### STANDARD CHINESE: A MODULAR APPROACH

#### STUDENT TEXT AND WORKBOOK

MODULE 7: SOCIETY

Before starting Unit 1 of this module, you should have completed core modules 1 through 6 and the optional modules Personal Welfare, Restaurant, and Hotel.

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#### PREFACE

Standard Chinese: A Modular Approach originated in an interagency conference held at the Foreign Service Institute in August 1973 to address the need generally felt in the U.S. Government language training community for improving and updating Chinese materials to reflect current usage in Beijing and Taipei.

The conference resolved to develop materials which were flexible enough in form and content to meet the requirements of a wide range of government agencies and academic institutions.

A Project Board was established consisting of representatives of the Central Intelligence Agency Language Learning Center, the Defense Language Institute, the State Department's Foreign Service Institute, the Cryptologic School of the National Security Agency, and the U.S. Office of Education, later joined by the Canadian Forces Foreign Language School. The representatives have included Arthur T. McNeill, John Hopkins, and John Boag (CIA); Colonel John F. Elder III, Joseph C. Hutchinson, Ivy Gibian, and Major Bernard Muller-Thym (DLI); James R. Frith and John B. Ratliff III (FSI); Kazuo Shitama (NSA); Richard T. Thompson and Julia Petrov (OE); and Lieutenant Colonel George Kozoriz (CFFLS).

The Project Board set up the Chinese Core Curriculum Project in 1974 in space provided at the Forign Service Institute. Each of the six U.S. and Canadian government agencies provided funds and other assistance.

Gerard P. Kok was appointed project coordinator, and a planning council was formed consisting of Mr. Kok, Frances Li of the Defense Language Institute, Patricia O'Connor of the University of Texas, Earl M. Rickerson of the Language Learning Center, and James Wrenn of Brown University. In the fall of 1977, Lucille A. Barale was appointed deputy project coordinator. David W. Dellinger of the Language Learning Center and Charles R. Sheehan of the Foreign Service Institute also served on the planning council and contributed material to the project. The planning council drew up the original overall design for the materials and met regularly to review their development.

Writers for the first half of the materials were John H.T. Harvey, Lucille A. Barale, and Roberta S. Barry, who worked in close cooperation with the planning council and with the Chinese staff of the Foreign Service Institute. Mr. Harvey developed the instructional formats of the comprehension and production self-study materials, and also designed the communication-based classroom activities and wrote the teacher's guides. Lucille A. Barale and Roberta S. Barry wrote the tape scripts and the student text. By 1978 Thomas E. Madden and Susan C. Pola had joined the staff. Led by Ms. Barale, they have worked as a team to produce the materials subsequent to Module 6.

All Chinese language material was prepared or selected by Chuan O. Chao, Ying-chi Chen, Hsiao-jung Chi, Eva Diao, Jan Hu, Tsung-mi Li, and Yunhui C. Yang, assisted for part of the time by Chieh-fang Ou Lee, Ying-ming Chen, and Joseph Yu Hsu Wang. Anna Affholder, Mei-li Chen, and Henry Khuo helped in the preparation of a preliminary corpus of dialogues.

Administrative assistance was provided at various times by Vincent Basciano, Lisa A. Bowden, Jill W. Ellis, Donna Fong, Renee T.C. Liang, Thomas E. Madden, Susan C. Pola, and Kathleen Strype.

The production of tape recordings was directed by Jose M. Ramirez of the Foreign Service Institute Recording Studio. The Chinese script was voiced by Ms. Chao, Ms. Chen, Mr. Chen, Ms. Diao, Ms. Hu, Mr. Khuo, Mr. Li, and Ms. Yang. The English script was read by Ms. Barale, Ms. Barry, Mr. Basciano, Ms. Ellis, Ms. Pola, and Ms. Strype.

The graphics were produced by John McClelland of the Foreign Service Institute Audio-Visual Staff, under the general supervision of Joseph A. Sadote, Chief of Audio-Visual.

Standard Chinese: A Modular Approach was field-tested with the cooperation of Brown University; the Defense Language Institute, Foreign Language Center; the Foreign Service Institute; the Language Learning Center; the United States Air Force Academy; the University of Illinois; and the University of Virginia.

Colonel Samuel L. Stapleton and Colonel Thomas G. Foster, Commandants of the Defense Language Institute, Foreign Language Center, authorized the DLIFLC support necessary for preparation of this edition of the course materials.

James R. Frith, Chairman

hinese Core Curriculum Project Board

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#### INTRODUCTION

#### SECTION 1: TO THE STUDENT

With the <u>Society</u> module, you are taking a step up to a new level of expression in Chinese. Up till now, you have been dealing with relatively short sentences about concrete situations. In this module, you will start to encounter longer sentences and more abstract statements. The transition will take some time, but you can make it easier on yourself by developing methodical ways of approaching the new material in each unit. The following suggestions may help.

Keep in mind from here on in that the two skills you will continue to work on, production and comprehension, are no longer expected to stay at approximately the same level. It is natural for your ability to understand what others say to increase more rapidly than your ability to express your own thoughts. As you work through the Society module, bear in mind that, while you are asked to understand all the dialogues, you are required to be able to produce only a limited part of the language you will hear. This is specified in the module objectives, the unit vocabulary lists, and the introductions to the units.

### How to Use the Book

Each unit of this book presents quite a bit of new information—much more than anyone can master in a few days' time. This is because information has also been included simply for comparison or for your future reference. This is what you should master in each unit:

- (1) The new grammar listed in the introduction for each unit.
- (2) The basic meanings of each vocabulary item. (Related meanings may be given in the reference notes for purposes of comparison, but you are not required to remember them.)
- (3) The cultural background information discussed in some reference notes and contained in each unit's review dialogue.

You may find it helpful to read through the reference notes three times. On the first time through, read only the notes on cultural background. The second time, go through the notes that explain new grammatical structures. The third time, read only the notes on the meanings and usage of new words. For review, test yourself on the example sentences in the notes by covering the Chinese column and trying to translate the English column into Chinese. Check your answer immediately.

### How to Use the Tapes

Starting with Module 7, there will be only two thirty-minute tapes per unit, instead of five.

Tape 1 introduces the material on the Reference List, giving you a chance to learn to understand these sentences and to practice saying them. Tape 1 replaces both the C-1 and P-1 tapes which you used in Modules 1 through 6.

You will find that the Tape 1 is denser in content and faster paced than either the C-l or P-l tapes. The number of new vocabulary items in each unit has been increased from 20-25 to 30-35. You will also notice that the sentences have increased in length. Since you must learn to understand as well as say these sentences from a single tape, you may find that you need to rewind the tape and review the presentation of each sentence several times. In addition, explanations which were formerly found on the C-l and P-l tapes are now found only in the Reference Notes.

Tape 2 replaces the C-2 and P-2 tapes. Each Tape 2 will start off with a review of the sentences from the Reference List. This will be followed by three exercise dialogues. You should listen to each dialogue until you understand it thoroughly. The workbook which accompanies Tape 2 describes the setting of the conversation and provides you with the new vocabulary you need to understand it. (You are not required to learn these additional vocabulary items.) The workbook also contains questions about each dialogue, for which you will need to prepare answers in Chinese. Your teacher will ask you to answer these and other questions about the conversation in class.

When you listen to the recorded dialogues, aim only for comprehension of the ideas. Whether or not you can repeat the sentences word for word is not critical. Since they are in colloquial style, the dialogues sometimes contain phrasing which you are not expected to be able to imitate at this stage, yet with a little effort (it is expected to take repeated listenings), you will understand.

#### SECTION 2: TO THE TEACHER

The format of the core modules from this point on differs considerably from those preceding, and teaching methods should be adapted to the requirements of this new format. Below are a few suggestions on how to use this and subsequent core modules.

### How to Use the Reference Notes

The reference notes in Society include grammatical explanations, discussions of the usage of new words, and some cultural background information. They are called "reference" notes for a reason: they are here for the student's present and future reference. They are not intended as material for classroom study or discussion, for in these later modules, as in the first six, the bulk of classroom time should be spent in the actual use of Chinese. The thoroughness of the notes is intended to relieve you of the need to give lectures on grammar and usage and allow you to devote most of your time with students to live practice of the language. You should familiarize yourself with the content of the notes so that when students pose questions on word usage or a new structure, you can simply refer them to the relevant note.

The copiousness of example sentences in the notes has a double purpose. First, along with the idiomatic English translations, they show the versatility of the vocabulary items they introduce; at this level of study, a single English translation can seldom fully do justice to the range of nuances expressed by a Chinese word. Second, students can use the example sentences at home for translation practice, either Chinese-English or English-Chinese, using a strip of paper to cover the target-language column and then checking their answer for immediate reinforcement.

### How to Use the Exercise Dialogues

The three exercise dialogues in each unit (exercises 2, 3, and 4) present completely different situations and characters from the unit review dialogue, but include the same new vocabulary and structures. They provide extra listening comprehension practice at normal conversational speed, an area which should receive increased attention from both student and teacher beginning with this module.

The language of many of the exercise dialogues is very colloquial and thus a change from the style of the preceding modules. At this stage, students must accustom themselves to hearing everyday Chinese, and if given ample practice, their comprehension will improve quickly. But bear in mind that students are not expected to be able to produce sentences in this colloquial style, only to understand them.

The taped exercises 2, 3, and 4, are to be listened to outside of class as many times as is necessary for the student to answer the questions in the workbook section. In class, the teacher should ask the questions, rephrased in Chinese, and have students answer from their notes or, preferably, from

memory. If students bring up questions on colloquialisms contained in the dialogues at this time, handle them quickly; avoid digressions on expressions which are not required for production. The point of this activity is for the students to talk—to practice saying the new words and structures of the unit.

### Further Classroom Activities

- (1) Use the subjects discussed in the dialogues as points of departure for class discussions in which the teacher takes the part of the Chinese who wants to understand American society and the American students try to explain their ways of thinking and doing things. Depending on class size, the level of the students, and individual students' competitiveness or reticence, these conversations will need to be more or less structured. If necessary in order to maintain the flow of ideas or to keep a small number of students from dominating the discussion, everyone can be asked to outline possible answers before coming to class, or the teacher may prepare an outline for the students.
- (2) Students can be asked to tell the story of the review dialogue or an exercise dialogue in their own words. This can be done by the whole class together; if one student omits an important point in the story, another student can remind him of it or supply it himself.
- (3) Have students pick out from the reference list and the dialogues certain sentences which serve a particular communicative function. The Chinese material in this book is especially suited to this type of exercise because of the colloquial tone of the dialogues and the range of emotions and linguistic functions displayed within them. For example, the students may be asked to find a sentence that conveys enthusiasm toward an idea, one that conveys tentativeness when asking a question about a delicate subject, or one that conveys a desire to be helpful. Using the sentences thus found as take-off points, the teacher can then ask the students to come up with other sentences with the same linguistic function, or ask them to change elements of the sentence to vary its function.

For example, Unit 1 of Society presents some sentences (in the reference list and dialogues) that can be used as responses to proposals:

Wŏ kǎolû kǎolû. Fēicháng hǎo. Nà wŏmen shuōhǎo le . . . Jiù zhèiyang.

I'll think it over. (non-committal)
Great. (enthusiastic)
Then we've agreed . . . (decisive)
It's settled. (decisive)

Students can be asked to add to this list sentences expressing a wider range of responses to a proposal, e.g., flat rejection (Bù xíng!), scandalization (Nà zĕnme kéyi a!), lukewarm acceptance (Kĕyǐ . . . or Yĕ hǎo), indecisiveness (M . . . or Nà, wǒ hái dĕi xiǎngyixiǎng or Zài shuō ba), etc. If you make up supplementary exercises, you may find it effective to base them on the communicative functions of sentences contained in each unit. A list of these functions will be found in each unit's introduction.

(4) If the teacher and students find that the new grammar needs to be separately discussed in class, such sessions should be confined to a review of the essential new structures, as listed in each unit's introduction.

#### Review

The two review tapes consist simply of exercises requiring the students to translate the reference list sentences for Units 1 to 4 and 5 to 8, respectively. The original order of the sentences in the text has been scrambled. The first section of each tape is translation from Chinese to English, the second from English to Chinese.

Because material introduced in this module is frequently repeated in subsequent lessons, regular review will not be as important as in the earlier modules, where the situational nature of the lessons means that some vocabulary introduced in order to handle one kind of situation occurs in that one module only. However, if desired, one of each unit's exercise dialogues can be reserved for review: have students listen to only two instead of all three exercise dialogues while doing the unit, and then return to the third dialogue several units later to brush up on the vocabulary and structures.

### TAPES FOR MODULE 7 (SOC)

```
SOC 1.1, SOC 1.2
Unit 1:
        SOC 2.1, SOC 2.2
Unit 2:
Unit 3:
        SOC 3.1, SOC 3.2
        SOC 4.1, SOC 4.2
Unit 4:
        SOC 5.1, SOC 5.2
Unit 5:
        soc 6.1, soc 6.2
Unit 6:
        SOC 7.1, SOC 7.2
Unit 7:
        soc 8.1, soc 8.2
Unit 8:
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Review Tapes: SOC Review 1-4, Tape 1 (Chinese to English)
SOC Review 1-4, Tape 2 (English to Chinese)
SOC Review 5-8, Tape 1 (Chinese to English)
SOC Review 5-8, Tape 2 (English to Chinese)
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### MODULE 7: SOCIETY

The Society Module (SOC) will provide you with the linguistic skills and cultural background information you need to visit a Chinese family, discuss some aspects of family life and society, to find out how someone's family fits into the pattern of traditional Chinese society, and how it reflects the changes of modern society.

Before starting this module, you must take and pass the MTG Criterion Test. In addition, it is assumed that by this point you will have already completed the optional modules Personal Welfare, Restaurant, and Hotel; vocabulary from these modules is now considered taught.

The SOC Criterion Test will focus largely on this module, but material from the first six core modules and associated resource modules is also included.

#### OBJECTIVES

Upon successful completion of this module, you should be able to

- 1. Give the English equivalent for any Chinese sentence in the SOC Reference Lists.
- 2. Say any Chinese sentence in the SOC Reference Lists when cued with its English equivalent.
- 3. Ask someone about the size of his family, which family members live at home, and where other family members live and why.
- 4. Use the rules of Chinese etiquette in social visits: the proper times for visiting; the custom of offering refreshments to visitors and the type of response expected from the visitor; and some polite ways to end a social visit.
- 5. Discuss the status, duties, and responsibilities of sons in the traditional Chinese family.
- 6. Discuss the different relationships within the Chinese family, especially those between parents and children, and between mother-in-law and daughter-in-law.
- 7. Explain why the large (extended) family was the ideal pattern in traditional Chinese society.

- 8. Use the proper terms for referring to your own or someone else's children, and understand the terms for addressing one's children directly; use the terms for paternal grandparents; use the terms for the parents of one's friend.
- 9. Understand why early marriage was a common practice in traditional China.
- 10. Discuss the effects of the development of industry and business on traditional Chinese society.
- 11. Discuss the concept of filial obedience.
- 12. Compare the position of women in Chinese society before and after the founding of the People's Republic of China.
- 13. Discuss traditional marriage arrangements in China and the roles women were placed in as a result. Understand the government's policy toward marriage after 1949 and the actual changes that have occurred.
- 14. Explain and defend some of your personal views on topics such as equality of the sexes, the status of women, living together, marriage, parent-child relationships, care of the elderly, the effects of political and economic conditions on society, crime, and drug abuse.

### UNIT 1

#### Travel Plans

#### INTRODUCTION

### Grammar Topics Covered in This Unit

- 1. The pattern (Verb) de shi....
- 2. Phrases with guanyú, "concerning," "about."
- 3. The directional ending -lai.
- 4. The auxiliary verb hui, "might," "be likely to," "will."
- 5. The sentence marker -de, "that's the way the situation is."

### Functional Language Contained in This Unit

- 1. Offering a visitor something to drink.
- 2. Responding to an offer of something to drink.
- 3. Concluding a social visit.
- 4. Telling someone you can't take the time to explain something but will talk about it later.
- 5. Presenting a suggestion or proposal to do something.
- 6. Responding to a suggestion or proposal to so something.

### Unit 1, Reference List

1.	A:	Jīntiān wŏ jièdao y	ìbĕn
		hão xiãoshuō.	

Today I borrowed a good novel (from someone).

B: Shénme xiǎoshuō, ràng ni zènme gāoxìng?

What novel is it that makes you so happy?

 A: Zhèibĕn xiãoshuō xiĕde shi dàlùde qíngkuàng. This novel is about the situation on the mainland.

B: <u>Guānyú</u> dàlùde? Jiè gĕí wŏ kànkan xíng bu xíng?

About the mainland? How about lending it to me to read?

3. A: Xiàge <u>xuéqī</u> nǐ xiǎng yánjiū shénme?

What are you going to do research on next semester?

B: Hái shi lão wèntí: Zhongguóde zhèngzhi qíngkuàng. It's still the same old topic: the political situation in China.

4. A: Zuốtiān Xiǎo Míng gĕi tā nữpéngyou xiĕ xìn, xiĕde hǎo <u>cháng</u>! Yesterday Xião Míng wrote a letter to his girl friend, and it was really long!

B: <u>Niánqīng</u> rén zŏng shi niánqīng rén. Wŏ niánqīngde shihou yĕ shi zhèiyang, nĭ wàng le? Young people are always young people. When I was young I was like that too, have you forgotten?

5. A: Shŭjiàde shihou, nĭ xiǎng dào năr qu wánrwanr?

Where do you want to go over summer vacation?

B: Wŏ xiặng dào <u>Yàzhōu</u> jǐge guójiā qu kànkan.

I'd like to go visit a few countries in Asia.

6. A: Zĕnme, nĭ xiăng yánjiū Yàzhōude wénhuà chuántŏng? Oh? Do you want to do research on Asia's cultural tradition?

B: Bù néng shuō yánjiū. Wŏ zhĭ shi xiǎng qù kànkan nàlide shèhuì qíngkuàng.

It can't be called research. I just want to go have a look at the social situation there.

7. A: Lão Wáng, wố jĩntiān gănjuế hẽn bu shūfu.

Lăo Wáng, I feel awful today.

B: Kuài <u>zuòxia</u>, wŏ qù gĕi ni <u>dào</u> bēi chá lai.

Sit down and I'll go pour you a cup of tea.

- 8. A: Nǐ qude nèige dìfang zhèngzhi, jīngji <u>fāngmiàn</u>de <u>qingxing</u> zĕnmeyàng?
  - B: Jĭjù huà shuōbuqīngchu, yŏu shíjiān wŏ zài gēn ni mànmānr shuō ba.
- 9. A: Yánjiữ Zhōngguo xiànzàide wèntí yíding dĕi dŏngde Zhōngguó lìshĭ.
  - B: Nǐ shuōde zhèiyidian hen yaojin, wo kaolu kaolu.
- 10. A: Nǐ zài Zhōngguo zhù liăngnián, yídìng <u>huì</u> xuéhǎo Zhōngwénde.
  - B: Shì a, yìfāngmiàn kéyi xuéhão Zhōngwén, yìfāngmiàn yĕ kéyi duō zhīdao yidiǎnr Zhōngguóde shìqing.

What was the political and economic situation like where you went?

- I can't explain it clearly in just a few sentences; when I have time I'll tell you all about it.
- To study the problems of China now, you have to understand Chinese history.
- This point of yours is very important; I'll think it over.
- If you live in China for two years, you're sure to learn Chinese very well.
- Yes, on the one hand I can learn Chinese well, and on the other hand I can find out more things about China.

#### ADDITIONAL REQUIRED VOCABULARY

- ll. ylbian(r)...ylbian(r)
- 12. yímian...yímian...

- doing...while doing...
- doing...while doing...

## VOCABULARY

cháng chuántŏng	to be long traditional
dàlù dào -diăn	mainland, continent to pour point
dŏngde	to understand, to grasp, to know
-fāngmiàn (-fāngmian)	aspect, side, area, respect
gănjué	feeling, sensation; to feel, to perceive
guānyú	as to, with regard to, concerning, about
guójiā	country, state, nation; national
huì	might, be likely to, will
jiè jièdao -jù	to borrow; to lend to successfully borrow sentence; (counter for sentences or utterances, often followed by <u>hua</u> , "speech")
kăolū	to consider, to think about
mànmānr (mànmàn)	slowly; gradually, by and by; taking one's time; in all details
niánqīng	to be young
qingkuàng	situation, circumstances, condition, state of affairs
qingxing	situation, circumstances, condition, state of affairs
ràng	to make (someone a certain way)
shèhuì shŭjià shuōbuqIngchu	society, social summer vacation can't explain clearly
wénhuà	culture
xiãoshuō (-)xuéqī	fiction, novel semester, term (of school)
yánjiū (yánjiu, yánjiù)	to study (in detail), to do research on; research

yìbiān(r)...yìbiān(r)... yìfāngmiàn..., yìfāngmiàn...

yimian(r)...yimian(r)...

zhèngzhi zŏng

zuòxia

doing...while doing...
on the one hand..., on the other hand;
 for one thing..., for another...;
 doing...while doing...
doing...while doing...

politics, political affairs; political always; inevitably, without exception, after all, in any case to sit down

### Unit 1, Reference Notes

1. A: Jīntiān wo jièdao yìben hao xiaoshuo.

Today I borrowed a good novel (from someone).

B: Shénme xiǎoshuō, ràng ni zènme gāoxìng?

What novel is it that makes you so happy?

### Notes on No. 1

jiè: "to borrow" [Also "to lend," see Notes on No. 2.]

Wŏ dào túshūguăn qù jiè shū.

I'm going to the library to borrow [take out] some books.

For "from," use gen or xiang for people and cong for place names like the library.

Wǒ méi dài qián, xiặng gēn (xiàng) Níngning qù jiè.

I didn't bring any money. I want to go borrow some from Ningning.

Wǒ cóng túshūguǎn jièle yìběn Zhōngguó lìshĭ shū.

I borrowed a Chinese history book from the library.

Cong can only be followed by a person if the person is made into a place name, for example by the addition of ner (nali):

Wǒ cóng tā nèr jièle wǔkuài qián. I borrowed five dollars from him.

For people, you may also use the common pattern wen...jie..., literally "ask...borrow...":

Wo wèn ta jièle yiben shū.

I borrowed a book from him.

Wǒ bù hǎo yìsi wèn biérén jiè gián.

I'm too embarrassed to borrow money from other people.

<u>jièdao</u>: The ending -<u>dào</u> expresses that the borrowing results in the thing being obtained. You learned -<u>dào</u> and the similar Bĕijīng -<u>zháo</u> in the verb <u>jiēdao/jiēzhao</u>, "to receive," in the Meeting module.

You need to know not only what the ending -dao means, but also when to use it and when not to. This can't be summed up in one neat formula, but you will see from the following examples that -dao is used when there was a question of not being able to get the thing. Jiè by itself does not necessarily imply obtaining, so you can use it in situations when you tried to borrow something but couldn't get it.

Wŏ gēn tā jièle yìbĕn zìdiăn.

I borrowed a dictionary from him.

Xiàng is used more in written style.

Wŏ qù jièguo, kĕshi méi jièdào.

I went and tried to borrow it, but I didn't get it.

A: Nĭ cóng túshūguăn jièdao nèibĕn Mĕiguó lìshĭ shū le ma?

B: Méiyŏu, dōu jièchuqu le. Dàgài xià XIngqIyI cái néng jièdào. Did you get that American history book out of the library?
No, they had all been taken out.

I probably won't be able to (borrow and) get it until next Monday.

 $\underline{\text{Jiè}}$  may have certain other directional or resultative endings. Here are examples.

Zài zhèr kàn kéyi, bù néng jièchuqu.

You can read it here, but you can't take it out.

Tā bă wŏde chē jièqu le.

He borrowed my car (and took it away).

Tā bă nèiběn shū jièzŏu le.

He borrowed that book (and took it away).

Wǒ cóng tā nèr jièlai wǔkuài qián.

I borrowed five dollars from him.

ràng: "to make" someone a certain way, or "to cause" someone to become a certain way. When used this way, ràng is followed by a person and an adjectival verb. You learned ràng as "to let" in the Welfare module:
Ràng wǒ kànkan nǐde hùzhào, "Let me see your passport." [Ràng can also mean "to have," "to tell," or "to make" someone do something.]

Tā shuode huà ràng wo hen shengqì. What he said made me very angry.

Tā nàme bú kèqi ràng tā péngyou hen bù hao yìsi.

He embarrassed his friend by being so rude.

Shénme xiǎoshuō?--ràng ni zhème gāoxìng: There is a pause after the question shénme xiǎoshuō, and the rest of the sentence, ràng ni zhème gāoxìng, is like an afterthought. Compare these examples:

Zhèi shi shénme kāfēi?--zhème hao hē.

What kind of coffee is this? It's so good.

Zhèi jiù shi nĭ măide chē?-- zènme nánkàn!

So this is the car you bought? It's so ugly!

Nĭ xĭhuan shùxué a?--nàme méi yìsi!

You like math?--such a boring thing!

2. A: Zhèibĕn xiǎoshuō xiĕde shi dàlùde qíngkuàng.

This novel is about the situation on the mainland.

B: Guānyú dàlùde? Jiè gĕi wŏ kànkan xíng bu xíng?

About the mainland? How about lending it to me to read?

### Notes on No. 2

<u>xiĕ</u>: This verb which you learned as "to write" is also one of several ways that "about" is expressed in Chinese. When used with this meaning, <u>xiĕ</u> usually appears in the (Verb) de shi construction discussed immediately below.

xiede shi: This structure, (Verb) de shi, is a major structure of Chinese, so pay extra attention! Use (Verb) de shi when the verb is not new information and you want to focus instead on the identity of the thing talked about. The pattern itself makes an equational sentence, that is, an A EQUALS B sentence:

	A	IS	В	
	VERB de	shi	В	
	Tā zuòde	shi	báicai.	
11	Tille at la aller me	aled no a	ia esbbaas	11

"What he's making is cabbage."

In sentence 2A, the verb <u>xiě</u> is not new information because any novel must "be written about" something. The object <u>dâlûde qíngkuầng</u> is new information which is focused on.

A: Nǐ zài Jiāzhōu Dàxué niànde shi shénme?

B: Wo niànde shi jīngjixué.

Zhèige diànyĭng jiăngde shi yige Zhōngguo rén qù Mĕiguo wánde shì.

Gangcái nǐ jiàode shi shénme? Shi fàn háishi miàn?

Nĭ xiànzài shuōde shi wŏ háishi tā?

Tā hēn xǐhuan kàn shū, kĕshi tā kànde dōu shi yìxiē méi yìside xiǎoshuō.

What is it that you study at the University of California? It's economics.

This film is about a Chinese going to America to visit.

What did you order just now? Rice or noodles?

Is the person you're talking about now me or him?

He likes to read, but all he reads are stupid novels.

dàlù: "continent, mainland" Zhōngguó dàlù is "mainland China," which may also be called dàlù for short just as we say "the mainland".

Other ways are by using the verb jiang, "to talk about," as in Zhèiben shū jiang shénme?, "What is this book about?"; and guanyú (see the note in this section).

qingkuang: "situation, circumstances, state of affairs, condition" Used much more frequently in Chinese than any single one of these translations is used in English. Sometimes the Chinese language uses qingkuang when in English we would just say "things" or "the way things are."

Nĭde qíngkuàng gēn tāde chàbuduō. You and he are in about the same situation.

Wo didide jingji qingkuang bu tài hặo.

My younger brother's financial situation isn't too good.

Nà shi sìshinián qiánde shì, xiànzài gingkuàng bù tóng le. That was forty years ago. Now things are different.

A: Nǐ néng bu néng gĕi wo jiang- Could you tell me about the way jiang nǐ zài dàlùde qingkuang?

things were for you on the mainland?

B: Nide yisi shi wo zijide qing- Do you mean my own situation? kuang ma?

Sometimes qingkuang means the "picture" about a place (especially an organ-

Tā gĕi wŏmen jièshaole tāmen xuéxiàode gingkuang.

He gave us a presentation (briefing) on their school. (E.g., what grades, how many students and teachers, what subjects are taught, etc.)

Wŏ bú tài shúxī Mĕidàsīde qingkuang.

I'm not too familiar with (the way things are at) the Department of American and Oceanic Affairs.

guānyú: "with regard to, concerning" The phrase guānyú dàlùde means literally "one concerning the mainland." Guānyú is rather formal. In everyday speech, the idea of "about" is more often expressed in other ways, but guanyú is often used in formal contexts.

ization); in such cases it may not be necessary to translate it literally.

 $\overline{\text{Guanyu}}$  is a prepositional verb, which means it is followed by a noun (its object) and is related to the main verb. It is not the best behaved of prepositional verbs, however. Guanyú does not occur where you would normally expect to find a prepositional verb phrase (before the verb, e.g., dão Zhōngguo qù). Nor does guanyú occur in a sentence the way "about" does in English. "About" phrases in English are free to occur after the verb, e.g., "talk about Chinese history," "think about your problem." A guanyú phrase (that is, guanyú and its object) can only occur in the following places in the sentence:

Other ways include using the verbs jiang and xie (see Notes on No. 2). For example, if I am watching a T.V. program and you walk into the room and want to ask, "What's this about?" the most "everyday" way would be Jiang shenme de? (actually an abbreviated form of Zhèige jiémù [program] shi jiang shénme de?). It would sound stilted to use guanyu in such an informal situation. You see another example of how "about" is expressed in Chinese on the next page under number (3) in the little dialogue: "About what?" is Shenme dianying?.

(1) <u>Guānyú</u> can occur at the beginning of the sentence to introduce the topic about to be commented on.

Guanyú neijian shì, wo shénme dou bù zhīdao. Concerning that matter, I don't know anything. (OR I don't know anything about that matter.)

Guānyú nèrde qíngkuàng, ni gĕi wo dǎting dǎting hǎo ba?

Would you please ask for me about the situation there?

Guanyú zhèige, nĭmen hái yŏu méiyou shénme wèntí?

Do you have any other questions about this?

(2) Guanyú can also occur in a phrase with -de which modifies a noun.

Xièxie ni gàosu wo zhème duō guānyú dàlùde qíngkuàng. Thank you for telling me so much about the situation on the mainland.

Tā zhīdao hen duo guānyú zheifāngmiande shiqing. He knows a lot (of things) about this field.

Women zhèli méiyou duōshao guānyú Zhōngguode shū.

We don't have very many books about China here.

It also occurs in a phrase with -de, the whole phrase acting as a noun.

Wố cóng Xião Zhào ner jièlai yiběn shū, shi guãnyú Zhōngguo càide, nǐ kànkan.

I borrowed a book from Xião Zhão. It's (a book) about Chinese food. Have a look at it.

(3) A <u>guānyú</u> phrase (<u>guānyú</u> + noun) is occasionally used alone as an abbreviated sentence.

Wo zuótiān kanle yige dianyīng. Shénme dianyīng? Guānyú Faguó... Guānyú Faguode shénme? Guānyú Faguode jīngji.

I saw a movie yesterday.
About what?
About France...
About what (aspect) of France?
About the French economy.

Compare the following English and Chinese sentences. Although the parts in parentheses are optional in English, the Chinese sentences would be considered wrong without the underlined -de phrases. (For the first example you need to know xiāoxi, "news.")

Nĭ tingshuō guānyú Tiĕtuōde xiāoxi ma?

Have you heard (the news) about Tito? (i.e., that he had died)

Bú yào wèn wo guānyú shūxuéde wèntí.

Don't ask me (any questions) about math.

jiè gĕi wŏ kànkan: "lend (it) to me to read" In exchange 1, jiè was translated "borrow." Now you see it used for "to lend." To say "lend something to someone," the gĕi phrase always follows the verb jiè. If the indirect object (person who receives) is a pronoun, gĕi may be omitted:

Jiè wo yîzhî bĭ. Jiè gĕi wo yîzhî bĭ.

Lend me a pen.

(In this extremely common sentence, the get is more frequently omitted.)

3. A: Xiàge <u>xuếqĩ</u> nĩ xiặng <u>yánjiū</u> shénme?

What are you going to do research on next semester?

B: Hái shi lǎo wèntí: Zhōngguóde <u>zhèngzhi</u> qíngkuàng. It's still the same old topic: the political situation in China.

<u>xuéqī</u>: "semester, term" Since <u>xuéqī</u> means literally just "school-period," it could conceivably apply to a scholastic term of any length, including quarters. Chinese schools, however, run on the semester system (fall-winter and winter-spring).

Xiànzài yŏude Mĕiguo dàxué yíge S xuéqī zhĭ yŏu shíèr-sānge lĭbài.

Some American colleges have semesters which last only twelve or thirteen weeks.

Shangge xuéqī nĭ dōu nianle shénme?

What (courses) did you take last semester?

<u>Xuéqi</u> may also be used without the counter -ge: shàngxuéqi, xiàxuéqi, yìxuéqi, etc.

yánjiū: "to do research on" a topic (usually at the graduate level or above). Sometimes may be translated as "to study" (in depth, not just preparing for a test).

Tā yánjiūde shi nĕifāngmiande wentí?

What area does she study (OR do research on)?

Kē Jiàoshòu zài jīngji fāngmiande yánjiū shi dàjiā hĕn shouxīde. Everyone is familiar with Professor Ke's research in the area of economics.

Tāde yánjiū gōngzuò hĕn zhòngyào. His research work is very important.

Another meaning is "to look into, to consider, to discuss" (possibilities, opinions, questions):

A gĕi phrase before jiè would mean "for," not "to." Example: Tā gĕi wo jièle jĭbĕn shū, "He borrowed a few books for me."

Zhèige wèntí wŏmen dĕi yánjiū yanjiu.

We should discuss (OR look into this) question.

zhèngzhi: "politics, political affairs; political"

Keep in mind that because of China's political system, the word <u>zhèngzhi</u> has a different set of meanings than we are used to. This is a large question which we will not go into in depth here. But to give you an idea of this concept, here is the definition of zhèngzhi from a Chinese dictionary.

The concentrated expression of economics. It comes into being on a particular economic base, serves the economic base, and has a tremendous influence on economic development. In a class society, economic interests are the most fundamental interests of the different classes. In order to safeguard their own interests, the classes inevitably wage intense class struggle among each other. Therefore, class struggle and handling relations between the classes becomes the main content of politics. The relations which politics must handle are the internal relations of a class, relations between the classes, relations between nationalities, and international relations. Politics is manifested in policies and activities in the areas of national life and international relations of political parties, social groups, and social forces which represent certain classes. The politics of the exploiting class has as its aim to oppress the working people and to preserve its own narrow interests. In the politics of the proletariat, bourgeois rule is overthrown with revolutionary violence under the leadership of the proletarian political party, and the dictatorship of the proletariat is established; after power has been seized, socialist revolution is carried through to the end, class struggle is properly waged, and contradictions between ourselves and the enemy as well as contradictions among the people . . . are properly handled; then the focus of struggle is progressively turned towards engaging in the cause of socialist construction and devoting major efforts to developing production, and creating the conditions needed to completely abolish classes and bring about communism.

Note in particular how the politicization of everyday personal relations in the PRC has resulted in <u>zhengzhi</u> being used in a host of phrases such as "political influence," "political relations," "political background," "political qualifications," etc.

- 4. A: Zuốtiān Xiǎo Míng gĕi tā nupéngyou xiĕ xìn, xiĕde hǎo cháng!
  - B: Niánqīng rén zŏngshi niánqīng rén. Wŏ niánqīngde shihou yĕ shi zhèiyang, nĭ wàng le?

Yesterday Xião Ming wrote a letter to his girl friend, and it was really long!

Young people are always young people; when I was young I was like that too, have you forgotten?

### Notes on No. 4

cháng: "to be long" in physical length, or in some cases, time. The opposite of cháng is duan, "to be short."

Chángchéng yŏu duó cháng? Yŏu liùqiānduō gōnglĭ (cháng).

Nĭ xiĕde tài cháng le, duăn yidiănr, hão bu hão?

Wǒ hĕn cháng shíjiān méi kànjian ta le.

Wố xiảng nữ zài nàr zhảo fángzi yíding xūyào yige hẽn chángde shíjiān. How long is the Great Wall?

It's over six thousand kilometers (long).

You made this (piece of writing) too long. Could you shorten it?

I haven't seen him in a long time.

(Hen cháng shíjiān is the same as hen jiu)

I'm sure it will take you a long time to find a house there.

Tā zài zhèr gōngzuòde shíjiān yǒu How long did he work here? duó cháng?

niánqing: "to be young" While the idea of being young is often relative to a particular situation, niánqing rén usually means people from the teens through the twenties."

Tā niánqīngde shíhou bĭ xiànzài gèng hão kàn.

When she was young she was even more beautiful than now.

Niánqīng rén dōu xĭhuan wánr.

All young people like to have fun.

zŏng: "always, invariably" Like other adverbs such as zhēn, "really," and hai, "still," zŏng is often followed by shi.

Nĭ zŏngshi wèn wo wèntí.

You always ask me questions.

There are other words for "long" in other contexts. When referring to distance, use yuăn: Lù hen yuăn, "It's a long way." For time, you will also need jiŭ: Tā zoule duó jiŭ le?, "How long has it been since he left?"

<sup>&</sup>quot;Remember that xião is another word for "young": Tā bǐ wǒ xião yísuì, "He's a year younger than I." Wǒ xião de shihou usually means "When I was a child." When speaking to a child, you would say Nǐ hái xião for "You're still young."

Zhèizhong shìqing zongshi ràng rén hen gaoxìng.

This type of thing always makes one very happy.

Zŏng bù, "always not...," is one way of saying "never":

Tā zŏng bù xĭhuan biérén wèn tā jiālide shì.

He never likes other people to ask about his family.

Zŏng has another use, which is the one you see in exchange 4: Instead of meaning literally "on every occasion" or "at all times," zŏng is used to suggest that a certain state of affairs should be obviously true, regardless of other circumstances. Translations for this meaning depend upon the context; some are "after all, surely, always, in any case, when all is said and done, inevitably, eventually." Other possible translations are suggested in the following examples.

Xiăoháizi zŏng shi xiăoháizi, dàle jiu hăo le.

Nǐ bú jiè wo, wŏ zài zhèr kànkan zŏng kéyi ba?

Nǐ niàn shū shi hao shì, zŏng bù néng bù chī fàn ba?

Nǐ shi Mĕiguo rén, nǐ zŏng bù néng bù zhīdào Dézhōu zài năr ba?!

Nĭ názŏu wŏde shū, zŏng dĕi wèn wo yíxià!

Zŏng yŏu yìtiān, tā huì huílaide.

Ershige bú gồu, nà nǐ shuō sānshige zŏng gồu le ba?

A: Gonggong qìche méiyou dào nèige dìfangde, women dĕi qí zìxingche qu.

B: Òu, qí chẽ duố lèi...

A: Zŏng bĭ zŏuzhe qù hăoduō le.

Lái wăn yidiănr zŏng bi bù lái hão.

Children will be children; after they grow up it will be better.

If you won't lend it [this book] to me, at least I can read it here, can't I?

It's great that you're studying, but after all, you can't go without eating, can you?

You're an American, you can't very well not know where Texas is, can you?!

You really should ask before you take one of my books.

Someday he will surely come back.

If twenty isn't enough, then thirty should surely be enough, wouldn't you say?

There aren't any buses that go there. We'll have to go by bicycle.

Oh, but it's so tiring to ride a bicycle.

Well, it's much better than walking!

It's better to come a little late than not to come at all.

A: Guānyú nǐ zhèige wèntí, wŏ zhīdaode bù duō, dàgài méiyou bànfă huídáhāo.

B: Nǐ zŏng zhīdaode bǐ wŏmen duō, jiù qǐng ni jiǎngjiang ba!

I don't know much about this question of yours. I probably can't give you a good answer.

In any case, you know more than we do, so please try.

5. A: Shŭjiàde shihou, ni xiang dào nar qu wanrwanr?

B: Wǒ xiặng dào <u>Yàzhōu</u> jǐge guójiā qu kànkan. Where do you want to go over summer vacation?

I'd like to go visit a few countries in Asia.

### Notes on No. 5

shujia: "summer vacation" In China, summer vacation starts in August and ends in September for high schools; college ends in June and starts in late August.

Zhèige shujià wo bu dào nar qu. This summer vacation I'm not going anywhere.

Yazhou: "Asia" Ya comes from the transliterated word for Asia, Yaxiya.

Zhou means "continent." Many people say Yazhou.

guójiā: "country, nation, state," literally, "country-family." The bound word -guó is used only in certain phrases or compound words. Guójiā is the word to use everywhere else. (Sometimes guó may be used alone, such as in reference to kingdoms or dukedoms of ancient China. But a modern nation is called guójiā.)

6. A: Zĕnme, nĭ xiăng yánjiū Yàzhōude wénhuà chuántŏng?

> B: Bù néng shuō yánjiū. Wŏ zhĭ shi xiǎng qù kànkan nàlide shèhuì qíngkuàng.

Oh? Do you want to do research on Asia's cultural tradition?

It can't be called research. I just want to go have a look at the social situation there.

# Notes on No. 6

Zenme?: "oh?; what?; really?" The intonation can change the implication.

Zĕnme, nĭ yĕ dào zhèr lai le!

Well, you've come here too!

Zĕnme? Tā bú shi Zhōngguo rén? Nà tāde Zhōngwén zĕnme zènme hǎo ne? What? He's not Chinese? Then how is his Chinese so good?

A: Nǐ xiàwu yǒu shíjiān ma?

B: Zĕnme? You shi ma?

Do you have any time this afternoon? Why? Is something happening?

wénhuà: "culture, civilization" Also "education, cultural background" as in méiyou wénhuàde rén, "an uncultured person" or an "uneducated person."

shèhui: "society; social" Xīn shèhui and jiù shèhui are jargon for the new and old societies (after and before the socialist transformation). "In society" is more often zài shèhuishang, less frequently zài shèhuili.

Xianggangde shehui wenti zhen duo.

Hong Kong sure has a lot of social problems. (e.g., drugs, killings)

7. A: Lǎo Wáng, wǒ jīntiān gǎnjué hěn bu shūfu.

Lão Wáng, I feel awful today.

B: Kuài <u>zuòxia</u>, wŏ qù gĕi ni dào bēi chá lai.

Sit down and I'll go get you a cup of tea.

### Notes on No. 7

gănjué: "to feel; feeling" In 7a, gănjué is used as a verb. Here are other examples:

Nĭ gănjué zĕnmeyang?

How do you feel?

Nĭ jīntiān gănjué hǎo yidiǎnr le ma?

Do you feel better today?

Wo gănjué tā jīntiān you diănr bu gāoxing.

I get the feeling he's a little unhappy (OR bothered) today.

Suīrán wŏ bù fā shāo le, kĕshi zŏng gănjué hĕn lèi.

Although I don't have a fever any more, I feel very tired all the time.

Here is an example of gănjué used as a noun:

Zhèi shi wode gănjué, nide kànfa That's my feeling, what is your zĕnmeyàng? opinion?

zuòxia: "to sit down" Also zuòxialai.

Qĭng zuòxia(lai) tán.

Have a seat and let's talk about it.

dào...lai: Dào is "to pour"; dàolai is "to pour and bring here." You have seen lái used as a directional ending before, as in náxialai, "bring down and here," or păolái "run here." There are two things to notice about the meaning of lái as a directional ending: 1) Lái can be used after verbs which tell of movement from one place to another, like păo, "to run" or ná, "to carry"; OR after verbs which describe an action without movement from one place to another, such as dào, "to pour." 2) The thing lái refers to, which is what ends up "here," may be the subject OR the object of the sentence. For example, in Tā păolai le, "He ran here," it is the subject tā who performs the action of running and comes here. In Tā xiĕlai yifēng xìn le, "He has written a letter which has come here," it is the object xìn which is

written and comes here. In Yīfu dou yĭjīng xĭlai le, "All the clothes have already been washed and brought here," it is the topic yīfu which were washed

and brought here.

You will often split <u>lai</u> from the verb by inserting an object like <u>yibēi chā</u>, as in sentence 7B. In fact, in sentence 7B, <u>dão</u> and <u>lai</u> must be split up; <u>lai</u> may not precede the object. The rules allowing <u>lāi</u> to precede the object are complex, and here we will just give some examples of usage.

Nĭ năr jièlai zhème yíliàng pò chē?!

Wǒ zuì xǐhuan nǐ cóng Shànghǎi mǎilaide nèijiàn máoyī.

Wǒ yídìng gĕi ni zhǎolai nèibĕn shū OR Wǒ yídìng gĕi ni zhǎo nèibĕn shū lai.

Nǐ shénme shíhou you shíjiān, dă ge diànhuà lai, women yìqi qù kàn diànying.

Bié wàngle míngtiān yĕ bǎ nǐde nūpéngyou dàilai.

8. A: Nǐ qùde nèige dìfang, zhèngzhi, jīngji <u>fāngmiàn</u>de qingxing zĕnmeyàng?

> B: Jĭjù huà shuōbuqingchu, yŏu shijiān wŏ zài gēn ni mànmānr shuō ba.

Where did you borrow such a beat-up old car from?

I like the sweater you bought in Shanghai best.

I'll be sure to find that book for you.

When you get the time, give me a call, and we'll go see a movie together. (Lai must follow the object.)

Don't forget to bring your girlfriend tomorrow too.

What was the political and economic situation like where you went?

I can't explain it clearly in just a few sentences; when I have time I'll tell you all about it.

### Notes on No. 8

fangmian: "aspect; area; respect; side" This noun is used without a counter. It is a useful, sometimes overused word. You won't have any trouble understanding how fangmian is used, but there will be sentences where you wouldn't have thought to use it. When translating, it is sometimes better just to leave fangmian out of the English than to strain to use the word "aspect," "side," etc.

Fangmian has two main uses:

(1) "aspect, respect, area, field"

Zhèige wèntí yŏu liăngfāngmiàn.

There are two aspects to this question.

Women zai zhèifangmian zuòde hai bu gòu.

We haven't done enough in this area.

Yīngguó zài jīngjixué fāngmiànde yánjiū zuòde bù shao.

A lot of research in the area of economics has been done in England.

Wo méi shide shihou xihuan kankan wénxué fāngmiànde shū.

When I don't have anything to do I like to read books on the subject of literature.

yŏu yìfāngmiàn kéyi xiĕde gèng hão.

A: Wo kanle ni xiede yihou juéde After reading what you wrote, I feel there's one respect in which you can make it better.

B: Něifāngmiàn ne?

What respect?

(2) "party, side," referring to a group of people

Niŭyue fangmian dagai bú hui you shénme wentí, keshi women yınggai hé Beijing fangmian xian shangliang yixia zai shuo.

New York won't have any problem with this, but we should check with Bĕijing before going ahead. (meaning groups of people, e.g., offices of a company.)

Guanyú zhèige wentí, liăng fangmiande kanfa you dian bu tong. The two sides have somewhat different views on this question.

qingxing: In most cases interchangeable with qingkuang. In present-day Beijing speech, at least among the younger generation, qingkuang is the more common of these two words.

shuobuqingchu: "can't say/explain clearly" Shuoqingchu is a compound verb of result. Here are other examples:

Wo shuobuqingchu weishenme ta shengqì.

I can't really explain why he got

Bù shuoqingchule bù xing.

It won't do not to explain it clearly.

Tā shuoqīngchule tāde mudi.

He explained his goal clearly.

Nǐ néng bu néng shuōqīngchu "niángīng" hé "xiǎo" de bù tong?

Can you explain clearly the differences between niánging and xião?

manmanr: Also manman. Many adjectival verbs can be doubled to make an adverb, which is used between the subject and the verb. In Beijing speech, when you double certain adjectival verbs of one-syllable, the second one becomes first tone (no matter what its original tone) and -r is added. These adverbs can take the adverbial ending -de. Other examples are kuaikuāir(de), "quickly," and haohaorde, "well, properly."

Manman(de) or manmanr(de) has these meanings:

(1) "slowly" Don't forget, however, that "slowly" can sometimes be translated by man alone.

Tā mànmānrde zŏu huí jiā qu le. He slowly walked home.

Zŏu màn yidiănr. Màn diănr zŏu.

Walk more slowly.

(2) "gradually, bit by bit, by and by"

Nǐ gāng lái, duì zhèrde qíngkuàng You just arrived and are unfamiliar bù shúxī, mànmānr nĭ jiu zhīdao

with the situation here, but you'll come to know it by and by.

Manmanrde, tā jiu dong le.

Gradually he began to understand.

(3) Sentences which instruct someone to manmanr do this or that can often be translated as "take your time...," or "don't rush."

Mànmānr zŏu, zánmen láidejí.

Let's take our time walking. We'll make it.

Bù jí, mànmānr chī, wo deng nĭ.

There's no hurry, so take your time eating. I'll wait for you.

(4) With verbs meaning "to tell" someone about something, manmanr has more of the meaning "in all details."

Nĭ zuòxia, wŏ mànmānr gēn ni jiang.

Sit down and I'll give you the whole story.

Wổ hái xiăng gen ni duỗ tántan zhèijiàn shì. Haode, yihou women manman tan.

I'd like to talk some more with you about this.

Okay, later we can talk all about it.

A: Yánjiū Zhōngguo xiànzàide wentí yíding dĕi dŏngde Zhonggúo lìshi.

To study the problems of China now, you have to understand Chinese history.

B: Nĭ shuōde zhèiyidian hen yaojin, wo kaolu kaolu. This point of yours is very important; I'll think it over.

### Notes on No. 9

dongde: "to understand" Narrower in use than dong. You dongde the meaning of a word, the implications or significance of an event, or the way to do something; but not a foreign language (that you dong), nor what the teacher just said (that you tingdong le), nor someone else's feelings (that you liăojie, which will be presented in the Traveling in China module).

You have seen the component -de in the verbs rende and jide. It is only used in a handful of verbs, sometimes acting like a resultative ending. For example, you can say renbude, "can't recognize," and jibude, "can't remember," but you may not use dongde in the potential form; for "can't understand," you just say bù dongde.

-diăn: "point" (For the second example, you need to know xīnli, "in one's heart.")

d, hái yǒu yìdian.

Oh, there's one more point [that should be made].

Zhèi shi ràng rén xīnli zuì bù shūfude yìdiăn.

This is the most upsetting point.

Nèi yidian women yijing tanguo

We've been over that point already.

Wo juéde tā shuode meiyidian dou duì.

I think that every point of his was right.

kaolu: "to consider, to think over; consideration"

Zhèi yidiăn women yinggāi kāolū.

We should consider this point.

Wŏ dĕi hăohāor kăolû zhèige wentí.

I have to think this matter over carefully.

Zhèi fāngmiànde qíngkuàng nǐ kăolüle ma?

Have you taken this aspect of the matter into consideration?

10. A: Nǐ zài Zhōngguo zhù liăngnián, yíding hui xuéhao Zhongwende.

If you live in China for two years you're sure to learn Chinese very well.

B: Shì a, yìfāngmian kéyi xuéhao Zhongwén, yìfangmian yĕ kéyi duō zhīdao yidiănr Zhongguode shiqing.

Yes, on the one hand I can learn Chinese well, and on the other hand I can find out more things about China.

### Notes on No. 10

hui: "might, be likely to, will" You already know hui meaning "to know how to, can." Here you see hui used in a new way, to express likelihood. As you can see from these three English translations, hui ranges in meaning from possible to probable to definite. The context may be sufficient to indicate which, but often the degree of probability is not important to the message, and there might be no single "correct" English translation. Various adverbs can be added before hul to clarify the degree of certainty, for example, yídìng, "definitely," dàgài, "probably," yĕxŭ, "perhaps," etc.

Here are some examples of how hui can be used to indicate likelihood:

### huì

Yĭjīng shierdian ban le, zhe shihou shéi hui lái ne?

It's half past twelve. Who would come at this hour?

Yídìng yào wố qù, tā cái huì qù. I'll have to go or else he won't go.

Cài yàoshi fàngde tài duō le, báobĭng huì pò.

Nĭde chènshān zāngle bú yàojĭn, wŏ huì gĕi nĭ xĭ. If you put too much food in, the pancake will break.

It doesn't matter that your shirt got dirty. I'll wash it for you.

### bú huì

Bú dà huì ba?

Dàgài bú huì shi tā.

Yàoshi zài Táiwān măi jiù bú huì zhème guì le.

Nǐ bú huì zhaobudào ba?

Nǐ bú yào jí le, wŏ bú huì chū shìde.

That's not very likely.

It's probably not him.

If you buy it in Taiwan, it won't be so expensive.

You won't be unable to find it, will you?

Don't get anxious, I won't have an accident.

### hui...ma?

Nĭ kàn jīntiān wănshang huì liángkuai yidiăn ma?

Tā huì qù ma? Tā huì qù.

Do you think it might be cooler tonight?

Will he go? He'll go.

### huì bu huì

Mingtian ta huì bu huì lái?

Women xiede neifeng xìn, dào xiànzài tamen hai meiyou shoudào, women hui bu hui xiecuole dizhi?

Wǒ bă mén kāi le, zhèiyang nǐ huì bu hui juéde tài lĕng?

Will he come tomorrow?

They still haven't gotten the letter we wrote. Could we have written the address wrong?

I opened the door. Will you feel too cold like this?

Nǐ kàn jīntiān huì bu hui xià yǔ? Does it look to you as if it might rain today?

nĭ huì zŏucuòde: So far you have seen -de used as a marker of possession or of modification, and in the <u>shi...de</u> construction. Here it is used in an entirely new way: at the end of a sentence, -de can mean "that's the way the situation is." Generally speaking, this -de is used in emphatic assertions or denials, especially those expressing probability, necessity, desire, etc.

<u>Usage note</u>: Unless the sentence contains <u>shi</u> or is understood to have an omitted <u>shi</u>, the majority of native Beijing speakers seem to feel that this <u>-de</u> is <u>nánfāng huà</u>, southern Chinese (e.g., Nánjing), or a carry-over into Standard Chinese from southern dialects. Because of these regional connotation you needn't try to use it a lot; it will be enough for you to understand this <u>-de</u>; in fact, you will see that in most of the following examples, the <u>-de</u> is completely unnecessary.

(1) Sentences with <u>shi</u> in the sense of "it is that..., it is a case of..." This <u>shi</u> may often be omitted.

Wŏ shi bú qùde.

I'm not going. (More literally, "As for me, it is that I'm not going.")

Zhèige, nĭ shi zhīdaode.

This you know.

Nèige rén (shi) you wentide.

There's something wrong with that guy.

A: Nĭ zĕnme lái le?

B: (Shi) Lǐ Xiānsheng jiào wǒ láide.

Why are you here? Mr. Lĭ told me to come.

Cóngqián wố cóng Xiãnggăng mãi shūde shíhou, měicì dōu (shi) jì zhīpiàode.

In the past whenever I have bought (mail-order) books from Hong Kong, I have always paid by check (lit., "sent a check").

(2) Sentences with an auxiliary verb (huì, néng, yào, yīnggāi, etc.)

Nĭ gàosu ta, tā huì shēngqìde.

If you tell him he'll get angry.

Zài xiĕ yìliăngge zhōngtóu, wŏ xiăng néng xiĕwánde.

If I write for another hour or two, I think I can finish writing it.

Nǐ zĕnme méi măi a, yìdiăn dōu bú guì, nǐ yīnggāi măide.

How come you didn't buy it? It's not at all expensive. You should have bought it.

Nĭ zhème bù shūfu, jīntiānde huì nĭ bù yīnggāi qùde. Since you're feeling so ill, you shouldn't go to today's meeting.

Women zong you yitian yao hui dalude.

There will come a day when we will go back to the mainland.

(3) Others: sentences with certain adverbs like yiding, with potential resultative verbs, with the aspect marker -guo, etc.

Zheixie shu yiding xuyaode.

These books are definitely needed.

Wǒ hē kāfēi <u>cónglái</u> bú fàng tángde.

I never take sugar in my coffee.

Mápó Doùfu <u>píngcháng</u> dōu yŏu ròude.

Mápó Beancurd usually has meat in it.

Womende gongzuò zhēnshi tài duo le, zuòbuwánde!

We really have an awful lot of work.
We'll never be through with it.

Zhèige diànyĭng wŏ cóngqián kànguode.

I've seen this movie before.

Bú yàojĭnde.

Hăode, hăode.

It doesn't matter.

All right, all right.

yìfāngmiàn...; This has two meanings: (1) "on the one hand..., on the other hand..." or "for one thing..., for another thing..." and (2) "doing...while doing..."

Zài Xiānggăng yìfāngmiàn nǐ yǒu jīhui hé Zhōngguo rén tán huà, yìfāngmiān kéyi zhīdao dàlùde qíngkuàng.

In Hong Kong, on the one hand you'll have a chance to talk with Chinese and on the other hand you can learn about the situation on the mainland.

Tā yìfāngmiàn kàn diànshì, yìfāngmiàn chī dōngxi. He watches television while eating.

ll. yibian(r)...yibian(r)...

doing...while doing ...

12. yímiàn(r)...yímiàn(r)...

doing...while doing ...

Notes on Nos. 11 and 12

yìbiān(r)...yìbiān(r)... and yímiàn(r)...yímiàn(r)...: "doing...while doing..." Both of these patterns are similar to the second meaning of yìfāngmiàn...yìfāngmiàn....

Yìbiān zuò yìbiān xué ba!

Learn by doing (learn as you do it)!

Wo yibianr ting yibianr xie.

I write as I listen.

Women yibiān zou yibiān tán, hao bu hao? Let's talk as we walk, okay?

## Unit 1, Tape 1, Review Dialogue

As Tom (A) (<u>Tāngmu</u>), a graduate student in Chinese Area Studies at Georgetown University, is studying in his apartment, a knock comes at the door. It is his classmate Li Ping (B), an exchange student from Hong Kong.

A: À! Shì nǐ ya! Hǎo jiǔ bu jiàn!
Jīntiān zĕnme yŏu shijiān chūlai
zŏuzou?

Well, it's you! I haven't seen you in a long time! How is it you've got time to come out for a walk today?

B: Yíge zhōngtóu yǐqián, wŏ cóng xuéxiào gĕi ni dă diànhuà, nǐ bú zài jiā, gāngcái wŏ dào zhèli fǔjìn măi dōngxi, jiù lái kàn-kan. Zhēn bú cuò, nǐ yǐjīng huílai le.

I called you an hour ago from school, but you weren't home. I just came over to this neighborhood to do some shopping, so I stopped by to visit. It's great that you're back already.

A: Duìbuqĭ, wŏ gāngcái dào péngyou jiā jiè shū qu le.

Sorry. I just went over to a friend's house to borrow a book.

B: Shénme shū? Yòu shi guānyú Zhōngguóde ba? What book? More about China, I bet.

A: Duì le, yŏu Xiānggăngde, dàlùde, yĕ yŏu Táiwānde, dōu shi xiǎoshuōr. Nǐ zuòxia kàn, wŏ qù gĕi ni dào bēi chá lai.

Yes, there are ones from Hong Kong, the mainland and Taiwan, all fiction. Sit down and have a look. I'll go get you a cup of tea.

B: Bú yào máfan, shénme hēde dōu xíng.

Don't go to any trouble. Anything to drink is fine.

A: Kěkoukělè, júzi shuĭr, háishi píjiŭ?

Coke, orange juice or beer?

B: M, júzi shuĭ ba!

Um, orange juice.

A: Hǎo, wǒ mǎshàng jiù lái, yào bǐngkuàir ma?

Okay, I'll get it right now. Do you want ice cubes?

B: Bú yão, xièxie.

No, thanks.

(Lǐ Ping sits down and leafs through the books, and Tom returns with two glasses of orange juice.)

B: Tāngmǔ?!

Tom?

A: Ng?

Yeah?

B: Zhè sānge dìfangde shū, nǐ dōu kàn, nǐ juéde zĕnmeyàng?

Reading books from all three of these places, what do you think?

A: Wode gănjué bú shi yîjû huà

I can't explain my feelings in

<sup>\*</sup>Kĕkŏukĕlè, "Coca-Cola"; júzi shuĭ(r), "orange juice" (Bĕijīng usage)

kéyi shuōqīngchude. Eng... zhème shuō ba, wŏ zŏng juéde dàlù rén, Xiānggăng rén, hé Táiwān rén dōu shi Zhōngguo rén, tāmen yŏu yíyàngde wénhuà chuántŏng, kĕshi yīnwei zhèngzhide qíngkuàng bù tóng, shèhuìde qíngkuàng yĕ jiu bù yíyàng le.

B: Nǐ shuōde duì, dànshi nǐ yào dŏngde Zhōngguo shèhuì, zhǐ kàn shū shi bú gòude.

A: Éi, nǐ zhīdào ma, xiànzài xué Zhōngwénde xuéshēng yŏu hĕn duō jīhui dào Zhōngguo qu. Suŏyǐ wŏ jìhuà zài zhèige xuéqī wánle de shihou, qù Zhōngguo kànkan. Érqiĕ, wŏ hái xiǎng zhǎo ge hǎo péngyou yìqǐ qù.

B: Zuốtiān wố jiēdao wố mǔqinde xìn, tā xīwàng wố huí Xiānggăng guò shǔjià; zĕnmeyàng, nǐ hé wo yìqǐ huíqu ba. Nǐ kéyi zhù zai wŏmen jiāli, érqiĕ, zài Xiānggăng yìfāngmiàn nǐ yǒu jīhui hé Zhōngguo rén tán huà, yì fāngmiàn kéyi zhīdao dàlù, Xiānggăng hé Táiwănde qíngkuàng, nǐ kàn hão bu hão?

A: Fēicháng hǎo!

B: Name, nǐ hái yào hé nǐ jiāli rén shāngliang yixiar ba?

A: Bú bì, gĕi fùmǔ dǎ diànhuàde shihou, gàosu tamen wŏde jìhua jiu xíng le. Wŏ yào yánjiū Zhōngguo shèhuì, fùmǔ yídìng huì gāoxìngde.

B: Měiguo niánqīng rén dōu yŏu zìjĭde xiǎngfǎ, zhèi yidiǎnr, wŏ fēicháng xǐhuan.

A: Niánqīng rén yǒu zìjǐde xiǎngfǎ shi duìde, kĕshi fùmude huà yĕ yīnggāi kǎolu. just a few words. Hmm...let's say that I've always felt that people on the mainland, in Hong Kong and Taiwan are all Chinese, all have the same cultural tradition, but because the political situations are different, the social situations are also different.

You're right. But if you want to understand Chinese society, it's not enough just to read books.

Say, you know, students of Chinese have a lot of opportunities to go to China now. So I'm planning to go to China for a visit when this semester is over. And what's more, I'd like to find a good friend to go with.

Yesterday I got a letter from my mother, and she'd like me to come back to Hong Kong for summer vacation. How about going back with me? You can stay at our house; what's more, in Hong Kong, on the one hand you'll have a chance to talk with Chinese and on the other hand you can learn about the situation on the mainland, in Hong Kong and in Taiwan. What do you think?

Great!

Well then, you'll still want to discuss this a bit with your parents, I suppose?

That's not necessary. When I call them, I'll tell them my plan, and then everything should be all right. I'm sure they'll be happy that I want to study Chinese society.

Young people in America really think for themselves (have their own ideas). I really like that.

It's good that young people think for themselves, but you still ought to consider what your parents say. B: M. Nà wŏmen shuōhǎo le, jīnnián shŭjià qù Xiānggǎng, xiànzài hái yŏu wŭge yuède shíjiān kéyi zhŭnbèi.

A: Duì, jiù zhème bàn! Jīnnián xiàtiān wǒ jiù yào dào zhèige dìfang dà, rénkǒu duō, lìshǐ yòu chángde guójiā qu le. Hài! Zhèige jìhua zhēn ràng wo gāoxìng!

B: Hao, jiù zhèiyang. Wo yīnggāi zou le!

A: Nǐ máng shenme! Hái zǎo ne!

B: Bù zặo le, huíqu hái đếi niàn shū ne!

A: Nà, yǒu shíjiān nǐ zài lái wánr!

B: Hao, mingtian jian.

A: Mingtian jian!

Mm. Well then we have decided. This summer vacation we'll go to Hong Kong. We still have five months to prepare.

Right, that's what we'll do. This summer we will go to that country with a large area, a great population, and a long history. Boy, this plan really makes me happy.

Good, it's settled. I have to go.

What's the hurry? It's still early!

No it isn't. I still have to study when I get back.

Well then, come again when you have

Okay, see you tomorrow.

See you tomorrow.

#### Unit 1, Tape 2 Workbook

## Exercise 1

This exercise is a review of the Reference List sentences in this unit. The speaker will say a sentence in English, followed by a pause for you to translate it into Chinese. Then a second speaker will confirm your answer.

All sentences from the Reference List will occur only once. You may want to rewind the tape and practice this exercise several times.

#### Exercise 2

This exercise contains a conversation in which a Chinese mother and son, who have lived in the United States for five years, discuss the possibility of his taking a summer trip to China.

The conversation occurs only once. After listening to it completely, you'll probably want to rewind the tape and answer the questions below as you listen a second time.

Here are the new words and phrases you will need to understand this conversation:

xīnshì

something weighing on one's mind,

worry

zhăngdà

to grow up

dàxuéshēng

college student

gèguó

various countries

gaozhong

senior high school

hăohāor

properly, carefully, thoroughly

jìzhu

to remember

#### Questions for Exercise 2

Prepare your answers to these questions in Chinese so that you will be able to give them orally in class.

- 1. How does Xião Ming's mother know that something is on his mind? How does she bring up the subject?
- 2. What are his classmates doing over the summer?
- 3. Why does he think Asian culture is interesting?

- 4. How does Xiao Ming's mother react to his idea?
- 5. What advice does she give?

After you have answered these questions yourself, you may want to take a look at the translation for this conversation. You may also want to listen to the dialogue again to help you practice saying your answers.

Note: The translations used in these dialogues are meant to indicate the English functional equivalents for the Chinese sentences rather than the literal meaning of the Chinese.

#### Exercise 3

In this conversation a Chinese student studying at a university in the U.S. comes home on a Friday night and finds his American roommate engrossed in his studies.

Listen to the conversation once straight through. Then, on the second time through, look below and answer the questions.

Here are the new words and phrases you will need to understand this conversation:

Wode tian na!

My God!

xuéshēnghuì

student association

guānxīn

to be concerned about

jìndàishĭ

modern history

xiàndài

modern

pichá bing

pizza

gŭshū

ancient books

#### Questions for Exercise 3

Prepare your answers to these questions in Chinese so that you will be able to give them orally in class.

- 1. Why does the Chinese student object to his roommate studying the classics?
- 2. Why doesn't the American student like to talk about politics?
- 3. What other subjects does the Chinese student feel his roommate should become familiar with for a well-rounded education?
- 4. Does the American student agree? Why or why not?

5. What will the roommates do after the American student finishes his homework?

After you have answered these questions yourself, you may want to take a look at the translation for this conversation. You may also want to listen to the conversation to help you practice saying the answers which you have prepared.

## Exercise 4

In this exercise, an American university student visits her Chinese literature professor after class in his office.

Listen to the conversation straight through once. Then rewind the tape and listen again. On the second time through, answer the questions.

You will need the following new words and phrases:

jidong to get worked up, to be agitated

liùshi niándài the decade of the sixties

yī as soon as

găibian change(s)

liúxia to leave

#### Questions for Exercise 4

- 1. Why was Professor Tang so upset in class?
- 2. Why did the student visit her professor?
- 3. What things does she bring him? Why?
- 4. What recent changes have there been in the state of Chinese literature?
- 5. What is Professor Tang's attitude about the future?

After you have answered these questions yourself, you may want to take a look at the translation for this conversation. You may also want to listen to the conversation again to help you pronounce your answers correctly.

B:

## Dialogue and Translation for Exercise 2

A mother and her son who immigrated to America from China five years ago are talking after dinner:

- A: Xião Ming, ni zài chi yidianr a.
  - Mā, wŏ chībăo le, bù xiăng chī
- A: Mĕitiān niàn shū niànde zhème wăn, zài bu duō chī yidiănr, zĕnme xíng na?
- B: Wo zhënde chibao le, yidianr dou bù xiang chi le.
- A: Háizi, nǐ yǒu shénme xīnshì Kĕ bu kéyi hé wo tántan?
- B: Mā, nǐ zuòxia. Zánmen lái
  Měiguo sìwūnián le, láide shihou
  wŏ hái shi ge háizi, xiànzài
  yĭjīng shi dàren le. Wŏ
  suīrán zhăngdà le, kĕshi zuò
  shénme shìr, háishi xiăng xiān
  hé nín tántan.
- A: Hăode, you shénme shìr, nǐ jiù shuo ba!
- B: Mā, wǒ yǒu jǐge Měiguo tóngxué, dōu shi xué Zhōngwénde, jĩnnián shǔjià, tāmen xiăng dào Yàzhōu qù kànkan, wǒ yĕ xiăng hé tāmen yìqǐ qù.
- A: Dou shi niánqīng rén ma?
- B: Shì a, dou shi dàxuésheng.
- A: Tāmen qù Yăzhōu, shi qù wánr háishi qù yánjiū Yăzhōude zhèngzhi, wénhuà qíngxing?
- B: Wǒ xiặng, tāmen juéde Yàzhōu wénhuà hẽn yǒu yìsi, Yàzhōu gèguó shèhuìde qíngkuàng yế hẽn yǒu yìsi.

Xiao Ming, have some more to eat.

I'm full, Mom. I don't want any more.

You study so late every day, if you keep eating so little, how will that do?

I've really had enough. I just don't want any more.

Son, what do you have on your mind? Can you talk about it with me?

Mom, sit down. We've been in America for four or five years now. When we came I was still a child, but now I'm an adult. But even though I've grown up, whenever I do something I still like to discuss it with you first.

Okay, if you have something you'd like to talk about, go ahead.

Mom, I have a few American classmates who study Chinese. This summer vacation, they want to go to Asia, and I'd like to go with them.

Are they all young people?

Yes, they're all college students.

Are they going to Asia for fun or to study the political and cultural situation in Asia?

I think they find Asian culture and the social situation in the Asian countries very interesting. A: Tāmen juéde zuì yŏu yìside dìfang shi năr a?

B: Dāngrán shi Zhōngguó!

A: Nǐ líkāi Zhōngguo zhǐ yǒu sìwinián, jiù xiǎng huíqu le?

B: Wǒ láide shihou cái shàng gāozhōng, duì Zhōngguo wénhuà dŏngdéde tài shǎo. Wǒ xiǎng wǒ yīnggāi huíqu kànkan.

A: Zhōngguode wénhuà yĭjīng yŏu sìqiānniánde lìshĭ, yŏu yìside dōngxi hĕn duō. Nǐ yào yánjiū Zhōngguo wénhuà, wŏ bù fănduì. Búguò, zŏu yĭqián, nǐ yídìng yào hé Yéye hǎohāor tán yícì. Tā jĭshínián méiyou huíqu le, yídìng yŏu hĕn duō huà yào hé ni shuō.

B: Wǒ jìzhu le, yíding hé Yéye haohāor tányitán.

Which place do they think is the most interesting?

China, of course!

You left China only four or five years ago, and already you want to go back again?

When I came I was only in senior high, and I understood too little about Chinese culture. I think I ought to go back to visit.

Chinese culture already has four thousand years of history, and there are many interesting things. I'm not against your wanting to study Chinese culture. But before you go you have to talk it over thoroughly with Grandpa. He hasn't been back in several decades and I'm sure he'll have a lot to say to you.

I'll remember. I'll make sure I talk it over thoroughly with Grandpa.

# Dialogue and Translation for Exercise 3

Two classmates, an American (B) and a Chinese (A), share an apartment somewhere in America. The American is at home studying Shī Jì, Records of the Historian, a classical history. His Chinese classmate comes in the door.

A: Wode tiān na! Nǐ hái zài niàn shū? Ài, hē bēi píjiŭ xiūxi xiuxi hǎo bu hǎo?

B: Hảo hảo hảo, ràng wo bả zhèiyidiảnr kànwán xíng bu xíng?

A: Hài, nǐ zŏngshi kàn gushū! Xiànzài shèhuide qíngxing, nĭ jiu yìdiănr dōu bu kǎolü ma?

B: Shéi shuō wǒ bù kǎolu, xuéshēnghuìde shì wǒ yĕ zuòle bù shǎo ma!

A: Nǐ zhēn yǒu yìsi! Zuò yidianr xuéshēnghuìde shì jiu shi guanxīn shèhuì le!

My God! Are you still studying? Hey, how about taking a break for a beer?

Okay, okay, let me finish reading this little bit, okay?

Come on, you're always reading classics! Don't you ever think about the condition of today's society?

Who says I don't think about it. I've done a lot with the Student Association, you know!

You're something else! Just doing a little work with the Student Association means you're concerned about society!

B: Nà nǐ shuō, wǒ yīnggāi zuò diǎn shénme ne?

A: Dalushang you name duo rén, ni zenme bu wenwen tamende qingxing zenmeyang?

B: Wǒ juéde zhèngzhi wèntí tài máfan, wǒ bù xiăng tán zhèngzhi.

A: Wǒ yế méiyou yào gēn nǐ tán zhèngzhide yìsi. Wǒde yìsi shi, nǐ yánjiū Zhōngguode shihou, yìfāngmiàn yào kànkan gushū, yánjiuyanjiu Zhōngguo chuántŏng wénhuà, yìfāngmiàn yẽ kéyi kànkan zhèi yìbăiniánde Zhōngguo lìshǐ.

B: Zhèiyidiăn shi duide. Zhèi yixuéqī wò bú shi you Zhōngguo jindàishĭ kè ma?

A: Wǒ xiếng chúle shàng xuế yǐwài, nǐ hái kéyi kàn yidiănr xiáoshuōr.

B: Kan xiaoshuor?! Wo nar you shijian kan shenme xiaoshuor?

A: Wǒ zuìjìn zài kàn jǐběnr
Zhōngguó jìndài xiǎoshuōr, fēicháng yǒu yìsi. Nǐ rúguǒ xiǎng
dŏngde Zhōngguo xiàndài shèhuì,
zhēn dĕi duō kàn diǎnr zhèizhŏng xiǎoshuōr.

B: Wǒ zĕnme kéyi hé nǐ bǐ, nǐ kànde nàme kuài! É, zhèiyang hao bu hao, nǐ kànwan yǐhòu gàosu wo nĕiyibĕn hao yidianr, wǒ zài kàn, xíng bu xíng?

A: Hảo hảo hảo, jiù zhèiyang ba! Xiànzài wố bú zài máfan ni le. Éi, duì le, jīntiān wănshang zánmen chī shénme? Wố lái zuò yidiănr, hảo bu hảo?

B: Bú bì zuò le, suíbiàn chī diănr ba! Wŏ niànwán zhèiyi-diănr, zánmen chūqu chī pǐchá bǐng, hǎo bu hǎo?

Well then, what do you think I should do?

There are so many people on the mainland, how come you don't try to find out what their situation is like?

I think that political problems are too much bother (tedious and involved). I don't like to talk about politics.

I didn't mean I wanted to talk politics with you. I mean that as you study China, on the one hand you should read the classics and study traditional Chinese culture, but on the other hand you can also read some Chinese history of the past hundred years.

You're right about that. I have modern Chinese history class this semester, don't I?

But I think that besides taking classes, you could read some fiction, too.

Read fiction?! When (lit. "where") do I have time to read any fiction?

Lately I've been reading a few modern Chinese novels which are very interesting. If you want to understand modern Chinese society, you really have to read more of this kind of fiction.

How can I compare with you; you read so fast! Hey, how about this: after you've finished reading them, tell me which book is best and then I'll read it, okay?

Okay, that's what we'll do. Now I'll leave you alone. Oh yeah—what are we going to eat tonight? I'll make something, okay?

You don't have to make anything. Why don't we just have something easy. After I finish reading this, how about going out and having a pizza?

A: Hặo! Nữ kuải diặng niàn, niàn xánmen jiu zốu.

Okay! Hurry up and read, we'll leave right after you finish.

## Dialogue and Translation for Exercise 4

At an American university, a student (A), who has studied in Taiwan, comes to see her professor from China, Professor Tang (B).

A: Táng Xiansheng, wố kéyi jìnlai ma?

Professor (Teacher) Táng, may I come in?

B: Dāngrán, qǐng jìnlai ba! Yǒu shì ma?

Of course, please come in! Is there some matter (you want to see me about)?

A: Mm, jīntiān shàng kède shihou nín dàgài hen bu shūfu, wo lái kànkan nín.

Um, in class today, you must have felt very bad, so I've come to see you.

B: Ou! Hái dàile huār lai! Xièxie ni.

Oh! You even brought flowers! Thank you.

A: Méi shenme, yīnggāide. Táng Xiansheng, nín xiànzàide gănjué zĕnmeyàng, hǎo yidiǎnr ma?

Not at all, it's only proper. Dr. Tang, how do you feel now, better?

B: Hăoduo le, xiexie ni.

Much better, thank you.

A: Yǒu shénme wǒ kéyi gĕi nín zuòde...nín bié kèqi.

If there's anything I can do for you...don't be polite.

B: Nǐ qù dào liặngbēi kāfēi lai, hảo bu hảo?

How about going and pouring [us] a couple of cups of coffee?

A: Wǒ xiặng, jĩntiān shàng kède shihou nín tài jĩdòng, xiànzài zuì hǎo bù hē kāfēi.

I think that during class today you got too worked up. It would be best if you didn't have any coffee now.

B: Hặc ba, nĩ dào liặngbẽi júzishuĩ lai. Wố bú yào bĩng.

Okay, then get us two glasses of orange juice. I don't want any ice.

A: Hăode, wŏ jiù lái.

Okay, I'll be right back.

(She gets the orange juice out of the refrigerator in Professor Táng's office and brings it over to his desk.)

Professor Tang first studied literature in the early 1930's in Shanghai and himself belonged to several literary clubs and publications which included some of the authors he now discusses with his students.

A: Táng Xiansheng, yǒu yíjù huà wǒ bù zhīdào kéyi bu kéyi shuō.

B: Yǒu shénme huà, nǐ jiù shuō ha!

A: Nín měicì jiăng Zhōngguo

liùshi niándài wénxué dōu
fēicháng jīdòng, zhèiyangr duì
nínde shēntĭ bù hǎo!

B: Wǒ yế zhīdao, kẽshi <u>yì</u> tán zhèi fāngmiànde wèntí, zŏngshi ràng wo hẽn jīdòng.

A: Zhōngguo wénxuéde qíngkuàng zhèijĭnián yŏule hĕn dàde găibiàn. Yŏude shíhou hǎo yidiǎnr, yŏude shíhou bù zĕnme hǎo.

B: Zhongguode shìqing jiù shi zhèiyàng, hé zhèngzhide guānxi tài dà. Wo lao le, wo méi bànfă dong le.

A: Nín shi womende laoshi. Rúguo nín bù dong, shéi dong ne?

B: Èi, yĭhòude yánjiū, jiù shi nĭmen niánqīng rénde shì le.

A: Táng Xiānsheng, nín bú yào zhèiyangr xiăng, wŏmen dōu xīwàng yĭhòu Zhōngguo wénxuéde qíngxing huì hǎo yìdiǎnr.
Jīntiān wŏ zài túshūguǎn jièle jĭběnr xīn shū, dōu shi bú cuòde.
Gĕi nín liúxia ba!

B: Hão, you shíjian wo kanyikan.

A: Wŏ zŏu le, nín duō xiūxi yihuĭr. Zàijiàn.

B: Hǎo, zài jiàn. Xièxie nǐ lái kàn wo.

A: Bú kèqi.

Dr. Táng, there's something I want to say but I don't know if I can.

Whatever you have to say, just say it!

Every time you talk about Chinese literature of the sixties you get very agitated. That's bad for your health!

I know, but as soon as I talk about the topic it always makes me very agitated.

There have been big changes in the state of Chinese literature in the past few years. Sometimes it's been a little better and sometimes it hasn't been too good.

That's exactly the way things are in China; their relationship with politics is too great. I'm too old, I can't understand it any more.

But you're our teacher. If you don't understand, who does?

(Sigh) In the future, research will be the job of you young people.

Dr. Táng, don't think that way.
All of us hope that the state of
Chinese literature will get better
in the future. I got a few new books
out of the library today which are
all pretty good. I'll leave them with
you!

Okay, I'll look through them when I have time.

I'm going to leave now. You get some more rest. Good-bye.

All right, good-bye. Thanks for coming to see me.

You're welcome.

Many authors of considerable fame and accomplishment were persecuted during the Cultural Revolution. One unfortunate instance of this resulted in Lão She's suicide.

#### UNIT 2

### Equality of the Sexes

#### INTRODUCTION

## Grammar Topics Covered in This Unit

- 1. The uses of biéde, "other(s)" and lingwai, "other."
- 2. The pattern méi...jiù....
- 3. The pattern yue...yue..., "the more....the more...."
- 4. The pattern yuè lái yuè..., "more and more...."
- 5. The verb ending -xiaqu, "to continue," "to go on."
- 6. The prepositional verb xiang, "like."
- 7. The adverb jiù, "as soon/early as that."

### Functional Language Contained in This Unit

- 1. Asking a person's views on an issue.
- 2. Being tactfully hesitant when asking about a delicate topic.
- 3. Correcting a false impression given by something you said.
- 4. Dismissing an idea or proposal.

## Unit 2, Reference List

1.	A:	Zhèibĕn Făwén zhōukān xiāngdāng bú cuò!	This French weekly is quite good!
	В:	À! Nǐ xiànzài duì Făwén hĕn yŏu yánjiū le, néng kàn Făwén zázhì le!	Oh! You know a lot about French now; you can read French magazines!
2.	<b>A</b> :	Nánnữ píngděng shì bu shi Zhongguo rénde kànfă?	Is equality between men and women a Chinese viewpoint?
	В:	Shì, kĕshi nèi shi Zhōngguo rénde xīn guānniàn, bú shi lăo guānniàn.	Yes, but that's a new concept of the Chinese, not an old one.
3.	A:	Zhèi <u>piān</u> wénzhāng bù hǎo ma?	Isn't this article any good?
	В:	Bú shi zhèige yìsi. Wénzhāng bú cuò, jiù shi chángle yidiănr.	That wasn't what I meant. The article is pretty good, it's just that it's a bit long.
	B:	Nĭ hái yŏu shénme biéde wénzhāng ma?	Do you have any other articles?
4.	A:	Nĭ <u>jiēhūn</u> yĭqián <u>yìzhí</u> dōu gēn fùmŭ yìqĭ zhù ma?	Before you got married did you live with your parents all along?
	В:	Bú shì, wŏ méi jiēhūn jiu líkāi jiā <u>dúlì shēnghuó</u> le qī-bā nián.	No, I left home before I got married and lived independently for seven or eight years.
			(x,y) = (x,y) + (x,y
5.	A:	Nǐ kàn, zhèr yŏu yìpiān guānyú <u>tóngjūde</u> <u>xīnwén</u> .	Look, here's a news article about "living together."
	в:	Suànle ba. Zhèizhŏng xīnwén yŏu shénme yìsi?	Forget it. What's interesting about that kind of news?
6.	A:	Nĭ jiĕjie yīxué fāngmiànde shū yuè lái yuè duō le!	Your sister is getting more and more medical books!
	В:	Shì a, tā zài <u>pīnmìng</u> xué	Yes, she's studying medicine with

all her energy.

yī ne.

7.	A:	Liú Xiānshengde	kè	shízai
		méi yìsi.		

B: Nǐ tĩngxiaqu, mànmānr huì you xìngqude.

8. A: <u>Xiàng</u> Wáng Jiàoshòu zhèiyangde lǎoshī zhēnshi bù duō.

> B: Nǐ shuōduì le. Rúguǒ bú shi tā <u>bāngzhu</u> wo, wŏ zhēn bù xiăng xué le.

9. A: Sānnián yǐqián wǒ jiu bú kào fùmǔ shēnghuó le.

B: Nǐ néng zìjǐ guăn zìjǐ, zhēn bú cuò.

10. A: Tā xiĕde jĭbĕn xiǎoshuō xiànzài dōu hĕn liúxíng.

B: Nà dāngrán, xiàng tā
nèiyang yŏu dìwei yŏu
zhīshide rén, xiĕde
xiăoshuō yídìng yŏu yìsi.

Mr. Liú's class is really boring.

If you keep attending it, gradually you'll become interested.

There really aren't many teachers like Professor Wang.

You're right. If it weren't for the help he's given me, I wouldn't want to study anymore.

I stopped depending on my parents for a living three years ago.

It's really great that you can take care of yourself [be your own boss].

The novels he wrote are all very popular now.

Of course. Novels written by someone with his position and knowledge are sure to be interesting.

#### ADDITIONAL REQUIRED VOCABULARY

11. yŏu bāngzhu

12. yŏu dàolĭ

13. zìyóu

14. -beizi

15. Xīnwén Zhoukān

16. fùnü

to be helpful

to make sense

to be free; freedom

all one's life, lifetime

Newsweek

woman; women, womankind

## VOCABULARY

bāngzhu -bèizi	help; to help all one's life, lifetime
dàolĭ	principle, truth, hows and whys;
dìwei dúlì	reason, argument, sense position, status to be independent; independence
fùnŭ	woman; women, womankind
guăn	to take care of; to mind, to bother about
guānniàn	concept, idea, notion
jiéhūn (jiēhūn)	to get married
kão	to depend on, to rely on; to lean against; to be near, to be next to
liúxíng	to be common, to be popular, to be prevalent
méi yìsi	to be uninteresting, to be boring; to be pointless, to be meaningless; to be a drag; to be without value, not worthy of respect
กล์ททนั้	men and women, male-female
-piān	(counter for sheets, articles or pieces of writing)
pingdeng pinming	equality; to be equal (of people) with all one's might, for all one is worth, desperately, like mad; to risk one's life, to defy death
shēnghuó shízài suàn le	life; to live; livelihood really; to be real forget it, let's drop the matter, let it go at that; come off it, come on
tóngjū	to cohabit; cohabitation
wénzhāng	article, essay; prose (writing) style
xiang	to be like, to resemble; like; such as
xiāngdāng	quite, pretty, considerably

-xiaqu

xìngqu xīnwén

Xinwen Zhoukan

xué yī

уĭ

yĭxué yìzhí

yŏu bāngzhu yŏu dàolĭ yŏu xìngqu yŏu yánjiū

yuè...yuè... yuè lái yuè...

zhīshi zhōukān

zìyóu

(resultative ending which indicates continuing an action)

interest news

Newsweek

to study medicine

medical science, medicine (used
 in phrases like <u>xué yī</u>)
medical science, medicine
all along, continuously, all the time
 (up until a certain point)

to be helpful
to make sense
to be interested
to have done research on; to know
a lot about
the more...the more...
more and more..., increasingly...

knowledge
weekly publication, weekly
 magazine, a "weekly"
freedom; to be free

#### Unit 2, Reference Notes

1. A: Zhèibĕn Făwén zhōukān xiāngdāng bú cuò!

This French weekly is quite good!

B: À! Nǐ xiànzài duì Făwén hĕn yŏu yánjiū le, néng kàn Făwén zázhì le!

Oh! You know a lot about French now; you can read French magazines!

## Notes on No. 1

zhōukān: "weekly publication, weekly magazine" One of the meanings for zhōu is "week." (Other meanings include "cycle, circuit.") Kān is a word element meaning "to print, to publish" or "a periodical, a publication." Notice that this is a different word from the falling-tone kàn "to read." Some other words using these syllables (which you will often hear, but need not learn now) are:

zhōumò	weekend
zhōubão	weekly publication, weekly
zhōukān	weekly publication
yuèkān	monthly publication
bàokān	newspapers and magazines
qīkān	periodicals
kānwù	publications

<u>xiāngdāng</u>: "quite, pretty," as in "quite a lot" or "pretty good." This word is not quite as positive as  $\underline{zh\bar{e}n}$  "really, truly," but more so than  $\underline{h\acute{a}i}$ , "fairly, rather" (which will be presented in Unit 4).

Tā chẳode cài xiāngdāng hảo chĩ. He cooks pretty well.

Zhèige zhanlanguan xiangdang This exhibition hall is quite good. bú cuò.

yǒu yánjiū: "to have done research on, to know a lot about, to be expert on, to be knowledgeable about." You have often seen yǒu used with a noun, such as míng, "name," or qián, "money," to form a phrase which acts like an adjectival verb. Yǒu míng is "to be famous," yǒu qián is "to be rich." Yǒu yánjiū is just such a phrase.

As shown in sentence 1B, to say "knowledgeable ABOUT" something, use the prepositional verb dui, "towards, with regard to," as in:

duì		yŏu yánjiū
(with regard to	[a subject of study]	have research)

<sup>&</sup>quot;to know a lot about (something)"

<u>le</u>: The marker <u>le</u> is used twice in the sentence above to show a new situation. This person's French seems to have improved because NOW he knows a lot about French and can read magazines.

2. A: <u>Nánnữ píngděng</u> shì bu shi Zhōngguo rénde kànfă?

Is equality between men and women a Chinese viewpoint?

B: Shì, kĕshi nèi shi Zhōngguo rénde xīn guānniàn, bú shi lǎo guānniàn.

Yes, but that's a new concept of the Chinese, not an old one.

## Notes on No. 2

nánnu: "male and female," used only for humans.°

Nánnüde shìqing zuì nán shuō.

Matters between men and women are the hardest to judge.

Women xuéxião nánnü xuéshēng dou you.

There are both men and women students at our school.

Nán and nữ may modify nouns referring to people, e.g., nữ xuế shēng, "woman student," nữ tổng zhì, "woman comrade."

A: Chén Yingming dào năr qu le?

B: Tā hé yíge tóngxué chūqu le.

A: Shi nántóngxué shi nütóngxué?

Where did Chén YIngming go? He went out with a classmate.

Was it a male classmate or a female classmate?

<u>Nánde</u> and <u>nude</u> are sometimes used for "man" and "woman," but when used to refer to an individual (e.g., <u>nèige nánde</u>) they are rather impolite. When used for "men" and "women" in general or to distinguish between the sexes, they are, however, acceptable.

A: Wo mai zheizhong xing bu xing? Should I buy this kind?

B: Bù xíng, zhèi shi nánde yòngde. No, this is for men's use.

A: Gāngcái yǒu yíge rén dă diànhuà lai zhǎo ni.

Just now someone telephoned for you.

B: Shi nánde shi nude?

Was it a man or a woman?

nánnů píngděng: "equality of the sexes," literally "man-woman equality." The marriage law of May 1, 1950, established a policy in the PRC which has

Tāde gou shi gongde háishi mude?

Is his dog a male or a female?

Yǒu rén shuō kāidāo yǐhòu bù yǐnggāi chī gōngjī, yīnggāi chī mujī.

Some people say that after an operation one shouldn't eat rooster; one should eat hen.

For animals, "male" is gong(de) and "female" is mu(de), e.g., gongniu, "bull," muniu, "cow."

remained basically the same up to the present day. It forbade bigamy, polygamy, and the traditional practice of adopting a young girl for the purpose of later marrying her to one's son. It also fixed a minimum age for marriage, urged the acceptance of remarriage of widows, allowed divorce by mutual consent, and gave women the choice not to take their husband's surname at marriage. Today, although traditional attitudes toward women and marriage persist especially in rural China, official policy has made some tangible inroads toward the goal of equality. Most importantly, men and woman are regarded as equal under the law. They receive the same schooling. They must receive equal compensation for equal work. (It is expected, however, that women doing heavy physical work are not as strong or productive as men, and so their pay will be correspondingly lower.) In addition, the leadership of communes, production teams, and unions must include special women personnel who represent the interests of women in matters of politics, finance, work, and personal relations.

pingdeng: This word is both a noun and a verb: "to be equal; equality"

Cóngqián zài Zhōngguo nánnữ bù píngděng, xiànzài bù tóng le.

Formerly men and women were unequal in China. Now it is different.

Měiguo rén gēn Zhōngguo rén duì nánnữ píngděngde guānniàn bú tài yíyàng.

Americans and Chinese don't have all that similar an idea of equality of the sexes.

guannian: "way of thought, concept; sense (of), mentality (of)" This is a way of thinking about the larger issues of life, the way "things" (values, responsibilities, and so on) should be. One guannian is only part of a whole system of attitudes, thoughts and beliefs. In given contexts, you can sometimes translate it as an "idea" held by a person or group (but it does not mean "idea" as in "I have a good idea" [this would be zhuyi]). In a society, ways of thinking come and go; people have a mixture of xin guannian, "new ways of thought, new ideas," and lao guannian, "old ways of thought, old ideas." Ways of thinking which are no longer current are called jiù guannian, "outmoded ways of thinking." For instance, equality of the sexes is a xin guannian; the idea that arranged marriages are superior to marriages of free choice is a lao guannian; the idea of child brides as acceptable and practical is a jiù guānniàn. Some guānniàn are considered "correct" and "good" by the majority, and some are considered "incorrect" and "bad." Jiāting guānniàn, "a sense of family," is usually considered good. "Bad" concepts have names too [for example, siyou guannian, "sense of personal ownership"]. People are sometimes criticized because their such-and-such guannian is too weak or too strong, and they are told accordingly either to strengthen it or get rid of it.

Mĕiguo rénde guānniàn gēn Zhōngguo rénde guānniàn yŏude yíyàng, yŏude bù yíyàng. Sometimes the American way of thinking and the Chinese way is the same, sometimes not.

Other "good" concepts containing words that haven't been presented yet are daodé guannian, "sense of morality," zuzhī guannian, "sense of organization," and zhèngcè guannian, "sense of official policy."

Nǐ kàn ba, zài guồ jǐnián niánqīngrén yīnggāi wănliàn wănhūn jiù huì biàncheng yizhŏng guānniàn.

You watch, in a few more years, it will have become an accepted idea that young people should get involved late and marry late.

3. A: Zhèipiān wénzhāng bù hao ma?

Isn't this article any good?

B: Bú shi zhèige yìsi. Wénzhāng bú cuò, jiù shi chángle yidiănr.

That wasn't what I meant. The article is pretty good, it's just that it's a bit long.

B: Nǐ hái yǒu shénme biéde wénzhāng ma?

Do you have any other articles?

#### Notes on No. 3

-piān: This is a counter. First, -piān is the counter for whole short pieces of writing, such as articles or essays. Second, -piān can count single sheets of paper with writing or printing on them (compare yìzhāng zhǐ which is a sheet of paper without regard to what is on it). Third, -piān(r) by itself means a leaf of a book; that is, yipiān(r) equals both sides of one page.

wenzhang: (1) "a writing, literary composition, article, essay"
(counter: -pian); (2) "prose style," as in

Tāde wénzhāng bú cuò.

His (prose) writing is very good.

Bú shi zhèige yìsi: "That wasn't what I meant," or more literally, "Not that meaning (the one you just said)."

jiù shi...: Jiù here means "merely, only, just."

chángle yidianr: "a little bit too long." The marker <u>le</u> following an adjectival verb, such as "to be long" can mean either: 1) new situation, the article is now a bit long, or 2) excessive degree, the article is a bit too long. You've seen the second meaning in sentences such as <u>Tâi hão le</u>, "That's wonderful!" Sentence 3B tells you that the speaker feels the article is overly long.

<u>biéde</u>: "other, others" Distinguish in Chinese between <u>biéde</u>, "others in general," and <u>lingwai</u>, "another" or "the other." Use <u>biéde</u> when you are not specifying "which others." Use <u>lingwai</u> + Number + Counter when you refer to a certain "other" or certain "others." Contrast this pair of sentences:

wanlian wanhun: "late involvement and late marriage" This refers to waiting until young people are in their late twenties before they become romantically involved or think of marriage.

<sup>&</sup>quot;biancheng: "to change into" (SOC Unit 3)

Nĭ hái yào kàn biéde ma?

Would you like to look at some other ones? (UNSPECIFIED OTHERS)

Nǐ hái yào kàn lìngwài yíge ma?

Would you like to see the other one, too? (A CERTAIN ONE-"THE" OTHER)

#### Contrast also:

Zhèiběnr zìdiăn bù hão, wŏ yào lìngwài yìběnr.

This dictionary is no good. I want the other one. (A CERTAIN OTHER ONE--e.g., the other one which the sales clerk showed you)

Zhèibenr zidian bù hao, wo yao biéde.

This dictionary is no good. I want another. (UNSPECIFIED--e.g., you don't know whether the store has any others, but you would like to see some)

#### Other examples:

Tāmen liăngge rén, yíge shi wo gēge, lìngwài yíge shi wo péngyou.

Women zheixie rén lĭbiānr, chúle wo dào Xiānggang qù yĭwai, biéde rén dou dao Taiwan qù.

Zuótiān láide rén, wŏ zhĭ rènshi Táng Hulyīng, lìngwài sānge rén wŏ dōu bú rènshi. Of those two, one is my older brother, and the other is my friend. (A CERTAIN OTHER--"THE" OTHER)

Of those of us here, only I am going to Hong Kong; all the others are going to Taiwan. (UNSPECIFIED--ANY AND ALL OTHERS IN THE GROUP)

Of the people who came yesterday, I only know Tang Hulying. I don't know any of the other three.

(CERTAIN OTHERS -- "THE" OTHER ONES)

If you do not specify the set of things you are talking about, biéde tends to mean any others in the whole world:

Women zhi you zheiyiben, méiyou biéde.

We only have this one volume. We don't have any others.

Women xuyao biéde shu.

We need (an)other book(s).

This last sentence can mean either 1) the content of the book(s) is bad and you want to change to another book entirely, or 2) you need other books to supplement the one you are using.

<u>hái...biéde</u>: Now that you have seen how to say "other" in Chinese, you should note that the words <u>lingwai</u> and <u>biéde</u> are often used in combination with certain adverbs meaning "additionally" or "again": <u>hái, zài,</u> and <u>yòu</u>. For now, concentrate on <u>hái</u>. As used in sentence 3B, it means literally "in addition to what has come before."

Tā hái yào biéde.

He wants more of them.

Tā hái zuòle biéde cài.

He made other dishes as well.

Nǐ hái zhidao biéde hao fanguanr

Do you know any other good restaurants?

shénme: "any" The meaning of shénme is changed from "what" to "any" by the question word ma at the end of the sentence. (Without ma, the sentence would mean, "What other articles do you have?")

Nĭ yào shénme? Nǐ yào shénme ma?

What do you want? Do you want anything?

Nǐ dou zhidao shénme hao fànguanr?

What good restaurants do you know?

Nĭ zhīdao shénme hao fanguanr ma?

Do you know of any good restaurants?

4. A: Nǐ jiēhūn yǐqián yìzhí dōu gen fumu yiqi zhu ma?

Before you got married did you live with your parents all along?

B: Bú shì, wǒ méi jiēhūn jiu líkāi jiā dúli shēnghuóle qī-bā nián.

No, I left home before I got married and lived independently for seven or eight years.

## Notes on No. 4

jiéhūn: "to get married" Also pronounced jiēhūn. Jiéhūn is a process verb, not a state verb. It is often seen with an aspect marker such as le, or negated with mei.

Tāmen jiéhūnle méiyou?

Have they gotten married yet? (This is the equivalent of "Are they married?")

Tāmen méi jiéhūn.

They have not gotten married. (Equivalent to "They are not married.")

Tāmen bù jiéhūn.

They are not going to get married.

Nĭ jiéhūn duó jiŭ le?

Have long have you been married?

Jiéhūn is a verb-object compound, literally meaning "to knot marriage." Jié and hun can be separated by aspect markers, such as -de or -guo.

Nǐ shi shénme shíhou jiéde hūn? or Nĭ shi shénme shíhou jiéhunde?

When did you get married?

Liú Xiansheng jiéguo sanci hūn. Mr. Liú has been married three times.

To say "get married TO SOMEONE" use the pattern gen...jiéhūn or hé...jiéhūn.

Tā gēn shéi jiéhūn le?

To whom did he get married?

yìzhi: "all along, continuously, always" You have seen yìzhi, "straight," used to refer to direction, as in yizhi zou. Here yizhi is used to refer to time.

Women yìzhî zài zhèli gongzuò.

We've always worked here.

Tā yìzhí zài Táidà niàn shū.

He studied all along at Taiwan University.

Yizhi can be used with reference to a phrase telling of a period of time (sānnián, "three years," or jiéhūn yĭqián, "before getting married") to say "all during (that time)."

Yŭ yìzhí xiàle sāntiān.

It rained for three days straight.

Often the time phrase and yizhi are followed by dou.

Tā wǔtiān yìzhí dou méi xiūxi.

He didn't rest for five days on end.

wǒ méi jiēhūn jiu líkāi jiā...: This might look like "I didn't get married and left home," but is actually "when I wasn't yet married, I already left home." The order of events is made explicit by méi... (hadn't yet...) and jiù... (already...).

Tā méi xué sìwŭge yuè Yīngwén jiù shuōde bú cuò le.

Before he had studied even three or four months of English, he could speak it pretty well.

Tā bìng méi hao jiù lái shàng bān le.

She came back to work before she had recovered from her illness.

Wo gaosu ni méi jitian, ni you wang le!

I told you just a few days ago and you've forgotten again.

Méi duō jiŭ, tā jiù shuìzháo le.

He fell asleep before long.

Yǔ xiàle méi duó jiù jiù tíng le. It hadn't rained long when it stopped.

dúlì: "to be independent, to be on one's own; independence," literally "singly stand."

Měiguo shi yiqiqiliùnián dúlìde. America became independent in 1776.

guójiā.

Zuljin jinian you jige xin dulide There have been several newly independent countries in the last few years.

Nèige háizi hĕn xĭhuan dúlì shēnghuó, tā zài zhōngxuéde shíhou yĭjīng kāishĭ gōngzuò le.

That child really likes to be independent. He started to work when he was in high school.

Tā zhème dà, jīngji hái méiyou dúlì.

He's so old and still not economically independent.

shēnghuó: "to live; life; livelihood" Shēng- is stressed and -huó is unstressed or neutral tone. A zài phrase may come either before or after the verb shēnghuó.

Xióngmão chàbuduō dōu shēnghuó zài gāoshānshang.

Almost all panda bears live in the high mountains.

Tā zài shēnghuoshang duì wo hĕn zhàogu.

She takes good care of me in my daily life.

Tā xiǎo shíhou shēnghuó qíngxing hen bù hǎo.

When he was a child, he lived in very bad circumstances.

 A: Nǐ kàn, zhèr yǒu yìpiān guānyú tóngjūde xǐnwén. Look, here's a news article on "living together."

B: Suànle ba. Zhèizhŏng xīnwén yŏu shénme yìsi?

Forget it. What's interesting about that kind of news?

## Notes on No. 5

tổngjū: "to live together, to cohabit"  $J\bar{u}$  is a literary word for "to live." Although some dictionaries define tous simply as "to live together," giving examples such as an uncle and nephew living together, tous almost always implies sexual relations. It may even be used to describe romances of shorter durations, whether or not a household was set up. You'll notice that in some dialogues in this unit, the speakers prefer the phrase tous in order to be explicit.

<u>xīnwén</u>: "news" This is the word for "news" as in "the evening news," "the news in the paper today," "official news." It is not the word for news between friends, unless one is joking about the importance of what is about to be said. [The word for news between people is <u>xiāoxi</u>, "tidings," (MBD, Unit 5) which has a second meaning of "official news."]

Nĭ kàn diànshi xĭnwén le ma?

Did you see the television news?

Jīntiān bàoshangde xīnwén hĕn yŏu yìsi, yīnggāi hǎohāor kànkan. The news in the paper today is very interesting; you should read it carefully.

According to those pandas who answered our surveys.

A: Jīntiān tā gàosu wŏ yíge xīnwén, shuō Xiǎo Wáng hé Xiǎo Lǐ "Shíyī" jiēhūn.

Today she told me some real news. She said that Xião Wáng and Xião Lǐ are getting married on October 1 (National Day).

B: Zhēnde? Zhèi zhēn shi ge dà xīnwén.

Really? Boy, that really is big news.

<u>suàn le</u>: "Forget it." <u>Suàn</u> is the verb "to calculate, to figure, to compute." The idiom <u>suàn le</u> is translated as "let it be," "let it pass," "drop the matter," "let it go at that."

Suàn le, bú yào zài wèn tā le.

Forget it, don't ask him about it any more.

Ràng tā zìjĭ bàn, jiù suàn le.

Let him do it himself, and the heck with it.

A: Zánmen chūqu chǐ fàn ba?
B: Wǒ jiù xiǎng zài jiāli
suíbiàn chǐ yìdiǎnr
suàn le.

How about going out to eat?

I just want to eat a little bit at home and leave it at that.

Dou gĕi ni, suàn le.

Go ahead and take them all.

Nǐ yào qù jiù qù, bú qù jiù suàn le.

If you want to go, then go. If you don't want to go, then forget it.

6. A: Nǐ jiĕjie yīxué fāngmiànde shū yuè lái yuè duō le!

Your sister is getting more and more medical books!

B: Shì a, tā zài pīnmìng xué yī ne.

Yes, she's studying medicine with all her energy.

#### Notes on No. 6

nǐ jiějie yīxué fāngmiande shū: "your sister's medical books" To say just "your sister's books" you put a -de on jiějie: Nǐ jiějiede shū. But -de is not used after jiějie in 6A. This is because of the modifying phrase yīxué fāngmiande, which ends in -de. To have two -de phrases in a row before a noun is often considered stylistically bad; the way to get around it is to keep only the last -de. Other examples:

Bĕijīng [-de] zuì hao -de fanguanr

Zhōu Xiānsheng [-de] tàitai -de péngyou

yuè lái yuè duō le: "more and more..." The pattern yuè...yuè... is used to express the idea "the more...the more..." Fill in the blanks with verbs (state or action).

# yuè duō yuè hặo

"the more the better"

## yuè kàn yuè bù dŏng

"the more one reads, the more confused one gets"

Péngyou yuè duō yuè hǎo.

The more friends you have, the better.

Dìtú yuè dà yuè qīngchu.

The larger a map is, the clearer it is.

Tā bù xĭhuan qĭng kè, juéde kèren yuè duō yuè máfan.

She doesn't like to invite guests; she feels that the more guests there are, the more trouble it is.

Wŏ yuè xiăng yuè pà.

The more I thought about it, the more frightened I got.

Tā yuè shuō yuè shēngqì.

The more he talked, the madder he got.

Nèipiān wénzhāng xiĕde hĕn bu qīngchu, nĭ yuè kàn yuè bù dŏng.

The article is very unclear. The more you read it, the less you understand.

When the verb <u>lái</u> is used in the first blank of this pattern, the whole phrase expresses the idea of "increasingly..." or "...-er and ...-er":

# yuè lái yuè gão

"to become taller and taller"

Huáng Tàitaide nǘer yuè lái yuè piàoliang le.

Mrs. Huáng's daughter is getting prettier all the time.

Dongxi yuè lái yuè guì le.

Things are getting more and more expensive.

zài: Zài is the marker of ongoing action which you learned in the Meeting module, Unit 2: Tā xiànzài zài kāi huì, "She is attending a meeting now." Note that zài is used in sentence 6B even though the action of studying is not necessarily going on at this very second, but only at intervals. She might not be studying right when this sentence is said, but she still is going to medical school. Likewise, if you are in the middle of a novel, you can say Wǒ zài kàn yiběn xiǎoshuō even if you have put it aside for a day or two.

<u>zài...ne</u>: Sentences with <u>zài</u>, the marker of ongoing action, often end in <u>ne</u>, the marker of absence of change or lack of completion. (See Unit 2 of the Transportation module and Unit 4 of this module.)

pinming: "exerting the utmost strength, with all one's might, for all one is worth, desperately, like mad" Pinming means literally "to risk one's life" or "to defy death." One translation which captures the spirit of pinming is "knocking oneself out."

Shiqing tài duō, tā pīnmingde zuò yĕ zuòbuwán.

There's too much to do. She's working like mad and still won't be able to finish.

Xiǎoháir yí kànjian lǎoshu jiù pīnmìng pǎo huí jiā qu le.

As soon as the child saw the rat, he ran like mad for home.

7. A: Liú Xiānshengde kè shīzài méi yìsi.

Mr. Liú's class is really boring.

B: Nǐ tīngxiaqu, manmanr hui you xingqude.

If you keep attending it, gradually you'll become interested.

#### Notes On No. 7

shīzài: "really, indeed, honestly; to be true, to be real" This is an adjectival verb which is most often used as an adverb meaning "really, actually."

Tā shízài yònggōng°, mĕitiān wănshang niàn hao jĭge zhōngtóu Yīngwén.

He is really industrious; every night he studies several hours of English.

Wŏ shīzai bù zhīdao.

I really (OR honestly) don't know.

Wo shizai gaosu ni ba, wo bu xiang qu.

I'll tell you the truth: I don't want to go.

Yàoshi nĭ shízài méi bànfa, nà jiù suàn le.

If you really can't do it, then just forget it.

Shīzài can also be used in speaking of people; when so used it carries the connotation of dependability.

Tā zhèige rén hen shīzài.

He is very sincere and dependable.

<u>méi yìsi</u>: This phrase, meaning literally "has no meaning," has an abundance of uses: (1) uninteresting, boring; (2) pointless, meaningless; (3) to be a drag; (4) without value, not worthy of respect, cheap.

(1) Zhèibĕn shū zhēn méi yìsi.

This book is really boring.

Wố kàn nữ bú bì qù nèige dìfang, méi shenme yìsi.

I don't think you need to go there.
It's not particularly fun (interesting).

(2) Jīntiān kāi huì, shénme dōu méi zuò, zhēn méi yìsi.

We didn't get anything done at today's meeting. How pointless.

Tā bù dŏng, zài jiǎng yĕ méi yìsi.

He doesn't understand. It's pointless to try to explain it any more.

laoshu: "rat" (LIC 2) "yonggong: "to be industrious" (SOC 3)

shénme dou bù néng zuò.

Tā bú zài, zánmen qù yĕ méi yìsi, Since he's not there, it would be pointless for us to go. We wouldn't be able to do anything.

(3) Tā zài Mĕiguo, tā àiren zài Déguo, zhen méi yîsi.

He's in America and his love is in Germany. What a drag!

(4) Zài tā bèihòu shuō zhèiyangrde huà, zhēn méi yìsi!

Talking like that behind her back is really low.

tingxiaqu: "to go on listening" You've seen the action verb ting, "to listen" and the directional ending -xiàqu "to go down" before. Here xiàqu is not used as a directional ending, but rather a resultative ending "to continue, to go on." As a resultative verb, tingxiaqu may take de and bu as middle syllables to make verbs which say "can" and "cannot."

Zhèibĕn shū tài méi yìsi, wŏ kanbuxiaqu le.

This book is too boring. I can't read on.

Nĭ shuode duì, jiangxiaqu.

That's right. Go on (speaking).

A: Gàosu wo, houlai zenme le? B: Gàosu ni méi yìsi. Nǐ kànxiaqu jiù huì zhīdao le.

Tell me, what happens later? It would be no fun to tell you. on reading and you'll find out.

Shuōxiaqu a, wŏmen dōu ài ting.

Go on talking. We all love to listen.

Nĭ zhèiyang dĕngxiaqu zĕnme xing ne?

How can you go on waiting like this?

you xingqu: "to be interested" Use the prepositional verb dui to say what you are interested in.

Wo dui neijian shi yidianr xìngqu yĕ méiyou.

I have no interest at all in that matter.

Nǐ duì shénmeyangrde shū zuì you xingqu?

What kind of books are you most interested in?

A: Xiàng Wáng Jiàoshòu zhèiyangde läoshī zhēnshi bù duō.

There really aren't many teachers like Professor Wang.

B: Nĭ shuōduì le. Rúguo bú shi tā bāngzhu wo, wo zhen bù xiăng xué le.

You're right. If it weren't for the help he's given me, I wouldn't want to study anymore.

## Notes on No. 8

"to be similar to, to resemble" Xiang may be used as a full

"behind the back" bèihòu:

verb or as a prepositional verb. Here it is a full verb:

Tā xiàng fùqin, bú xiàng muqin. He resembles his father, not his mother.

As a prepositional verb,  $\underline{\text{xiang}}$  is used in making comparisons. Notice the similarity of the word order between comparison sentences with  $\underline{\text{xiang}}$  and those with you and  $\underline{\text{gen}}$ .

Tā xiàng tā gēge nàme congming.

She's as intelligent as her brother.

Nĭ yŏu tā nàme gāo.

You're as tall as he is.

Nĭ gēn tā yíyàng gāo.

You're the same height as he.

Comparison sentences with xiàng must have either yíyàng, zhème (zènme), or nàme before the main verb. Xiàng makes rather imprecise comparisons; its original meaning is, after all, "resemble" or "like," not exact equality.

Nĭ xiàng wŏ zhème ná kuàizi.

You hold chopsticks like I do.

Xiàng huar name haokan.

(It's) as beautiful as a painting.

Zhèiliangtiande tianqi xiàng chuntian nàme shufu.

The weather the past couple of days has been as nice as spring.

Tāde yānjing xiàng hāishuĭ yīyàng lán.

Her eyes are as blue as sea water.

The negative bu comes before the prepositional verb xiang.

Tā bú xiàng tā mèimei nàme congming.

He's not as intelligent as his little sister.

Nèi shíhou shēnghuó bú xiàng xiànzài zhème hao.

Life was not as good then as it is now.

<u>Xiàng...zhèiyang: Zhèiyang(r)</u> or  $\underline{nèiyang(r)}$  are sometimes used after a noun or pronoun in phrases with xiàng, for example:

xiàng tā zhèiyangde rén

people like him (lit., "like him this
 kind of people")

xiàng Wáng Jiàoshòu zhèiyangde lăoshī teachers like Professor Wang (lit., "like Professor Wang this kind of teachers")

You, as used in the second example above, can be thought of as meaning "comes up to (a certain level)." Gen, which is usually used with yiyang as in the example just cited, connotes exact comparison, so when your sentence compares concrete, measurable qualities like height or weight, it is usually better to use ...gen...yiyang.... For example, Ni gen tā yiyang gāo states explicitly that you are the same height as he, so it would be inappropriate to use xiang there.

In such sentences, the  $\underline{\text{zh\`eiyang}(r)}$  or  $\underline{\text{n\`eiyang}(r)}$  are hard to translate into smooth English. It is usually best to leave those words out of the translation.

Měitian dou xiàng jīntian zhèiyang jiù shūfu le.

Běijīng kão yā zhèiyangde cài, tiāntiān chī tài guì le. would have it easy.

It would be too expensive to eat

If every day were like today, we

t would be too expensive to eat dishes like Bĕijīng roast duck every day.

9. A: Sānnián yĭqián wŏ jiu bú kào fùmǔ shēnghuó le.

B: Nǐ néng zìjǐ guăn zìjǐ, zhēn bú cuò.

I stopped depending on my parents for a living three years ago.

It's really great that you can take care of yourself (be your own boss).

#### Notes on No. 9

jiù: The adverb jiù is often used after expressions of time, and stresses that the time when the event happens is comparatively prompt, soon, or early. The English translations may vary; this use of jiù has the flavor of "as soon as that" or "as early as that," but it can also be conveyed in English simply by putting extra stress on the time expression. For example, "He's coming TODAY!" (Tā jīntiān jiu lái le!). When used this way, jiù is always unstressed or neutral tone.

As in sentence 9A, new-situation <u>le</u> is often (but not always) used at the end of a sentence in connection with the adverb <u>jiù</u>.

Nĭde yīfu yìhuĭr jiù xĭhǎo le.

Your clothes will be all washed in just a while (that soon).

Mîngtiān wŏ jiù yŏu gōngfu, kéyi qù le.

I'll have time to go tomorrow
 (that soon).

Nĭ zài dĕng yîhuĭr, yîdiănzhōng jiù yŏu dîxià huŏchē le. Wait a while longer, there will be a subway train at one o'clock (that soon).

Jīntiān zǎoshang wǒ wǔdiǎn zhōng jiù qĭlai le. I got up at five this morning (that early).

<u>kão</u>: This verb has several commonly used meanings: (1) to lean against, to lay back on, (2) to depend/rely on, and (3) to be near/next to.

Bié kào chēmén.

Don't lean against the door of the car.

Wode Yingwén bù hảo, xiế wénzhāng wánquán kảo zidián. My English isn't good. When I write essays, I depend completely on a dictionary.

Tā zŏngshi kào zài chuángshang kàn shū.

He's always laying back in bed reading.

Mài'āmì shi yíge kào hǎide chéngshì.

Miami is a city on the sea.

guăn: "to tend/take care of/look after/manage/run/be in charge of"

Nĭmen liăngge chūqu wánr, shéi guăn háizi?

If you two go out (for fun), who'll look after the kids?

Lǐ Xuếméi guăn jiā guănde hão.

Lĭ Xuĕméi runs the house very well.

Liú Xiānsheng shi guăn kǎoshìde. Mr. Liú is in charge of testing.

Another meaning is "to care, to bother about, to concern oneself with."

Tā bù xĭhuan guăn biérénde shì.

He doesn't like to mind others' business.

Wǒ yào zuò shénme, wǒ zìjǐ zhīdao, nǐ shǎo guǎn wǒde shì, hǎo bu hǎo?

I know what I want to do, would you please not interfere with my affairs so much! (IMPOLITE)

Wo bù guăn, suibian ni.

I don't care. Whatever you like.

The ending <u>-zháo</u>, "succeed (in connecting with or touching)," can also be used with <u>guăn</u>. <u>Guănbuzháo</u> means "can be no concern of..., to be none of one's business."

Zhèi shi women zijide shì, nimen guanbuzhao. This is our own affair; it's none of your business.

The colloquial Guan ta (ne)! expresses brusque dismissal: "Who cares about him!" or "Who cares about that!"

A: Nǐ jīntiān wănshang rúguŏ bú qù, tā huì hĕn bu gāoxìng.

If you don't go tonight he'll be very unhappy.

B: Guăn ta ne! Wŏ yào niàn shū, méi shíjiān qù.

Who gives a damn about him! I've got to study; I don't have time to go.

zìjǐ...zìjǐ: "oneself" Use the pronoun wo for "I, me, my, mine," but use zijǐ or wo zijǐ for "myself." Depending on the context, zijǐ can mean "myself, yourself, him/herself, ourselves, themselves." Sometimes zijǐ is used twice in the same clause, as in sentence 9B.

Wŏ bù xĭhuan wŏ zìjĭ.

I don't like myself. (as said by a confused teenager)

chuáng: "bed"

kaoshi: "test, exam; testing"

Nĭ bù xiǎo le, yīnggāi zhīdao zìjĭ zhàogu zìjĭ. You're not a child anymore; you should know how to take care of yourself.

Nǐ bú yào zìjǐ gĕi zìjǐ zhǎo máfan.

Don't go asking for trouble for yourself.

Tā zhèiyangr zuò, zìjĭ piàn°° zìjĭ.

By doing this, he's only fooling himself.

10. A: Tā xiĕde jĭbĕn xiǎoshuō xiànzài dōu hĕn <u>liúxíng</u>.

The novels he wrote are all very popular now.

B: Nà dāngrán, xiàng tā nèiyang yǒu dìwei yǒu zhīshide rén, xiĕde xiǎoshuō yíding yǒu yìsi.

Of course. Novels written by someone with his position and knowledge are sure to be interesting.

ll. yŏu bāngzhu

to be helpful

12. yŏu dàolĭ

to make sense

## Notes on Nos. 10 through 12

liúxing: "to be popular, prevalent, current, widespread, common." This is an adjectival verb. Make it negative with bù.

Zhèizhŏng huà xiànzài hĕn liúxíng, kĕshi wŏ xiăng zhè huà bú tài duì. This kind of talk is very popular these days, but I don't think it's very true.

Xiànzài chuẩn duăn qúnzi bù liúxíng le.

It's not popular to wear long skirts anymore.

You can also use <u>liuxing</u> with a phrase following it to mean "to be popular to (do something)."

Xiànzài liúxíng chuẩn cháng qunzi.

It is popular to wear long skirts now.

Zài hến duỗ dìfang, yuè lái yuè liúxíng nánnữ tổngjū le. In a lot of places, it is getting more and more common for men and women to live together.

Liúxíng is also used in compound nouns, such as liúxíngbing, "epidemic."

Zhè yíge xīngqī yŏu liúxíngbìng, nĭmen jiāde háizi zuì hǎo bié chū mén. This past week there has been an epidemic; it would be best if your children didn't go out.

<sup>&</sup>quot;zhaogu: "to take care of, to care for" (Society, Unit 5)
"pian: "to fool, to deceive"

diwei: "position, place or status (in an organization or society)"

Tāde dìwei hĕn gāo.

He has a very high position.

Nǐ cái gōngzuòle shíjinián jiù yŏule jĭntiānde dìwei hĕn bù róngyi.

Having worked only ten or so years, it wasn't easy to get the position you have today.

Tāmen yao yŏu dúlìde jīngji hé shèhuì dìwei.

They want independent economic and social status.

you zhīshi: "to be knowledgeable," literally "to have knowledge" you daolī: "to make sense," literally "to have reason" you bangzhu: "to be helpful," literally "to have help"

Here you see three more examples of how you, "to exist, to have," and a noun can be used to make an adjectival verb. Sometimes the meaning of the resulting phrase is more than just the sum of its parts. You xingu is "to be interested (in something)," while you yisi is "to be interesting." Here are some of the others you have already learned.

yŏu guānxi	to be related to	yŏu ming	to be famous
yŏu yánjiū	to be expert	yŏu yòng	to be useful

13. ziyóu

to be free; freedom

14. -beizi

all one's life, lifetime

15. Xīnwén Zhōukān

Newsweek

16. fùnü

woman; women, womankind

#### Notes on Nos. 13 through 16

-beizi: This word is usually used with yī-, as in

Wŏ gōngzuòle yíbèizi, xiànzài liùshisuì le, kéyi xiūxixiuxi le.

I've worked all my life and am now sixty years old. I can take a little rest now.

Jiéhūn shi yíbèizide shì, dĕi haohaor xiangxiang.

Marriage is a lifetime thing; you should think it over carefully.

fùnu: In Taiwan, a fùnu is generally a married woman, but in PRC usage the word has no connotations about marital status. Fùnu is also used in a collective sense, "women" or "womankind."

#### Unit 2, Tape 1, Review Dialogue

At the entrance to Lauinger Library at Georgetown University, Lǐ Píng (B) encounters Tom (A).

B: Èi! Tāngmu, nǐ hao a!

A: Nǐ hảo, Lǐ Píng! Lái kàn shū ma?

B: Chile wănfân, chulai zŏuzou, dào túshūguăn kânkan xin dàode zázhì.

A: Nǐ zuì xǐhuande Yīngwén zázhì shi shénme?

B: Ng, Xīnwén Zhoukān.

A: Weishenme ne?

B: Xīnwén Zhōukān hĕn hǎo, duì xuế Yīngwén hẽn yǒu bāngzhu.

A: Duì, kàn zhèige zázhì, yìfāngmiàn kéyi xué Yingwén, yìfāngmiàn kéyi zhīdao Mĕiguo shèhuìde
qingkuàng, shì bú cuò. Zhèige
xingqī yŏu shénme yŏu yìside
wénzhāng ma?

B: Yŏu, yŏu yìpiān guānyú nánnữ píngdĕngde wénzhāng hĕn yŏu yìsi.

A: Ou, "nánnữ píngděng"...wŏde nữpéngyou duì zhèige tímu hĕn yŏu yánjiū. Zĕnme? Nǐ yĕ duì zhèige wèntí yŏu xìngqu ma?

B: Yǒu, wǒ yǒu xìngqu, érqiě xiăng zhidao nimende kànfã. Wǒ kéyi wèn jige wènti ma?

A: Dāngrán, qǐng wèn ba!

B: Zhèipiān wénzhāng shuō, zài hĕn duō dìfāng yuè lái yuè liúxíng nánnü tóngjū le. E, duìHey! Hi, Tom!

Hi, Lǐ Píng. Did you come here to do some reading?

After dinner I went out for a walk and came to the library to read through some of the new magazines.

What's your favorite English magazine?

Um, Newsweek.

Why?

<u>Newsweek</u> is very good. It's a big help in learning English.

Right. When you read it, you can study English at the same time you learn about conditions in American society; it is good. Are there any interesting articles in it this week?

Yes, there's an article about equality of the sexes that's very interesting.

Oh, "equality of the sexes"...My girl friend is an expert on the subject. Don't tell me—are you interested in that issue too?

Yes, I am, and I'd also like to know your views on it. Can I ask a few questions?

Sure. What would you like to know?

The article says that in a lot of places cohabitation is getting more and more common. Uh, excuse

<sup>&</sup>lt;u>timu</u>, "subject, topic" (see Unit 5)

buqĭ...°

A: Méi shenme, nĭ shuōxiaqu.

B: Zhèipiān wénzhāng hái shuō zhèizhŏng shì hé fùnūde dìwei yŏu guānxi. Zhèi yidiăn wŏ zhēnshi bù dŏng le. Zhōngguo rénde chuántŏng guānniàn shi, fùnū méiyou jiēhūn, bù yīnggāi hé tāde nánpéngyou zhù zai yìqǐ.

A: Wŏmende guānniàn bú tài yíyàng. Yìxiē fùnữ, tèbié shi
zhīshi fùnữ, tāmen bú yào kào
xiānsheng shēnghuó, tāmen yào
yŏu dúlìde jīngji hé shèhui
dìwei. Xiàng wŏde nữpéngyou,
tā jiù yŏu zhèiyangde kànfă.
Érqiĕ wŏ xiăng, tóngjūde wèntí
hé hĕn duō shìging yŏu guānxi,
bù zhǐ shi fùnữde dìwei wèntí.

B: Rúguŏ kéyi tánde huà, nĭ gĕi wo jiǎngjiang zĕnmeyàng?

A: Hão, zhèiyangr ba, wǒ gĕi ni tántan wǒde shì, nǐ jiu zhīdao wǒmen zĕnme xiǎng le. Wǒde nupéngyou, tā shi xué yīde. Xuế yĩ bú shi yíjiàn róngyide shìr. Tā hái yào zài dàxué xuéxí liùnián.

B: Nà nimen shénme shihou jiēhūn ne?

A: Xiànzài women hái bù xiǎng jiēhūn.

B: Weishenme? Nimen juéde jiele hūn, youle haizi hui hen mafan, shì bu shi?

A: Bú shi zhèige yìsi. Jiùshi women jiēhūnle, yĕ bù yídìng māshàng yào háizi. Zhòngyàode shi women zhèi yíbèizi yào zuò shénme, hái méiyou haohāor xiangguo ne, yīnggāi xiān xiang nèige

me...

Not at all, go on.

It also said in the article that this is related to the status of women. I really don't understand that point. The traditional Chinese idea is that a woman should not live with her boyfriend before they get married.

We have a somewhat different concept. Some women, especially women intellectuals, don't want to depend on their husbands in order to live; they want to have independent economic and social status. Like my girlfriend—that's the way her view is. But also, I think that living together has to do with a lot of things. It's not just a question of the status of women.

If it's all right to talk about it, would you tell me more?

Okay, how about this. I'll tell you about my situation, and then you'll know the way we think. My girlfriend is studying medicine. Studying medicine isn't the easiest thing. She still has six more years of university.

Then when are you getting married?

We don't want to get married just yet.

Why not? You think that once you get married and have children it'll be a lot of trouble, right?

That's not the point. Even if we get married, we won't necessarily have children right away. The important thing is that we haven't even thought out well what we want to do in our lives. We should think about

The reason LI Ping is being so careful here is that he knows Tom and his girlfriend are living together.

wènti. Érqiĕ wŏmen dōu yuànyi zài jiēhūn yĭqián qīngchǔde zhīdao zìjĭ xĭhuande nèige rén shi yíge shénmeyàngrde rén. Zhèi yĕ xūyào shíjiān.

B: Kĕshi yŏu rén huì juéde nĭmen zhèiyang zuò shi yīnwei nĭmen juéde tóngjū bĭ jiēhūn zìyóu.

A: Yŏu rén zhème shuō, kĕshi wŏ xiăng tāmen méi dŏng wŏmende zìyóu shì shénme.

B: Shì shénme ne?

A: Měiguo rén juéde zìjí kéyi
jìhua zìjíde shēnghuó shi zuì
zhòngyàode zìyóu. Rúguo Měiguó
méiyŏu zhèizhŏng zìyóu, jiù bú
huì you nàme duō rén xiăng lái
Měiguo le, nǐ shuō wŏ shuōde duì
bu dui?

B: Nǐ shuōde yǒu diǎnr dàoli. Òu . . . Wǒ hái wàngle wèn ni, jǐnnián xiàtiān, nǐde nǚpéngyou néng péi ni dào Xiānggǎng qu ma?

A: Bù xíng. Tā jìhua dào Déguo qu niàn shū. Shŭjiàde shihou tā yào zài Déguó zhù sānge yuè, nà duì tāde Déwén yíding hĕn yǒu bāngzhu.

B: Dui.

A: Zĕnmeyàng, nǐ duì Xǐnwén Zhōukān zhèipiān wénzhāng hái yŏu shénme biéde kànfă ma?

B: Kànfă yǒu. Zhèige tímu hĕn dà, wŏmen yĭhòu mànmàn zài tán.

A: Hão, yǐhôu zài tán.

that problem first. What's more, we each want to have a clear idea of of what kind of person the other is before we get married. And that takes time.

But some people will think you are doing this because you feel that living together is freer than marriage.

Some people say that, but I don't think they have understood what our freedom is.

What is it, then?

Americans feel that to be able to plan their own life is the most important freedom. If America didn't have that kind of freedom, there wouldn't be so many people who want to come here. Don't you think I'm right?

There's something to what you say. Oh . . . I forgot to ask you something else: Will your girlfriend be able to come with you to Hong Kong this summer?

No. She's planning to go to school in Germany. During summer vacation she's going to live in Germany for three months. I'm sure that will help her German a lot.

That's right.

So what about it, do you have any other opinions about that article in Newsweek?

Yes, I have other opinions about it. But it's a big topic. We can talk all about it later.

Okay, we'll talk about it later.

#### Unit 2, Tape 2 Workbook

#### Exercise 1

This exercise is a review of the Reference List sentences in this unit. The speaker will say a sentence in English, followed by a pause for you to translate it into Chinese. Then a second speaker will confirm your answer.

All sentences from the Reference List will occur only once. You may want to rewind the tape and practice this exercise several times.

#### Exercise 2

This exercise is a conversation in which a young man in Bĕijīng talks with a middle-aged man about a problem.

The conversation occurs only once. After listening to it completely, you'll probably want to rewind the tape and answer the questions below as you listen a second time.

Here are the new words and phrases you will need to understand this conversation:

húshuō

to talk nonsense; drivel

xiangbuchū

can't think up, can't come up with

Xião Lín tamen

Xiao Lin and the others

shenqing

to apply for

#### Questions for Exercise 2

Prepare your answers to these questions in Chinese so that you will be able to give them orally in class.

- 1. Propose a reason why Xiao Mingzi is no longer in school. (Hint: What are his other friends doing? What is the policy emphasis in China on careers for youth?)
- 2. Is Xiao Mingzi looking for a job? Why or why not?
- 3. What kind of job does his middle-aged friend suggest?
- 4. To whom must Xião Mingzi apply before he goes out to take pictures?

After you have answered these questions yourself, you may want to take a look at the translation for this conversation. You may also want to listen to the dialogue again to help you practice saying your answers.

Note: The translations used in these dialogues are meant to indicate the English functional equivalents for the Chinese sentences rather than the literal meaning of the Chinese.

### Exercise 3

In this conversation a grandmother and her granddaughter discuss sexual equality and changes in morality in new China.

Listen to the conversation once straight through. Then, on the second time through, look below and answer the questions.

Here are the new words and phrases you will need to understand this conversation:

Nà hái yòng shuō

That goes without saying

duó hao!

How great that is!

qíguài

to be strange

Zhōngguó Qīngnián

China Youth (a periodical)

houlái

afterwards

dàodé

morality, morals, ethics

#### Questions for Exercise 3

Prepare your answers to these questions in Chinese so that you will be able to give them orally in class.

- 1. What was the status of women before liberation?
- 2. What did the granddaughter read about in the latest issue of China Youth?
- 3. What is her grandmother's reaction?
- 4. What things does a "sense of morality" probably include for the grandmother?

After you have answered these questions yourself, you may want to take a look at the translation for this conversation. You may also want to listen to the conversation to help you practice saying the answers which you have prepared.

## Exercise 4

In this exercise, as a mother and son finish dinner, they discuss his future.

Listen to the conversation straight through once. Then rewind the tape and listen again. On the second time through, answer the questions.

You will need the following new words and phrases:

shuòshì

Master's degree

bóshì

Ph.D.

zhăobudão

to be unable to find

Zhongxuesheng

<u>High School Student</u> (a periodical)

gāozhōng

senior high school

fādá

to be developed

## Questions for Exercise 4

- 1. What is Xiao Lin's mother's major concern about his future?
- 2. Why doesn't he want to go to college anymore?
- 3. Who does Xião Lin use as an example of why a college education is useless?
- 4. What is his mother's position on the advantages of college education in Hong Kong?
- 5. Does Xiao Lin's mother act as an advisor or does she expect her son to obey her wishes on this matter?

After you have answered these questions yourself, you may want to take a look at the translation for this conversation. You may also want to listen to the conversation again to help you pronounce your answers correctly.

# Dialogue and Translation for Exercise 2

Conversation between a middle-aged man (A) and a young man (B) in Beijing.

A: Xiǎo Míngzi, jīntiān zĕnme yŏu shíjiān zài jiā?

B: Zĕnme méi shíjiān? Líkāi xuéxiào yĭhòu, shíjiān duōduō

A: Biế <u>húshuō</u>. Nǐ yǒu gōngzuò le meiyou?

B: Yŏu gōngzuò! Yŏule gōngzuò hái zài zhèr zuòzhe! Nĭ zhēn yŏu yìsi!

A: Ào! Wŏ zhīdao le, nĭ hái méi gōngzuò na!

B: Ng. Lǎoshī° shuō wǒ kéyi děngyiděng.

A: Nǐ zhèiyang dĕngxiaqu zĕnme xíng ne? Yitiān méi gōngzuò, yitiān jiù dĕi kào fùmǔ a.

B: Hài, wǒ yĕ zhīdao, zhèiyang xiàqu bù xíng, kĕshi wǒ shízài xiǎngbuchū shenme hǎo bànfa ya!

Nǐ shuō wǒ zĕnme bàn?

A: Nǐ huì shénme?

B: Wǒ shénme dou bú huì. Xiàng Xiǎo Lín tamen huì zuò zhuōzi yĭzi shenmede, yĕ dou yǒu gōng-zuò le.

A: Éi, nǐ huì bu hui zhào xiàng?

B: Bú huì.

Xiao Mingzi, how is it that you have time to be at home today?

How would I not have time? Since I left school, I've had lots more time.

Cut it out. Do you have a job yet?

Have a job! If I had a job would I still be sitting here! You're something else!

Oh! I see, you still don't have a job!

Uh-huh. My teachers said I can wait a while.

How will it do for you to go on waiting like this? Every day you don't have a job, you have to depend on your parents.

(Sigh), I know that it won't do to go on like this, but I really can't think of any good solution! What do you think I should do?

What do you know how to do?

I don't know how to do anything. Like Xião Lin and the others, who can make tables, chairs, and so on, all have jobs already.

Say, can you take photographs?

No.

Work is assigned, so getting a job is not a matter of personal initiative. Work assignment is done by the work assignment committee of the city district, under coordination of the citywide office.

<sup>&</sup>quot;Teachers, while not directly involved in the assignment of work, can be influential in the process. There is a group of teachers in each high school or university who make specific recommendations to city offices which decide whether a student finds work in the city or is sent to the country.

Nǐ duì zhào xiàng you méiyou Α: xingqu?

B: You a!

Zheiyang ba! Wo you yige Riben **A**: zhaoxiangjī, wo jiāo ni zenmeyang zhao xiang, ni jiu kéyi you gongzuò le.

Suan le ba, huì zhao xiang B: zĕnme huì yŏu gōngzuò ne!

Hài, nĩ zhen bù congming. **A:** Měitian dou you bù shao rén lái Bĕijīng, shéi bù xiăng zài Tiān ānmén qián zhảo zhāng xiàng! Nĭ zài zhao liangge tóngxué, yŏu guăn zhàoxiangde, you guăn shou qiánde, bú jiù xing le ma?

Nín shuōde yŏu dàolĭ, jiù B: zènme bàn! Duì le, yào chūqu zhao xiang, hai xuyao shenqing

Nà róngyi. Míngtiān, nǐ qù Α: zhao laoshi, tamen hui bangzhu ni bande.

Are you interested in photography?

Sure!

How about this: I have a Japanese camera. I'll teach you how to take pictures, and then you can have a job.

Come on! How can I have a job by knowing how to take pictures!

Tsk, you're really not on the ball. Every day there are lots of people who come to Beijing; who doesn't want to get their picture taken in front of Tian'anmén! If you find a couple of classmates, and have one in charge of taking the pictures and one in charge of collecting the money, then you're all set, right?

What you say makes sense; that's just what I'll do! Oh yes--if you want to go out and take pictures, you have to apply, too, don't you?

That's easy. Tomorrow, go see your teachers. They'll help you do it.

# Dialogue and Translation for Exercise 3

Conversation between a grandmother (B) and her granddaughter (A) in Beijing.

Năinai, nin shuō, xīn Zhōngguó, A: nánnů píngděng, funude diwei gaoduo le, duì bu dui?

Nà hái yồng shuō. Women B: niángingde shihou, funu zai jiāli, zài shèhuìshang dōu méiyou shenme diwei, zhi you hĕn shăode nüháizi yŏu jīhui niàn shū. Bú xiàng nĭmen, gēn nánháizi yíyàng, niàn shū, zuò shì, duó hao!

A: Năinai, nà nĭ shuō, tóngjū zheijian shìr shì bu shi duì fùnữ bù hặo?

Grandma, don't you think that in new China, with equality of the sexes, the status of women is much higher?

That goes without saying. When we were young, women didn't have much status in the family or in society. Only a very few girls had a chance to study. It wasn't like the way it is for you, who study and work just the same as boys. How great that is!

Then what do you think, Grandma, is cohabitation a bad thing for women?

B: Nǐ zĕnme yuè shuō yuè qíguài le? Zài xīn Zhōngguó năr yŏu tóngjūde shìr?

A: Zĕnme méiyou? Wŏ gāngcái kànde Zhōngguó Qīngniánshang jiù yŏu yìpiān wénzhāng, zhèipiān wénzhāng shuō, yŏu yíge nánháizi hé yíge nüháizi tóngjū le.

B: Tāmen weishénme bù jiēhūn?

A: Nèige nánde xiăng shàng dàxué.

B: Òu, duì le, jiēle hūn jiu bù néng shàng dàxué le. Nà <u>hòulái</u> ne?

A: Houlái, neige nánde zhen shàng dàxué le.

B: Niànwánle shū tāmen jiēhūn le ba?

A: Méiyou. Niànwán shū, nèige nánde xiăng, nèi nüháizi méi dìwei, yĕ méi qián, tāmen jiu suàn le.

B: Suàn le?! Nà shi shénme huà! Tā hái yǒu méiyou yìdiănr dàodé guānniàn!

A: Dàodé guānniàn?! Hìng, xiànzài shèhuishang jiù yǒu zhèizhŏng shìr! Nín shuō zhèi shi wèi-shénme?

B: Ài! Zhèi shíjǐnián qíqíguàiguàide xīnwén zhēn duō! Shénme shíhou cái néng hao yidianr ne?

A: Shéi zhīdào! Wǒ xiặng kuài le! Kuài hǎo yidiặnr le!

What's with these odd topics you're bringing up? Where is there such a thing as cohabitation in new China?

There isn't, huh? Well in the China Youth that I just read there's an article that said there was a young man who was living with a young woman.

Why didn't they get married?

The man wanted to go to college.

Oh, right, you can't go to college after you're married. So what happened afterwards?

Afterwards, the man really went to college.

And after he finished school they got married, I suppose?

No. After he finished school, the guy thought, she didn't have any status or any money, so they should call it quits.

Call it quits! What kind of thing is that to say! Didn't he have any sense of morality!

Sense of morality?! Ha, that's just the sort of thing that society is full of these days! Why do you think that is?!

(Sigh) The last decade or so there sure has been a lot of strange news! When will it get better?

I think it will be soon! It's going to get better soon!

# Dialogue and Translation for Exercise 4

In Hong Kong, a mother (A) and son (B) have just finished dinner.

A: Xião Lín, chile fàn bú yào niàn shū le, xiūxi xiuxi ba!

Xião Lín, don't study any more after dinner, just relax a bit!

- B: Hặo. Nín yào hē chá ma? Wố qù dào.
- A: Děng yíxià, ràng wo kànkan, nĭde máoyī shì bu shi pò le? Míngtiān wŏ dĕi qù gĕi ni măi jiàn xīnde.
- B: Mā, wŏ bú yào xīnde, zhèijiàn hái kéyi chuān ne.
- A: Tiān lěng le, nǐ xūyào yíjiàn xīn máoyī, wŏ huì gĕi ni yùbei-hǎo. Míngnián nǐ shàng dàxuéde shihou, wŏ huì duō gĕi ni yùbei jǐjiàn xīn yīfu.
- B: Bú yồng le, wố bù xiặng shàng dàxuế le.
- A: Weishénme? Nǐ bú shi yào xuế yĩ ma?
- B: Bù shảo rén shuō bú shàng dàxuế yế kếyi gōngzuò, yế yíyàng kéyi shēnghuó. Wèishénme yídìng yào shàng dàxuế ne?
- A: Zhèizhŏng huà xiànzài hĕn liúxíng, kĕshi wŏ xiăng zhè huà bú tài duì.
- B: Weishenme? Yŏude rén zài dàxuéli pīnmìng niàn shū, xiàng wŏmen jiā duìmiànde Zhōu Xian-sheng, duì shùxué nàme yŏu yán-jiū, déle shuòshì, bóshì, hái bu shi zhaobudào gōngzuò!
- A: Zhōu Xianshengde qíngxing gēn biérén bù tóng, suírán tā xiāngdāng yŏu zhīshi, kĕshi tā bù xĭhuande gōngzuò tā jiu bú zuò, nà dāngrán bù róngyi zhǎodào gōngzuò.
- B: Duì le, tā bù xǐhuan zuò lăoshī, tā jiù xǐhuan xiĕ wén-zhāng, zài Zhōngxuéshēng zhōu-kānshang wŏ hái kànjianguo tāde wénzhāng ne!

Do you want to drink some tea? I'll go pour it.

Wait a second, let me see, is your sweater torn? Tomorrow I'll have to go buy you a new one.

Mom, I don't want a new one. I can still wear this one.

The weather's getting cold, you need a new sweater. I'll get one ready for you. Next year when you go to college I'll get a few more new things ready for you to wear.

You don't need to, I don't want to go to college anymore.

Why not? Don't you want to study medicine?

A lot of people say that you can work and live just the same without going to college. Why is it necessary to go to college?

This kind of talk is very popular these days, but I don't think it's very true.

Why not? Some people study like mad at a university, like Mr. Zhōu who lives across from us; he's such an expert in mathematics, he's got a Master's degree and a Ph.D., and isn't he still unable to find a job!

Mr. Zhōu's situation is different from other people's. Although he is quite knowledgeable, he won't take a job he doesn't like. So of course it isn't easy for him to find a job.

Right. He doesn't like to be a teacher, he just likes to write articles. I've even seen his articles in the weekly <u>High School</u> Student!

A: Tāde wénzhāng hảo bu hảo?

B: Hão, kẽshi bù róngyì dŏng, zhōngxuéshēng kàn zhèiyangde wénzhāng tài nán le.

A: Suốyi, nǐ bù nếng shuỗ Zhỗu Xianshengde qingxing jiù shi dàjiāde qingxing. Wố xiăng, kéyi zhèiyang shuỗ: niànguo hẽn duỗ shūde rến bù yídìng yốu hẽn hàode gồngzuð. Kẽshi duỗ niàn yidiānr shū duì zhảo gồngzuð yídìng yốu bāngzhu.

B: Kěshi, wŏde jǐge tóngxué gāozhōng méiyou niànwán jiu zuò shì le, xiànzài tāmende shēnghuó dōu bú yòng kào fùmǔ le, tāmen dōu dúlì le.

A: Dànshi wǒ xiặng, shèhuì háishi xūyào yǒu zhīshide rén, shèhuì yuè <u>fādá</u> yuè xūyào yǒu zhīshi.

Nǐ shuō duì bu dui?

B: Dui!

A: Name hao le, ni nian daxuéde shì zĕnmeyang?

B: Mm . . . wo zai xiangyixiang.

A: Hão, women míngtiān zài tántan.

Are his articles good?

Yes, but they're not easy to understand. They're too hard for high school students to read.

So you can't say that Mr. Zhōu's situation is everyone's situation. I think you might say this: someone who has had a lot of education doesn't necessarily get a very good job. But getting more education will certainly be helpful in looking for a job.

But several classmates of mine started working before they had finished high school, and now they don't have to depend on their parents to support them; they're all independent.

But I think that society still needs knowledgeable people. The more developed society is, the more it needs knowledge. Don't you think so?

Right!

All right then, what about the matter of your going to college?

Mm . . . I'll think it over some more.

Okay, we'll talk more about it tomorrow.

#### UNIT 3

#### Family Values

#### INTRODUCTION

## Grammar Topics Covered in This Unit

- 1. The verb ending -qilai showing the start of an action or condition.
- 2. The pattern (méi) you shénme (Adjectival Verb).
- 3. Cónglái bù/méi, "never."
- 4. The adverb cái, "only," before amounts.
- 5. The marker -zhe showing the manner of an action.
- 6. The verb ending -dao for (1) successful reaching/obtaining/finding,
  - (2) "of," "about" (with certain verbs),
  - (3) successful perceiving (e.g., kandao, "to see").
- 7. The adverb zai, "anymore."
- 8. Placement of phrases with the prepositional verb dao, "to," "up to," "until."
- 9. The use of suoyoude, "all."

#### Functional Language Contained in This Unit

- 1. Narrating a brief story about a person.
- 2. Expressing approval and disapproval of someone's attitude or way of thinking.
- 3. Expressing puzzlement at a situation.
- 4. Stressing how understandable a situation is.

## Unit 3, Reference List

- 1. A: Nĭ jiĕjie xiànzài zĕnme duì zhèngzhi wèntí rèxĭnqilai le?
- How is it that your older sister has become so interested and enthusiastic about political questions now?
- B: Zhèi méiyou shénme <u>qíguài</u>, tā jīnnián kāishī xué zhèngzhixué le.
- There's nothing strange about that, she started studying political science this year.

- 2. A: Nĭ zĕnme bù chī le?
- Why aren't you eating?
- B: Wode wei hen nánshou, chibuxiàqù le.
- My stomach is uncomfortable, I can't eat anymore.
- A: Nà wǒ gĕi ni nòng dianr tāng lai.
- I'll go get you some soup then.

- 3. A: Wǒ qù zhǎo Xiǎo Lán liáo tiānr.
- I'm going to go look for Xião Lán to have a chat.
- B: Nǐ biế qù le, tā yìtiān dào wăn yònggōng, méi shíjiān péi ni liáo tiānr.
- Don't go, she works hard all day long and doesn't have the time to chat with you.
- 4. A: Wáng jiā Xiǎo Lán <u>cónglái</u> méiyou nánpéngyou ma?
- Hasn't the Wáng family's Xiǎo Lán ever had a boy friend?
- B: Tā cái shíjiŭsuì, mángzhe niàn shū, hái méiyou xiăngdào zhèixie shìr ne!
- She's only nineteen years old, busy studying, and hasn't thought of these things yet!
- 5. A: Wŏde xiǎo nǚér liǎngsānsuìde shihou cháng kū, xiànzài zhǎngdà le, bú zài kū le.
- My youngest daughter cried a lot when she was two or three years old, but now she has grown up and doesn't cry anymore.
- 6. A: <u>Zuò</u> fùmude bù yīnggāi zhòng nán qīng nú.
- Those who are parents shouldn't regard males as superior to females.
- B: Duì. Zuò háizide yĕ yīnggāi xiàoshun fùmŭ.
- Right. And those who are children should show filial obedience to their parents.

7. A: Nǐ dìdi <u>báitiān</u> zài jiā ma?

Is your younger brother at home during the day?

B: Bú zài, nǐ <u>děng dào</u> wănshang zài dă diànhuà lai ba.

No, wait until the evening and then call him.

8. A: Zhōngguo rén cónglái bù jiang nánnữ píngděng ma?

Didn't the Chinese ever stress equality between men and women?

B: Shuōdao nánnữ píngděng, nà shi zuljìn jishíniánde xin guānniàn.

As for equality of the sexes, that's a new concept of the last few decades.

9. A: Dà jiāting you shenme hao?

What's good about large families?

B: Zĕnme bù hao? Rén duō, zhuàn qiánde rén yĕ duō ma! What could be bad about them? After all, if there are more people, there are also more people earning money!

A: Yàoshi <u>suŏyŏude</u> rén <u>dōu</u>
xiàng nín zhèiyang xiǎng,
Zhōngguo xiànzài bù zhīdào
yŏu duōshao <u>yì</u> rén le!

If everyone thought the way you do, who knows how many hundreds of millions of people there would be in China now!

10. A: Nǐ zhèicì huí guó <u>kàndao</u> nǐ lǎojiāde rén le ma?

Did you see the people in your hometown on this visit back to your country?

B: Kàndao le. Tāmen shēnghuóde bú cuò, wŏ lǎojiā yĕ biànchéng yíge hĕn rènaode dìfangr le. Yes. They're living pretty well, and my hometown has become quite a bustling place.

#### ADDITIONAL REQUIRED VOCABULARY

11. yŏu yòng

to be useful

12. hēiyè

(darkness of) night, nighttime

13. xīn

heart

#### VOCABULARY

báitiān daytime biàn to change, to become different bianchéng to turn into, to become cái only (before an amount) -chéng chibuxiaqù cannot eat (cannot get down) cónglái ever (up till now), always (up till now) cónglái bù/méi never -dào (resultative ending used for perception by one of the senses: jiàndao, kàndao, tīngdao, etc.) -dão (resultative ending used to indicate reaching: xiangdao, shuodao, tandao, etc., often translated as "about") deng dao to wait until; when, by the time hēiyè (darkness of) night, nighttime jiăng to stress, to pay attention to, to be particular about jiāting family kandao to see kū to cry liáo to chat liáo tiān(r) to chat ma (marker of obviousness of reasoning) nánshou to be uncomfortable; to feel bad, to feel unhappy nong (neng) to do; to fool with; to get nonglai to get and bring qíguài to be strange, to be odd, to be surprising -qilai (resultative ending which indicates starting) rèxin to be enthusiastic and interested; to be warmhearted; to be earnest rexinqilai to become enthusiastic and interested shuodao to speak of; as for suŏyŏude...dōu all

xiangdao xiaoshun -xiaqu

xīn

-yì yì tiãn dào wăn yònggōng

yŏu yòng

zhăng
zhăngdà
zhòng nán qing nữ
zhuàn qián
zuljìn
zuò

to think of to be filial; filial obedience down (directional ending used for eating or drinking down) heart; mind

hundred million
all day long
to be industrious, to be hardworking
 (in one's studies)
to be useful

to grow to grow up to regard males as superior to females to earn money, to make money recently; soon to be, to act as

#### Unit 3, Reference Notes

1. A: Nĭ jiĕjie xiànzài zĕnme duì zhèngzhi wèntí rèxinqilai le?

How is that your older sister has become so interested and enthusiastic about political questions now?

B: Zhèi méiyou shénme <u>qíguài</u>, tā jīnnián kāishĭ xué zhèngzhixué le. There's nothing strange about that, she started studying political science this year.

## Notes on No. 1

<u>rèxīn</u>: "to be enthusiastic and interested; to be warmhearted, to be earnest" There are two meanings for this adjectival verb. It can be used to describe a positive feeling toward a cause or issue, or to describe warm feelings toward other people.

Like many adjectival verbs,  $\underline{rexin}$  may be used either as a main verb or as an adverb (that is, modifying another verb).

#### As main verb

Tā duì xué Zhōngwén hĕn rèxīn.

He's very enthusiastic about studying Chinese.

Tā duì rén hĕn rèxīn, shénme shíhou dōu xĭhuan bāng rén máng.

He's very warmhearted towards people. He always likes to help people out.

#### As an adverb

Tā hĕn rèxīn yánjiū dàlùde qíngkuàng.

Hão háizi, nĩ zènme rèxĩn bāngzhu biérén, hĕn hão. She studies the mainland situation very enthusiastically.

Good child. It's good that you're so eager to help others.

-qilai: As a verb by itself, qĭlái means "to rise up." As part of a compound verb, -qilai has several different functions. First, it can be a directional or resultative ending meaning "go up, rise up (physically)":

Tā zhànqilai le.

He stood up.

Tā tiàoqilai le.°

She jumped up.

Zhèige zhuōzi wŏmen táibuqilái, nĭ lái bāngbang máng hǎo bu hǎo? We can't lift this table up. Come and help us, okay?

<sup>\*</sup>tiào, "to jump, to leap"

In addition to meaning literally "to go up," <a href="-qilai">-qilai</a> can be used to tell something about the aspect of the verb: to show "the start of the action or condition." In the example in the Reference List above, <a href="-qilai">-qilai</a> indicates that older sister's enthusiasm has newly started up. Other examples:

(WITH AN ACTION VERB)

Háizi kūqilai le.

The child began (has begun) to cry.

(WITH AN ADJECTIVAL VERB)

Tiangi regilai le.

The weather has warmed up.

As with many other compound verbs, the object of the verb may be inserted between the two parts of the verb ending:

Bù zhīdào wèishénme, tā xiànzài hēqi jiŭ lai le.

I don't know why, but he has started to drink now.

Wŏ liùge yuè méi xiăngguo jiā, kĕshi jīntiān xiăngqi jiā lai le.

I haven't thought of home for six months, but today I started to feel homesick.

Another function of the ending  $\frac{-\text{qilai}}{\text{"when }}$  is to make generalized statements which are sometimes translated using "when  $\dots$  ing," or "when it comes to  $\dots$  ing":

Zhèige yĭzide yàngzi hĕn hǎo kàn, kĕshi zuòqilai bù shūfu.

This kind of chair is very attractive, but when you sit in it, it's uncomfortable.

Tā shuōqi Zhōngwén lai zhēn nántīng.

It sounds terrible when he speaks Chinese.

Zuòqi shì lai, tā bǐ shéi dōu kuài.

When it comes to working, he is faster than anyone else.

Shuōqilai róngyi, zuòqilai nán.

It's easy to talk about, but hard to do.

When -qilai is used this way with verbs of perception, the additional meaning of "it seems" is communicated:

Kânqilai tā zhīdao zhèijiàn shì.

It looks as if he knows about this matter.

Tā kànqilai hĕn niánqīng.

He looks very young.

Tingqilai hen you daoli.

It sounds reasonable.

-Qilai is also used in several idiomatic expressions where its meaning is harder to pinpoint, e.g.,  $\underline{\text{xiăngqilai}}$ , "to think of, to remember," where - $\underline{\text{qilai}}$  seems to indicate the coming "up" into consciousness of an idea.

Wŏ xiăngqilai le, tā xìng Mài.

Now I remember, his surname is Mai.

qiguai: "to be strange, to be surprising, to be odd"

Zhēn qíguài, tā tiāntiān lái, jīntiān zěnme méi lái ne? How strange. He comes every day. How is it he didn't come today?

Nèige shíhou, shénme qíguàide shì dōu yŏu, bié shuō le. Back then, there were all kinds of strange things; don't talk about it any more.

Tāmende guānxi wŏ juéde hĕn qíguài.

I find their relationship very strange.

In colloquial style, the verb <u>qfguài</u> is also used to mean "to find it strange that..., can't understand (why)..., can't imagine (how)...," e.g.,

Wŏ zhēn qíguài tā wèishenme yào zènme zuò.

I really can't understand why he wanted (OR wants) to do that.

Wŏ zhēn qíguài zhèijiàn shì tā zĕnme kéyi bàndedào.

I really can't imagine how he can (OR could) do it.

Zhèi méiyou shénme qíguài: "There's nothing strange about that." Yǒu shénme is used before an adjectival verb, as in

"What's so good about that?"
"There's nothing good about that."
"What's wrong with telling him?"

A: Tā duì Zhōngguóde qíngkuàng zhīdaode bù shǎo!

He knows so much about China!

B: Nà yǒu shénme qíguài, tā Vài Zhōngguó zhùguo shínián.

What's strange about that, he lived in China for ten years!

2. A: Nĭ zĕnme bù chī le?

Why aren't you eating?

B: Wode wei hen nánshou, chibuxiàqù le. My stomach is uncomfortable, I can't eat anymore.

A: Nà wŏ gĕi ni nòng dianr tāng lai.

I'll go get you some soup then.

#### Notes on No. 2

nánshou: "to feel uncomfortable; to feel bad, to feel unhappy," literally, "to find something hard to bear" This adjectival verb can be used to describe physical aches and pains, or emotional ones.

Zai fēijīshang zuole ershige xiaoshi, tai nanshou le! Twenty hours on an airplane. How uncomfortable!

Zhēn ràng rén nánshòu.

It really makes one feel bad.

Zánmen dou shi zuò yīshēngde, kànjian bìngren méi yào chī, zhēn nánshòu.

We're both in medicine; seeing sick people without medicine to take was really upsetting.

To make it clear you are talking about sadness and not a physical pain, you can use the phrase <u>xīnli hēn nánshòu</u> (<u>xīn</u>, No. 13 on this reference list, being the equivalent of either the heart or mind in such instances).

Tīngdàole zhèiyàngrde huà, tā xīnli hĕn nánshòu.

He was very sad after hearing that kind of talk.

chībuxiàqù: "unable to eat (it all) up" Here you see an example of -xiàqù used for its meaning as a directional ending. While in English we might say "eat it UP," the Chinese, more analytically, say "eat it down." Using the verb hē, "to drink," you can also say hēxiaqu, "to drink down." The meaning of chīxiaqu and hēxiaqu might be better conveyed as "to take in" or "to get down" food or drink; you use these verbs when you want to stress getting food or drink down into the stomach, rather than just the action of eating.

As a resultative verb, <u>chīxiaqu</u> and <u>hēxiaqu</u> may take <u>-de-</u> or <u>-bu-</u> as a middle syllable for the additional meaning of "can" or "cannot." In <u>chīde-xiāqu/chībuxiāqu</u> and <u>hēdexiāqu/hēbuxiāqu</u>, the syllables <u>-xiā</u> and <u>-qu</u> are still somewhat stressed (you can still hear their falling tones), whereas they are unstressed and often neutral tone in the words <u>chīxiaqu</u> and <u>hēxiaqu</u>.

chidexiàqù	able to eat it down
chībuxiàqù	unable to eat it down
méi chixiaqu	didn't eat it down
chīxiaqu le	ate it down

Wŏ chīde tài bǎo le, chībuxiàqù le.

I'm too full, I can't eat any more.

Zhèige yào chĩxiaqu jiù huì hặo le.

You'll feel better after you take this medicine.

A: Zhèige yào zhēn kǔ, wŏ hēbuxiàqù.

This medicine is really bitter. I can't get it down.

B: Méiyou guānxi, kuài diănr hēxiaqu jiu kéyi le. Sure you can. Just drink it down real fast.

nong: This is a very common verb with several especially useful meanings. First of all it means "to do, to make" in a broad, vague sense:

Zánmen kāishī nòng fàn, hao bu hao?

Let's start to make dinner, okay?

Tā bù zhīdào zĕnme nòngle hǎoduō qián.

Somehow he made himself a lot of money.

bingren: "sick person, patient"

Wo xixing ni bu bì guặn zhèijiàn shì, nòngde bù hao dou shi nide cuò.

Shìqing yuè nòng yuè dà, zhēn bù zhīdào zĕnme bàn cái hao.

Tā zhème shuō nòngde wŏ zhēn bù hāo yìsi.

I don't think you should try to take charge of this. If you handled it badly it would be all your fault.

This matter is getting blown up bigger and bigger. I really don't know what to do.

His saying that really embarrassed me.

Nong can mean "to play with, to fool with, to monkey with":

Bié nòng wŏde biăo.

Don't fool with my watch.

Nong can be followed by another verb which shows the result of some action, e.g., nongzāng, "to make (something) dirty"; nongpo, "to break something" (lit., "to make [something] break"); nongsĭ, "to kill" (lit., "to make [something] die"). Examples:

Shi shéi bă wŏde yŭsăn nònghuài le?

nonghuai le?

Wo qu ba zaofan nonghao.

Zhèige wèntí hĕn yàojĭn, dĕi nongqīngchu.

Bié nongzangle nide yifu.

Nĭ nòngcuò le ba, tā qùnián cái cóng dàlù chūlai.

Zhèige wèntí, nǐ zuốtiān gĕi wo jiăngguò le, jīntiān wŏ yòu nòngbudŏng le, nǐ kĕ bu kéyi zài gĕi wo jiăng yícì? Who was it who broke my umbrella? (literally, "made it so that it broke")

I'll go get breakfast ready.

This question is very important, we must get it clear.

Don't get your clothes dirty.

You're mistaken, I think. He didn't leave the mainland until last year.

Yesterday you explained this question to me, but today I can't understand it again. Could you explain it to me once again?

<u>nònglai</u>: "to get and bring (here)" Compare the use of the directional ending -<u>lai</u> in <u>nònglai</u> to its use in <u>Wo gei ni dào bēi chá lai</u>, which you learned in Unit 1.

Nĭ cóng năr nònglaide?

Where did you get this from?

3. A: Wŏ qù zhặo Xiặo Lán liáo tiānr.

B: Nǐ biế qù le, tā yìtiān dào wăn yònggōng, méi shíjiān péi ni liáo tiānr.

I'm going to go look for Xiǎo Lán to have a chat.

Don't go, she works hard all day long and doesn't have the time to chat with you.

#### Notes on No. 3

<u>liáo tiān(r)</u>: "to chat" <u>Liáo</u> means "to chat," and  $\underline{\text{tiān}(r)}$  acts as its object.  $\underline{\text{Tiān}(r)}$  may also be omitted.

Women liáole yíge zhongtóu.

We chatted for an hour.

Nĭ shénme shíhou yŏu gōngfu, wŏmen zhǎo ge dìfang liáoliao tiānr. When you have time, we'll go find a place and chat a while.

Nǐ biế qù le: "don't go" The English translation here can't really be adequate without getting cumbersome. The one syllable <u>le</u> tells you that not going is a change from what was earlier expected. To show the meaning of the marker <u>le</u> for new situation, the translation might be "Change your plans and don't go."

yìtiān dào wăn: "all day long" The syllable yī ("one") is sometimes used to mean "the whole, the entire." Yìtiān dào wăn can be literally translated as "the whole day until late," but is also often used to mean "all the time, always." You can use the whole phrase as you would a time-when word (e.g., jīntiān), or you can split it up with a verb, as in yìtiān máng dào wăn, "busy the whole day until late," or "busy all day long."

Tā yìtiān dào wăn dou zài máng.

He's busy all day long.

Tā yìtiān dào wăn shuō tāde qián bú gòu yòng.

She's always saying from morning to night that she doesn't have enough money.

yonggong: "to be diligent, to be hardworking" in one's studies

Nǐ bú yònggōng jiù bú ràng ni niàn dàxué le.

If you don't work hard, I won't let you go to college.

Women zhèrde xuésheng dou hen yonggong.

All our students here are very hardworking.

péi: "to accompany; to keep somebody company" In the Transportation module, you saw the verb péi meaning "to accompany, to go along with" in the sentence Tā qǐng wo péi tā yìqǐ qù lüxíng, "She asked me to accompany her on her trip." Here you see péi used in another sense, "to keep someone company."

Mingtian wờ yào péi wờ muqin qù kàn bìng.

Tomorrow I'm going along with my mother to see the doctor.

Méi rén péi wŏ qù, wŏ jiu bú qù le.

Women lái péipei ní.

Lão rén chángcháng xǐhuan yǒu rén péizhe tā shuō huà.

4. A: Wáng jiā Xiǎo Lán <u>cónglái</u> méiyou nánpéngyou ma?

B: Tā cái shíjiŭsuì, mángzhe niàn shū, hái méiyou xiăngdào zhèixie shìr ne!

If no one goes along with me, I won't go.

We'll keep you company.

Older people often like to have someone to keep them company and talk with them.

Hasn't the Wang family's Xiao Lan ever had a boyfriend?

She's only nineteen years old, busy studying, and hasn't thought of these things yet!

## Notes on No. 4

cónglái: "ever (up till now), always (up till now)" Cónglái means that something remains the same or unchanged from the past up to now. It is almost always followed by an adverb--jiù, dōu, or the negatives bù or méi. The two most common combinations are cónglái bù and cónglái méi. Bù and méi, of course, have different uses; roughly speaking, cónglái bù means "(habitually) never (do X)" and cónglái méi means "have never (done X in the past)." With cónglái méi, the verb of the sentence usually takes the aspect marker -guo (experience at any previous time).

Tā cónglái bú dào wŏ jiā lái.

Tā cónglái méi dào wŏ jiā láiguo.

Wŏ cónglái méiyou xiăngdao xiànzài hái yŏu zhèiyangde jiātíng, zhèiyangde fùmu. She never comes to my house.

She has never been to my house (before).

I never imagined that there were still families and parents like this these days.

<u>cái</u>: In the Transportation Module, you saw the adverb <u>cái</u> used to mean "then and only then" or "not until then." It was used to talk about something that happened later than expected, for example, <u>Tā shi zuótiān cái láide</u>, "He didn't get here until yesterday." In sentence 4B, you see <u>cái</u> (still an adverb) used to mean "only" a certain amount.

Cái means "only" in the sense of "as little as," "so little." It stresses that the amount is less than expected, less than normal, etc.

You already know two other adverbs which mean "only": zhǐ and jiù. Cái is used with the meaning "only" strictly before amounts, while zhǐ and jiù are also used for "only" in the sense of "no other way" or "no others":

Zhĭ/Jiù néng zènme zuò.

(We) can only do it this way.

Women jige rén, zhi/jiù you wo hui shuo Faguo hua.

I am the only one of us who can speak French.

(Cái may not be used in such sentences.)

(That is, it could have been, should have been, or might later become more.)

Tā cái xuéle sānnián, jiù shuōde nàme hǎo.

He's only studied three years and speaks so well. (AS LITTLE AS THREE YEARS)

Tā yígòng cái kànle sānpiān wénzhāng.

He only read three articles altogether. (SO FEW)

Although adverbs normally come only before a verb, <u>cái</u> may stand directly before an amount:

Cái wŭge rén?

Only five people? (SO FEW?)

A: Tāde fángzi yìnián cái sānbăi kuài.

B: Cái zènme yidianr?

His house costs only three hundred dollars a year. (SO LITTLE!)

Is that all? (SO LITTLE?)

Sentence 4B illustrates that when speaking about a person's age, <u>cái</u> should be used for "only" rather than <u>jiù</u>. It is also much better to use <u>cái</u> for "only" when speaking about the time of day, the date, etc.:

Cái yìdiăn zhōng, hái láidejí.

It's only one o'clock, we can still make it.

Jīntiān cái shísānhào, hái zǎo ne!

Today is only the thirteenth (of the month). It's still early!

Cái is not used in sentences meaning the speaker imposes a restriction on an amount. This includes suggestions, instructions, commands, wishes, or sentences expressing intention. In these sentences, use jiù or zhǐ, e.g.:

Nǐ jiù gĕi ta yìdiănr ba, "Just give him a little"; Wǒ zhǐ yào chī yìwăn fàn, "I only want to eat one bowl of rice."

mángzhe niàn shū: "to be busy studying" Máng here is not the state
verb "to be busy," but an action verb, "to busily engage in (something)."
Here are other examples:

Nǐ zài máng shénme ne?

What are you busy with?

Wo mangle yitian le.

I have been busily working all day.

Tā yìtiān dào wăn máng zhèige máng nèige.

He is busy with all sorts of things all day long.

-zhe: In sentence 4B, you see the marker -zhe used in a sentence with word order like that of one in the Directions module: Zŏuzhe qù kéyi ma?
"Can you get there by walking?" -Zhe is the marker of DURATION. It may be attached to an action or process verb. The combination action verb plus -zhe refers to the duration of the action, that is, the action has started and is continuing, e.g., Tā pǎozhe ne, "He is running." The combination process verb plus -zhe refers to the duration of the new state entered into through the process (remember that "process" here means a change from one state to

another), for example, <u>Tā bìngzhe ne</u>, "He is ill," or <u>Mén kāizhe ne</u>, "The door is open."

Often you see the combination verb plus -zhe followed by another verb, as in mangzhe nian shu. In this case, the verb plus -zhe describes the means or manner of the following verb.

Women zouzhe qu.

Let's go on foot.

Tā păozhe xià lóu qu le.

He went running downstairs.

Tā kāizhe chē lái le.

He came driving a car.

Tā názhe döngxi shàng chē le.

Carrying the things, he boarded the

Tā zhèi jĭtiān mángzhe kāi huì.

The last few days he has been busy with meetings.

Tā jízhe zŏu, bă yàoshi wàng zai jiāli le.

He was in a hurry to leave, and left the keys at home.

Women zouzhe liáo tiān.

We talked while walking.

<u>xiăngdao</u>: "to think of" <u>-Dão</u> here is not the prepositional verb "to" but the ending for compound verbs of result which you have so far seen in <u>jièdao</u>, "to successfully borrow" and <u>shuōdao</u>, "to talk about." The verb ending <u>-dão</u> means "to successfully reach/obtain/find." In the compound verb <u>xiãngdao</u>, the verb <u>xiãng</u> expresses the action of thinking about it, and <u>-dão</u> says that your thought "reached to" the idea—came into your head.

Another verb like <u>xiăng</u> in referring to mental activity is <u>kăolū</u>, "to consider," which you learned in Unit 1, and just as with <u>xiăng</u>, you can use -dào with <u>kăolū</u>. Here are examples of <u>xiăngdào</u> and <u>kăolūdào</u>. Notice the different translations possible for <u>méi xiăngdào</u> and <u>xiăngbudào</u>.

Wo hai xiangdao lingwai yidian.

I've thought of another point.

Wǒ xiặng dàgài jiù nĩ yíge rén lái, shéi xiặngdào nǐmen dōu lái le!

I thought you would probably be the only one coming. Who would have thought all of you would come!

Wŏ méi xiăngdào huì yŏu zhèizhŏng qíngkuàng. I didn't expect this kind of situation. (Lit., "I didn't think there
would be this kind of situation.")

Xiăngbudao tamen hui zenme kuai jiehun.

I was surprised they got married so

A: Nǐ méi kǎoludào zhèi yidiǎn ba?

You didn't consider that point, did you?

B: Zĕnme kǎoludedào nàme duō shìqing!

How could I take so many things into consideration!

5. A: Wŏde xiăo nüer liangsansulde shihou chang <u>kū</u>, xianzai zhangda le, bú zai kū le. My youngest daughter cried a lot when she was two or three years old, but now she has grown up and doesn't cry anymore.

#### Notes on No. 5

xiǎo nǘer: Not "little daughter," as you might have thought, but "youngest daughter." Xiǎo and da are used, respectively, for the "youngest" and "oldest" of brothers and sisters. The ones in between, if there are any, are numbered. For example, a mother would refer to her four sons, starting with the eldest, as her da érzi, èr érzi, sān érzi, and xiǎo érzi.

zhangda: "to grow up" This is a compound verb of result made of zhang "to grow" and da "to be big."

Nĭ zhăngdàle xiăng zuò shénme?

What do you want to do when you grow up?

Sānge yuè bú jiàn, zhèige háizi zhăngdàle bù shǎo. It's been just three months since I last saw this youngster and he has grown quite a bit.

<u>bú zài kū le</u>: "doesn't cry anymore" <u>Zài</u> is the adverb which you learned meaning "again." Here it means "anymore," referring to the continuing of a situation.

Wŏ tài lèi le, méiyou bànfă zài xiĕ le.

I'm too tired. I can't write any more.

Wǒ bù néng zài chĩ le, zài chĩ jiù bù shūfu le.

I can't eat any more. If I eat more I won't feel well.

Bú yào zài xiặng zhèixiē shìqing le.

Stop thinking about these things.

Bú yào zài shuō le, hǎo bu hǎo?

Don't talk about it anymore, okay?

Yĭhòu wŏ bú zài nàme màn le.

In the future, I won't be so slow anymore.

Zuò fùmŭde bù yīnggāi 6. A: zhong nán qĩng nữ.

Those who are parents shouldn't regard males as superior to females.

B: Duì. Zuò háizide yĕ yīnggāi xiàoshun fùmŭ.

Right. And those who are children should show filial obedience to their parents.

## Notes on No. 6

zuo: "to be, to act as" As you are well aware, there are times when you can't use shi to translate English "to be." One of these is when "to be" means that a person takes on a certain role, position, or occupation. An example is "to be president" as in "I want to be president" or "He was president for eight years." In such cases you use the same verb "to do", zuò:

Wo xiaode shihou changchang xiang When I was young I often thought jianglai yao zuo yige yisheng, këshi xianzai zhidao zuo yisheng tài nán le.

I wanted to be a doctor when I grew up, but now I know that it's too hard to be a doctor.

Tā cóngqián zuòguo Jīngji Bùzhang. He was once the Minister of Finance. (You could also say Tā cóngqián shi Jingji Buzhang.)

Zhèi shi wŏ dìyīcì zuò zhurén qing kè, xinli hen jinzhang. This is the first time I am to be host and have guests over. I'm nervous.

Phrases like zuò fumude and zuò háizide in the reference list sentence are used to talk about categories of people as defined by a certain role, position, occupation, etc.

Zhèizhong shìqing, zuò fùmude yinggāi xiān xiangdao.

Those in the position of parents should foresee things like this.

Kandao xuéshengde Zhongwén xuéde name hao, women zuò lăoshide zhen gaoxing.

When we see that our students have learned their Chinese so well, it makes us teachers very happy.

zhong nán qīng nü: "to treat men as important and women as unimportant," Zhong is the verb "to be heavy," with the additional meaning, in literary style, of "to stress, to put importance on." Qing is the verb "to be light (in weight)," with an extended meaning in literary Chinese of "to regard lightly, to attach little importance to."

In the traditional Chinese family, a son had a starring role. One reason was that sons assured the family's continuity, something which every man felt was his duty to his ancestors. In addition, the son usually became the family representative after the father's death or retirement. A daughter, on the other hand, was expected to leave the family and become part of her

jinzhang, "to be nervous, to be tense" zhurén, "host, master"

husband's household, so her importance was considerably less than that of a son. A woman was always subject to a man's authority: a daughter had to obey her father, a wife had to obey her husband, and a widow had to obey her son. Of course, individual women, by their strength, intelligence, and personality, were able to exert great influence on the family, but this was often accomplished indirectly.

xiàoshun: This can be used either as a verb with an object, "to be filial toward (someone)," as in the Reference List sentence above, or as an adjectival verb meaning "to be filial":

Zhèige háizi hĕn xiàoshun.

This child is very filial.

In traditional society, filial obedience was regarded as the primary virtue in life and the source of all other virtues. It consisted of respect for one's parents and ancestors, obedience in all cases to one's parents' will, consideration and care for their daily welfare, continuation of the family line, and avoidance of any actions which would shame the good name and reputation of the family. But more than formal adherence to rules of good conduct, filial obedience was also an attitude of warmth, founded in the deep love of son and daughter for their parents. And although its origin and center is the relationship of child to parents, this important concept extended outside the family to govern all other relationships in the life of a Chinese. was said that if a son was not filial to his parents, he would probably not fulfill the duties of a good husband, a faithful friend, or a loyal citizen.

7. A: Nǐ dìdi báitiān zài jiā ma?

Is your younger brother at home during the day?

B: Bú zài, nǐ děng dào wănshang zài dă diànhuà lai ba.

No, wait until the evening and then call him.

#### Notes on No. 7

báitian: "daytime; during daylight," literally "white-day" In the sense of "daylight," the opposite of baitian is heiye, "dark of night," literally, "black-night." In the sense of "daytime, working hours," the opposite of baitian is wanshang, "evening, night."

Tā báitiān zuò shì, wănshang She works during the day and nian shū.

studies at night.

deng dao: "wait until" Here you see the prepositional verb dao "to, up to" used after another verb. (Contrast this with xiangdao "to think of" where -dao is used as a verb ending showing result and is written as part of the verb.) You now know two meanings for the prepositional verb dao, one having to do with location and the other with time:

This is from an old saying called the San Cong, "the Three Follows," i.e., the three paths to be followed. The saying is usually quoted in its original classical style: Zài jiā cóng fù, chū jià cóng fū, fū sǐ cóng zǐ, "When at home obey your father, when married obey your husband, when your husband dies obey your son."

(1) location: "to, up to"

(2) time: "until"

What is the difference between putting your dao phrase after the verb or before it?

## Dao phrase after verb

If the dao phrase tells where or at what time you end up as a result of the action, then it comes after the verb:

I walked up to the door of the study Wo zou dao shufang waibian, tingand heard them inside talking. jian tāmen zài lĭbian shuō huà.

Wo yijing kan dao diyibailingyi I've already read up to page 101. yè le.

Last night I read until past three Wo zuótiān wănshang kan shū o'clock (in the morning). kan dao sandianduo zhong.

In sentences which show that something changes location, lai "to this place" or gu "to that place" will usually come at the end of the whole clause:

#### MAIN VERB dão TIME OR PLACE lai OR qu

Tā zŏu dào wŏ qiánmian qu le.

He walked in front of me.

Qĭng bă nèijĭbĕn shū ná dào zheli lai.

Please bring those books here.

### Dao phrase before the verb

a. Put the dao phrase before lái or qu when they are the main verb of the sentence:

Tā dào Chóngqìng qù le.

He has gone to Chongqing.

Tā yào dào wŏ zhèr lái.

He is coming to my place.

b. If another verb phrase follows the dao phrase, qù may sometimes be omitted, making the dao phrase appear to modify the second verb phrase:

A: Women dào năr chĩ fàn?

Where shall we go to eat?

B: Dào fànting chi fàn.

We'll go to the dining room to eat.

(Literally, these mean "To where shall we eat?" and "We'll to the dining room eat.")

c. A dao phrase may come before the verb if the phrase shows that a point is reached prior to the action or condition:

<sup>&</sup>quot;page"

Dào xiàwu zài tán.

Let's wait until the afternoon and then talk. (Contrast tán dào xiàwu, "talk until the afternoon.")

8. A: Zhōngguo rén cónglái bù jiăng nánnữ píngděng ma?

Didn't the Chinese ever stress equality between men and women?

B: Shuōdao nánnů píngděng, nà shi zuljin jishíniánde xīn guānniàn.

As for equality of the sexes, that's a new concept of the last few decades.

## Notes on No. 8

cónglái bù: "never, never does..." Earlier in this unit (No. 4), you saw the phrase cónglai méi "have never, had never..." Cónglái itself means "at any time in the past up until now."

Wǒ cónglái bù xiăng zǎoshang niàn shū.

I never feel like studying in the morning.

Whether you choose conglai bù or conglai mei depends on what kind of verb you are using and how it is normally negated. To summarize what you learned back in the Biographic Information module, STATE verbs (which include adjectival verbs and auxiliary verbs) are always negated with bù. PROCESS verbs are always negated with mei when referring to an actual state of affairs. ACTION verbs can be negated with bù or mei depending on the meaning. While there are grammar rules for choosing bù or mei to negate your verb, there are also semantic reasons for choosing one or the other: Are you generalizing about something habitual or speaking of a specific instance?

### STATE VERBS (Use bù.)

Wode qián cónglái dou bú gòu.

I have never had enough money.

Tā cónglái bù xiăng zuò zhèiyangde göngzuò. He never wants/has never wanted to do this kind of work.

Wǒ cónglái bù xǐhuan qù Niữ

I never like/have never liked going to New York.

PROCESS VERBS (Use méi.)

Tā cónglái méi jiēguo hūn.

She has never gotten married.

Tā cónglái méi bìngguo.

He has never gotten sick.

Zhèige diànshì cónglái méi huàiguo. This television has never broken.

ACTION VERBS (Bu and mei make a difference in meaning.)

- (1) Wo cónglái méi kanguo zhèiyangrde shu.
- I have never read a book like this. (PAST EXPERIENCE)

(2) Wổ cónglái bú kàn zheiyangrde I never read (present) this kind of book OR I never used to read this kind of book. (HABITUAL)

Cónglái vs. cóngqián: Cóngqián, "the past," is a noun, a time word. It may, for example, be the object of the prepositional verb zai, e.g., Zai cóngqián you rén zènme zuò, "In the past, some people did it that way." Cónglái may also be used as a moveable adverb, in which case it can be translated "in the past, before, formerly": Wo congqian (OR Congqian wo) méiyou chē, xiànzài you le, "Before I didn't have a car, but now I do."

Cónglái, "always (in the past), from the beginning," is not a noun; it cannot, for example, be the object of the prepositional verb zai. It is used adverbially, always between the subject and the verb. Both congqian mei and cónglái méi may sometimes be translated as "never," but cónglái méi makes a stronger statement.

Wo cóngqián méi chīguo Zhongguó

I haven't eaten Chinese food before. (There wasn't one time when I ate Chinese food.)

Wo cónglái méi chiguo Zhongguó

I have never eaten Chinese food (from the very beginning).

"to be particular about, to stress, to pay attention to" jiang: jiangjiu.]

Zhèige rén hĕn jiăng chī, hĕn jiang chuan.

This person is fastidious about what he eats and what he wears.

Tāmen jiā tài jiăng gulju. Women Xiao Lán yinggāi xiăoxīn.

Their family is overly particular about manners. Our Xião Lán should be careful.

shuodao: "to speak of; as for" In this unit, you have seen dao used as a resultative ending "to sucessfully reach/obtain/find," as in xiangdao, "to think of." You also saw it as a prepositional verb in deng dao, "wait until." Here you see another example of -dao as a resultative ending. When -dao is used with verbs of speech, such as shuō, tán or jiặng, they are trans-lated as "to speak of" or "to talk about." (In this meaning, -dao is not interchangeable with -zháo.)

Women gangcái hái shuodao ní, nĭ jiù lái le.

We were talking about you just now, and here you are!

Jīntiān nī gēn ta jiangdao wo méiyou?

Did you talk about me with him today?

Wo chángcháng xiăngdao wode háizi.

I often think of my child.

<sup>&</sup>quot;manners" (see Unit 4) guīju:

Notice that in sentence 8B, shuodao is used at the beginning of the sentence to introduce a topic, as we use "when it comes to" or "speaking of" in English. Here are some other examples.

Shuōdao jiéhūnde shì, wŏ hái dĕi xiăngyixiăng.

Tándao Zhongguo wénhuà, tā bi wo zhidaode duo.

Shuōdao Lǐ Xiānsheng, wŏ jiu xiăngqilai le, hăo jiŭ méi qù kàn ta le. When it comes to the marriage, I have to think it over some more.

When it comes to Chinese culture, he knows a lot more than I do.

Speaking of Mr. Lĭ, it occurs to me that we haven't been to see him in quite a while.

zuijin: "recently, lately; recent, last" Zuijin may be used as a time word, coming either before or after the subject, but always before the verb.

Zuìjìn, women gongsī you paile yige rén qu Xianggang.

Wǒ zuìjìn tài máng, méi shíjiān gēn ta shuō.

Recently, our company sent another person to Hong Kong.

I've been very busy lately, and haven't had time to tell him.

In sentence 8B (...nà shi zuljìn jĭshíniánde xīn guānniàn), zuljìn is used as an adjective modifying a Number-Counter-Noun. Other examples:

Zuìjìn yíge yuè, tā dōu méiyou lái xìn.

She hasn't written for the last month.

Tā shi zuljin jĭtiān cái láide.

She just arrived within the last few days.

Besides referring to the near past, <u>zuijin</u> can also refer to the near future-"soon":

Tā zuljìn yào chū guó.

He will be going abroad soon.

To make it clear you are talking about the future rather than the past, use <u>zuijin</u> in combination with auxiliary verbs like <u>yão</u>, <u>xiăng</u>, <u>dăsuan</u>, <u>zhūnbèi</u>, jîhuà, etc.

9. A: Dà jiātíng yǒu shénme hao?

What's good about large families?

B: Zĕnme bù hǎo? Rén duō.

zhuàn qiánde rén yĕ duō ma!

What could be bad about them? After all, if there are more people there are also more people earning money!

A: Yàoshi <u>suŏyŏude</u> rén <u>dōu</u>
xiàng nín zhèiyang xiǎng,
Zhōngguo xiànzài bù zhīdào
yŏu duōshao yì rén le!

If everyone thought they way you do, who knows how many hundreds of millions of people there would be in China now!

#### Notes on No. 9

dà jiāting: "large family; extended family" The phrases dà jiāting and xiāo jiāting, literally "large family" and "small family," are often used in a specific sense. In traditional Chinese society, dà jiāting referred not merely to the number of people in the family, but to the number of generations living together. Although opinions on this vary greatly, you need at least three generations living together to be considered a dà jiāting—an "extended family"—and each generation must be several people "deep." Ideally, such a family contained a father and mother, all their sons and their wives, their sons' sons and their wives, and all their children, extending to about the fourth generation. A classic example of a dà jiāting, like the Jiā family in the novel Dream of the Red Chamber, might include over 130 people all living in households within one complex of houses and courtyards.

Do not misuse <u>jiātíng</u>, which refers to the family as an entity, for <u>jiā</u> <u>rén</u> or <u>jiālide rén</u>, which refer to the people in the family. This mistake is easy to make because both ideas can be expressed in English by the word "family":

Wŏ dào Niữ Yuē qù kàn wŏ jiā rén (OR wŏ jiālide rén).

I'm going to New York to see my family.

zenme bù hao: "How could they be bad?" or, more idiomatically, "What could be bad about them?" Use zenme to make a rhetorical question disagreeing with someone else's position.

A: Bú duì, bú duì.

B: Zĕnme bú duì!

That's not right, that's not right.

What do you mean it's wrong!

A: Women bù kéyi zhèiyangr zuò.

B: Zĕnme bù kéyi?! Zhèi méiyou shenme bù kéyide.

We can't do it this way.
Why not?! There's nothing

Why not?! There's nothing wrong with it.

ma: This little marker is sometimes used at the end of a sentence to imply that the reasoning behind the statement is obvious. It can be translated as "you know" or "after all," or by a tone of voice conveying that one thinks one's statement is self-evident. (For the following example, you need to know dao lājī, "to take out [lit., 'dump'] the garbage.")

Husband: Weishenme zŏng dĕi wŏ

zuò fàn ne?

cooking?

Wife: Nánnữ píngděng ma!

Equality of the sexes!

H: Nà hão, yǐhòu nĩ guặn đào lājī.

Okay, then from now on, you take care of taking out the garbage.

Why do I always have to do the

W: Weishenme?

Why?

H: Nánnữ píngděng ma!

Equality of the sexes!

<u>suŏyŏude</u>: "all" This is the word for "all" used to modify nouns. (The adverb  $\underline{dou}$  is used to modify verbs.) <u>Suŏyŏude</u> is mostly used with nouns at the front of the sentence (that is, subjects or objects in topic position). In sentences with suŏyŏude, dou is almost always used, too.

Suoyoude cai dou hen hao chi.

All the food is delicious.

Suŏyŏude cài wŏ dōu chīwán le.

I finished all the food.

Suoyoude can be used with the  $\underline{b}$  construction, in which case  $\underline{d}$  goes before the main verb, not before the prepositional verb  $\underline{b}$ .

Wo bă suoyoude cài dou chiwan le. I finished all the food.

Suŏyŏude can also be used without a noun following it, as long as the context makes it clear what things suŏyŏude refers to:

Wŏ xĭhuan gōngyuán, Huáshèngdùn suŏyŏude wŏ dōu qùguo le.

I like parks. I've been to all the ones in Washington.

Here are some more example sentences with <u>suŏyŏude</u>. Notice that the -<u>de</u> is sometimes omitted.

Suŏyŏude kāfēitīng wŏ dōu qùguo.

I've been to all the coffeehouses.

Rúguo wŏ yŏu qián wŏ jiù yào măi suŏyŏu zhèixiē Hàn-Yīng zìdiăn. If I had money, I'd like to buy all of these Chinese-English dictionaries.

Tā dàoguo Mĕiguo suŏyŏu(de) yŏu yìside dìfang.

He has been to all the interesting places in the U.S.

yì: "hundred million" After qiān, "1000," and wan, "10,000," the next single syllable to represent a higher number in Chinese is yì, "100,000,000."

1,000 yiqiān
10,000 yíwān
100,000 shiwān
1,000,000 yibăi wān ("one million")
10,000,000 yiqiān wān
100,000,000 yiyi
1,000,000,000 shiyi ("one billion")

10. A: Nǐ zhèicì huí guó <u>kàndao</u> nǐ lǎojiāde rén le ma?

Did you see the people in your hometown on this visit back to your country?

B: Kândao le. Tāmen shēnghuóde bú cuò, wŏ lǎojiā yĕ biànchéng yíge hĕn rènaode dìfangr le. Yes, they're living pretty well, and my hometown has become quite a bustling place.

## Notes on No. 10

<u>kandao</u>: "to see, to perceive by sight" This is another example of the ending <u>-dao</u> used as part of a compound verb of result. You have now seen <u>-dao</u> meaning (1) "to successfully reach/obtain/find" and (2) "about." With verbs

of perception, the meaning of -dao can be thought of as "sucessfully reach" by means of the senses, or "to successfully perceive." Another instance of this is tingdao "to hear, to perceive by listening."

Beijing speakers prefer kanjian and tingjian in many contexts, but kandao

and tingdao are used by all speakers of Standard Chinese.

bian: "to change, to become different, to transform, to alter"

Zhèige rén zhende biàn le, yĭqián This fellow has really changed, he tā bú shi zheiyangrde.

wasn't this way before.

Zhèijiàn máoyī xĭle jĭcì, biàn yánsè le.

After this sweater was washed a few times, it changed color.

Jīnián bú jiàn, tā yĭjīng biàn lăo le.

I hadn't seen him for a few years; he had aged a lot. (refers to his appearance)

You can also use bian in the pattern bian-de-STATE VERB, as in:

Cóng qunián dào xiànzai, tā biande jiankangduo le.

He has become a lot healthier since last year.

Wo shijinián méi jiàndao ta, bù zhīdao tā biande zenmeyang le?

I haven't seen him in over ten years. I wonder what he is like now?

-chéng: "become," "into" This is used with a number of verbs to form a compound: gaichéng, "to change (one thing) into (another)"; fanyichéng, "to translate into"; zuochéng, "to make into"; zhangchéng, "to grow into.

Wo bă tāde chènshān găichéng yíjian xiăoháizide yīfu le. I took his shirt and altered it into an article of clothing for a child.

Qīng ni bă zhèipiān wénzhāng fanvichéng Riwén.

Please translate this article into Japanese.

Zhèige háizi yĭjīng zhangcheng daren le.

This child has already grown into an adult.

ll. yŏu yòng

to be useful

hēiyè 12.

(darkness of) night, nighttime

xīn 13.

heart; mind

### Notes on Nos. 12 and 13

heiye: This is mostly used in sentences where báitian, "(light of) day, daytime," is contrasted with its opposite (see the first exchange of the review dialogue for this unit). The normal word for "nighttime" is wanshang. xin: The abstract concept "heart," or, in many contexts, "mind":

Tā(de) xīn hǎo.

He has a good heart (i.e., he is kind).

Tā zuòle zhèijiàn shì, xīnli hen nánguò. He felt very bad after he did that.

Tā xiewanle zheipiān xiaoshuō, xīnli hen gāoxing.

He was very happy after he finished writing this short story.

Tā xīnli xiăngde hé tā zuòde bù yíyàng.

He acts differently than he thinks.

(For the organ "heart," use xīnzang, literally, "heart-organ.")

## Unit 3, Review Dialogue

On the flight from Washington to Hong Kong (via New York and Anchorage), Lǐ Píng (B) and Tom (A) are chatting.

- A: Zài fēijīshang zuòle zhème yìtiān, gănjué zĕnmeyàng?
- B: Zhēn bu shūfu, měicì zuò fēijī dōu xiàng shēng bìng yíyàng. Tèbié shi zài fēijīshang huànle shíjiān, báitiān biànchengle hēiyè, hēiyè biànchengle báitiān, tài nánshòu le!
- A: Duì le, bù shūfude shihou yīnggāi hē diănr bīngshuĭr. Wŏ qù gĕi ni nòng diănr bīngshuĭr lai, hǎo bu hǎo?
- B: Hao shi hao, keshi wo shizai hebuxiaqu le... Suan le ba, women liaoliao tianr, yexu hui hao yidianr.
- A: Zài guò jǐge zhōngtóu nǐ jiu dào jiā le, xiǎng jiā ma?
- B: Xiăng. Zài Měiguo liăngnián le, yîtiān máng dào wăn, méiyou xiăngguo jiā, kěshi xiànzài xiăngqi jiā lai le. Nǐ shuō qíguài bu qíguài?
- A: Nà méiyou shénme qiguài. Rén ma, zŏng yào yŏu diănr jiāting guānniàn. Tèbié shi Zhōngguo rén; Zhōngguo rén shi jiăng xiàoshunde.
- B: Wǒ juéde zuò fùmǔ shi hĕn bù róngyide, háizi yǐnggāi xiàoshun fùmū.
- A: Zhèige xiăngfă shi nǐ fùmu jião nide ma?
- B: Bú shi, shi shèhuì jiāo wode.

How do you feel after being on a plane all day like this?

I don't feel well at all. Every time I take a plane it's like getting ill. Especially with the time change on the plane, daylight turning into night and night turning back into daylight, how uncomfortable!

Right: You should have some ice water when you don't feel well. I'll go get you some ice water, okay?

Well, okay, but I really couldn't drink any... Forget it, let's just chat and maybe it'll get a little better.

Just another few hours and you'll be home. Are you homesick?

Yes. The whole two years I was in America, I was busy all day long and never got homesick, but now here I am feeling homesick. Don't you think that's strange?

There's nothing strange about that. People are people! They have to have a sense of attachment to their family. Especially Chinese people; the Chinese put a lot of importance on filial obedience.

I think that it's very difficult to be parents, so children ought to be filial toward their parents.

Did your parents teach you that way of thinking?

No, society taught it to me. My

hao shi hao, keshi... means literally, "as for being all right, it is all right, but..." This means "It is okay, but..." or in more idiomatic English, "Well, okay, but..."

Wố mữqin cónglái bù hé wo tán xiàoshun.

A: Zhende?

B: Zhēnde. Wǒ dìyĩcì zhuàn qián-de shihou, cái shíwŭsuì. Huí dao jiāli, jiù bă kǒudàili suŏ-yŏude qián dōu gĕi wǒ mǔqin le, hái shuō wǒ yǐhòu yào xiàoshun māma.

A: Nĭ māma zĕnme shuō?

B: Tā kū le. Tā shuō wŏ néng dúlì, néng zài shèhuishang zuò ge yŏu yòngde rén jiù shi zuì hăode xiàoshun. Wŏ gĕi tāde qián, tā dōu gĕi wo măicheng shū. Yǐhòu, wŏ jiu gèng yònggōng le.

A: Zhen shi yiwei hao mama.

B: Shì.... Wổ xiế xìn gếi tã, gàosu ta wổ yào hế yíwêi Mĕiguố péngyou yìqǐ huílai guồ shujià, tā hĕn gāoxìng. Tā hĕn huānyíng nǐ lái.

C: Duibuqi, liăngwei xiansen, nimen yao he dian senme?

B: Wǒ bú dà shūfu, bú yào shenme.

C: Ou, bú dà sūfú, yìbēi zè cá, hão bu hão?

B: Haode, xiexie ni.

A: Wǒ lái yipíng píjiǔ. Nǐmen yǒu méiyou Heineken?

C: You.

A: Xièxie.

C: Bú kèqì. Zèiwèi xiānsēn, nǐ hái yào sénme, qǐng gàosu wŏ.

mother never talks to me about filial obedience.

Really?

Really. The first time I made money I was only fifteen. When I got home, I gave all the money I had in my pocket to my mother, and I said that in the future I must be filial toward her.

What did she say?

She cried. She said that if I could be independent and be a useful person in society that would be the best way to show filial obedience. She used all the money I gave her to buy books for me. After that, I worked even harder.

She's really a good mother.

Yes, she is. . . She was very happy when I wrote her telling her that I was going to come back with an American friend for the summer vacation. She's very glad to have you at (welcomes you to) our house.

Excuse me, what would you two gentlemen like to drink?

I'm not feeling too well, I don't want anything.

Oh, you don't feel well? How about a cup of hot tea?

All right, thank you.

I'd like a beer. Do you have Heine-ken?

Yes.

Thank you.

You're welcome. Sir, if you want anything else, please let me know.

We have altered the spelling to show the stewardess's non-standard pronunciation.

B: Haode, xiexie ni.

A: Women shuō dao năr le? Duì le, nimen jiāli chúle ni fùmu hé zumu yiwài hái you shénme rén ma?

B: Nǐ wàngle, wǒ hái yǒu yíge mèimei, zài yínháng zuò shìde.

A: Ou, duì le, nǐ gēn wo shuōguo, wo zenme wangle ne!

B: Shuōdao wŏ mèimei, jiù xiǎngdao wŏ muqin. Nǐ zhīdao zài Zhōng-guó, zhòng nán qīng nude guānniàn háishi yŏude. Kĕshi wŏ mèimei shi líkāi dàxué yĭhòu yòu zài Yīngguó niànle liǎngnián shū cái zuò shìde. Zhèi yĕ yào gănxiè wŏ muqin.

A: Nǐ mèimei xiànzài zhǐ zuò shì, háishi yĕ niàn diănr shū?

B: Tā zhǐ zuò shì. Búguò tā hĕn rèxīn yánjiū dàlùde qingxing, cháng kàn hĕn duō guānyú dàlùde shū. Tā cháng shuō, "Wo shi Zhōngguo rén, dàlùshang yŏu shí-yì Zhōngguo rén, wŏ zĕnme kéyi bù zhīdào tāmende shēnghuó, gōngzuò, hé xuéxide qingkuàng ne?

A: Tāde huà hĕn yŏu dàolĭ.

B: Tā yǒu hěn duō dàlù láide péngyou; nǐ hé tā tántan, yĕ huì juéde hĕn yǒu yìsi.

A: Tā duì dàlùde qíngxing zènme rèxīn, nǐ muqin yǒu shénme kànfa ma?

B: Tā cháng shuō: "Háizi zhǎngdàle, tāmen yào zǒu shénme lù yīnggāi zìjĭ kǎolù."

A: Zhēn hǎo, shīzài shi tài hǎo le.

All right. Thank you.

Now, where were we? Oh yes: Is there anyone else in your family besides your parents and your grandmother?

You've forgotten that I also have a younger sister who works in a bank.

Oh, of course. You told me before. How could I have forgotten!

Mentioning my sister reminds me of my mother again. You know, in China people still have the concept that men are superior to women. But after my sister graduated from college, she studied for two more years in England before she started working. That was also thanks to my mother.

Does your sister just work now, or does she also take some classes?

She's just working, but she studies the mainland situation very enthusiastically. She reads a lot of books about the mainland. She often says, "I'm Chinese, and there are one billion Chinese on the mainland. How can I be ignorant of the way they live, work, and study?"

What she says is quite right.

She has a lot of friends from the mainland; you'll find it very interesting to talk with her.

Does your mother have anything to say about her enthusiastic interest in the situation on the mainland?

She often says, "When children grow up, they should decide for themselves what road they want to take."

That's great! That's really wonderful.

gănxie, "to be grateful/thankful to"

- B: Deng dao ni jiàndao tade shihou, When you meet her I'm sure you'll ni yiding hui xihuan ta, ye hui like her, and our home, too. xihuan women jiade.
- A: Yiding! I'm sure I will, too!

## Unit 3, Tape 2 Workbook

### Exercise 1

This exercise is a review of the Reference List sentences in this unit. The speaker will say a sentence in English, followed by a pause for you to translate it into Chinese. Then a second speaker will confirm your answer.

All sentences from the Reference List will occur only once. You may want to rewind the tape and practice this exercise several times.

## Exercise 2

This exercise is a conversation between a Chinese student and an American student in their dormitory room somewhere in the U.S.

The conversation occurs only once. After listening to it completely, you'll probably want to rewind the tape and answer the questions below as you listen a second time.

Here are the new words you will need to understand this conversation:

Kĕkŏukĕlè

Coca Cola

-bān

(counter for a class of students)

nüshēng

coeds, women students

zão

a long time ago

diào yănlèi

to cry (lit., "fall tears")

#### Questions for Exercise 2

Prepare your answers to these questions in Chinese so that you will be able to give them orally in class.

- 1. What is the Chinese student's girlfriend studying? Why is he worried about her?
- 2. What was the traditional Chinese attitude toward educating women?
- 3. How did the Chinese student first meet his girlfriend?
- 4. Why do you suppose she would let herself cry in the library? What was her boyfriend's reaction?
- 5. How was she able to come to college?

After you have answered these questions yourself, you may want to take a look at the translation for this conversation. You may also want to listen to the dialogue again to help you practice saying your answers.

Note: The translations used in these dialogues are meant to indicate the English functional equivalents for the Chinese sentences rather than the literal meaning of the Chinese.

## Exercise 3

In this conversation a mother and son in Beijing talk after a day of work.

Listen to the conversation once straight through. Then, on the second time through, look below and answer the questions.

Here are the new words you will need to understand this conversation:

kělián to be pitiful

sĭ to die

bú fàngxīn to worry

rìzi days

jīngshén energy, spirits

## Questions for Exercise 3

Prepare your answers to these questions in Chinese so that you will be able to give them orally in class.

- 1. What is Wang Li's problem?
- 2. How does the son propose to help her?
- 3. What problem does the mother see with this proposal? What does the son volunteer to do?
- 4. What is the mother's reaction to her son's suggestion?
- 5. What two other things would lift Wang Li's spirits?

After you have prepared your answers, you may want to look at the translation for the conversation. You may also want to listen to the conversation again to help you pronounce your answers correctly.

#### Exercise 4

In this conversation, a husband and wife talk in their home in Beijing.

Listen to the conversation straight through once. Then rewind the tape and listen again. On the second time through, answer the questions.

You will need the following new words:

Qīnghăi

(a province in Western China)

bingrén

sick person, patient

fănzhèng

anyway, in any case

chéngli rén yĕ hặo, xiāngxia rén yĕ hặo

whether it's city people or country people

yĭyuàn

hospital

## Questions for Exercise 4

Prepare your answers to these questions in Chinese so that you can give them orally in class.

- 1. Why was Xiùyún late coming home?
- 2. Why did she get medicine for her husband? For what reason does she insist he take the medicine?
- 3. What did they see in Qinghai ten years ago?
- 4. What are their professions?
- 5. What kind of situation does the husband hope China will never have again?

After you have answered these questions yourself, you may want to take a look at the translation for this conversation. You may also want to listen to the conversation again to help you pronounce your answers correctly.

## Dialogue and Translation for Exercise 2

Conversation between an American student and a Chinese student in their college dormitory in America.

- A: Nǐ zĕnme yíge rén zài zhèli? Nǐde nupéngyou ne?
- B: Zài túshūguăn niàn tāde jīngjixué.
- A: Tā zhēn yònggōng! Zhème hǎode tiānqi, hái zài pīnmìng niàn shū!
- B: Shì a! Gāngcái, wǒ qù gĕi ta sòngle yidiǎn Kĕkŏukĕlè, wǒ gēn ta shuō, zhèiyang niànxiaqu shi yào shēng bìngde, kĕshi tā bù tīng, háishi zài nar niàn.
- A: Wǒ xiǎng nǐde nupéngyou yǒu diǎnr tèbié, wǒmen bānlide jǐge nushēng zǎo jiu pǎo dào hǎibiānr qu wánr le.
- B: Zhè hé tāde jiātíng yǒu guānxi.
- A: Zĕnme ne?
- B: Tāde fùmǔ yǒu zhòng nán qīng nữde lǎo guānniàn. Tāmen xiǎng érzi shi zìjǐde, nữér zhǎngdàle zŏng yào jiēhūnde, jiēle hūn jiù shi biérén jiāde rén le, niàn shū yǒu shénme yòng?
- A: Wǒ cónglái méiyou xiǎngdào, xiànzài hái yǒu zhèiyangde jiā-tíng, zhèiyangde fùmu.
- B: Zhè méiyou shénme qíguài, bă lăo guānniàn biàncheng xīn guānniàn bú shi yíjiàn róngyide shì.
- A: Nà, nǐde nupéngyou yǒu xiōngdì jiĕmèi ma?
- B: You, jiù you yige gege.
- A: Tā niàn shū niànde hao bu hao?

How come you're all alone here? Where's your girlfriend?

She's in the library studying her economics.

She really works hard! The weather is so nice, and she's still knocking herself out studying.

That's right! Just now, I went to take her a Coke, and I told her she was going to get sick if she kept on studying like this, but she wouldn't listen. She just went on studying.

I think your girlfriend is a little unusual. Several of the women students in our class took off for the beach a long time ago.

It has to do with her family.

What do you mean?

Her parents have the old idea of regarding men as superior to women. They think that a son is theirs, but a daughter gets married sooner or later when she grows up, and after she's married she belongs to another family, so what use is it for her to get an education?

I never imagined that there were still families and parents like that these days.

There's nothing so strange about that; it's not an easy thing to change one's old ideas into new ideas.

Then, does your girl friend have any brothers and sisters?

Yes, just one older brother.

How does he do in school?

B: Mămăhūhū, wŏ xiăng tā bú shi yîge hĕn yònggōngde xuéshēng.

A: Nǐ rènshi ta?

B: Rènshi. Wǒ hé tāmen shi zhōngxué tóngxué, tā gēge zhīdao tā niànwánle zhōngxué jiu kéyi shàng dàxué, kĕshi tā fùmǔ bú ràng mèimei niàn dàxué. Wǒ kàndao tā chángcháng yíge rén zài túshūguăn diào yǎnlèi, jiù wèn ta wèishénme, mànmànde, wǒ jiu zhīdao tāde qíngxing le.

A: 0, shi zhèiyang! Nà tā shi zĕnme lái dàxué niàn shūde ne?

B: Wǒ fùmǔ bāngzhu ta. Qùnián, tā zìjǐ yĕ zhuànle diăn qián. Wǒ mǔqin shuō zhèige háizi zènme xiǎng niàn shū, wǒmen duō bāngzhu ta yidiǎnr, ràng ta hǎohāo niàn shū ba! Zhèi-yàng tā jiù bú zuò shì, zhǐ niàn shū le.

A: Shi zhèiyang! Women qu kànkan ta, ràng ta xiūxixiuxi.

B: Hão, zou!

Just so-so, I don't think he's a very hard worker.

You know him?

Yes. We were classmates in high school. Her brother knew that after he finished high school he could go to college, but her parents wouldn't let her go. I used to see her alone in the library, crying, and I asked her why. Gradually, I found out about her situation.

Oh, so that's the story! So then, how was it that she came to college?

My parents helped her out. Also, last year she earned some money on her own. My mother said she wanted so badly to study, that we should help her out and let her do it properly! This way she can just study without having to work.

Oh, is that so! Let's go see her, and make her take a break.

Good, let's go!

# Dialogue and Translation for Exercise 3

In Beijing, a mother and son talk after a day of work.

A: Mā, nín dào năr qu le?

Where have you been, Mom?

B: Zài Lão Wáng jiā zuòle yihuĭr.

I was over at Lão Wáng's for a while.

A: Wáng Lìde qíngkuàng hảo yìdiănr ma?

Is Wang Li's situation better now?

B: Hặo yìdiặn, bù kũ le, kẽ shi hái shi yìti an dào wăn méiyou yíjù huà.

Somewhat better. She isn't crying anymore, but she still doesn't say a thing all day long.

A: Zhēn ràng rén nánshòu.

It really makes one feel bad.

B: Kế bu shì ma, shízài shi kĕlián, Wáng Lì fùqin sĭle cái

Doesn't it, though? It's really pitiful: first Wang Li's father

bànnián muqīn yòu sī le. Báitiān hao yìdianr, dàjiā kéyi qù péipei ta. Wanshang, nühaizi yíge rén zài jiāli, zhēn ràng rén bú fàngxīn.

- A: Mā, wŏ xiǎngdao yíge hǎo bànfǎ, ràng Wáng Lì bān dao zánmen jiā lái ba! Nín gēn tā liáoliao tiānr, yĕxǔ huì hǎo yìdiǎnr.
- B: Mm, zhèige bànfă hao shi hao, kĕshi zánmen jiā jiù zhè liăngjiān xiao wūzi, wo ba ni fàng zai năr ne?
- A: Wǒ xiếng Wáng Lì bānlái yǐhoù wǒ kéyi zài Wáng jiā zhù jǐtiān, děng Wáng Lìde qíngkuàng hǎo yìdiǎnr, wǒ zài bānhuilai ma!
- B: Hao háizi, nǐ zhème rèxin bangzhu biérén, hén hao.... Wáng Lì hén xiàoshun, zhèixië rìzi, tā huì chángcháng xiáng tāde fùmu, duō hé tā tántan, mànmanrde, tā huì hao yidianr.
- A: Wổ zài qù zhảozhao tā cóngqiánde tóngxué, ràng tamen dōu lái hé ta tántan, péi ta chūqu zŏuzou.
- B: Duì le, dĕngdào tā shàng bān le, jiù hǎo le. Rén mángde shihou jīngshén huì hǎo yìxiē.
- A: Duì. Nà zánmen xiànzài jiù qù jiē ta ba!
- B: Dĕngyidĕng, bă wūzi shōushihǎo zài qù.
- A: Wo gen nín yíkuàir shoushi.

dies, and then less than half a year later her mother dies, too. During the daytime it's not so bad, everybody goes and keeps her company. But in the evening the girl is alone at home. It really makes one worry.

Mom, I've thought of a good way (to solve the problem). Have Wang Li move to our house! If you can chat with her, maybe that will help.

That <u>is</u> a good idea, but our place only has these two small rooms. Where would I put you?

I think I could go live at the Wang's house. When Wang Li's condition is a little better, I'll move back here!

Good boy. It's good that you're so eager to help others.... Wang Li is very filial, and she'll miss her parents a lot during this time. If we talk with her a lot, gradually, she'll get better.

I'll go call on some of her former classmates and have them come talk with her and go out for walks with her.

Right. When she starts work, everything will be all right. When a person is busy, their spirits improve.

Right. Well, let's go get her right now!

Wait. Let's straighten up the room before we go.

I'll straighten it up with you.

## Dialogue and Translation for Exercise 4

A husband and wife talk in Beijing.

A: Xiùyún, nĭ huílai le. Jīntiān zĕnme zènme wăn?

B: Xiàle bānr, wŏ yòu qù măi diănr yào.

A: Wǒ xiặng wǒ yǐjīng hǎo le, hái mãi shénme yào?

B: Nǐ cái yìtiān bù fā shāo, jiù shuō hǎo le? Kuài yidiǎnr bǎ zhèi liǎngzhŏng yào dōu chī-xiaqu.

A: Wŏ năr xūyào zènme duō yào!

B: Zhèizhŏng gănmào bú shi yìtiān liăngtiān jiù huì hǎode, nĭ yídìng dĕi bǎ zhèi jĭzhŏng yào dōu chīle.

A: Hảo hảo hảo, wố chĩ.

B: Wŏ gĕi ni dào bēi rèshuĭ lai, xiànzài jiù chī.

A: Éi°, shuōdao chī yào, wŏ jiu xiǎngqilai le, nǐ hái jìde shínián qián, zánmen zài Qīnghǎi xiāngxià kànjiande nèijiàn shì ma?

B: Zĕnme bú jìde, zánmen dōu shi zuò yīshēngde, kànjian bìngren méi yào chī, zhēn nánshòu.

A: Kěshi, hái yǒu rén shuō zhèizhŏng qíngxing méi guānxi, fănzhèng Zhōngguo rén duō, zhēn shi bù jiăng dàolĭ!

B: Hài! Nèige shihou, shénme qíguàide shìr dōu yŏu, bié shuō le.

A: Kéyi bù shuō, kĕshi bú huì wàng. Zhōngguó yŏu jĭyì rén, chéngli rén yĕ hăo, xiāngxia Hi Xiùyún, you're back. How come you're so late tonight?

After work I went to buy some medicine.

I think I've already recovered. What are you buying medicine for?

Your fever has only been gone for one day and you say you've recovered? Come on and take these two medicines.

As if I needed all this medicine!

This kind of cold doesn't get better in just a day or two. You have to take all of these medicines.

Okay, okay, I'll take them.

I'll get you a cup of hot water, and you take them right now.

Say, speaking of taking medicine reminds me, do you remember what we saw out in the country of Qīnghāi ten years ago?

How could I forget. We're both doctors; seeing sick people without medicine to take was really upsetting.

But you know what some people say? They say that this sort of situation doesn't matter, that there are plenty of Chinese anyway. How crazy!

(Sigh). Back then, there were all sorts of strange things; don't talk about it any more.

We don't have to talk about it, but we won't forget it. There are several hundred million people in China.

<sup>\*</sup>Éi is an interjection which tells that the speaker just thought of something.

rén yĕ hǎo, yǒu bìng bù néng kàn yīsheng, yǒu bìng méi yào chīde shì, zài yĕ bù néng yǒu le.

B: Nǐ shuode duì. Hặc le, hặc le, nide bìng cái hặc yidiặnr, ni chile yàc zặc diặnr xiūxi ba.

A: Wǒ xiān bă yào chīle, dĕng yihuĭr, wo hái dĕi chūqu yítàng, yīyuànli hái yŏu jĭjiàn shì dĕi bàn, wŏ qù kàn yixia jiu huílai.

B: Zao dianr huilai!

Whether it's people in the city or people in the country, we can't have any more situations where people are sick and yet unable to see a doctor or get medicine.

You're right. Okay, your illness is only a little better, after you take your medicine go to bed early.

I'll take the medicine now, but I have to go out again in a while. I still have a few things I have to take care of at the hospital. I'll be back right after I go take a look there.

Don't come back too late!

## UNIT 4

## A Family History

#### INTRODUCTION

## Grammar Topics Covered in This Unit

- 1. More on ne, marker of absence of change/lack of completion.
- 2. The adverb duo (duo), "how...!"
- 3. More on indefinite pronouns ("any/no" expressions).
- 4. Review of you (Noun) phrases.

## Functional Language Contained in This Unit

- 1. Expressing worries or reservations about doing something.
- 2. Reassuring someone that they need not worry.
- 3. Asking for clarification of the meaning of what someone just said.
- 4. Commenting on other's good fortune.

## Unit 4, Reference List

- 1. A: Nǐ bàba zhème zǎo jiu quai le!
  - B: Tā <u>niánji</u> dà le, měitiān shuìde zăo.
- 2. A: Xiǎo Wángde <u>yéye</u> yòu hé nèixie <u>xiǎo péngyou</u> liáo tiānr ne!
  - B: Tā <u>rén</u> hĕn hǎo, hĕn xǐhuan háizi.
- 3. A: Zhèi liặngnián nữ năinai shēntữ hao ma?
  - B: <u>Hái</u> hǎo, yǒu shihou hái néng qǐlai <u>shōushi</u> shoushi wūzi.
- 4. A: Zhāng jiāde érxífu hĕn yŏu guīju.
  - B: Shì a, Zhāng jiā năinai zhēn yŏu <u>fúqi</u>.
- 5. A: Guòqù, Zhōngguo rén
  chū guó niàn shū duó
  nán!
  - B: Xiànzài hão le, zǒu dao năr yĕ méi rén kànbuqǐ le.
- 6. A: <u>Rénjia</u> dōu juéde Xiǎo Wáng shi ge hĕn yŏu <u>lǐmào</u>de háizi.

- Your father got up so early!
- He's getting on in years, and he goes to bed early.
- Xiao Wang's grandfather is talking with those kids again!
- He's a very good person, and he likes children a lot.
- Has your grandmother's health been good the past couple of years?
- Fairly good; sometimes she can still get up and straighten up the room.
- The Zhang family's daughterin-law is a proper young woman.
- Yes, the Zhang family's grandmother is really blessed with good fortune.
- In the past how difficult it was for Chinese to go abroad to study!
- Now it's better, no matter where they go, no one looks down on them anymore.
- Everyone feels Xião Wáng is a very well-mannered child.

- A: Zhèi yì jiā rén dōu niànguo bù shāo shū.
  - B: Tīngshuō tāmende <u>sūnzi</u>
    <u>sūnnū</u> xiànzài dōu
    niàn <u>Sì Shū</u> ne!
- 8. A: Tāmen jiā guòqù shi yŏu qián rén, yŏu bù shǎo cáichǎn.
  - B: Nǐ shuōde cáichan shi từdì ba?
- 9. A: Nǐ <u>zhùxialai</u> ba, yĕ kéyi gĕi wŏmen <u>bāng</u> dianr máng.
  - B: Wǒ báitiān yǒu kè, zhǐ hǎo wǎnshang zuò diǎnr shì.
- 10. A: Wŏ muqin zŏng dānxīn wŏ gēge zài wàibianr chī ku.
  - B: Tāmen jǐge xiǎo péngyou hùxiāng bāng máng, bú huì chī kǔde.

- This whole family has had quite a good education.
- I understand that their grandsons and granddaughters are (all) studying the Four Books now!
- Their family used to be rich.

  They had quite a lot of property.
- The property you're talking about is land, isn't it?
- Stay (live) here and you can help us a bit.
- I have classes during the day; I can only work at night.
- My mother is always worried that my older brother is having a rough time away from home.
- His bunch of friends help each other out. They don't have such a rough time.

# VOCABULARY

bàba bāng máng bù shăo	<pre>father, dad, papa to help; help to be quite a lot, to be much,    to be many</pre>
cáichăn chĩ kŭ	property to suffer, to undergo hardship
dānxīn duó (duō)	to be worried, to be uneasy how!
érxífu(r) (érxífer)	daughter-in-law
fúqi	blessings, good fortune
gulju	rules of proper behavior, social etiquette, manners; rule (of a community or organization), es-
guòqù	tablished practice, custom the past
hái hùxiāng	fairly, passably mutually
-jiā	(counter for families)
kànbuqĭ	to look down on, to scorn, to despise
lĭmào	manners, politeness
năinai niánji	<pre>grandmother (on father's side) age</pre>
qĭlai	to get up (in several senses)
rén rénjia	person; body; self people; they; he, she; I
shēntĭ shōushi	body; health to straighten up; to get one's
Sì Shū	things ready the Four Books ( <u>Dàxué</u> , <u>Zhōngyōng</u> , <u>Lúnyŭ</u> ,
sūnnu sūnzi	Mengzi) granddaughter (through one's son) grandson (through one's son)
tŭdì	land
xião péngyou	little friend; kids

yéye yòu yŏu guiju yŏu lĭmào yŏu qián

zhĭ hăo zhùxialai grandfather (on the father's side) also to have manners, to be proper to be well mannered, to be polite to be rich

can only, to have to, to be forced to to move and stay (in a place), to settle down

## Unit 4, Reference Notes

1. A: Nǐ bàba zhème zao jiu qĭlai le.

Your father got up so early.

Tā niánji dà le, měitiān shuide zăo.

He's getting on in years, and he goes to bed early.

#### Notes on No. 1

zhème zăo jiu qilai le: The adverb jiù is used to stress the earliness (zhème zao) of father's getting up. On this use of jiù, review Unit 2, Notes on No. 9. Here are more examples:

Tā wudian zhong jiu qulai le. He got up at five (that early).

Wo mashang jiu lai.

I'll be there in a minute.

Bù jiŭ, tā jiu líkāi le.

Shortly afterwards, he left.

qĭlai: "to get up," from a bed or just from a sitting position. In an abstract sense it means "to arise," e.g., "to arise and revolt" [qīlai geming].

Nǐ tiantian shénme shíhou qǐlai? When do you get up every day?

Tā niánji dà le: Literally, "As for him, the age is now big." Le is used here to indicate change of state, as it often is in sentences telling a person's age (Tā sānshi suì le).

You should learn the following typical examples of how to use niánji:

Tā (yǒu) duố dà niánji le?

How old is he? (USED ONLY OF ADULTS)

Tā niánji dà le.

He's advanced in years.

Tā niánji bù xiǎo le.

She's not young any more.

Use Nín duó dà niánji le? to ask an adult's age. To ask a child's age, though, say Nǐ duố dà le? or Nǐ yǒu duố dà? or Nǐ jǐsuì (le)?

The Chinese are not secretive about their age the way many Westerners are. It is not considered impolite to ask someone's age, even women and old people. As in the West, old people are often proud of their age and glad to let you know it.

Měitian shuide zao: Literally, "every day goes to bed early." Měitian is needed in Chinese to express the idea of "habitual" which in English is conveyed simply by the present tense of "goes." Without meitian, the Chinese sentence might refer to one particular instance only. For example, it might mean that grandfather went to bed early the night before.

shui, which you may know from the Welfare module, means "to sleep," but also "to go to bed, to retire." It is like many verbs in Chinese which can indicate either the continuing performance of an action (sleeping) or the start of an action (trying to sleep, i.e., going to bed). In the following examples, the pair of translations show the ambiguity. In real conversation, of course, the ambiguity rarely causes problems because the listener interprets one way or the other according to the context:

To remove this ambiguity, you can use more specific phrasing. For example, the aspect marker ne specifies absence of change, lack of completion, and so rules out the second translation for each of the above three sentences:

Tā shuì ne, "He is sleeping," Xià yǔ ne, "It's raining," Diànling xiǎng ne, "The bell is ringing." To be even more specific you could use -zhe, the marker of duration (usually used in combination with ne): Tā shuìzhe ne, Xiàzhe yǔ ne, Diànling xiǎngzhe ne. Or you could use the marker zài for ongoing action: Tā zài shuì, "He is (in the midst of) sleeping," etc. To be the most specific of all, you can use zài, -zhe, and ne all in the same sentence: Tā zài shuìzhe ne, etc.

Shui can also be used to mean "to lie down," regardless of whether the person sleeps or not. (The meaning "lie down" for shui is only accepted by some speakers; others always use the verb tang, "to lie down," which you learned in the Welfare module.)

Tā shuì zai dìshang kàn diànshì. He lies on the floor and watches television.

Nǐ kàn tā shuì dao zhuōzishang Look at him lying on the table: lai le!

shuide zão is another example of a manner expression following a verb plus -de, a structure which was introduced back in the Transportation module (Nǐ kāide tài kuài le, "You are driving too fast"). Shuide wăn means either "to go to bed late" or "to sleep late."

xiang: "to sound, to make a sound"

2. A: Xiǎo Wángde <u>yéye</u> yòu hé nèixie <u>xiǎo péngyou</u> liáo tiānr ne!

B: Tā <u>rén</u> hĕn hǎo, hĕn xǐhuan háizi.

Xiǎo Wáng's grandfather is talking with those kids again!

He's a very good person, and he likes children a lot.

#### Notes on No. 2

yéye: "grandfather," only for the father's father. Back in the Biographic Information module you learned zufu for "paternal grandfather." Yéye is the same person, but is the word you would use when addressing him directly or when talking about him informally. See the diagram under năinai below (Notes on No. 3). [One's mother's father is lăoyé or wàigōng.]

<u>Xião péngyou</u>, "little friends," is a warm term for young children. It may be used either to address children directly or to talk about them in the third person. The host of a children's television show, for example, would address the young viewers as <u>xião péngyou(men)</u>. You may someday need to use this word to address a young child whom you don't know, for example, one that you meet on the street. And, of course, <u>xião péngyou</u> is also used in its literal sense to refer to the "young friends" of a child.

Xiǎo péngyou! Tiān hēi le, kuài huí jiā qu ba!

Little boy/girl, it's getting dark out. You'd better go back home.

Nèixie xião péngyou dou zài waitou wánr ne.

Those kids are playing outdoors.

<u>liáo tiānr ne</u>: <u>Ne</u>, which you first learned in the sentence <u>Hái méi ne</u>, is the marker which emphasizes ABSENCE OF CHANGE or LACK OF COMPLETION. (It is, in a way, the opposite of <u>le</u>, which marks CHANGED SITUATION or COMPLETION.) In what specific situations can or should you use <u>ne</u>? We can note two kinds of meaning for sentences in which absence-of-change <u>ne</u> often appears:

(1) Continued State, e.g.,

Hái yǒu ne. Hái méiyou ne. There is still some more. Not yet.

(2) Ongoing Action, e.g.,

Tā chỉ fàn ne. Năinai zuò fàn ne. He's eating.
Grandma is cooking.

Remember also that  $\underline{ne}$  is often used in sentences which contain  $\underline{-zhe}$ , the marker of DURATION (something like continued state), or  $\underline{zai}$ , the marker of ONGOING ACTION.

Tā shuì jiào ne. (NO CHANGE)
Tā shuìzhe ne. (DURATION + NO CHANGE)
He is sleeping.
Tā zài shuì ne. (ONGOING + NO CHANGE)

There is a famous nursery rhyme which contains two ongoing-action sentences that end in absence-of-change <u>ne</u>. In one of its many versions, the rhyme goes like this (just read and enjoy; ignore the words you don't know):

Xião hàozir
Shàng dēngtáir
Tōu yóu hē
Xiàbulái
Jiào Yéye
Yéye zá suàn ne (ONGOING ACTION)
Jiào Năinai
Năinai zhu fàn ne
Jiào Niuer
Bào mão lai
Zēr! Zā! Děizhao le!

A little mouse
Went up the lampstand
To steal oil to drink
But he couldn't get down
He called Grandpa
But Grandpa was crushing garlic
He called Grandma
But Grandma was cooking
He called Granddaughter
Who brought the cat
Squeak! Scratch! Got him!

<u>rén</u>: Besides the meaning of "man, person," <u>rén</u> can also be used to refer more specifically to someone's (1) character, (2) mental state of being, or (3) physical self.

## (1) character

Tā rén hĕn rèxīn, chángcháng bāngzhu biérén.

Tā rén zuò shì hao yòu xiaoxīn.

Tā rén zhēn bú cuò.

He is a very warmhearted person. He often helps others.

He does things well and carefully.

He is a very nice person.

#### (2) mental state

Tā hēduō le, rén yǒu diănr bú tài qīngchu.

He had too much to drink and is a little foggy.

#### (3) physical self

Nĭ rén hão diănr le ma?

A: Cáo Yǔshēng bú shi shuō wǔdiăn zhōng kāi huì ma?

B: Shì a!

A: Tā rén ne?

Tā gāngcái hái zài zhèr, zĕnme yìhuĭr rén bú jiàn le?

Rén lão xin bu lão.

Are you better today? (i.e., your health)

Didn't Cáo Yŭshēng say there would be a meeting at five o'clock? That's right! So where is he?

He was just here a minute ago, how could he have disappeared so fast?

(saying) The person is old, but his heart is not old. ("young at heart")

Rén yì zǒu, chá jiu liáng.

(saying) As soon as the person has left, the tea gets cold. (describes someone who forgets a friendship no sooner than he has left--often used to describe Americans)

3. A: Zhèi liặngnián nĩ <u>năinai</u> shēntĩ hặo ma?

Has your grandmother's health been good the past couple of years?

B: <u>Hái</u> hảo, you shihou hái néng qǐlai <u>shoushi</u> shoushi wūzi.

Fairly good; sometimes she can still get up and straighten up the room.

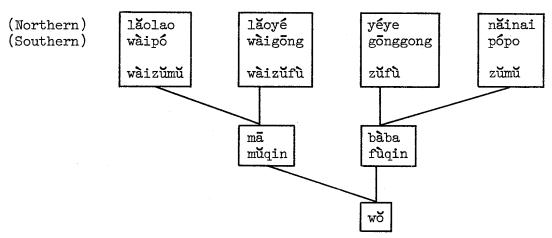
#### Notes on No. 3

zhèi liăngnián: "the last couple of years" Zhèi before an amount of time often means "the last" or "the past." Liăng does not necessarily mean exactly "two" but can mean "a couple," an indefinite small number.

Guò liăngtiãn wŏmen jiù qù.

We are going there in a couple of days.

năinai: "paternal grandmother" For "grandma and grandpa," the Chinese order is almost always yéye năinai. [A maternal grandmother is called <u>lăolao</u> or <u>wâipó</u>.] Here is a tree showing what to call grandparents in Chinese. The top two rows are conversational terms used either to address grandparents directly or refer to them. The third row shows the more formal words which you learned in BIO; these are <u>not</u> used in addressing one's grandparents directly. (The labels "Northern" and "Southern," are generalizations; many more terms exist, but these are widely encountered.)



shenti: "body" OR "health"

Tāde shēntī zhēn bàng.°

He is 'in great shape.

bang, "to be great/fantastic/terrific"

Bié zŏngshi pīnmìng niàn shū, dĕi duō zhùyì shēntĭ. Don't always be knocking yourself out studying; you should look after your health more.

hái háo: "fairly good" You first learned the adverb hái as meaning "still." When used before a state verb, hái can also mean that the quality expressed by that verb may still be said to apply, although just barely. Often it may be translated as "fairly, passably":

Zhèige diànyǐng hái bú cuò, suīrán cháng yidiăn, kĕshi duì wŏde Zhōngwén yŏu bāngzhu. The movie was fairly good. Although it was a little long, it was good for my Chinese.

Sometimes, however, you will need to find other translations:

Nèige fànguănr hái kéyi, yŏu jĭge cài nĭ kéyi shìshi.

That restaurant isn't too bad. They have a few dishes you might try.

Enh, all right, just a little busy.

A: Nǐ zuljìn zĕnmeyang?

B: Hái mámahūhū, jiù shi máng yidiánr.

China has one thousand years of

How have you been lately?

history...

A: Zhōngguó yǒu yìqiānniánde lìshi...

B: A, nĭ shuō shénme? Yìqiānnián?! What? How's that? One thousand years?!

A: du, bú shi, sanqiannián.

B: Nà hái chàbuduō.

Oh, I mean three thousand years. That's more like it.

shōushi: "to straighten up"

Nĭ yĭnggāi bă nĭde wūzi shoushi shoushi le.

You ought to straighten up your room.

(Le indicates "It's gotten to that point.")

Wŏ xiānsheng zŏngshi shuō wŏ wūzi shōushide bù gānjing. My husband always says I don't keep my room neat.

Zhèijiàn shì yì kāishĭ jiù zuòde bù hao, xiànzài méi bànfa shōushi le.

This thing was handled poorly right from the start. Now there's no way it can be remedied.

Shoushi xingli means "to pack one's baggage."

4. A: Zhāng jiāde <u>érxífu</u> hĕn yŏu guiju.

The Zhang family's daughterin-law is a proper young woman.

B: Shì a, Zhāng jiā nǎinai zhēn yǒu <u>fúqi</u>.

Yes, the Zhang family's grandmother is really blessed with good fortune.

#### Notes on No. 4

Zhāng jiā: "the Zhāng family" In Bĕijīng pronunciation, the jiā is unstressed and often neutral tone, like a suffix: Zhāngjia.

<u>érxifu</u>: "daughter-in-law" In Bĕijīng, this word is often pronounced <u>érxifur</u> or érxifer (note the vowel change).

guīju: A definite standard, regulation, or custom which forms part of the conduct of a group of people (e.g., a community, a company, a gang, etc.)

Zhào Zhōngguode lao guiju, qing kède shihou kèren yinggai xian kāishi chi.

It is an old Chinese custom that when you have guests, the guests should start eating first.

Zài qù nèige guójiā yĭqián, zuì hao wo néng zhīdao yìxiē nèrde guīju.

Before going to that country it would best if I could find out about some of their customs.

Junrén you hen duo tebiéde guiju.

Military people have a lot of special regulations.

Zhè shi womende guiju.

That's the way we do things here.

Zhème duo guiju!

All this formality!

Yǒu guīju, as you see in exchange 4, means "to have manners, to be proper (in behavior)." Méi guīju is "to be badly behaved," said, for example, of a child. (Bù guīju may be used to imply unfaithfulness of a wife.)

Zhāng Tàitai jiāo háizi jiāode hao, tāde háizi dōu hĕn yŏu guīju. Mrs. Zhang teaches her children well, they are all very well-behaved.

Xiǎo Sānr! Biế zhèiyangr. Kèren kànjian nǐ zènme méi guĩju, zĕnme hǎo yìsi?

Cut it out, Xião Sānr. What will the guests think when they see you misbehaving so?

<u>fúqi</u>: This is a traditional Chinese concept: the destiny to enjoy happiness in life. It is different from the Western idea of luck [which is closer to Chinese <u>yūnqi</u>]. Luck refers to chance occurrences like winning a lottery, while <u>fúqi</u> refers to one's whole life situation. Some people have more <u>fúqi</u> and some less. In practice, <u>fúqi</u> is measured by a person's wealth, prestige, and especially his or her family situation. In traditional China, for a man to have a lot of sons was reason to say he had <u>fúqi</u>. In exchange 4, the grandmother is said to have <u>fúqi</u> because her daughter—in—law is a very proper or well—behaved woman.

Tā zhēn yǒu fúqi, búdàn yǒu yíge hǎo jiātíng, yòu yǒu yíge hǎo gōngzuò.

He is really blessed with good fortune. Not only does he have a nice family, but a good job, too. Nĭ fúqi zhēn hặo, dà érzi jì gián, xiảo nuếr sòng huar!

You are really blessed with good fortune. Your oldest son sent you money and your little girl gave you flowers!

Daughters-in-law: The relationship between the husband's wife and his mother is different in traditional China from in the West. A wife, after all, is considered to become a member of her husband's family, so she is supposed to regard her mother-in-law as her new mother, and show her the same filial obedience. The husband's mother, for her part, tries to find for her son a young woman who will obey and get along with her, who will work hard for the family and around the house.

Guòqù, Zhōngguo rén 5. A: chū guố niàn shū duố nán!

> B: Xiànzài hão le, zŏu dao năr yĕ méi rén kanbuqi le.

In the past how difficult it was for Chinese to go abroad to study!

Now it's better, no matter where they go, no one looks down on them anymore.

### Notes on No. 5

guòqù: "the past" Distinguish this noun from the verb "to pass," which in Beijing has a neutral-tone qu: guòqu. Since it is a time word, the noun guòqu may go either before the subject or between the subject and verb. Most commonly it is placed at the very beginning of the sentence, before the subject:

tā jiāo shū.

Guòqù, tā zài Xiānggăngde shíhou, In the past, when he was in Hong Kong, he taught school.

Guòqù, tā bāngguo wo hen duō máng. In the past he has been a great help to me.

Guoqu may also be used to modify a noun phrase:

Nà dou shi guòqude shì le!

Those are all things of the past!

duó nán: "how difficult!" Duō, in Bĕijīng often pronounced duó, is used before a state verb to express a high degree, like "how" in English:

Jintian tianqi duo hao.

How nice the weather is today.

Nĭ bù zhīdào zài zhèr măi diànyĭng piào yŏu duó nán!

You don't know how hard it is to buy a movie ticket here!

Duó piàoliangde háizi a!

What a beautiful child!

Tā zĕnme kéyi zhème shuō? Duó ràng rén shēngqì!

How can he say such a thing? How infuriating!

Nǐ kàn tā duố xǐhuan niàn shū.

Look at how he loves to study.

zǒu dào năr yĕ méi rén kànbuqǐ: Năr here is used as an indefinite pronoun, "anywhere, no matter where." You learned about indefinite pronouns in the Meeting module, where you had the sentence Mingtiān xiàwu shénme shíhou dōu kéyi. A question word, such as shéi, shénme, něige or năr followed by the adverb dōu before the verb expresses the idea of "any." When the verb has bù or méi before it, the pattern expresses the ideas of "nobody, nothing, neither, nowhere," etc.

Shéi dōu kéyi qù. Shéi dōu bù kéyi qù.

Shénme dōu kéyi yòng. Shénme dōu bù kéyi yòng.

Něige dou yíyàng. Něige dou bù qingchu.

Năr dou kéyi qù. Năr dou méi zhèr hão. Anyone may go. No one may go.

You may use anything. You may not use anything.

Any of them would be the same. None of them is clear.

You can go anywhere.
No place is as good as here.

When  $\underline{bu}$  or  $\underline{m\acute{e}i}$  is used before the verb, the adverb  $\underline{y\breve{e}}$  can be used in place of  $\underline{dou}$ :

Shéi yĕ bù kéyi qù.

Shénme yĕ bù kéyi yòng.

Něige yĕ bù qīngchu.

Năr yĕ méi zhèr hão.

No one can go.

You may not use anything.

None of them is clear.

No place is as good as here.

The "any/no" expression may be the subject or object of the sentence, or as in exchange 5, it may be the object of a prepositional verb:

Mài gĕi shéi dōu kéyi. Mài gĕi shéi dōu bu kéyi. Mài gĕi shéi yĕ bu kéyi.

Fàng zai năr dōu yíyàng. Fàng zai năr dōu bù yíyàng.

Dào nĕige yóujú qù jì dōu kéyi.

Gēn shéi shuō dōu (OR yĕ) méi guānxi.

It's okay to sell it to anyone. It's not okay to sell it to anyone.

It's the same wherever you put it.
It's different every place you put it.

It would be all right to go to any post office to mail it.

It doesn't matter who you tell it to.

kànbuqǐ: A resultative compound verb meaning "to look down on, to scorn, to despise." Unlike other resultative verb compounds, this one occurs only with -de- or -bu-. (Méi kànqǐ and kànqǐ le are very rare.)

Bié kànbuqĭ zhèixiē xiǎo shì.

Don't look down on these little matters.

Wo zuì kànbugi zhèiyangde rén.

Bù yīnggāi kànbuqĭ fùnü, nánrén néng zuòde shì, nürén yĕ néng zuò. I despise this kind of person most.

Don't look down on women. Anything a man can do a woman can do.

The positive form kandeqi means to treat someone or something seriously because you believe them/it to be capable, important, worthy, etc. It may be translated as "to think a lot of," "to think highly of":

Wố kàndeqĩ ni cái ràng nĩ guăn zhèijiàn shì.

It's only because I think a lot of you that I'm letting you have charge of this matter.

Nǐ yàoshi xiặng ràng biérén kàndeqi ni, ni dĕi bi biérén zuòde hǎo. If you want to have others think highly of you, you have to do better than they.

6. A: Rénjia dou juéde Xião Wáng shi ge hĕn yŏu limãode háizi.

Everyone feels Xião Wáng is a very well-mannered child.

## Notes on No. 6

<u>rénjia</u>: This pronoun has a few different meanings. As used in exchange 6 it means "everyone, people (in general), they":

Rénjia dou shuo nèige dìfang hen People say that place is very pretty.

It can also mean "other people" or "someone else":

Zhèibĕnr shū dàgài kéyi jiè gĕi nĭ, búguò shi rénjiade, wŏ dĕi xiān wènwen. I can probably lend you this book, but it's someone else's. I have to ask them first.

Besides referring to unspecified people, <u>rénjia</u> can also refer to specific people. Most often it refers to a specific third party, "he," "she," or "they":

Rénjia bú jiè, suàn le ba!

If he doesn't want to lend it, then just forget it!

A: Nǐ nữer you háizi le meiyou? B: Méiyou--rénjia bú yào! Has your daughter had any children yet? No--she doesn't want any!

Wǒ gĕi rénjia, rénjia bú yào. Zĕnme bàn? I tried to give it to her, but she didn't want it. What can you do?

Nĭ kàn rénjia Xiǎo Huá xuéde duó hǎo, nĭ ne! Look at how well Xião Huấ does in her studies, but you!

Rénjia may also refer to the speaker, in other words, "I." In such a case, the speaker is being intentionally playful, witty, or cute:

Nĭ yào zènme duō?! Gĕi rénjia yidiănr ma!

You want so much?! Come on, give me a little!

Rénjia bù xĭhuan zhèizhŏng diànyĭng! Wèishénme yídìng yào qù kàn?

I don't like this kind of movie! Why do I have to go see it?

Rénjia děng nĭ yíge zhōngtóu le.

I've been waiting for you for an hour.

Jīntiān shi Xīngqītiān, rang rénjia duo shuì yihuĭr ma! Today's Sunday. Let me sleep a little later!

<u>lĭmão</u>: "manners, etiquette," the expression in speech and behavior of modesty and respectfulness. This includes politeness of speech, saying the right things at the right times, table manners, and so on. [LI] is "ritual." <u>Mão</u> is "appearance."]

Cóngqián zài Zhōngguó lǐmào hĕn yàojǐn.

Etiquette used to be very important in China.

You limão means "to be well-mannered," méiyou limão "to be ill-mannered."

7. A: Zhèi yì<u>jiā</u> rén dōu niànguo bù shǎo shū.

This whole family has had quite a good education.

B: Tīngshuō tāmende <u>sūnzi</u>
<u>sūnnū</u> xiànzài dōu
niàn Sì Shū ne!

I understand that their grandsons and granddaughters are (all) studying the Four Books now!

#### Notes on No. 7

Zhèi yìjiā rén: "this family" You already know that jiā can be used as a noun meaning "family," for example, women jiā, "our family." But jiā can also be used as a counter. It may be used alone or with the noun rén following. The translation is still "family."

Nèi yijiā, rénrén dōu gōngzuò, yìtiān dào wăn méi rén zài jiā. Everyone in that family works.

There's no one home all day long.

Cóng zhèi sānjiā rénde qíngxing, nĭ kéyi zhīdao yìxiē guānyú Zhōngguó rénde shēnghuó. From the situations of these three families, you can learn something about the life of the Chinese.

niànguo bù shao shū: Literally, "studied a lot of books." This is the GENERAL OBJECT shū which you first learned back in the Biographic Information module. It doesn't really mean "books," but anything at all which is studied. Niàn shū just means "to study, to be in school," so we translate niànguo bù shao shū as "to be very well educated" or "to have a good education."

Sūnzi, "grandson," and sūnnū, "granddaughter" include only the children of one's son. [The children of one's daughter are called waisunzi and wai-sunnu.] Sunnu may also have an -r ending: sunnur (the real Beijing pronunciation of -nur is kind of tricky; ask a native Beijing speaker to say sunnur for you).

Sì Shū: "the Four Books," which are Dàxué, "The Great Learning"; Zhōng-yōng, "The Doctrine of the Mean"; Lúnyǔ, "The Analects of Confucius"; and Mèngzi, "Mencius." Dàxué and Zhōngyōng are chapters from Li Jì, "The Book of Rites," which were raised to the status of separate "books" by the Southern Song Dynasty philosopher Zhū Xī. After the Song Dynasty, philosophers of the Idealist school looked upon the Four Books as the classics of Confucianism. Many older Chinese you meet today studied the Four Books when they were children.

Tamen jia guòqù shi yŏu qián rén, you bù shao caichan.

Their family used to be rich. They had quite a lot of property.

B: Nǐ shuōde cáichan shi tŭdì ba?

The property you're talking about is land, isn't it?

## Notes on No. 8

you qián: "to be rich," literally, "to have money." You have now seen quite a few phrases built around the state verb you:

> yŏu yìsi you bangzhu yŏu dàolĭ you xìngqu yŏu yánjiū

to be interesting, to be fun

to be helpful

to be reasonable, to be logical

to be interested to be expert

Like other state verbs (such as hao, "to be good," ai, "to love," hui, "to be able to, to know how to,"), you can be modified by adverbs such as hen, "very"; feicháng, "very, extremely"; zhen, "really"; tài, "too"; etc.

Lĭ	ib <b>ě</b> n shū P <b>í</b> ng	zuì	yŏu qián. yŏu yìsi. méi xìngqu.
Zè	me shuō	shízai	méiyou dàolĭ.

"He is very rich." "That book is really interesting." "LY Ping is the least interested." "To say that is really unreasonable

You, of course, differs from all other state verbs in that it is made negative with méi instead of bù. Bù may nevertheless modify an adverb preceding you:

Tā bú tài yǒu qián.

He isn't too rich.

You cannot use méi in this sentence because the negation goes with tai, not with you. In fact, switching around the order of negative and adverb results in a big difference in meaning:

Bú tài yǒu yìsi.

Not too interesting.

Tài méiyou yìsi!

So boring!

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you qián rén: "wealthy people" This is a sort of compound noun, so -de is not used.

9. A: Nǐ <u>zhùxialai</u> ba, yĕ kéyi gĕi wŏmen <u>bāng</u> dianr máng.

Stay (live) here and you can help us a bit.

B: Wǒ báitiān yǒu kè, zhǐ hǎo wǎnshang zuò diǎnr shì.

I have classes during the day; I can only work at night.

#### Notes on No. 9

<u>zhùxialai</u>: "to stay; to settle down" in a place. <u>Zhù</u> can either mean "to live, to reside" or just "to stay" temporarily in a place. The ending -xialai adds the meaning of coming to rest, not going away.

Gāng láide shíhou bù zhīdao, zhùxialai yĭhòu cái zhīdao wèishénme méi rén xĭhuan dào zhèige dìfang lái. When you first get here you don't know, it's only after you've lived here for a while that you realize why nobody likes to come here.

A: Wŏ xiànzài qù zhǎo yige luguăn qu.

 $\mathbf{I}^{\bullet}\mathbf{m}$  going to go look for a hotel now.

B: Méi guānxi, nǐ jiù zài wŏ jiā zhùxialai ba!

That's all right, why don't you just stay at my house?

bang máng: "to help; help" You first saw this in the Welfare module, Unit 6. Then in Unit 2 of this module, you learned bangzhu. Both are very common. Bangzhu is a little more formal than bang máng, which is purely conversational.

Bang mang is a verb-object phrase (literally, "help-busy,"--"help me in my busy-ness"). For example, you can say

Bang wo yidianr máng.

Help me a little.

Wŏ zài Mĕiguode shíhou, tā bāngle wŏ bù shǎo máng.

He helped me a lot when I was in America.

Bangzhu, however, is just a verb. The word order is therefore simpler with bangzhu than with bangmang.

		Τā		b <b>a</b> ngzhu	wo.	
BUT	or	Tā Tā	gĕi wŏ	bāng bāng máng	wŏde m	áng.

"He helps me."

You can see that when <u>bang mang</u> is used, the person helped is expressed either (1) in a phrase modifying mang or (2) in a prepositional phrase with gei.

zhi hao: "can only, have no choice but to"

Xià zhème dade yu, women zhi hao bú qù le.

Since it's raining so hard, we have no choice but not to go.

Dàjiā dou bú yuànyi péi wo qù, wo zhi hao yige rén qu le.

Nobody wants to go with me. All I can do is go by myself.

Qìyóu yuè lái yuè guì, hĕn duō rén zhĭ hǎo zuò gōnggòng giche le.

With gasoline getting more and more expensive, many people have no choice but to take the bus.

10. A: Wo muqin zong danxin wo gege zài wàibianr chī kŭ.

My mother is always worried that my older brother is having a rough time away from home.

B: Tamen jige xiaopéngyou hùxiāng bāng máng, bú huì chĩ kữde.

His bunch of friends help each other out. They don't have such a rough time.

#### Notes on No. 10

danxin: "to be worried (that)"

Yĭjīng shíyīdiăn le, Xiǎo Píng hái méi huílai, tāde fumu hěn dānxīn.

Ping hasn't gotten back home yet. His parents are very worried. You don't need to worry. When the

child grows up he'll understand.

It's eleven o'clock already and Xiao

Nǐ bú bì dānxīn, háizi dàle, tā zìji huì dongde.

I'm worried about his studies.

Wo dānxīn tāde xuéxí.

I'm worried about my grandmother's health.

Wo dānxīn wo năinaide shēntĭ.

I'm worried that he has some problem.

Wo dānxīn tā you shénme wentí.

He's worried he won't be able to do it well.

Tā dānxīn tā zuòbuhāo nèijiàn shì.

zai waibianr: Literally, "on the outside," a common way of saying "away from home" or "away from one's hometown." The Chinese have an expression (in literary style), Zài jiā qiān rì hǎo, chū wài yì shí nán, "At home one thousand days are good, but when one is on the outside (away from one's hometown) even one moment is difficult."

chī ku: "to have a rough time, to suffer hardships" Ku, "bitter," when referring to life or an experience, means "hardship, suffering, pain."

Tā chīle bù shǎo kǔ cái cóng dà- He went through some rough times xué bìyè.

before he graduated from college.

jiù bù zhīdào jīntiānde shēnghuố láide bù róngyi.

Méiyou chiguo zhanzhengde ku, If you haven't experienced the suffering of war, you don't know that our life today didn't come easily.

Néng chĩ kử means "to be able to take hardships," "to have fortitude."

Zhongguó hen duo rende kanfa shi niánging rén yinggāi néng chi kŭ.

In China many people think that young people ought to be able to take hardship.

Tā nèige rén hen néng chĩ ku, bú yòng dānxīn.

He can take a lot of hardship. Don't worry.

huxiang: "mutually, reciprocally, with each other" This is an adverb, so it must go after the subject (if there is one) and before the verb.

Women kéyi hùxiāng xuéxí. Nĭ jião wo Yīngwén, wŏ jião ni Zhongwen.

We can learn from each other. You teach me English and I'll teach you Chinese.

zhanzheng, "war"

## Unit 4, Review Dialogue

Early in the morning the day after Lǐ Píng (B) and Tom (A) arrive in Hong Kong, Lǐ Píng's grandmother (C) is straightening up the living room, when Lǐ Píng walks in.

- B: Năinai, nín zhēn zăo. Wŏ mā ne?°
- C: Tā ya, chūqu măi cài le. Érzi huílai le, zŏng yào duō măi diănr cài ma! Nĭde péngyou ne? Tā hái méiyou qĭlai ba?
- B: Qĭlai le, xĭ liăn ne.
- C: Xiǎo Píng a, nǐde péngyou jiào shénme míngzi, wǒ yòu wàng le.
- B: Jiào "Tāngmǔ."
- C: Ò, "Tāngmǔ," hái hǎo jì. Nǐ hé tā shuō, dàole zánmen jiā, jiù shi yìjiā rén, shénme shìr dōu bié kèqi. Tā yí kèqi, wŏ jiu bù zhīdào zĕnme bàn hǎo le.
- B: Women huilai yiqian zai Tangmu jia zhule liangtian, ta baba mama dui wo hen hao. Tangmu ren ye hen hao, zai Meiguode shihou, ta gei wo bu shao bangzhu.
- C: Ò, zhèiyang hao, niánqing rén yinggāi hùxiāng bāng máng. Ài! Jìde nǐ yéye zài Rìben nèi shihou, pinming niàn shū, rénjia Rìben rén háishi kànbuqǐ ya, năr you shénme Rìben péngyou. Zhi hao jige Zhongguo xuésheng zhù zai yìqǐ. Ài!
- B: Năinai, guòqude shì jiu biế qù xiăng ta le.

You're up so early, Grandma. Where's Mom?

Oh, she went out to buy some groceries. When a son comes back, you've always got to buy some extra food. Where's your friend? He's not up yet, is he?

Yes, he's up. He's washing his face.

Xiao Ping, what's your friend's name? I've forgotten it again.

"Tom."

Hm, "Tom," that's fairly easy to remember. You tell him that in our house he's just part of the family and he shouldn't be polite about anything. Once he starts in with the politeness, I won't know what to do.

Before we came back we stayed at Tom's house for a couple of days. His parents were very nice to me. Tom is also a very good person; when we were in America, he helped me a lot.

Mm. That's good. Young people ought to help each other out. (Sigh) I remember when your grandfather was in Japan, he studied like crazy, but those Japanese still looked down on him. He didn't have any Japanese friends to speak of. The Chinese students just had to live together. (Sigh)

Grandma, don't go thinking about things from bygone days anymore.

<sup>\*</sup>Questions ending in ne often ask the whereabouts of someone or something, hence the translation "Where's Mom?"

C: Xiànzài haodeduo le, ni zài wàibianr niàn shū, wo bú nàme dānxīn le. These days, it's much better. I don't worry so much about you out there studying.

(Tom enters.)

A: Lǐ Năinai, nîn zão!

C: Zăo, Tāngmu, zuòle yìtiān fēijī bù duō shuì yihuĭr?

A: Shuìgòu le. Lǐ Năinai, nín zuòzhe ba, wŏmen bāng nín shōushi.

C: Duō yŏu lĭmàode háizi!

A: Lǐ Năinai, nín hé érzi, érxífur zhù zai yìqǐ, sūnzi, sūnnü yĕ cháng lái, nínde fúqi zhēn hão.

C: Shéi shuō bú shì ne? Wŏ cháng shuō, wŏmen jiāde fúqi dōu shi wŏ nà xiàoshunde érxífur dàilaide.

B: Wǒ nǎi nai yòu gāi shuō wǒmen jiāde lìshī le.

A: Lǐ Năinai, zhèixiē shìr nín gĕi wŏ jiăngjiang xíng bu xíng?

C: Hặc wa. Shuōqilái huà jiu cháng le. Wố hế Xiặc Ping yéye dõu shi Shěnyáng rén. Rìben rén láile yihòu, cáichăn ya, từ dì ya, dõu bù néng guặn le, likāi jiā pặc dàole Nánfāng. Xiặc Ping bàba zài Shànghặi niàn shū cái rènshile women zhèige érxifu.

Good morning, Grandma LY!

Good morning, Tom. After a day on the airplane don't you want to get some more sleep?

No, I've gotten enough sleep. Grandma Lĭ, you sit down, we'll straighten up for you.

What a well-mannered child!

Grandma Lĭ, you're so fortunate to live with your son and daughter-in-law, and to have your grandson and grandaughter come often.

That's for sure. I often say that the good fortune of our family was all brought to us by that filial daughter-in-law of mine.

Here goes Grandma telling our family history again.

Grandma Li, could you tell me about these things?

Sure! It's a long story. Xião Ping's grandfather and I are both from Shenyáng (Mukden). When the Japanese came, we couldn't bother with our property or land any more; we left our home and fled to the South. Xião Ping's father didn't meet our daughter-in-law until he was going to school in Shanghai.

<sup>\*</sup>Tom knows that this way of addressing Grandma is proper for a friend of her grandson. He intentionally calls her Li Năinai as soon as he sees her in order to establish the relationship.

<sup>&</sup>quot;gāi: "will probably"
"More literally, "When it comes to telling it, the talk is long."
"Notice that grandma's phrasing shows that the woman is first a daughter-in-law, then a wife.

A: Nèi shihou nữháizi shàng dàxuéde duō bu duō?

C: Méiyou xiànzài zhème duō. Women érxifu jiā xiāngdāng you qián, érqiĕ yidàjiā rén you qībāshigè, zài Sūzhōu shéi dōu zhīdao tāmen jiā.

A: Zhèiyangrde jiāting guīju yidìng bù shao.

C: Shéi shuō bú shì ne! Tāmen jiāde xiáojie bù néng zài wài-bianr niàn shū, zhǐ néng qǐng lǎoshī dào jiāli jiāo diǎnr Sì Shū shenmede. Xiǎo Píng muqin juéde yíge fùnu yào zài shèhuìshang dúlì, yídìng dĕi chūqu niàn shū. Jiù zhèiyang, tā cái pǎo dào Shànghǎi niàn shū qu le.

A: Zài nèi shihou, zhēn bu róngyi.

C: Zài dàxuéde shíhou, Xiǎo Píngde fùmu shi hen haode péngyou, keshi zenme ban ne? Women shénme dōu méiyou le, ye méiyou qián, zìjide érzi zenme néng hé zhèiyangr yíwèi xiáojie jiēhun ne? Xiǎo Píng mā bu nàme xiǎng. . . .

A: Tā zĕnme xiăng?

C: Tā shuō tā yào zhăo yíge zìjĭ xĭhuande rén jiēhūn, dìwei hé qián dōu bú zhòngyào. Ài, tā chīle duōshao kǔ cái líkāile nèige dà jiātíng.

A: Nà, nimen zenme dào Xianggang lái le ne?

C: Tāmen zài Yīngguó niànwán shū jiù lái Xiānggăng zuò shì, yìnián yǐhòu yòu bă wŏmen jiē-lai le, zhèiyangr yìjiā rén cái zài Xiānggăng zhùxialai le. Xiànzài wŏ niánji dà le, jiāli dà shìr xiǎo shìr dōu shi Xiǎo

Were there many women who went to college in those days?

Not as many as there are now. My daughter-in-law's family was quite rich, and there were seventy or eighty people in that one big family. Everyone in Sūzhōu knew them.

A family like that must have had a strict code of behavior.

You bet they did! Their young ladies couldn't go to school outside the home: they could only hire a teacher to come to the house and teach them a little of the Four Books and so forth. Xião Ping's mother felt that if a woman wanted to be independent in society, she had to leave home to study. That's why she ran away to Shanghai to go to school.

That must have been really hard back then.

When they were in college, Xião Ping's parents were very good friends, but what were we to do? We didn't have a thing left, and we didn't have any money. How could our (own) son marry a young lady like that? But Xião Ping's mother didn't think so. . . .

What did she think?

She said she wanted to find a person she herself liked to get married to, and that status and money weren't important. (Sigh) What she went through to leave that big family.

Well then, how did you come to Hong Kong?

When they finished school in England they came to Hong Kong to work; a year later they brought us out, and then our whole family settled here. Now that I'm getting on in years, Xião Píng's mother takes care of all the big and small matters

Píng muqin guăn. Nǐ shuō wò fuqi hao, zhēn shi yìdianr ye bu cuò.

B: Năinai, wŏ mā kuài huílai le

C: Kuài huilai le, women qù bă zăofan nonghão ba.

A, B: Hão, zou ba.

here at home. So when you say I'm blessed with good fortune, you're absolutely right.

Grandma, Mom will be home soon, won't she?

Yes. Let's go get breakfast ready.

Okay, let's go.

## Unit 4, Tape 2 Workbook

#### Exercise 1

This exercise is a review of the Reference List sentences in this unit. The speaker will say a sentence in English, followed by a pause for you to translate it into Chinese. Then a second speaker will confirm your answer.

All sentences from the Reference List will occur only once. You may want to rewind the tape and practice this exercise several times.

## Exercise 2

This exercise is a conversation between two neighbors who meet in their courtyard in Beijing.

The conversation occurs only once. After listening to it completely, you'll probably want to rewind the tape and answer the questions below as you listen a second time.

Here are the new words and phrases you will need to understand this conversation:

Dajie

"Older Sister," a familiar way of addressing a woman about one's own age or older

shàng bande shàng ban, shàng xuéde shàng xué They're either at the office or at school; some are at the office and others at school

zuòbuliăo

unable to do

уĪ

as soon as

gài

to build, to construct

zhèngfŭ

government

gāi

should

#### Questions for Exercise 2

Prepare your answers to these questions in Chinese so that you will be able to give them orally in class.

- 1. Why does Older Sister Lin do all of her own housework?
- 2. What does she think of her daughter-in-law?

- 3. What can you infer about what housing is like in Older Sister Lin's neighborhood?
- 4. From this conversation you can see that a daughter-in-law is very important in the Chinese family. Make a list of her responsibilities.

After you have answered these questions yourself, you may want to take a look at the translation for this conversation. You may also want to listen to the dialogue again to help you practice saying your answers.

Note: The translations used in these dialogues are meant to indicate the English functional equivalents for the Chinese sentences rather than the literal meaning of the Chinese.

## Exercise 3

In this conversation a Chinese man invites his girlfriend over for dinner.

Listen to the conversation once straight through. Then, on the second time through, look below and answer the questions.

Here are the new words and phrases you will need to understand this conversation:

pà

to be afraid

shouchaode

handwritten

#### Questions for Exercise 3

Prepare your answers to these questions in Chinese so that you will be able to give them orally in class.

- 1. Why is Xião Lán hesitant to go to her boyfriend's home for dinner?
- 2. Why does Xiao Lan think large families are difficult?
- 3. Where would the couple live if they got married? Why must they wait for a place of their own to live?
- 4. What does Xiǎo Lán think of bringing to her boyfriend's home that evening? Why?

After you have answered these questions yourself, you may want to take a look at the translation for this conversation. You may also want to listen to the conversation to help you practice saying the answers which you have prepared.

## Exercise 4

In this exercise a grandmother talks with her granddaughter.

Listen to the conversation straight through once. Then rewind the tape and listen again. On the second time through, answer the questions.

You will need the following new words and phrases:

quánjiā rén

the whole family

xìngkuī

fortunately, luckily

guò rìzi

to live; to get along

rìzi bù hão guò

hard to get along

qiāo mén

to knock at the door

## Questions for Exercise 4

Prepare your answers to these questions in Chinese so that you will be able to give them orally in class.

- 1. What does Grandma think of the new generation of daughters-in-law?
- 2. How does Grandma remember her own experience as a newlywed?
- 3. What is the difference between "standards of conduct" and "manners"?
- 4. Why does Grandma reprimand Xiao Yun? Do you think she was justified?

After you have answered these questions yourself, you may want to take a look at the translation for this conversation. You may also want to listen to the conversation again to help you pronounce your answers correctly.

## Dialogue and Translation for Exercise 2

In Beijing, two old neighbors meet in their courtyard.

A: Lin Dajie, xī yīfu na!

B: Bù xĩ zĕnme bàn, shàng bānde shàng bān, shàng xuếde shàng xuế, jiālide shìr hái bu shi dõu dĕi wŏ zuò!

A: Háizimen dõu máng, yõu nín zài jiā, gĕi tamen bāng bù shǎo mángr.

B: Ài, niánji dà le, zuòbulião duōshão shìr le!

A: Wǒ kàn, nín érxífur zài jiāde shihour, yĕ bāng nín zuò bù shǎo shì a.

B: Nǐ shuōde yìdiănr yĕ bú cuò, wŏ nèige érxifur bǐ wŏ érzi hăoduō le, yí dào jiā, yòu zuò fàn, yòu xĭ yīfu, yòu shōushi wūzi, ài! Kĕxī wŏ bù néng shénme shìr dōu kào ta ya.

A: Weishenme ne?

B: Rénjia duō máng! Yíge yuè cái néng huí jiā yícì.

A: Nà tā bù néng zài nín jiāli zhùxialai ma?

B: Bù xíng a! Wūzi tài xiǎo! Érxífur huílaile, ràng ta zhù zai năr?

A: Shì a! Yàoshi yǒu fángzi, yìjiā rén zhù zai yíkuàir, hùxiāng bāngmángr, nà yǒu duō hǎo! Duì le, tīng wǒ nuếr shuō, tāmen xuéxiào nèibiānr gàile hǎo duō xīn fángzi.

Older Sister Lin, doing your laundry?

If I didn't do it what would we do; everyone is either at the office or at school, don't I have to do all the house work in the end!

Your children are all busy, but you're at home helping them out a lot.

(Sigh), I'm getting old, I can't do very much any more!

I see that when your daughter-inlaw is home she helps you do a lot of things too.

You're absolutely right. That daughter-in-law of mine is much better than my son. As soon as she gets to the house, she cooks and washes and straightens up the room. (Sigh), it's too bad I can't depend on her for everything.

Why not?

She's so busy! She can only come home once a month.

Well, can't she move in with you?

That wouldn't do! The house is too small! If my daughter-in-law came back, where would I have her stay?

Yes! If you had enough housing, how nice it would be to have the whole family living together and helping each other. Oh yes—I hear from my daughter that a lot of new buildings have been built over by their school.

B: Fángzi wèntí shi ge dà shìr, zhèngfǔ bú huì bù guăn. Yǒule xīn fángzi, zánmen jiu hǎo le.

A: Kĕ bu shì ma! Dàole nèige shíhour, nín jiu bú yòng dānxīn le. Nín gēn nín érxífur yídìng néng bă zhèige jiā nòngde shūshufufude.

B: Shì a! Nà jiu hao le!

A: Hǎo, Lín Dàjiĕ, bù zǎo le, wǒ yĕ gāi huí jiā zuò fàn qu le. Yǒu shijiān zài liáo a.

B: Méi shìr jiu lái zuòzuo. Màn zŏu a! The housing problem is a big thing; the government wouldn't ignore it. After we get some new housing [in this area] we'll be all right.

That's for sure! When that time comes you won't have to worry any more. I'm sure you and your daughter-in-law will be able to make a very comfortable home.

Yes! Then everything will be all right!

All right, Older Sister Lin, it's getting late, and I should really be going back home to fix dinner. We'll chat some more when we have time.

Stop in sometime when you're not busy. Take care!

## Dialogue and Translation for Exercise 3

In Beijing, a 24-year-old man (M) talks with his 23-year-old woman friend (F). They have been close friends for a while.

M: Xião Lán, jīntiān wǒ bàba zài jiā, wǎnshang dào wǒmen jiā chī fàn ba!

F: Wŏ bú qù.

M: Weishenme? Wo baba ren hen hao, ni bú bì danxin.

F: Wo mā shuō . . .

M: Nǐ mā shuō shénme?

F: Wǒ mā shuō: nǐ jiā rén duō, nǐ yéye, nǎinai hái zài, xiōngdì jiĕmèi hǎojǐgè, jiāli gulju yĕ bù shǎo, pà wǒ qùle yǐhòu chī kǔ.

Xião Lán, my father is home today, why don't you have dinner at our house tonight?

I'm not going.

Why? My father's a very good person you don't have to worry.

My mother said . . .

What did your mother say?

My mother said that you have a big family. Your grandparents are still alive, you have so many brothers and sisters, and your family has such a strict code of behavior, that she was afraid I would have a rough time after I went [i.e., after I married you and went to live with your family].

<sup>&</sup>quot;shūshufufude, "very comfortable" "yĕ gāi, "really should"

M: Hài, nǐ xiăngde tài duō le, wŏ năinai guòqù zuò érxífude shihou chīguo hĕn duō kŭ, suŏyĭ tā duì wŏ māma tèbié hão, nĭ xiăng wŏ năinai, wŏ māma tāmen zĕnme huì ràng ni chī kǔ ne?

F: Xiànzài dāngrán hái hǎo, yǐhòu ne? Yídàjiā rén zhù zai yíkuàir, shíjiān chángle zŏng shi hĕn máfande.

M: Zhèi yidiăn wŏ yĕ xiăngdàole, niânji dàle, xiăngfa yŏude shihou hé niânqīng rén bú tài yíyàng, yĭhòu yŏule fángzi wŏmen bānchulai jiu xíng le.

F: Shénme shíhour cái néng yǒu fángzi ne?

M: Biế jí, wố xiãng bú huì dĕng hến cháng shíjiānde.

F: Eng.

M: Name, jīntiān wanshang dao women jiā qu, hao ma?

F: Mm . . . Jīntiān wănshang dōu yŏu shéi?

M: Zhǐ yǒu wǒ bàba, māma, hé wǒ, xiōngdì jiĕmèi dōu bú zài.

F: Nà, yéye, năinai ne?

M: Yéye năinai hē cháde shihou guòlai zuò yixiar, ránhòu jiu huí tāmen wūzi xiūxi qu le.

F: Touyicì qu, wo dai dianr shenme hao a?

M: Shénme dou bú yào dài.

Oh come on, you're thinking too much. Back when my grandmother was a daughter-in-law she had quite a rough time, so she's particularly good to my mother. Really, how could my grandmother and mother give you a hard time!

Of course it's okay now, but how about later on? When a large family lives together, it always gets difficult after a while.

I've thought of that too. When people get older, their way of thinking is sometimes kind of different from young people. Afterwards when we get a place [of our own] we'll move out, and then it will be all right.

And when will we be able to get a place to live?

Don't worry, I don't think we'll have to wait too long.

Mm.

Then, how about going to our house tonight?

Mm . . . Who's going to be there tonight?

Just my father, mother, and I. None of my brothers and sisters will be there.

What about your grandparents?

They'll come out and sit for a while when we have tea, and then they'll go back to their room to rest.

What should I bring, since this is my first visit?

Don't bring anything at all.

Fángzi here refers to any type of housing, including an apartment or just a room. The housing situation in Běijīng is so tight that this couple will probably have to wait months to get one room.

Μ:

F: Nà zĕnme xíng? Tingshuō ni yéyede zì xiĕde hĕn hao a?

Shì a, zĕnme la?

F: Wǒ bàba yǒu yítào shǒuchāode Sì Shū, sòng gĕi nǐ yéye hǎo bu hǎo?

M: Nà tài hặo le.

F: Wŏ huí jiā shōushi yixiar jiu lái.

M: Dĕng yihuĭr wŏ lái jiē ni a!

B: Èi!

How can I do that? I hear your grandfather is very good at writing characters?

That's right. Why?

My father has a handwritten copy of the Four Books. How about if I give it to your grandfather?

That would be great.

I'm going to go home now to straighte up a bit and then I'll be right there.

I'll come and get you in a while!

Okay!

# Dialogue and Translation for Exercise 4

Conversation between a grandmother and granddaughter in Beijing.

A: Xiǎo Yún na! Bādiǎn bàn le, hái bu qĭlai!

B: Năinai, jīntiān shi Xīngqītiān, ràng rénjia duo shuì yihuĭr ma!

A: Xiànzàide niánqīng rén zhēn yǒu fúqi, shuì dao bādiǎn bàn hái bu xiǎng qǐ. Wǒmen zuò érxífude shihou, wǔdiǎn zhōng jiu dĕi qǐlai, zuò quánjiā rénde zǎofàn le, nǎr néng shuì dao bādiǎn bàn?!

B: Nà dou shi guòqude shìr le!

A: Shì a. Guòqùde shì, zhēn shi méi bànfar shuō. Wǒ gēn nǐ yéye jiēhūnde shihou, nǐ yéye jiā hĕn yǒu qián, yĕ yǒu bù shǎo tǔdì, wŏmen jiāli méi shenme cáichǎn, dàole rénjia jiāli, yídàjiā rén dōu kànzhe wǒ zhèige xīn láide érxífu. Zĕnme bàn ne? Wǒ zhǐ-hǎo zuòle zhèiyangr zuò nèi-yangr, yìtiān dào wǎn méiyou tíngde shihou. Ài! Xìngkuī nǐ

Xiao Yun! It's half past eight, aren't you getting up!

Grandma, today's Sunday. Let me sleep a little later!

Young people today are so fortunate. They sleep until eight-thirty and still don't want to get up. When we were daughters-in-law, we had to get up at five o'clock and make breakfast for the whole family. Who could sleep until eight-thirty!

Those are all things of the past!

Yes. The things of the past are really sad to recall. When I married your grandfather, his family was rich and had a lot of land. Our family didn't have much property. When I arrived in his household, everyone in that huge family stared at me, the new daughter-in-law. What could I do? Just keep slaving away. I didn't stop the whole day long. (Sigh) It's a good thing your grandfather

<sup>&</sup>lt;u>zuòle zhèiyangr zuò nèiyangr</u>: "After having done this thing, do that thing," i.e., "do one task after another."

yéye shi ge hão rén, wŏde <u>rìzi</u> cái hão guò yidiănr.

B: Xiànzài bù tóng le, xiànzài niánqIng rén jiēhūn yĭhòu bú yòng zài dānxIn zhèixiē le.

A: Kĕshi guīju háishi dĕi yŏu a!

Dĕi yŏu lĭmào, jiāli lăorén dōu
qĭlai le, nĭ hái shuì zài
chuángshang, nà zĕnme xíng?

B: Hão le, hão le, năinai, wõ mãshàng jiu qĭlai le. Nĭ tīng, shéi zài qião mén na?!

A: Hái wèn shenme? Hái bu shi nĭde péngyou lái le. °

B: Láojià, láojià, hǎo nǎinai, nín qù kāi mén ba, wǒ kuài bǎ wūzi shōushi yixiar.

A: Hǎo hǎo hǎo, wǒ jiù qù, kuài shōushi ba!

was a good man; that's the only thing that made life a little easier.

Things are different now. Now young people don't have to worry about that sort of thing after they get married.

But you still have to have standards of conduct! You have to have manners. If the old people in the family are up and you're still in bed sleeping, is that any way to act?

Okay, okay, grandma. I'll get up right away. Listen, who's knocking at the door?!

You have to ask? It's your friend, of course.

Oh, please, please, would you go get the door, dear grandma? I'll straighten up the room real quickly.

Okay, I'll get it right away. You hurry and straighten up.

<sup>&</sup>quot;Hái, "still" is used in rhetorical questions; here it implies "The answer to your question is so obvious, why are you still asking?" Shénme, here in the neutral tone, means "why, what for" rather than "what."

<sup>&</sup>quot;Hái bu shi is used in rhetorical questions; literally, it means, "Is it not still (a case of...)," or in more colloquial English, "Could it be anything but...." Here, it is best translated as "of course."

<sup>&</sup>quot;hao nainai: A rather theatrical, humorously cajoling form of address, "dear grandma." The girl uses this term in order to get her grandmother to do her the favor of answering the front door.

#### UNIT 5

# Traditional Attitudes and Modern Changes

#### INTRODUCTION

## Grammar Topics Covered in This Unit

- 1. The pattern ye hao, ...ye hao, "whether...or...."
- 2. The adverb cái marking necessary condition.
- 3. Placement of specifier after a modifying phrase.
- 4. Weile, "in order to."
- 5. Comparison of two words for "afterwards," yǐhòu and hòulái.

## Functional Language Contained in This Unit

- 1. Inquiring about customs in the culture.
- 2. Expressing that you don't understand something and asking another's interpretation of it.
- 3. Expressing that you don't see the value of something and asking another's point of view on it.
- 4. Expressing partial agreement, specifying one's reservations.

# Unit 5, Reference List

l.	A:	Zhèi liăngnián, nĭmende
		shouru zenmeyang?

B: Zhèi liangnián, nóngyè shengchan qingkuang bu cuò, shourù yĕ hái hǎo. What has your income been like the past couple of years?

The past couple of years, agricultural production conditions have been pretty good, and our income has been all right, too.

2. A: Tāde shuōfă wǒ méi tīngdong, ni tingmingbai le ma?

> B: Méiyou, wŏ yĕ méi tīngmingbai, No, I didn't understand it either. érqiĕ zhèige tímu yĕ tài

I didn't understand the way he said that. Did you understand it?

Moreover this topic is too hard. nán le.

Xué pinyin ye hao, bù xué 3. A: pinyin yĕ hao, Zhongguo zì zŏng dĕi xué.

Whether you study romanization or not, you'll always have to study Chinese characters.

B: Shì a, zhèiyang Zhōngguo wénhuà cái néng băochíxiàqù. Yes, this is the only way Chinese culture can continue to be preserved.

4. A: Jiāli láodònglì duō, shēnghuó yĕ jiù hui hao yidianr.

If a family has more manpower, then it follows that life will be a little better.

B: Kĕshi xiànzài rénkŏu duō bù yíding yǒu shénme haochù.

But now it's not necessarily an advantage to have a lot of people.

5. A: Zài nàr xiế zìde nèige rén shì bu shi tā zhàngfu?

Is that person writing over there her husband?

Zhèng shi tā!

That's him all right!

6. A: Göngshangyè fadá you shénme haochù? Náli dou nàme zāng!

What benefit is there in having a flourishing industry and commerce? It's so dirty everywhere!

Zhèi yìdian wo bù tóngyì, gongshangye fadá you bù shao haochù.

I don't agree with that. There are a lot of benefits to having a flourishing industry and commerce.

Why did she get married early? Tā weishenme zaohūn? **A:** Qunian tā fuqin sǐ le, méi Last year her father died and there was no one to take care of her. rén zhàogu ta, zhǐ hao All she could do was get married. jiëhun le. Most people like freedom. Duōshù rén dōu xĭhuan zìyóu. But not many people can obtain Kĕshi, bú shi hĕn duō rén néng freedom. dédao zìyóu. 9. Wèile néng hùxiāng zhàogu, All three generations live together so that they can take care of each tāmen yijiā sāndai zhù zai other. yìqĭ. I've heard that in the past you had Tingshuō cóngqián, nimen 10. A: a lot of interesting customs here. zheli you hen duo you yìside fengsú. Yes. Later, when industry and Shì a. Hòulái gōngshāngyè commerce developed, customs fādá le, fēngsú yĕ găibiàn changed, too. le. ADDITIONAL REQUIRED VOCABULARY láodòng to labor; labor 11. labor force, labor láolì 12. industry göngyè 13. business, commerce shangye 14. the great majority dàduōshù(r) 15.

17. xíguàn

18. ting

16. huố

habit, custom, usual practice; to be accustomed to, to be used to

to live; to become alive; to survive;

to be live/alive/living; to be

movable/moving

to heed, to obey (someone's orders)

#### VOCABULARY

baochí to keep, to preserve, to maintain only in that case, only under this cái condition dàduōshù(r) the great majority generation (counter); era, (histor--dài ical) period ₫é to get dédao to get duōshù(r) the majority of, most of fādá to be (highly) developed, to be flourishing, to be prosperous custom(s) fēngsú găibiàn to change industry gongyè göngshängyè industry and commerce haochù benefit, advantage hòulái later, afterwards huố to live; to become alive; to survive; to be live/alive/living; to be movable/moving to labor láodòng láodònglì labor force, labor; able-bodied person láolì labor force, labor mingbai to understand, to be clear on, to comprehend; to be clear, to be obvious nóngyè agriculture commerce, business shāngyè to produce; production shengchan shōurù income, earnings shuōfă way of saying a thing; statement, version, argument sĭ to die tímu (tímù) topic, subject; title; (test) question, problem to heed, to obey (someone's orders) ting to agree, to consent; agreement, tóngyì consent wèile in order to; for the purpose of;

for the sake of

xíguan

...yĕ hǎo, ...yĕ hǎo yĕ jiù yŏu hǎochù

zăohūn

zhàngfu zhàogu zhèng habit, custom, usual practice; to be accustomed to, to be used to

whether...or...; both...and... accordingly, correspondingly, so to be beneficial, to be good (for)

early marriage; child marriage; to
 marry as a child, to marry early
husband
to take of; care
just, precisely, right

## Unit 5, Reference Notes

1. A: Zhèi liăngnián, nimende shourù zenmeyang?

> Zhèi liăngnián, nóngyè shengchan qingkuang bú cuò, shourù yĕ hái hǎo.

What has your income been like the past couple of years?

These past couple of years agricultural production conditions have been pretty good, and income is all right, too.

## Notes on No. 1

zhèiliangnian: See Unit 4, Notes on No. 3.

shouru: "income, earnings" While in English you say "income" is "large" or "small," in Chinese you say "much" (duō) or "little" (shao).

Tāde shourù bù shao.

Her income isn't small. (lit., "little")

Tāde shourù bú tài duo.

His income isn't very high.

shēngchăn: "to produce (agricultural or industrial products), to manufacture (industrial products); production, operation (of a plant)"

Nimen dou shëngchan shénme?

What (all) do you produce?

You rén shuō xiāngxiade shēngchan hé shēnghuó qíngkuàng hảo yìdiăn le.

Some people say that production and living conditions in the countryside have gotten somewhat better.

A: Wǒ zhao Lǐ Guốgiáng. B: Dulbuqi, xianzai shi sheng-

chăn shijian, bù néng zhao rén.

I'm looking for Li Guoqiang. I'm sorry, it's production time now. You can't visit people.

Tāde shuōfă wŏ méi tīngdong, ni tingmingbai le ma?

I didn't understand the way he said that. Did you understand it?

érqiĕ zhèige tímu yĕ tài nán le.

B: Méiyou, wo ye méi tingmingbai, No, I didn't understand it either. Moreover, this topic is too hard.

#### Notes on No. 2

mingbai: "to be clear on, to understand," literally, "bright-white" This is an adjectival verb which may or may not be followed by an object:

Xiànzài wŏ míngbai le.

Now I see.

Wŏ mingbai nide yìsi.

I understand what you mean.

Gangcái ni you gĕi wo jiangle yícì, wo bijiao míngbai le.

Now that you've just explained it to me again, I understand it better.

Mingbai can also be used to mean "to be clear, to be obvious," as in:

Zhèijiàn shìqing hen mingbai.

This matter is very clear/obvious.

tingmingbai: "to hear and understand" This is a compound verb of result with an adjectival verb, <u>mingbai</u> indicating the result. As just stated, <u>mingbai</u> can mean either "to understand" or "to be clear," but <u>tingmingbai</u> means only "to understand by listening," NOT "to hear clearly." Use tingqing-chu to mean "to hear clearly."

Zuótiānde kè wŏ yìdianr dou tingbumingbai.

I couldn't understand a thing in yesterday's class.

Gangcái laoshí shuode wo méi tingqingchu.

I didn't hear (clearly) what the teacher just said.

Another verb of perception which can take mingbai to show the result is kan, "to see, to read."

Nĭ kàn méi kànmíngbai zhèige tímu?

Did you understand the (test) question (when you read it)?

As a compound verb of result, tingmingbai can take the syllables -de- and -bu- to add the meaning of "can" and "can't." (For the following example you need to know waiwen, "foreign language," and bù guan, "no matter.")

bù guan tingdemingbai tingbumingbai, duō ting duì ni yiding you haochù.

Gang xué yìzhong waiwende shihou, When you're just beginning to study a foreign language, it's good for you to listen a lot whether you understand or not.

timu: This noun has three commonly used meanings: (1) "topic, subject," (2) "title," and (3) "question, problem" (e.g., on a test or in an exercise).

Women jintian huan yige tan huade tímu, tányitán shēnghuó fāngmiande shì.

Today let's change the topic of conversation and chat about things from daily life.

Zhèiben shude timu shi Zhongguóde Shehui."

The title of this book is Chinese Society.

Zuótiān kaoshide timu name duō, wo zhen bù zhidao xian zuò nĕige hăo.

There were so many problems on yesterday's test, I didn't know which to do first.

Zhèiyangde tímu wŏ zài gāozhōng° de shihou dou zuoguo, xianzai dou wangle.

I did this sort of problems when I was in senior high school, but now I have forgotten all about them.

gāozhōng, "senior high," short for gāojí zhōngxué

- 3. A: Xué pǐnyīn <u>yĕ hǎo</u>, bù xué pǐnyīn <u>yĕ hǎo</u>, Zhōngguo zì zŏng dĕi xué.
  - B: Shì a, zhèiyang Zhōngguo wénhuà cái néng bǎochíxiàqù.

Whether you study romanization or not, you'll always have to study Chinese characters.

Yes, this is the only way Chinese culture can continue to be preserved.

## Notes on No. 3

...yĕ hǎo, ...yĕ hǎo: This pattern can mean either (1) "whether...or..." or (2) "both...and...."

Nǐ qù yẽ hảo, bú qù yẽ hảo, wố yídìng qù.

Tā tīng yĕ hǎo, bù tīng yĕ hāo, zŏng yŏu yìtiān tā huì mīngbaide.

Tā lái yĕ hǎo, bù lái yĕ hǎo, zánmen xiān chī fàn ba.

Nǐ qù yẽ hão, huòshi wố qù yẽ hão, zŏng dẽi yǒu yíge rên qù.

Whether or not you are going, I'm going for sure.

Whether he listens or not, there'll be a day when he understands.

Whether or not he comes, let's start eating.

Whether you go or I go, somebody has to go.

In the review dialogue, you will see an example of the second meaning, "both... and...":

Búguò wŏ xiăng, dàlù yĕ hặo, Táiwān yĕ hặo, jĭshínián lái dōu yŏule hĕn dàde găibiàn.

Zhōngguo rén yĕ hǎo, Mĕiguo rén yĕ hǎo, dōu yīnggāi bǎochí tāmende wénhuà chuántŏng. But I think that both the mainland and Taiwan have undergone big changes in the past few decades.

Chinese people and American people should both preserve their cultural heritage.

cái: You've already seen cái in talking about TIME ("not until") as in Tā zuốtiān cái láide, "He didn't come until yesterday." Here you see another use of cái, "not unless." It points out a NECESSARY CONDITION.

Zhèijiàn shì,	tā guăn	cái xíng.
As for this matter,	(if) he takes care of it,	only in that case will it be okay.

"It won't be okay unless he takes care of this matter."

Here are other examples:

Shige	cái gòu.
Zheiyang	cái hặo.
Piányi	wo cái măi.
Nĭ qù	wŏ cái qù.
Zhèitào pánziwăn	_
yŏu kèren lái	wŏ cái yòng

"No fewer than ten is enough."
"Only in this way is it good."
"I won't buy it unless it's cheap."
"I won't go unless you do."
"I don't use this set of dishes unless I have guests."

băochí: "to keep, to preserve, to maintain"

Yàoshi nǐ néng bǎochí měitiān jì sìge xīn zì, yìnián kéyi jì yìqiān duō ge zì le.

If you can keep on memorizing four new characters a day, you'll be able to memorize over a thousand a year.

Zhongguó shèhuì hĕn duo dìfang dou baochízhe laode fengsú xíguàn. There are a lot of places in Chinese society which are still holding on to old customs and habits.

4. A: Jiāli <u>láodònglì</u> duō, shēnghuó yĕ jiù huì hǎo yìdiǎnr.

If a family has more manpower, then it follows that life will be a little better.

B: Këshi xianzai rénkou duo bù yiding you shénme haochù. But now it's not necessarily an advantage to have a lot of people.

## Notes on No. 4

láodònglì: "work force," literally "labor-power"

Fùnữ zài nóngcũn shi xiãngdãng zhòngyàode láodònglì.

In rural areas, women are a very important source of labor.

Láodònglì may also be used to refer to able-bodied individuals who do manual labor:

A: Tāmen jiā yŏu jĭge láodònglì?

How many able-bodied persons are there in their family?

B: You sìge bàn láodònglì.

There are four and a half. (The half may be a child or an older person who cannot do as much work.)

-11 by itself means "power" or "ability," and is used in combinations:

nénglì ability
diànlì electric power
huŏlì firepower; thermal
dònglì motivating power, force,
impetus, driving force

rénlì manpower
tinglì hearing ability
shuĭlì water power, hydraulic
power

<sup>&</sup>quot;Jì, "to remember," can also mean "to commit to memory."

yĕ jiù: "accordingly," literally "also then" Other translations for this are "correspondingly," "so." The tone of jiù is often neutral.

Tā duì wǒ hĕn bú kèqi, wǒ yĕ jiu bù gēn tā shuō huà le.

Wǒ jiào ta bú yào bāng wo xǐ wǎn, tā yídìng yào xǐ, wǒ yĕ jiu ràng ta xǐ le.

Wǒ shi liăngnián yǐqián xuéde Zhōngwén kĕshi yìzhí méi jīhui shuō, yĕ jiu wàng le.

Wố xiấng qù, kẽshi méi biếrén yào qù, yế jiu suàn le.

Wǒ gāng xué Zhōngwénde shíhou, hĕn zhùyì fāyīn, shíjiān chángle yĕ jiu bù guăn le. He was very rude to me, so I won't talk with him anymore.

I told him not to help me wash the dishes, but he insisted, so I let him wash them.

I studied Chinese two years ago, but I never had the chance to speak it, so I forgot it.

I wanted to go, but nobody else did, so I said the heck with it.

When I first started studying Chinese, I payed a lot of attention to pronunciation, but as time went on, I stopped paying attention to it.

haochu: "benefit, advantage" You may also hear haochu (Neutral-tone -chu). The phrase you haochu means "to be advantageous, to be beneficial."

Nĭ tiāntiān dōu hē jiǔ yŏu shénme hǎochù!

What good does it do you to drink every day!

Use the pattern <u>dui...you haochù</u> for "to be good for..., to be of benefit to...":

A: Yǒu rén shuō hē píjiǔ duì shēntǐ yǒu hǎochù.

B: Bù yídìng ba, wŏ yŏu xuĕyā gāo, duì wo méi shenme hăochu.

Wŏmen yíkuàir niàn shū duì liăngge rén dōu yŏu hăochu. Some people say that it is good for the health (body) to drink beer.

Not necessarily! I have high blood pressure. It's not good for me.

It would be advantageous to both of us to study together.

5. A: Zài nàr xiế zìde nèige rén shì bu shi tā zhàngfu?

Is that person writing over there her husband?

B: Zhèng shi tā!

That's him all right!

## Notes on No. 5

zài nàr xiế zìde nèige rén: "the person writing over there" Notice once again that the preferred word order is to put the specifier-number-counter between the modifying phrase and the noun.

	Specifier-Number-	
Modifying phrase	Counter	Noun
xiĕ zìde	nèige	rén
hĕn hặo kànde	nèi sānge	nűháir

It is also possible to put the <u>nèige</u> or <u>zhèige</u> at the head of the phrase (<u>nèige xiĕ zìde rén</u>) but especially in longer phrases it sounds better to keep <u>nèige</u> or <u>zhèige</u> close to the noun, as in the Reference List sentence above.

zheng: "just, right, exactly, precisely" Like other adverbs, zheng is placed in front of a verb.

Wo zhèng yào zhao ni shangliang zhèijiàn shìqing.

I was just looking for you to talk about this matter.

Nǐ chuẩn zhèige yánsè zhèng héshì.

This color is just right for you (to wear).

Wo yao kande zheng shi zheiben

This is just the book I want to read.

Zuốtian lái kàn nide zhèng shi zhèige rén.

This is precisely the person who came to see you yesterday.

Zhèng shi yīnwei zhèige, tā cái zŏu le.

That's precisely why he left.

<u>Jiù shi</u> is more colloquial than <u>zhèng shi</u>. For 5B, you could also say <u>Jiù</u> <u>shi tā!</u>

- 6. A: Göngshängyè fādá yǒu shénme hǎochù? Náli dōu nàme zāng!
- What benefit is there in having a flourishing industry and commerce? It's so dirty everywhere!
- B: Zhèi yìdiăn wố bú tóngyì, gōngshāngyè fādá yǒu bù shǎo hǎochù.
- I don't agree with that. There are a lot of benefits to having a flourishing industry and commerce.

## Notes on No. 6

gongshangye: "industry and commerce" This is a compound of gongye "industry" and shāngyè, "commerce." Gongyè and nóngyè can also combine as gongnóngyè, as in gongnóngyè shēngchăn, "industrial and agricultural production."

fada: "to be developed, to be well-developed; to be prosperous, to be flourishing" This is an adjectival verb, that is, it describes a state or condition. A literal translation of the Reference List sentence above might be: "(For) industry-commerce to be flourishing, there is what benefit?" In addition to describing industry, fada can be used to describe a person's muscular build or a developed country.

Zhèige guójiā hĕn fādá.

This country is very prosperous.

Tāmen nàrde wénhuà hĕn fādá.

The culture there is very developed.

Don't confuse the state verb fadá with the action verb fazhan, which can take an object, e.g., fazhan nongye, "to develop agriculture."

náli dou...: "everywhere" Here you see another example of a question word (here <u>náli</u> "where") used to mean "every..." or "any..." In order to get such a meaning, you must use <u>náli</u> (or <u>shéi</u>, <u>shénme</u>, etc.) before <u>dōu</u> or ye. Notice that the question word can come in various places in the sentence.

Tā xiàtiān xiăng qù shénme difang?

Where is he going this summer?

Tā shénme dìfang dōu bú qù.

He is not going anywhere.

Shéi yao qu nèibianr kai huì? Who is going to the meeting there?

Shéi dou qù. Everybody is going.

Zĕnme zuò dōu bù xíng.

Any way you do it, it just doesn't work.

tóngyì: "to agree, to consent; agreement, consent" As a verb, the meaning of tongyi is the same as in English. But there is a difference in how you say WHO it is you agree with. In Chinese, you don't agree with a person; you agree with an idea, opinion, statement, etc. In sentence 6B, the object zhèi yìdian is up front in the sentence. Notice the placement of the object in the sentences below.

Tāde xiăngfa nǐ tóngyì ma?

Do you agree with his opinion?

Wo tongyì tade kanfa.

I agree with him (his ideas).

CAUTION: Often speakers of English want to say gen...tongyi because we say "agree with..." in English, but there is no such form in Chinese. Instead, use the last example above. Tongyi may also be directly followed by a clause, as in

Tā bù tóngyì tāmen jiēhūn.

He doesn't approve of (OR won't agree to) their getting married.

As a noun, tongyì means "agreement" or "consent."

Women xuyào tamende tóngyì cái néng zuò zhèijiàn shì. We need their consent before we can do this.

7. A: Tā weishenme zaohun?

Why did she get married early?

B: Qùnián tā fùqin sǐ le, méi rén zhàogu ta, zhǐ hǎo jiēhūn le.

Last year her father died and there was no one to take care of her, so all she could do was get married.

## Notes on No. 7

This exchange illustrates that old ways of thinking persist in China today. Although in urban areas an increasing number of women are self-sufficient, great variations in social and economic conditions are starkly obvious in a comparison of city and country life.

zăohūn: "early marriage" This can refer to two different things, sometimes causing confusion.

First, it refers to the Chinese practice of marrying a young girl off long before she was an adult in order to bring some money into her parents' home and to add to the number of able-bodied workers in her in-laws' home. Her "husband" was also very young--as young as twelve to fourteen years old, and often younger than she.

Second, these days <u>zaohūn</u> can simply mean marrying at a somewhat younger age than is normally expected. This is the meaning in exchange 7.

Ershisisui jiëhūn zĕnme néng shuō shi zǎohūn?

How can you say getting married at twenty-four is early marriage?

Zhōngguó guòqù dàduōshù rén dōu

In the past most people in China married at an early age.

sǐ: "to die" This is a process verb, like bìng "to become ill, to get sick," and therefore corresponds to the English "to become dead" rather than "to be dead." Sǐ is a process verb; it describes an instantaneous change of state. In English one can say of a person with a terminal illness that he "is dying," but this cannot be translated directly into Chinese. Rather, one must say Tā kuài (yào) sǐ le, "He is about to die," or Tā huóbuliao duó jiù le, "He won't live much longer," or Tā huóbucháng le, "He hasn't long to live."

Tīngshuō Lao Liúde fùqin sĩ le. I heard that Lao Liú's father has died.

The verb  $\underline{si}$  is not usually negated with  $\underline{bu}$ , but rather with  $\underline{m\acute{e}i}$  or  $\underline{h\acute{a}i}$  méi (even when it corresponds to English "to be dead").

Nèi shihou, tā fùqin méi sǐ, kéyi chángcháng zhàogu ta. At that time, his father was alive, and was able to take care of him.

Sī can be used directly before a noun as an adjective meaning "dead." Shi side may be used to mean "is dead."

Zhèi shi yìtiáo sǐ yú.

This is a dead fish.

Zhèitiáo yú shi sĭde.

This fish is a dead one OR This fish is dead.

SI may be considered blunt and uncouth or inauspicious when used for people. To be respectful, use guòqu le, "passed away," or qushì le, "left the world." Sometimes you can avoid saying si by using hái zài or hái huózhe, "still living," e.g., Nei shihou tā yeye hai zai/hai huozhe, "At that time, his grandfather was still living." (See Notes on No. 15.)

In some parts of traditional China, the usage of si was affected by superstition. This is especially true in Taiwan. Even today, during the lunar New Year holidays, some traditionalists take pains to avoid uttering si, "to die," lest they be plagued by bad luck and death in the clan for the next twelve months. In Taiwan, the superstition extends to the similar-sounding word si, "four." Some hospitals have no fourth floor; sìlóu, "fourth floor," could too easily become sĭlóu, "death floor," in rapid speech. For a similar reason, some motorists refuse to drive cars with license plates bearing the number 4. And if money is given as a wedding present, the figure must not contain the number 4, or the donor would be guilty of wishing death on the couple.

zhàogu: "to look after, to take care of; care" You zhàogu can mean "to be well taken care of, to receive good treatment." (For the first example, you need to know that youeryuan means "kindergarten.")

Haizimen zai jiāli bī zai youeryuánli yŏu zhaogu.

The children get better care at home than they would at kindergarten.

gu bù xíng.

Tā yíge rén zài jiā, méiyou zhào- With his being all alone at home, it won't do for him to be without care.

(de) zhaogu.

Tā bìngde hen lìhai, xūyào tèbié- He is very ill and needs special care.

Tāde háizi duì tā hĕn hǎo, tāde shēnghuó yŏu zhàogu.

His children are very good to him; his daily needs are well taken care of.

- 8. A: Duōshù rén dōu xĭhuan zìyóu. Most people like freedom.
  - B: Kĕshi, bú shi hĕn duō rén néng But not many people can obtain dédao zìyóu. freedom.

## Notes on No. 8

 $\underline{\text{duoshu}(r)}$ : "majority, most," literally, "the larger number"  $\underline{\text{Dàduoshu}(r)}$  is "the great majority." In many instances, there isn't much difference in meaning between <u>duōshù</u> and <u>dàduōshù</u>. <u>Duōshù</u> can be used to modify a noun, as in <u>duōshùdăng</u>, "the majority party," or <u>duōshù mínzú</u>, "majority nationalities." EThe opposite of <u>duōshù</u> is <u>shǎoshù</u>, "minority." See Traveling in China module, Unit 1.]

bú shi: "it is not the case that" To translate the subject "not many people" into Chinese, you need to use a verb (shi or you). You can't put bu directly before hen duo ren. Other examples:

jiù kéyi qù(de), nĭ dĕi xiān dédao tóngyì.

Nèige difang, bú shi ni xiang qu You can't go there any time you want. You need to get approval first.

Bú shi wǒ bú yuànyi gēn ni jiēhūn, shi wo fùmu bù tongyì.

It's not that I don't want to marry you; it's that my parents don't approve.

dé: "to get, to receive" Dé is much more limited than English "to get." Use <u>dé</u> only for <u>passively</u> receiving a prize, a degree, a grade, and the like. (For these examples, you need to know <u>kaoshi</u>, "test"; <u>you</u>, "excellent" [used in mainland schools like the grade "A" in the U.S.]; <u>fēn</u>, "points"; jiang, "prize"; shuoshi, "Master's degree.")

Zuótiānde kăoshì wŏ déle ge "vou."

I got an "A" on yesterday's test.

Tā déle yìbăi fēn.

He got 100 (points).

Shéi dé jiăng le?

Who won the prize?

Tā shi nĕinián déde shuòshì?

What year did he receive his Master's degree?

Dé is also used for "contracting" diseases. (In the second example, lánweiyán is "appendicitis.")

Tā dé bìng le, bù néng qù le.

He came down with something and cannot go.

Tā déle lánweiyán, dĕi măshang kāi dāo.

He got appendicitis and had to be operated on immediately.

<u>dédao</u>: "to receive, to get, to gain, to obtain" Add the ending -<u>dào</u> to the verb <u>dé</u> to get the meaning of successful obtaining (cf. <u>jièdao</u>, "to successfully borrow," in Unit 1).

Tā dédao hūzhao yĭhou mashang jiù zou le. He left immediately after getting his passport.

Tā gēn ta jiēhūn, jiù shi xiăng dédao tāde qián.

He only married her to get her money.

Hĕn duō rén débudão zìyóu.

Many people are unable to obtain freedom.

Tā cóng zhèli débudao shenme haochu.

He won't be able to gain anything from this.

"To get" in English often means to actively seek to obtain a thing. In those cases, do not use dé(dào). Use such verbs as ná/nádào/nálai, zhǎo/zhǎodào/zhǎodai, nòngdao/nònglai, or a more specific verb such as mǎi, yào ("to ask for"), jiè; and qǐng(lai) or jiào(lai) for "getting" people.

9. Wèile néng hùxiāng zhàogu, tāmen yìjiā sāndài zhù zai yìqi. All three generations live together so that they can take care of each other.

#### Notes on No. 9

weile: "in order to, for the purpose of; for the sake of" A phrase with weile may come at the very front of the sentence or after the subject.

Tā wèile yào dào Zhōngguó qù gōngzuò, suóyi xiànzài zài xué Zhōngwén ne. Because he wants to go to China to work, he is studying Chinese now.

Wèile kàn diànyĭng, tā méi qù shàng kè.

He didn't go to class so he could go see a movie.

Weile may also come after shi:

Zhèijiàn shì dōu shi wèile tā.

This was done all for him.

This prepositional verb covers a range of meanings falling under the categories of (1) benefit, (2) purpose, or (3) motive. It is sometimes hard to pinpoint exactly which of these meanings is the one expressed by a particular sentence.

#### Benefit, sake

Wo wèile tā cái láide.

I came only for his sake.

Wŏ wánquán shi wèile nĭ.

I am (doing this) entirely for your sake.

## Purpose, goal

Wèile qián, tā shénme dōu zuòdechūlái.

For money, he is liable to do anything.

Wèile măi zhèiben shū, tā qùle liùge shūdiàn.

He went to six bookstores in order to get this book.

Nĭ pao zhème yuande lù, jiù shi wèile na zhèizhang piao? You came all this way just to get that ticket?

Wèile băochí niánqīng, tā yòng niúnăi xĭzăo.

She washes with (cow's) milk to preserve her youth.

Weile yao is a common combination which often means the same as weile:

Wèile yào qù kàn péngyou, jīntiān wŏ dĕi zǎo yìdiǎnr xià bān. In order to go visit a friend, I have to leave work a little early today.

Wèile yào niàn shū, wŏ zhèige Xīngqītiān bù chūqu le. I'm not going out this Sunday so that I can study.

Wèile bú yào tài lèi, wŏ mĕitiān dōu zuò chē shàng bān. In order not to get too tired, I take the bus to work every day.

Wêile néng dúlì shēnghuó, tā hĕn zăo jiù líkāi fùmǔ le. In order to live independently, she left her parents very early.

# Motive or reason for some act, thought, or feeling

Wèile zhèijiàn shì, wŏ juéde hĕn bù hǎo yìsi.

I feel very embarrassed about (because of) this matter.

Wèile zhèijiàn shì, tā yíyè dōu shuìbuzháo jiào.

He couldn't get to sleep all night on account of this matter.

Wŏ jiù shi wèi(le) zhèijiàn shì láide.

I have come precisely because of this matter.

Jiù wèi(le) zhème yidiănr shì, nĭ jiù shēngqì la?

You got angry over such a small thing?

Even though you will find that <u>weile</u> is sometimes idiomatically translated as "because," as in these last examples, it is still not completely a synonym of <u>yinwei</u>. When you want to say "because," you should use <u>yinwei</u>. When you want to say "for the sake of" or "for the purpose of," use <u>weile</u>.

qián, nĭmen n duō yŏu 1 I've heard that in the past you had a lot of interesting customs here.

i gōngshāngyè sú yĕ găibiàn le.

Yes. Later, when industry and commerce developed, customs changed, too.

The definition of fengsú in a Chinese dictionary of etiquette, usual practices, etc., adhered to over in the development of society." Compare this with ndency or social practice cultivated over a long ich is hard to change abruptly." Notice that xíguan ices or habits of either an individual or a community, only to those of a community.

u zăohūnde

In the past China had the custom of early (child) marriage.

rds, later" Both houlai and yihou are time nouns which afterwards" or "later." But there are differences

terns: Yĭhòu can either follow another element (trans-rit can be used by itself.

ŏmen jiù zŏu le. After he came, we left.

ài láiguo.

Afterwards, he never came back again.

d by itself.

ù jiào le.

Afterwards he went to sleep.

ning: Both yǐhòu and hòulái may be used to refer to e, either yǐhòu or hòulái may be used in the sentence zhīdao zĕnme ban, kĕshi hòulái/yǐhòu xiangchūle yíge hao ng, he didn't know what to do, but later he thought up a

o say "afterwards" or "later" referring to the future,

1. When it refers to the future time, yihou can be
ways, depending on the context:

dĕng yĭhòu zài

Let's wait until the future to see about future matters.

g, qĭng cháng

In the <u>future</u> when you have time, please come over more often.

su ni.

I'll tell you later on.

live only in water.

e there live to be very

long life.

ly won't live much longer.

vive":

ent into the hospital, no one he could live (survive), but d another year before he died.

yú, "live fish," huố rén, must use huố with the end-

huózì, "movable type"; nder"]; huóshuĭ, "flowing

n a more general sense,

d habit to read in bed.

rly riser. (Lit., "I have it of getting up early.")

doesn't like her husband's f not coming home until idnight.

now why this sentence is said y. It's just the way we say

come/be accustomed to":

my first day wearing and I'm not used to them hope I can get used to ickly.

t all used to the food here.

ly used to doing it this way. ry hard to change.

ting: This word, which you already know as "to listen," can also mean "to heed, to obey" someone's suggestions, directions, or orders.

Tā shuōde yŏu dàolĭ, nĭ yīnggāi tīng tāde huà.

Wŏ gàosu tā yīnggāi zhèiyang zuò, tā bù tīng.

Hão ba, ting nide.

What he says makes sense. You should listen to him (do as he says).

I told him he should do this, but he wouldn't listen.

Okay, I'll do as you say. (<u>nĭde</u> is short for <u>nĭde</u> huà.)

## Unit 5, Review Dialogue

Li Ping (B), Tom (A), and Li Ping's classmate from Taiwan, Wang Cheng (D), have just gone to the movie The Dream of the Red Chamber. On their way home, they chat.

- B: Tangmu, ni zenme bù shuo hua?
- A: Duìbuqǐ, kàn zhèige diànyǐng, shízài ràng rén bu shūfu, tèbié shi kàn dao nèige dìfangr . . .
- D: Năge difang?
- A: Jiù shi Daiyù sĭde shihou . . .
- B: Ng, duì le, Dàiyù sĭde shihou zhèng shi Băoyù jiēhūnde shihou. Kàn dao zhèli, zhēn shi ràng rén hĕn bu shūfu.
- D: Nimen you méiyou zhùyidào, hen duo nude kan dao zhège difang dou ku le.
- A: Wǒ kàndao le. Ài, yǒude shíhou, wǒ zhēnde bù míngbai, wèishenme hĕn duō shūli háishi shuō Zhōng-guó chuántŏngde dà jiātíng yǒu bù shǎo hǎochu, hǎochu zài náli? Wèile bǎochí dà jiātíngde chuántŏng, ràng niánqīngde yídài huòzhĕ jǐdài chī nàme duō kǔ, zhè jiù shi dà jiātíngde hǎochù ma?
- D: Dà jiātíngde hǎochù xiànzài bu duō le. Nǐmen zhīdào Zhōngguode dà jiātíng gēn lìshǐ yǒu guānxī. Zhōngguó shi nóngyè shèhuì, shēng-chǎn dōu yào kào rénlì, shéi jiāde láolì duō, shéi jiāde shēnghuó jiù huì hǎo yìdiǎn. Lǐ Píng, nǐ xiǎng shì bu shi zhèyàng ne?
- B: Shì, shì zhèiyangde.
- A: Name, xiànzài qingxing bù tóng

How come you aren't talking, Tom?

I'm sorry. Watching this movie was really distressing. Especially when it got to that part . . .

Which part?

The part when Daiyù dies . . .

Mm, right, Daiyù dies just when Băoyù is getting married. At that point, I really felt uncomfortable.

Did you notice, a lot of women started crying when it got to that part.

Yes. (Sigh) Sometimes I really don't understand why a lot of books say that there were many advantages to the traditional Chinese large family. What advantages? Just in order to preserve the tradition of the large family, the younger generation or generations were made to suffer so much. That's the advantage of the large family?

The large family doesn't have many advantages any more. You know, the large family has to do with Chinese history. China was an agricultural society, and production depended on manpower. If a family had a larger labor force they had a better life. LT Ping, do you think that's right?

Yes, that's right.

But now the situation is different.

This novel by Cáo Xueqin (1724?-1764) tells of the twilight years of the Jia family, grown wealthy in the service of Qing Dynasty emperors. The story revolves around the spoiled and effeminate young man of the house, Jia Baoyù (Precious Jade), and his love for his cousin, Lin Dàiyù (Black Jade).

le, xiànzài göngshāngyè fādá le, wèishenme hái yŏu rén shuō dà jiātíng hǎo ne?

D: Dà jiātingde guānniàn yǐjīng yǒu jǐqiānniánde lìshǐ le, yào găibiàn tā, xūyào bǐjiào chángde shijiān. Dàlùde qingxing wǒ bù qīngchu, Táiwānde qingxing shi dà jiāting yuè lái yuè shǎo le. Suīrán Zhōngguó rén xǐhuan dà jiāting, juédé dàjiā zhù zai yìqǐ, hùxiāng yǒu zhàogu, dànshi gōngshāngyè fādá le, gōngzuòde jīhuì duō le, xiǎo jiāting yĕ jiu yuè lái yuè duō le.

B: Xiànzài dà jiātíng yuè lái yuè shao, zaohūnde fēngsú yĕ jiu méiyŏu le.

A: Zăohūn hé dà jiātíng yǒu shénme guānxi ma?

D: You guanxi. Zhè zhuyào shi láolìde wentí.

B: Nǐ xiăng, zăohūn, zăo yǒu háizi, jiāli láodònglì duō, lǎorén yĕ jiu kéyi zǎo yidiǎn dédào zhàogu.

A: Kĕshi zài gōngshāngyè shèhuìli, duōshù lăorén dōu yŏu shōurù. Xiànzài Tāiwān yĭjīng shi gōngshāngyè shèhuì, zhèiyangde wèntí yĕ jiu méiyŏu le.

B: Dànshi, nǐ biế wàngle, dàlù hái shi nóngyè shèhuì, zhàogu lǎorénde wènti hái shi dà wènti, zǎohūnde fēngsú yĕ háishi yŏu.

A: Nǐ dàgài nòngcuòle ba, dàlùde zhèngfǔ zĕnme huì tóngyì rénmen zăohūn ne? Now that industry and commerce are highly developed, why do some people still say that the large family is good?

The concept of the large family has already existed for several thousand years. It'll take a rather long time to change it. I don't know about the situation on the mainland. But on Taiwan, the situation is that there are fewer and fewer large families. Although the Chinese like big families and think that if everyone lives together they can take care of each other, industry and commerce are flourishing and there are more job opportunities, so there are more and more small families.

Now as large families grow fewer and fewer, the custom of child marriage will disappear.

Is child marriage related to the large family?

Yes. It's mainly a question of labor force.

After all, with child marriage, children are born sooner, the family has more work hands, and the old people can get taken care of sooner.

But in an industrial-commercial society, most of the old people have an income. Today Taiwan is already an industrial-commercial society, so that kind of problem doesn't exist there anymore.

But don't forget that the mainland is still an agricultural society. Caring for old people is still a big problem, and the custom of child marriage still exists there.

You must be mistaken. How could the government on the mainland agree to let people marry as children?

zhuyao, "mainly"

B: Wǒ shuōde shi nóngcūn, l shénme zaohūn na, zhòng nán qīng nữ a, zhèizhŏng shì zŏng shi hé jīngji bù fādá yŏu guānxide.

D: Wổ shí zài bù xĩ huan zǎohūn. Wổ xi ăng duổ shù zǎohūnde rén hòuláide shēnghuổ dou yổu diǎn wèntí.

B: Tebié shi fùnü.

A: Duì le, wŏ tīngshuōguo zhèiyang yìzhŏng shuōfă: Zhōngguo fùnü méiyou jiēhūn yĭqián yào tīng fùmūde, jiēle hūn dĕi tīng zhàngfude, zhàngfu sĭle dĕi tīng érzide. <sup>2</sup> Qĭngwèn, Zhōngguo fùnü shénme shíhou cái néng yŏu tāmen zìjide xiăngfă, shénme shíhou cái néng yŏu yìdiănr zìyóu ne?

B: Ou, xiànzài méiyou rén jiăng zhèixiē le.

A: Suīrán méiyou rén jiăng, kĕshi zhèizhŏng chuántŏng sīxiāng³ hái-shi yŏu a!

D: Nǐ shuōde yĕ yŏu dàolǐ, háishi nàjù huà, jǐqiānniánde lǎo guānniàn bú shi hĕn kuài kéyi gǎibiànde.

B: Ng, búguò wö xiăng, dàlù yĕ hão, Táiwān yĕ hão, jĭshínián lái dōu yŏule hĕn dàde găibiàn, fùnude dìwei yĕ dōu yŏule tígāo, h chuántŏngde guānniàn yĕ zài biàn.

A: Ng, zhèyidian wo tongyì.

I'm talking about rural areas, Things like child marriage or regarding males as superior to females always have to do with an undeveloped economy.

I really don't like child marriage. I think that most people who are married as children have problems later on in life.

Especially women.

Right. I've heard a saying to the effect that before a Chinese woman gets married she has to obey her parents, after she gets married she has to obey her husband, and after her husband dies she has to obey her son. I ask you, when will Chinese women be able to think for themselves? When will they be able to have a little freedom?

Nobody is strict about those customs anymore.

Nobody is strict about them, but the traditional thinking is still there!

That's right. It's still the same old story. Ideas which are several thousand years old can't be changed very quickly.

Yeah, but I think that both the mainland and Taiwan have undergone big changes in the past few decades. The status of women has improved, and traditional ideas are changing.

Mm, that I agree with.

<sup>&</sup>lt;sup>1</sup>nóngcun, "rural area" (See Unit 6)

<sup>&</sup>lt;sup>2</sup>Zhōngguo fùnữ méiyou jiēhūn yǐqián yào tīng fùmǔde: (1) méiyou jiēhūn yǐqián is completely equivalent to jiēhūn yǐqián "before getting married". The méiyou does not change the meaning. (2) Tīng fùmǔde is equivalent to tīng fùmǔde huà, "to obey one's parents."

<sup>3</sup>sīxiang, "thought, thinking" (See Life in China module, Unit 4)

tigāo, "raise, improve(ment)" (See Traveling in China module, Unit 2)

B: Hão, wŏmen dào jiā le. Wáng Chéng jìnqu zuòzuo ba!

D: Hǎo, jìnqù yíxià.

Okay, we are at my house. Come in for a while, Wáng Chéng, okay?

Okay, I'll come in for a while.

## Unit 5, Tape 2 Workbook

#### Exercise 1

This exercise is a review of the Reference List sentences in this unit. The speaker will say a sentence in English, followed by a pause for you to translate it into Chinese. Then a second speaker will confirm your answer.

All sentences from the Reference List will occur only once. You may want to rewind the tape and practice this exercise several times.

## Exercise 2

This exercise is a conversation between a grandmother and her high-school-age granddaughter in Tiānjīn.

The conversation occurs only once. After listening to it completely, you'll probably want to rewind the tape and answer the questions below as you listen a second time.

Here are the new words and phrases you will need to understand this conversation:

Zhāng Lǐ Shì

(an old way of referring to a
 woman whose own surname is
 Lĭ and whose husband's surname
 is Zhāng)

zài shuō

besides, moreover

## Questions for Exercise 2

Prepare your answers to these questions in Chinese so that you can talk about them in class.

- 1. Can you infer how people generally learn about new policies like birth control in China?
- 2. What does Grandma think of the new policy?
- 3. What is the difference between the old and the new custom with regard to taking one's husband's surname after marriage?

After you have answered these questions yourself, you may want to take a look at the translation for this conversation. You may also want to listen to the dialogue again to help you practice saying your answers.

Note: The translations used in these dialogues are meant to indicate English functional equivalents for the Chinese sentences rather than the literal meaning of the Chinese.

#### Exercise 3

In this conversation two classmates are talking in Hong Kong about the situation on the mainland.

Listen to the conversation once straight through. Then, on the second time through, look below and answer the questions.

Here are the new words you will need to understand this conversation:

shichang

market

nongmin

peasant

For this conversation, you also need to know what "free markets" are. The Chinese term is zìyóu shìchăng. These are government-controlled, negotiated-price markets which individual peasants, brigades, or communes hold in the cities at officially designated locations to sell agricultural products, livestock, and fish. After units have fulfilled state quotas for an agricultural sideline product, any surplus (with the exception of certain restricted products) may be sold on the open market. Free markets are supposed to encourage agricultural sideline production, stimulate the exchange of urban and rural products, improve the supply of non-staple foods in the cities, and supplement state-operated commerce.

## Questions for Exercise 3

Prepare your answers to these questions in Chinese so that you can talk about them in class.

- 1. How do free markets help peasants? How do they help agricultural production?
- 2. How do free markets improve life for people in the cities?
- 3. What other developments in the countryside do the classmates think will affect the mainland's economic situation?
- 4. For how long did classmate B's family live in the Jiangxi countryside?

After you have answered these questions yourself, you may want to take a look at the translation for this conversation. You may also want to listen to the conversation to help you practice saying the answers which you have prepared.

## Exercise 4

In this exercise two classmates in Hong Kong discuss a death in the family of a friend.

Listen to the conversation straight through once. Then rewind the tape and listen again. On the second time through, answer the questions.

You will need the following words and phrases:

lăoxiānsheng

old gentleman

guhuī

ashes (of a person)

sõnghuiqu

to take back

# Questions for Exercise 4

Prepare your answers to these questions in Chinese so that you can talk about them in class.

- 1. Where will Mr. Wang's remains be buried?
- 2. What was the nature of family clashes between Mr. Wáng and his five sons?
- 3. From Mr. Wang's point of view, what were the advantages in having his sons get married young?
- 4. What did his sons think about early marriage?
- 5. What did Mr. Wang gradually come to understand that made him give up trying to have his sons marry early?
- 6. What sentence can you say to someone in a conversation to suggest that you talk about a different topic?

After you have answered these questions, you may want to take a look at the translation for this conversation. You may also want to listen to the conversation again to help you pronounce your answers correctly.

# Dialogue and Translation for Exercise 2

In Tianjin, a grandmother talks with her high school age daughter.

A: Xiǎolán, kàn bào na!

B: Năinai, jīntiān bàoshang shuōle, "Yīge zuì hao, liangge gou le, sānge tài duō"!

A: Shénme? "Yîge zuì hặo"? Wŏ méi tīngmīngbai.

B: Nà shi shuō shēng háizi, shēng yíge zuì hǎo, liǎngge jiù gòu le, sānge tài duō.

A: "Shēng yíge zuì hǎo"? Shēng ge nuháizi zenme bàn? Hái dĕi zài shēng yíge nánde ma!

B: Éi, năinai, nüháizi yŏu shénme bù hão? Nánháizi yĕ hão, nüháizi yĕ hão, dōu shi zìjĭde háizi ya!

A: Nà bù yíyàng, nữháizi jiēle hūn, shēngle háizi, háizi dĕi xìng zhàngfude xìngr, nĭ xiăng nánháizi hé nữháizi yíyàng ma?

B: Nà wố bù tốngyì. Nín yế shi nữde, nín wèishenme nàme kànbuqĩ fùnữ a?

A: Bú shi kànbuqǐ, shèhuìde qíng-xing jiù shi zhèiyangr. Nǐ yéye xìng Zhāng, wŏ zìjǐ xìng Lǐ, jiē-hūn yǐhòu rénjia jiào wo Zhāng Lǐ Shì, zĕnme méiyou rén jiào wo Lǐ Zhāng Shì?

B: Zhèi shi jiù fēngsú, xiànzài méiyou zhèixiē shuōfăr le. Wŏ shi Zhāng Xiǎolán, jiēhūn yĭhòu wŏ hái shi Zhāng Xiǎolán.

A: Yĭhòu háizi yĕ xìng Zhāng ma?

B: Zĕnme bù kéyi, nín kàn duìmiànrde Wáng Āyí, yŏule háizi jiào Wáng Lín, yĕ méiyou rén shuō bù kéyi ma! Zài shuō, duō shēng háizi yŏu Reading the paper, Xiaolan?

Grandma, today it says in the paper, "One is best, two are enough, three are too many"!

What? "One is best"? I don't understand.

It's about having children. It's best to have one, two are enough, and three are too many.

"It's best to have one"? What do you do if you have a girl? Then you have to try to have a boy!

But Grandma, what's wrong with girls? Boys or girls, they're all one's own children!

It's not the same thing. When a girl gets married and has a child, the child has to take the husband's surname. You think boys are the same as girls?

That I don't agree with. You're a woman too. Why do you look down on women so much?

It's not that I look down on them. That's the way society is. Your grandfather's name is Zhāng and mine is Lǐ. After we got married people called me Zhāng Lǐ Shì. Why didn't anyone call me Lǐ Zhāng Shì!

That's the old custom. Those terms aren't used anymore. I'm Zhāng Xiǎolán, and after I get married I'll still be Zhāng Xiǎolán.

And will your children use the surname Zhang too?

Why not? Look at Auntie Wang across the way. When she had her child it was called Wang Lin, and no one said there was anything wrong with that. shénme haochur, dajia shourù dou bù duo, haizi duole, daren duo ku: Besides, what's the advantage in having a lot of children? Everyone has a small income, and if there are a lot of children, how hard it is for the adults!

A: Hǎole, hǎole, jiù suàn nǐ shuōde duì. Kuài chī fàn ba! Chīwánle hái dĕi shàng xué qu na! Okay, okay, let's say you're right. Hurry up and eat! You have to go to school after you finish eating!

## Dialogue and Translation for Exercise 3

In Hong Kong, two classmates are talking.

A: Nĭ zuìjìn kàn bào le meiyou?

Have you been reading the papers lately?

B: Shénme bao?

What papers?

A: Dàlù bàozhĭ. Yŏu yijiàn shìqing hĕn yŏu yìsi, bù zhidào ni zhùyì le meiyou? The mainland newspapers. I wonder if you've noticed something very interesting.

B: Shénme shì?

What?

A: Zìyóu shìchăng.

Free markets.

B: Ng, wǒ yĕ kàndao le, wǒ xiặng zhèi shi yíge bāngzhu nóngmín zhuàn qiánde hǎo bànfa.

Mm, I've seen that too. I think it's a good way to help peasants make money.

A: Lìngwài yidiăn, nóngmínde shōurù duō le, duì nóngyè shēngchăn yĕ yŏu haochu.

And another point is that it will be good for agricultural production if the peasants' income goes up.

B: Duì, wǒ xiǎng wèile ràng xiāngxiade shēngchǎn hé shēnghuo qíngkuàng hǎo yidiǎn, zhèiyangde shìchǎng yǐnggāi bànxiaqu. Right. I think they ought to continue running these markets in order to make production and living conditions in the country better.

A: Érqiĕ, chéngli rénde shēnghuó yĕ huì hão yidiānr, tāmen kéyi zài zìyóu shìchăng măidao xīnxiande cài, zhēnshi bú cuò.

What's more, life will be better for people in the cities. They can buy fresh foods at the free markets. It's really pretty good.

B: Yǐhòu zìyóu shìchăng yuè bàn yuè hǎo, xiāngxiade xiǎo gōng-shāngyè yĕ huì fādáqilai, dàlùde jīngji qíngkuàng huì yǒu hĕn dàde gǎibiàn.

In the future, free markets will get better and better, small industry and commerce in the countryside will begin to prosper, and there will be big changes in the mainland's economic situation.

A: Wŏ jìde nĭ lăojiā zài Jiāngxī.

B: Shì. Tĩng wố fùqin shuō, tāmen jĩdài rén dõu zhù zai Jiāngxĩ xiāngxià.

A: Xiànzài lăojiā hái yŏu rén ba?

B: Yǒu, wǒ tīngshuō nèrde qíngkuàng xiànzài bú cuò le.

A: Nà hão, you jīhui xiặng huíqu kànkan ba?

B: Yiding!

I remember your family is from Jiangxī.

Yes. My father tells me that they lived in the Jiangxi countryside for several generations.

You still have family there, don't you?

Yes. I understand that the situation there is pretty good now.

That's good, if you have the chance do you want to go back to visit?

Sure!

# Dialogue and Translation for Exercise 4

Conversation between two classmates in Hong Kong.

A: Wŏ tīngshuō Wáng Tāode fùqin sĭ le.

B: Shì. Wáng Tāo hé tā mǔqin xià Xīngqīyī yào bă <u>lǎoxiānsheng</u>de gǔhuī sònghuiqu.

A: Tāmen lǎojiā zài nǎr?

B: Zài Guăngdong.

A: Tīngshuō Wáng Lǎoxiānsheng huózhede shihou chángcháng xǐhuan tán lǎojiāde shìr?

hen hao, jiù shi you dianr lao guannian, zong xiang baochi da jiatingde chuantong, keshi jialide nianqing ren duoshu dou bu ting tade hua, you shihou ta ye hen bu gaoxing.

A: Nǐ néng bu néng gĕi wo jiǎngjiang ne? I hear that Wang Tao's father died.

Yes. Wang Tao and his mother are going to take the old gentleman's ashes back next Monday.

Where's their family from?

Guangdong.

I understand that when Mr. Wang was alive he often liked to talk about the way things were back in their old home, is that right?

Yes! Mr. Wang was a very good person, but he was a bit old-fashioned in his way of thinking. He always wanted to keep the tradition of the large family, but most of the young people in the family wouldn't listen to him. So sometimes he was very displeased.

Can you tell me about it?

It is the custom to take the remains back to one's hometown.

B: Xíng a! Wáng Lǎoxiānsheng yǒu wǔge érzi, tā yuànyi érzimen zǎohūn, tā xiǎng, zǎo jiēhūn, zǎo yǒu sūnzi, nà duó hǎo!

A: Zăohūn, lăorén yĕ kéyi zăo yidiănr yŏu zhàogu, zhè bú cuò.

B: Wáng Lăoxiānsheng zhèng shi zhèige yìsi. Kĕshi érzimen bú nàme xiăng.

A: Tāmen zĕnme xiǎng?

B: Tāmen shuō nèizhŏng "zăohūn, jiāli láodònglì duō, shōurù jiu duō, shēnghuó jiu hǎo" de xiăngfă shízài shi tài jiù le. Tāmen shi niánqīng rén, tāmende guānniàn dōu shi xīnde.

A: Wáng Lăoxiansheng zenme bàn ne?

B: Houlái tā mànmànde yĕ míngbai xiànzài gēn guòqù wánquán bù tóng le, tā yĕ jiù bù shuō shenme le. Suóyi yìzhí dào Wáng Xiānsheng sĭ, jiāli yĕ méiyou shenme dà wèntí.

A: Hao le, women huan ge tímu ba, tántan nide qingxing. Ni zuljin zenmeyang? Nian shu niande hao bu hao?

B: Bú cuò, jiù shi máng. Jīntiān yǒu diǎn shíjiān xiūxi xiuxi, wŏmen qù hē chá hǎo bu hǎo?

A: Hão, zou ba!

Sure! Mr. Wáng had five sons. He wanted his sons to marry early. He thought that if [his sons] got married young, he would get grandsons sooner, and how great that would be.

With early marriage, old people can be cared for sooner; that's good too.

That's exactly what Mr. Wang had in mind. But his sons didn't think think so.

What did they think?

They thought the idea that "early marriage brings the family more manpower, and therefore more income and a better life" is really too old. They're young people and all their ideas are new ones.

What did Mr. Wang do?

Later he gradually came to understand that things are completely different now from the way they used to be, so he stopped talking about it. So there weren't any big problems in the family up until Mr. Wang died.

Okay, let's change the subject and talk about your situation. How have you been lately? Are your studies going well?

Pretty well, its just that I'm busy. But today I have time to take a break. Let's go have some tea, okay?

Okay, let's go!

### UNIT 6

#### Politics and Culture

#### INTRODUCTION

## Grammar Topics Covered in This Unit

- 1. -de huà, "if," "in case."
- 2. Choosing between -guo and -le.
- 3. More on zai, "in the midst of."
- 4. Bù guăn..., "no matter."
- 5. Nar used in rhetorical questions to make a denial.
- 6. Reduplicating adjectival verbs for vividness.
- 7. Qù and lái expressing purpose.
- 8. (Amount of time) lái, "in the past...," "over the past...."

## Functional Language Contained in This Unit

- 1. Requesting to speak with someone.
- 2. Making a comment in order to verify a piece of information.
- 3. Expressing that you are disturbed by a troublesome circumstance.
- 4. Expressing scandalized disapproval.

# Unit 6, Reference List

- 1. A: Nǐ yàoshi xiăng ting gùshide huà, wŏ gĕi ni jiăng yige ya!
- If you want to listen to a story, I'll tell you one.
- B: Suan le. Women xia qí ba!
- Forget it. Let's play chess.
- 2. A: Tīngshuō jiĕfàng yǐhòu,

  Gòngchăndăng zuòle xiē
  hāo shì.
- I've heard that the Communist Party did some good things after liberation.
- B: Eng, you xie zhèngcè shì bú cuò, you xie bú tài hão.
- Yes, some policies were all right, but some weren't too good.
- 3. A: Lão Wángde érzi <u>rùg</u>uo <u>Tuán</u> ma?
- Did Lao Wang's son ever join the Communist Youth League?
- B: Méiyou, tīngshuō cānjiāguo Hóngwèibīng.
- No, but I've heard that he was in the Red Guards.
- 4. A: Nǐ tǐngshuō le ma, Lǎo Zhāngde nǘer àishang Xiǎo Wáng le.
- Have you heard? Lão Zhāng's daughter has fallen in love with Xião Wáng.
- B: Zhè zhēn shi máfan shìr, Lão Zhāng zuì <u>hèn</u> Wángjiāde rén.
- This is really trouble. Lão Zhāng really hates the Wáng family.
- 5. A: Rúguo nǐ bú <u>jièyì</u>de huà, wŏ xiăng hé nĭde mìshu tán jifēn zhōng.
- If you don't mind, I'd like to talk with your secretary for a few minutes.
- B: Tā zài dă zì, măshàng jiù lái.
- He's typing, he'll be here in a moment.
- 6. A: Zhèige háizi <u>bú xiàng huà,</u>
  <u>bù guăn</u> zĕnme shuō dōu
  bù tīng.
- This child is too much. No matter what you say, he just doesn't listen.
- B: Duì ma, zhè năr xiàng Xīn Zhōngguóde értóng!
- Yes, he's certainly no Enot like anyl child of "New China."

<sup>\*</sup>The term "liberation" is used with such frequency that we introduce it here despite the controversy over whether anything in fact was liberated or freed. For most people in China it is simply jargon for referring to 1949, and the semantic content is of little importance.

# SOC, Unit 6

A:

13. yuányīn

14. jiārù

7.

Zhèipiān <u>duănpiān</u> xiǎoshuō xiǎde shi shénme?

	В:	Xiĕde shi yige <u>nóngcūn</u> gànbude gùshi.	It's the story of a cadre in a rural area.	
8.	A:	Nĭ jíjímángmángde, zuò shénme qu a?	What are you in such a hurry to go do?	
	В:	Shàng xuế qu a!	I'm going to school!	
9.	A:	Zhèngfǔ shì bu shi bǎohù rénmende cáichǎn?	Does the government protect people's property?	
	В:	Shì. Zhèngfǔ <u>shíxíng</u> bǎohù rénmen cáichǎnde zhèngcè.	Yes. The government is carrying out a policy of protecting people's property.	
10.	Z	Gòngchăndăng <u>lĭngdăoxià</u> , hōngguó zài <u>shìjiè</u> shangde ìwei yŏule hĕn dàde găibiàn.	Under the leadership of the Com- munist Party, China's position in the world has changed greatly.	
11.	A:	Shínián <u>lái</u> , zhèi liăngge <u>chéngshì</u> de gōngshāngyè yuè lái yuè fādá le.	In the past ten years industry and commerce in these two cities have become more and more developed.	
	В:	Zhè hé zhèngfŭde lĭngdão shi <u>fenbukāi</u> de.	This can't be separated from the government's leadership.	
ADDITIONAL REQUIRED VOCABULARY				
12.	dăn	<b>g</b>	political party; (capital D-) the (Communist) Party	

What is this short story about?

reason, cause

to join

# VOCABULARY

ài àishang	to love to fall in love with
băohù bù guăn bú xiàng huà	to protect no matter (what, whether, etc.) to be ridiculous, to be outrageous, to be absurd (talk, acts, etc.)
cānjiā chéngshì	to participate in, to take part in, to join, to attend city; urban
dăng dă zì -de huà duănpiān	<pre>(political) party to type (on a typewriter) if; in case; supposing that short (stories, articles)</pre>
értóng	child (formal word)
fēn fēnkāi	to divide, to separate, to split to separate, to split up
gànbu Gòngchăndăng gùshi	cadre the Communist Party story
hèn Hóngwèibĭng	to hate, to loathe, to detest (a) Red Guard; the Red Guards
jiārù jiĕfàng jièyì jījímángmáng jímáng	to join to liberate, to emancipate; liberation to mind, to take offense in a big hurry to be hasty, to be hurried
lái lĭngdăo	for the past(amount of time) to lead, to direct, to exercise leadership (over); leadership; leader, leading cadre
nóngcūn	country, rural area; rural; village
rù rù Tuán	to enter; to join to join the Communist Youth League (Gongqingtuán or Gongchanzhuyi Qingniántuán)
-shang	<pre>(verb ending indicating starting and continuing)</pre>
shàng xuế	to go to school; to attend school

shijiè shijièshang shixing

-tuán Tuán

-xià xià qí

yuányin

zhèngcè zhèngfǔ world

in the world, in the whole world
to practice, to carry out, to put into
 effect, to implement

group, society the (Communist Youth) League

under to play chess

reason, cause

policy government

# Unit 6, Reference Notes

1. A: Nǐ yàoshi xiặng tĩng gùshide huà, wố gếi ni jiặng If you want to listen to a story, I'll tell you one.

B: Suan le. Women xia qí ba!

Forget it. Let's play chess.

## Notes on No. 1

gùshi: "story," only in the sense of a short, fictional tale. Remember that another word you have learned, xiǎoshuō, can also be used for "story" in the sense of a literary work. Also take special note that a news "story" should be translated as xīnwén (NOT gùshi).

"To tell stories" is jiang (OR shuo) gushi (don't use the verb gaosu).

Nimen zher you shenme ertong gushi ma?

Do you have any children's stories here? (In a bookstore)

Zhèipiān gùshi xiĕde zhēn hao.

This story is very well written.

Gushi may take as a counter either -ge, -duan, or -pian (for written stories).

-de huà: "if," "in case," or "supposing that" Used at the end of a clause which tells a hypothetical situation, often in combination with another word for "if" (yàoshi, rúguŏ, etc.) earlier in the same clause.

Yàoshi nǐ bú quìde huà, wǒ yĕ bú If you don't go, I won't go. quì.

Chī fàn chībǎo le, yàoshi zài chī If you eat more after you're already de huà, dùzi jiu bù shūfu le. full, your stomach won't feel well.

Wǒ qǐlai tài zǎode huà, wǒ jiù If I get up too early I feel tired. huì juéde lèi.

Yào shi wŏde huà, wŏ bú nàme zuò. If it had been me, I wouldn't have done it that way.

xià qí: "play chess" This is actually a general word for several different kinds of chess or other board games. [Specific names do exist for each game: xiàngqí, "Chinese chess"; tiàoqí, "(the Chinese form of) checkers"; wéiqí, "go" (a board game); guójì xiàngqí (PRC) or xīyáng qí (Taiwan), "international or Western chess"; etc.]

Nĭ gēn shéi xià qí?

Who did you play chess with?

Tā xià qí xiàde hen hao.

He plays chess very well.

- A: Tīngshuō jiĕfàng yǐhòu, Gòngchăndăng zuòle xiē hão shì.
  - B: Eng, you xie zhèngcè shì bú cuò, you xie bú tài hao.

I've heard that the Communist Party did some good things after liberation.

Yes, some policies were all right, but some weren't too good.

### Notes on No. 2

jiefang: "to liberate, to emancipate; liberation" This word is applied in Communist ideology to the overthrow of what is considered "reactionary" rule. In China today jiefang may be used to refer to the actual occupation of an individual area by Communist forces at any time from 1945 up until 1950 (when the administrative authority of the Communist government had finally extended throughout the mainland and Hainan Island). For example, if someone says

Women zheige difang jiefangde wan.

Our area was liberated late (in the revolution).

this means that Communist forces reached their area at a late date (perhaps in late 1949 or early 1950). <u>Jiefang</u> may also be used to refer to the end of "China's War of Liberation," marked by the official proclamation of the People's Republic of China on October 1, 1949. For example,

Jiĕfàng yĭhòude jĭnián, wŏ zhù

For the first few years after liberation I lived in Shanghai.

Gòngchăndăng: "the Communist party," literally "share-property party" In a mainland China context, the Communist party is often referred to simply as Dăng, "the Party." The official name is Zhōngguó Gòngchăndăng, "Chinese Communist Party (CCP)."

<u>zhèngcè</u>: "policy" (especially of a government)

Zuljinde zhengce găibian le.

The (government's) policy has changed recently.

3. A: Lão Wángde érzi <u>rùguo</u> Tuán ma? Did Lão Wáng's son ever join the Communist Youth League?

B: Méiyou, tīngshuō cānjiāguo Hóngwèibīng.

No, but I've heard that he was in the Red Guards.

#### Notes on No. 3

rù: "to enter" Rù is most often used in literary Chinese. In the spoken language, it is mainly used in a handful of set phrases like rù xué, "to enter school, to start school," or rù yuàn, "to be hospitalized." Otherwise, "to enter" is expressed by the verbs jìn, jìnlai, or jìnqu.

In the set phrases <u>rù Tuán</u>, "to join the Communist Youth League," and <u>rù Dăng</u>, "to join the Communist Party," <u>rù</u> is actually short for the verb <u>jiārù</u> (No. 14 on the Reference List), which means "to join" an organization.

Tuán: "the League," short for Zhongguó Gongchanzhuyì Qingniántuán, "China Communist Youth League," also abbreviated as Gongqingtuan. This is a nationwide organization for working youth and students between the ages of fourteen and twenty-five. Its aim is to cultivate members' political awareness and their cultural and scientific knowledge. The League's history goes back to 1922, but its name, goals, and influence have changed over the years. During the Cultural Revolution, the functions of the League were largely taken over by the Red Guards (see note on next page), but in 1973 the League began to recover its former influence. Today, the League organizes political study sessions as well as educational and recreational activities at schools, universities, factories, and other places of work. The League also provides leadership for the Young Pioneers (Shaoxiandui), an organization for children from seven to fourteen.

The connection between the Communist Party and the League is a close one, although the League is independently organized and has its own central committee with a national congress that meets periodically. Policy leadership for the League comes from the Youth Department of the Communist Party Central Committee. By no means do all League members go on to become Party members, but leadership experience in League activities makes many likely candidates for later Party membership.

cānjiā: "to join; to participate in, to take part in; to attend" Cānjiā refers to the action of joining a group or joining in an activity. It also means "to participate" or "to take part in." Cānjiā is also the word to use for "to attend" a meeting, convention, or other gathering (but not a play, film, or other non-participatory event).

Zhongguó cānjiā Shìjiè Yinháng

China has joined the World Bank.

Women jihua xia xīngqī kāi ge wănhuì, ni xiăng bu xiăng cānjiā?

We're planning to have an evening party next week. Would you like to join in?

Dajiā dou yīnggāi cānjiā láodòng.

Everyone should participate in (physical) labor.

Tā cānjiāle yíge xunlianban. "

He is attending a training class OR He attended a training class. (depends on context)

huì.

Wǒ yào qù cānjiā míngtiān xiàwude I'm going to attend the meeting tomorrow afternoon.

rùguo Tuán, cānjiāguo Hóngwèibīng: You were introduced to the marker -guo in the Biographic Information module, with sentences like Ni cóngqián láiguo ma?, "Have you ever been here before?" You also saw that -guo can provide by itself the meaning of "ever": Tā qùguo Zhōngguó ma?, "Has he ever been to China?" In exchange 3, the speakers use -guo with the meaning of "ever" having done something.

<sup>°</sup>xunlianban, "training class" wanhui, "evening party"

Why use -guo and not -le in these sentences? A helpful rule of thumb is to use -guo in Chinese when you would say "ever" in English. But -guo and "ever" do not always correspond; as you can see in sentence 3B, the English does not contain the word "ever." The reason speaker B decided to use -guo there rather than le is that he knows Lão Wáng's son is no longer in the Red Guards. Using -guo rather than le implies that the joining (cānjiā) was later undone--that the son is not a Red Guard now.

The verb <u>cānjiā</u> tells an action that results in a new state: the action of joining results in the state of being part of something. Similar verbs include <u>zuò</u>, "to sit," (the action of sitting results in the state of being seated) and <u>chuān</u> (the action of putting on clothes results in the state of the clothes being on). Process verbs as well show the change from one state to a new state, like <u>bing</u> (to go from wellness to sickness), <u>dào</u> (to go from not being here to being here). When <u>guo</u> is used with these kinds of verbs it often implies that the resulting state is no longer in effect.

Hóngwèibīng: "the Red Guards," lit., "Red Guard-Soldiers" It was in Bĕijīng in 1966 that middle school and college students first began to form groups calling themselves Hongweibing. At that time CCP Chairman Mao Zédong had been trying with little success to stir up a mass movement against "revisionist" elements in the Chinese Communist Party, and to infuse the country with a new revolutionary spirit. The newly formed Red Guard groups first directed their efforts at reactionary leaders in the schools. After Máo publicly expressed his support for the Red Guards, their movement quickly grew into a major force in the first stage of the Cultural Revolution. Their opposition to Liú Shàoqí, then Chairman (head of state) of the PRC, was instrumental in his downfall. Before long, groups of Red Guards were crisscrossing China by train, bus, any means of transportation -- many on foot--to spread the concepts of the Cultural Revolution. The scale of these excursions is difficult to imagine; Red Guards, other student groups, and tagalongsaltogether millions of young people--were to be seen everywhere, bringing Bĕijīng's political movements to the rest of the country.

After their inception, the thousands of Red Guard groups nationwide had difficulty forming a cohesive organization, and after the first three years of the Cultural Revolution (1966 to 1968) their power began to wane. They remained a prestige group, however, until their official abolishment in 1978.

Outside observers, as well as many Chinese, had mixed opinions of the Red Guards. That they were a major force in stirring the country to join in the movements of the time is beyond question. But the zealous excesses and cruelties of many Red Guards toward people of "undesirable" political or family backgrounds are equally well known.

<sup>\*-</sup>Guo may also be used when the speaker does not know for sure whether the state is still in effect. But do not use -guo when you know for sure that the state is still in effect. For example, if you know that a person has come here and is still here, you can only say Tā lái le.

Nĭ tīngshuō le ma, Lǎo Zhangde nuer aishang Xião Wáng le.

> Zhè zhēn shi máfan shìr, Lăo Zhāng zuì hèn Wáng jiāde rén.

Have you heard? Lao Zhang's daughter has fallen in love with Xiao Wang.

This is really trouble. Lão Zhang really hates the Wang family.

I think she really loves you.

## Notes on No. 4

"to love" (state verb) ài:

Wǒ xiặng tā shi zhēnde ài nǐ.

Tā yòu ài xuéxí, yòu ài láodòng, She loves study and loves physical shì ge hão tóngzhì. labor. She is a good comrade.

Ai can also mean "to like, to be fond of" a food, hobby, sport, activity, etc. It is usually used before a verb, as in the following examples:

Wo zuì ài chī tángcù páigu le!

I just love sweet and sour spareribs!

Tā zhēn ài jiăng huà.

He really loves to talk.

A: Nǐ ài kàn diànyĭng ma?

B: Bú ài.

Do you like to go to the movies? No.

Wŏ fùgin ài xià qí.

My father is fond of (playing) chess.

aishang: "to fall in love (with someone)"

Zài zhèige xuéxiào shàng kè yíge yuè yĭhòu, tā jiu àishang tāde Zhongwén lăoshī le.

After attending classes at this school for one month, he fell in love with his Chinese teacher.

Cong divici kanjian ta, wo jiu àishang ta le.

I fell in love with her right from the first time I saw her.

Wŏ zhīdao nī bú ài wo le, xĭhuan- I know you don't love me anymore; shang Wáng Chéng le.

you've taken a liking to Wang Chéng.

Particularly in Beijing speech, the ending -shang added to some verbs has the meaning of starting and then continuing, "to set about (doing something), to fall into the habit of (doing something), to take to (doing something)."

Tamen you xiashang qi le.

They have started to play chess again OR They're back playing chess again.

Nĭ you choushang yan le?!

You're smoking again?!

chōu yān, "to smoke"

Rénjia shuì jiào le, nĭ zĕnme changshang ge le?!

There are people trying to sleep. What are you doing singing?!

Kanshang means "to take a fancy to, to settle on":

wo youle qian wo yiding mai yíliàng.

Wo kanshang neizhong che le, deng I've taken a fancy to that kind of car. When I have money I'll certainly buy one.

<u>aishang Xiao Wang le:</u> A new-situation <u>le</u> is extremely common when presenting an event as "hot news," as the speaker does in this sentence. Hot news should, after all, be presented to the listener as something he doesn't already know--as a new situation. (For the second example you need to know zongtong, "president," and fangwen, "to visit.")

Wo zhaodao yige xinde gongzuò

I've found a new job!

Jīntiān baozhīshang shuō Měiguó zŏngtŏng yào dào Zhōngguó lái fangwen le.

It says in today's paper that the president of the U.S. is going to come visit China!

Of course, this le is sometimes optional. It may be omitted in the above two examples, but not in sentence 4A.

hen: "to hate," only in the literal meaning of "to loathe, to detest, to have intense ill feelings toward"

Wŏ hèn nèiyìjiā rén.

I hate that whole family.

Wo hèn ta gĕi wo dàilaile nàme duo máfan.

I hate him for bringing me so much trouble.

Wo zuì hèn zuò zhèizhong shì.

I detest doing this sort of thing most of all.

"To hate" in the milder sense of "to dislike" or "to wish to avoid" is expressed in Chinese by other words. (For the last example below you need to know taoyan, "to dislike, to be disgusted with.")

Zăoshang wŏ zhēn bú yào gĭlai.

I hate to get up in the morning.

Zhèiyang máfan nǐ, wǒ zhēn bù hǎo yìsi.

I hate to put you to all this trouble.

Xiàng tā zhèiyangde rén méiyou yíge hao gongzuò, tài kexī le.

I hate to see someone like him without a good job.

Wŏ tăoyàn măi dōngxi.

I hate shopping.

chang ge, "to sing (songs)" (a verb plus general object, like nian shu)

5. A: Rúguo nǐ bú jièyìde huà, wo xiang he nide mishu tán jifen zhong.

If you don't mind, I'd like to talk with your secretary for a few minutes.

Tā zài dă zì, măshang jiù lái.

He's typing, he'll be here in a moment.

## Notes on No. 5

jièyì: "to take offense, to mind" This is mostly used when preceded by a negative word (bù or bié).

Wo shi shuozhe wanrde, xīwang ni bú yào jièyì.

I was kidding (when I said that). hope you don't take offense.

A: Nǐ bú huì jièyì ba?

B: Bú huì.

You don't mind, do you? No, that's all right.

Nǐ jièyì bu jièyì wŏ míngtiān dài ge péngyou qù cānjiā nǐde wănhuì?

Do you mind if I take a friend along to your party tomorrow night?

dă zî: "to type" on a typewriter, literally "to hit characters."

Tā dă zì dăde hĕn kuài.

He types very fast.

Zì here is a general object like huà in shuō huà. Speakers of English are often tempted to say da zi zhèige for "type this," but that is incorrect. To specify the thing which is typed, use da without the word zi. Some verb endings, especially -chulai, are often used with da:

Gĕi wo dă yixiar (zhèige).

Type this for me.

Qĭng ni bă zhèifēng xìn dă yíxiàr.

Please type this letter.

Wo dĕi qu dă yifeng xìn.

I have to go type a letter.

Nĭ dăwán nèifēng xìn le ma?

Have you finished typing that letter?

Nèifeng xin dăchulai le meiyou?

Has that letter been typed?

Wo ba zhèige dachulaile mashang gĕi ni sòngguoqu.

I'll bring this over to you as soon as I finish typing it.

Used as a noun, da zi means "typing" (like the school subject):

Wŏ xuéguo dă zì.

I've studied typing.

Tā zài yíge zhōngxué jiāo Yīngwén She teaches English typing at a dă zì.

middle school.

wanhui, "evening party"

Zi, by itself, may be used as follows:

Wo dăcuole yige zì.

I typed a character (letter or word) wrong.

Zhèiben shū, zì tài xiǎo.

The type is too small in this book.

zài dă zì: "He's (in the midst of) typing" You first learned zài, the marker of ongoing action, in Meeting, Unit 2: Tā zài kāi huì, "He is (in the midst of) attending a meeting." Use zài to specify that an action is in the

midst of progressing or evolving.

Because <u>zāi</u> denotes "continuing action," it is used with action verbs, which indicate the event has duration. On the other hand, process verbs, which indicate simply a change of state, are not compatible with <u>zāi</u>: <u>sī</u>, "to die," <u>dão</u>, "to arrive," <u>tíng</u>, "to (come to a) stop," <u>qũ</u>, "to go." The verb <u>sī</u>, for example, describes the instantaneous transition from a living state to a dead state. It makes no sense to speak of being "in the midst of dying"; a person is either alive or dead. Likewise, you have either arrived (<u>dãole</u>) or not; are either stopped (<u>tíngle</u>) or still moving; are either gone (<u>qũle</u>) or still present.

You can make <u>zài</u> negative with either <u>bù</u> or <u>méi</u>. Questions are usually best formed with <u>shì bu shi zài</u>; some speakers use <u>yǒu méiyou zài</u> or <u>zài bu zai</u>.

Sentences with <u>zai</u> often end in <u>ne</u>, the emphatic marker of absence of change (see Unit 4, Notes on No. 2).

6. A: Zhèige háizi <u>bú xiàng huà,</u>

<u>bù guăn</u> zĕnme shuō dōu

bù tīng.

This child is too much. No matter what you say, he just doesn't listen.

B: Duì ma, zhè năr xiâng Xĩn Zhōngguóde értóng!

Yes, he's certainly no [not like any] child of "New China."

## Notes on No. 6

<u>bú xiàng huà</u>: "to be outrageous, to be ridiculous, to be absurd" Literally this means "doesn't resemble speech." As used today, <u>bú xiàng huà</u> may be applied not only to things which are said, but also to situations and people.

Zhèiyang zhēn bú xiàng huà, jiù yào qián bú zuò shì, zĕnme xíng!

This is outrageous! To just want money but not work. How can that do!

Bú xiàng huà, bă wūzi nòngde zhème luàn, yĕ bù shōushi shoushi. This is too much! He made the room such a mess and doesn't even straighten up.

<sup>&</sup>quot;In English "He is dying" may look like an ongoing action, but it actually means "He is very near to passing from a living state to a dead state." The passing itself is instantaneous. So to translate "He is dying" into Chinese, you have to rephrase the thought, e.g., Tā kuài yào sǐ le, "He is going to die soon," or Tā huóbucháng le, "He won't live long."

Zhèige háizi yìtiān dào wăn wánr, This child plays all day long and bú niàn shū, zhēn bú xiàng huà. doesn't study. He's really too much.

<u>bù guăn</u>: "no matter..." The first half of a <u>bù guăn</u> sentence contains either (1) an interrogative word, e.g.,

Bù guăn	shénme shéi shénme shíhou năr wèishénme zĕnme duōshăo duó lèi
---------	--

No matter what
who
when
where
why
how
how much
how tired
etc.

or (2) a clause expressing alternatives, e.g.,

Bù guăn	tā qù bu qù shì bu shi zhēnde tā shi Zhōngguo rén háishi Mĕiguo rén jīntiān (háishi)
·	mingtiān

No matter whether he goes or not whether it's true or not whether he is Chinese or American whether it's today or tomorrow etc.

The last half of a <u>bu guan</u> sentence usually (not always) has  $\underline{dou}$  or sometimes  $\underline{ye}$ .

Bù guăn nǐ gĕi duōshǎo qián, wŏ dōu (yĕ) bú mài.

No matter how much money you offer, I'm not selling it.

Bù guăn nǐ xūyào shénme, tā nèr yídìng (dōu) yŏu.

No matter what you need, he is sure to have it at his place. (<u>Dou</u> is optional and <u>ye</u> is not used here.)

Bù guăn xià bu xià yu, wo dou qù. Whether it rains or not, I'm going.

<u>năr</u>: Literally "where," used in rhetorical questions to make a denial. Compare this with <u>Náli!</u>, which you learned in the Biographic Information module to deny compliments.

A: Zhèixiē fángzi dōu shi nĭde ma?

Do these houses all belong to you?

B: Năr a!

Heck no!

A: Tā dào năr qu le?

Where did he go?

B: Wo nar zhīdao!

How should I know! (MAY BE IMPOLITE)

A: Wŏ qù wèn ta.

I'll go ask him.

B: Tā năr zhīdao! (stress on "tā")

He doesn't know! (MAY BE IMPOLITE)

Sāndiān zhōng năr néng dào!

How could we possibly arrive by three o'clock!

<u>értóng</u>: "child" This is the word used in formal contexts. It usually refers to children under approximately ten years of age.

értóng wénxué értóng yiyuàn

children's literature children's hospital

7. A: Zhèipiān <u>duănpiān</u> xiǎoshuō xiěde shi shénme?

Zhèipiān duanpiān xiaoshuō What is this short story about?

B: Xiĕde shi yíge <u>nóngcūn</u> gànbude gùshi.

It's the story of a cadre in a rural area.

### Notes on No. 7

duanpian: "short," of written compositions. <u>Duanpian xiaoshuo</u>, "short story." In China, the short story began to develop as a genre as early as the Tang and Song dynasties. In modern times, Chinese short story writers were greatly influenced by Western short stories.

<u>nóngcūn</u>: This has three main uses: (1) "country, rural area"; (2) "rural, when used to modify a noun; and (3) "rural community, farm village" (counter: <u>ge</u>). In mainland China, this third use is no longer common because of the reorganization of rural areas into communes, with village-sized units becoming production brigades (<u>shēngchăn dàduì</u>).°

In the Welfare module, you learned another word for "country, rural area": xiāngxià. Xiāngxià and nóngcūn are comparable in meaning. Xiāngxià is chiefly a conversational word, however, rarely used in formal contexts. Xiāngxià may even be used in a disparaging manner; nóngcūn, being more neutral in connotation, cannot.

Tāmen jiā zài nóngcūn.

Their home is in the country.

Nóngcunde köngqì bǐ chéngli haoduo le.

The air in the country is much better than in the city.

Tā māma cóng nóngcũn lái, dàilai hǎo duō xīnxian jīdàn.

His mother came from the country and brought lots of fresh eggs with her.

Tā zài yíge nóngcūn(de) yīyuàn gōngzuò.

She works in a rural hospital.

Zhèige xuéxiàode xuésheng dõu dào nóngcūn cānjiā láodòng qu le. The students of this school have all gone to the country to participate in labor.

The expressions <u>zheige cunr</u>, "this village," <u>women cunr</u>, "our village," <u>nimen cunr</u>, "your village," etc., are nevertheless still used in the PRC.

Zhèige nóngcūn yŏu duōshǎo rénkŏu?

What is the population of this farm village? (not mainland usage)

ganbu: Usually translated into English by the French word "cadre," this word has two meanings in China. First, it can refer to full-time functionaries of the (usually central) Party or government. Second—this is the sense of ganbu in sentence 7B—it can have the broader meaning of any person who has a leadership job. There are cadres in the army, factories, schools, communes, anywhere leadership positions exist. It is always clear who is a ganbu and who is not; positions and people are well defined as cadre or not. Ganbu is contrasted with qunzhong, "the masses." For example, certain meetings may be attended by "cadres" but not by "the masses," and certain documents are distributed to "cadres" of a certain level but not to "the masses."

Most cadres are "not engaged in production" [tuochan le], but some are "half released from production" [ban tuochan]. Very few are "not released from production" [bu tuochan]. In general, cadres' salaries are higher than ordinary workers, and they have more privileges.

Lão gànbu is translated as "veteran cadre," that is, a cadre from before

liberation.

In the PRC, the English word "cadre" is usually pronounced "cah-der," with the first syllable stressed.

8. A: Nǐ jíjímángmángde zuò shénme qu a?

What are you in such a hurry to go do?

B: Shàng xuế qu a!

I'm going to school!

# Notes on No. 8

jijimángmáng: "in a great hurry" This comes from a repetition of each syllable of the adjectival verb jimáng, which means "hasty, hurried." Ji means "anxious" and máng, which you have learned as "busy," here means "in a rushed manner."

Many adjectival verbs may be reduplicated to make them more vivid. For example:

A: Něige shi Chén Bīn?

B: Gaogaode neige.

A: Nĕige gāogāode? Nĭ shi shuō hēihēi shòushòude nèige?

B: Bú shì. Báibái pàngpàngde nèige.

Which (of those people) is Chén Bīn? The tall one.

Which tall one? You mean the dark, thin one?

No. The pale (light-complexioned), fat one.

Băobăode means "very full":

Wo chide baobaode.

I'm very full.

The word <u>ganbu</u> is also used in Taiwan, although not as frequently as on the mainland, to refer to people in positions of leadership in many kinds of organizations, especially government, the army, and large corporations.

Adjectival verbs of two syllables are reduplicated in an AABB pattern: repeat the first syllable twice and then the second syllable twice.

> gāoxing pingcháng

becomes becomes becomes

gāogāoxingxing pingpingchángcháng kekeqiqi

Adjectival verbs reduplicated this way can be used to modify nouns, as in

chángde rén.

Tā jiù shi yíge píngpíngcháng- He is just an ordinary fellow.

or to modify verbs, as in

Women kekeqiqide tantan.

Let's talk it over politely.

Tāmen gāogāoxingxingde zŏu le.

They left happily.

These reduplicated adjectival verbs are not made negative or used in a comparative sentence.

zuò shénme qu: Literally, "you are going in order to do what?" Qù and lái may be used at the end of a sentence to show purpose: "go in order to... or "come in order to..." Whether you choose lai or qu depends, in many cases, on the direction of the action; if the direction is towards "here." use <u>lai</u>, and if it is "away," use qu.

Wên tā qu ba!

Go ask him!

Nĭ kuài máng qu ba!

Go about your business!

Wŏ kan ni lai le.

I've come to see you.

Putting qu or lai before or after the verb phrase gives about the same meaning. In fact, in Beijing speech, they may be used both before and after the verb phrase. The following three patterns are equivalent:

Nĭ qù wèn tā. Nĭ wèn tā qu. Nĭ qù wèn tā qu.

You go ask him.

Tā lái ná piào le. Tā ná piào lai le. Tā lái ná piào lai le.

He came (has come) to get the tickets.

Here are more examples:

Tā zuò shénme qu le? Shuì jiào qu le. Huí jiā qu le. Xĭ yīfu qu le. Nong fan qu le. Măi dongxi qu le.

What did he go to do? He went to go to bed. He went to go home. He went to do some laundry. He went to get dinner ready. He went to do some shopping. Sometimes there can be ambiguity about whether <u>qu</u> and <u>lai</u> are being used to express "purpose" or "direction." For example, the phrase <u>ná piào lai</u> means "bring the tickets here" if <u>lai</u> is a directional ending, but "come here in order to get the tickets" if <u>lai</u> indicates purpose.

shàng xué: This phrase means either "to go to school" in the sense of "It's eight o'clock, the children have already gone to school," or "to attend school," as in "I attended high school in Chicago." Xué is a general object like shū in niàn shū, "to study." You can replace it by a more specific object such as xiaoxué, "elementary school," or Jingshān Zhōngxué, "Jingshān Middle School."

Tā shàng xuế qu le.

Suīrán tā niánji dà le, kěshi tā hái xiăng shàng xué.

9. A: Zhèngfǔ shì bu shi bǎohù rénmende cáichǎn?

B: Shì. Zhèngfǔ shíxíng baohù rénmen cáichande zhèngcè. He has gone to school.

Although he's old, he still wants to go to school.

Does the government protect people's property?

Yes. The government is carrying out a policy of protecting people's property.

### Notes on No. 9

zhèngfǔ: "government" Zhèng originally meant "political affairs," and fǔ was the word for "government offices."

Tā zài Mĕiguó zhèngfŭlĭ göngzuò. He works in the U.S. government.

Distinguish zhèngfǔ from guójiā, "the state." In PRC terminology, guójiā is the entire organization by means of which the ruling class exercises its rule, including administrative bodies, the military, police, courts, and prisons. Zhèngfǔ refers to the administrative bodies of the state—for example, the State Council.

baohu: "to protect" from harm or loss, or "to safeguard"

huánjing băohù fùnu értóng băohù environmental protection woman and child protection

Cóng xiăo jiù dĕi băohù yănjīng.

One should protect one's eyes from the time one is a child.

Nĭ kàn rénjiade chē bǎohùde duó hǎo, nĭde ne?!

Look at how well maintained his car is! But yours!

Women yīnggāi bǎohù guójiā cáichǎn.

We should protect state property.

<sup>&</sup>quot;Here we are not talking about guójiā's other meaning, "country, nation."

Even before liberation, the Chinese Communists attempted to allay widespread fears that a Communist government would signal an end to private property by proclaiming băohù rénmín cáichăn as an official policy.

shixing: "to carry out, to put into practice/effect, to implement" an idea, plan, policy, system, or program.

Zhèige jìhuà néng bu néng shíxíng Whether or not this plan can be imhái shi ge wentí.

plemented is still a question.

Xiage yuè women yao kaishi shixing yizhong xinde kaoshi bànfă.

Next month we are going to put a new method for testing into practice.

10. Zài Gòngchăndăng lingdăoxià, Zhongguó zai shijièshangde diwei youle hen dade gaibian.

Under the leadership of the Communist Party, China's position in the world has changed greatly.

### Notes on No. 10

lingdao: "to lead, to direct, to exercise leadership (over); leadership; leader, leading cadre"

Tāde lǐngdǎo nénglì hĕn qiáng.°

He has great leadership ability.

duō rén?

Tā nàme niánqīng jiu lǐngdǎo nàme He is in charge of so many people at such a young age?

A: Nĭmende gongzuò zuòde bú cuò. B: Nà dou shi zhèngfǔ lǐngdǎode hão.

You do your job well. It's all thanks to the good leadership of the government. (Lit., "That is all because the government leads well.")

Zhèijiàn shìqing women dei wènwen lingdao.

We'll have to ask our leading cadres about this.

Tā lǐngdǎo zhèige gongzuò, zhèijiàn shì yíding zuòbuhao.

If he directs this project, it surely won't be done well.

Gongqingtuán lingdao Shaoxianduì.

The Communist Youth League exercises leadership over (provides guidance for) the Young Pioneers.

-xià: "under," used only after certain nouns. The ones you have learned so far in this course are lingdao, qingkuang, bangzhu, zhaogu.

Zai zheizhong qingkuangxia, zui hão shénme dou bú zuò.

In this kind of situation, it is best not to do anything.

nénglì, "ability"; qiáng, "strong"

"world" shìjie:

Zhèige difang dui tā lái shuō hăoxiang shi yige xīn shijie. To him, this place seemed like a new world.

Tā duì dìsān shìjiè guójiāde zhengzhi gingkuang you xinggu.

He is interested in the political situation in third world countries.

To say "in the world," use shijieshang. This is often equivalent to English "in the whole world."

Shijièshang méiyou yíge rén xiàng tā zhèiyang.

There is no one like him in the whole world.

Rulshi biao zai shijièshang hen vou ming.

Swiss watches are famous throughout the world.

Shijie can also be used to modify other nouns:

Zhongguó shi Shìjiè Yinhangde chéngyuánguó.

China is a member country of the World Bank.

Shinian lai, zhèi liangge chéngshide göngshangyè yuè lái yuè fādá le.

In the past ten years, industry and commerce in these two cities have become more and more developed.

Zhè hé zhèngfude lingdao shi fenbukaide.

This can't be separated from the government's leadership.

### Notes on No. 11

shinian lai: "for the past ten years" or "over the past ten years"

Shinian lai, wo xuéle hen duo Yīngwén.

Over the past ten years, I've learned a lot of English.

Jĭnián lái wŏ dōu méiyou shōudao tāde xin le.

I haven't gotten any letters from her for the past few years.

Lái is usually used with a relatively long period of time, especially months or years. There are no definite rules for how long is "long," but you would not, for example, use lai to say "for the last half hour" (which would be zhèi bànge zhōngtóu).

The expression of time may be preceded by zhèi, "these," for example, zhèi jĭnián lái, "for the past few years."

chéngshì: "city" or "(comparatively large) town" Originally chéng meant a city wall and shi a "market." (Shi is now also an administrative unit, as in Beijing shi, "Beijing municipality.")

chéngyuánguó, "member country"

You have already learned the word chéng for "city, town." Chéng, which originally meant "city walls," is now mostly used in set phrases such as jin chéng, "to go into the city, to go into town, to go downtown" (to the part within the original city walls); or chénglǐ, "in the city," and chéngwài, "outside the city" (again using the walls to differentiate the two). Chéng is also used to translate "town" in foreign place names, e.g., Qiáozhìchéng, "Georgetown." The Chinese also use xiǎo chéng to translate "town" when referring to foreign situations, as in

Tā zhù zai lí Niŭ Yuē bù yuănde He lives in a little town near New yîge xiăo chéngli. York.

But <u>xião chéng</u> is not used to speak of a town in China; instead people say "county" (<u>xiân</u>) or "commune" (<u>gōngshè</u>) or just "place" (<u>dìfang</u>).

To translate "city," chéngshì is the word you will use most often.

Lúndūn shi shìjiè yǒu míngde dà chéngshì.

London is a world-famous metropolis.

Shanghai shi shijièshang zui dade chéngshi.

Shanghai is the largest city in the world.

fenbukai: "cannot be separated" A more English-sounding translation for sentence 11B would be, "This is directly related to the government's leadership."

The verb fen means "to separate, to divide," as in

Women fen yige pingguo, hao bu hao?

Let's split (share) an apple, okay?

Bă nèige píngguŏ fēn liăngkuài.

Divide the apple in two.

Pingguo fen hão duo zhong.

There are lots of different kinds of apples. (Lit., "Apples are divided into many kinds.")

The verb ending -kai, which you have seen meaning "open" as in dakai, here is something like English "apart."

Bă háizimen fenkāi.

Keep the children apart.

Bă hóngde gen lánde fenkāi.

Keep the red ones separate from the blue ones.

Zhèi liangzhang zhi shi fendekaide. These two sheets of paper can be taken apart.

# Notes on Additional Required Vocabulary

yuányīn: "reason, cause"

Nà shi shénme yuányīn?

A: Shi shénme yuányīn tā jīntiān méi lái?

B: Shéi zhīdào, wèn tā zìjĭ qu ba!

Wǒ niàn Zhōngwénde yuányīn shi yīnwei wǒ yào dào Zhōngguó qu gōngzuò.

Wố dìng° zhème duō Zhōngguố bàozhĭ shi yŏu yuányīnde.

Nǐ zuò zhèige jihua yǒu méiyou shénme tèbiéde yuányīn?

Méiyou shénme tèbiéde yuányīn yao zhèiyangr zuò.

Why is that?

Why is it he didn't come today?

Who knows? Go ask him!

The reason I'm studying Chinese is that I am going to go work in China.

There's a reason for my subscribing to so many Chinese newspapers.

Is there some special reason why you are making this plan?

There's no particular reason for doing it this way.

jiārù: This is the formal word for "to join." (You will recognize jiā, "add," from cānjiā and rù, "enter," from rù Tuán.)

Ding is the same word you learned in the Meeting module for "to reserve."

# Unit 6, Review Dialogue

On the balcony of Lĭ Píng's apartment, Tom (A) and Lĭ Píng's sister Lĭ Wén (E) have a conversation.

- A: Lǐ Wén, nǐ yíge rén zài zhèr xià qí?°
- E: Suíbiàn wánrwanr, jīntiān Bàba bú zài jiā, píngcháng zŏng shi wŏ hé Bàba xià qí. Zĕnme, nĭ yĕ xiăng wánr ma?
- A: Bù, wŏ bú tài huì xià; rúguŏ nĭ yŏu kòng, wŏ xiặng hé ni liáoliao.
- E: Wǒ yế zhèng xiăng hé ni liáoliao ne, qǐng zuò! Rúguờ nữ bú jièyìde huà, wǒ xiăng wèn nǐ liăngge wèntí.
- A: Bú yào kèqi, qĭng wèn ba!
- E: Měinián shujiàde shihou, nǐ dōu líkāi jiā, yíge rén qu luxíng ma?
- A: Chabuduō shi zheiyangr.
- E: Name, nide fumu hen you qián ba?
- A: Tāmen dōu zài dàxué jiāo shū, bú shi hĕn yŏu qiánde rén, érqiĕ wŏ lūxíngde qián dōu shi wŏ zìjĭ zhuànde. Píngcháng shàng xuéde shihou, wŏ hái zuò diănr shìr, xiàng dă zì, fānyi diănr xiǎo wénzhāng shenmede. Zhuànle qián, shūjiàde shihou chūqu zŏuzou, kànkan shìjiè.
- E: Zhēn bú cuò. Nǐ néng fānyi, nàme nǐde Zhōngwén hĕn hǎo le?
  Néng shuō yĕ néng kàn?
- A: Néng kàn yìdiănr. Wố duì
  Zhōngguo wénhuà, Zhōngguo shèhuì hen yǒu xìngqu, hen xiăng
  yánjiū yanjiu. Suŏyĭ, rúguŏ nǐ

Are you playing chess all by yourself out here, Li Wen?°

Just fooling around. My father isn't home today. Usually he and I play against each other. What's up? Do you want to play too?

No, I'm not too good at chess. But if you've got the time I'd like to chat with you a bit.

It just so happens I felt like talking with you myself. Have a seat. If you don't mind, I'd like to ask you a couple of questions.

Certainly, go right ahead.

Do you leave home and go traveling by yourself every summer?

Just about.

Then your parents must be very rich, I guess?

They both teach college, [so] they're not very rich; besides, I earn my own travel money. During the school year I usually do some outside work like typing, translating little articles, and so on. Then when I've earned the money I go away to see the world during summer vacation.

That's great. If you're able to translate, your Chinese must be very good. You can speak and also read?

I can read a little. I'm very interested in Chinese culture and society, and I'd like very much to study them. So, if you don't mind,

LI Wen may be working out chess strategies or playing Chinese chess (which can be done alone).

bú jièyìde huà, wŏ yĕ hĕn xiăng wèn nĭ jĭge wèntí.

E: Qĭng!

A: Tīng Lǐ Píng shuō, nǐ zhīdao xiē dàlùde qíngkuàng.

E: Wǒ yǒu hen duō tóngxué hé péngyou, tāmen dōu shi cóng dàlù láide. Tāmen zài nàr shēnghuóle èrsānshínián, dāng-rán hen qīngchǔ. Wǒ hé tamen chángcháng zài yìqǐ, yĕ jiù zhīdaole yidiănr.

A: Tīngshuō, Zhōngguo zhèngfǔ shixing nánnū pingdĕngde zhèng-cè, suóyi Zhōngguo fùnūde dìwèi tigāole hĕn duō, jiātingde qing-kuàng yĕ hé jiĕfàng yĭqián bù yiyàng le.

E: Nǐ shuōde duì. Zài Gòngchăn-dăng lǐngdǎoxià, bù guǎn shi nóngcūn háishi chéngshì, nū-háizi hé nánháizi yíyàng, dōu kéyi shàng xué, zhangdàle yĕ yíyàng kéyi yǒu gōngzuò. Jiā-tíng, fùnü hé értóng, dōu kéyi dédao shèhuìde bǎohù.

A: Zhè bú shi hĕn hǎo ma?

E: Mm, yīnggāi shi hĕn hǎo, kĕshi cóng Liù Liù nián dào Qī Liù niàn, zài zhèi shiniánlĭ, shèhuì-shang yīnwei zhèngzhide yuányīn yŏule hĕn duō wènti. Wŏ kéyi gĕi ni jiǎng yige gùshi.

A: Nǐ kuài shuōshuo ba!

E: Nǐ tīngzhe, ā. Yǒu yíwèi lǎo gànbu, zài Shànghǎi gōngzuò. Tā zhǐ yǒu yíge nüér. Kĕshi zài Liù Qǐ niánde shíhour, lǐngdǎo shuō tā yǒu zhèngzhi wèntí.

I'd like to ask you a few questions.

Be my guest!

I hear from Li Ping that you know a bit about the situation on the mainland.

I have a lot of classmates and friends who come from the mainland. They lived there for twenty or thirty years, so naturally they know quite well what goes on there. I spend a lot of time with them, so I've gotten to know something about it too.

I understand that the Chinese government carries out a policy of equality of men and women, so the position of women has improved a great deal, and families are in quite a different way than before liberation.

That's right. Under the leadership of the Communist Party, no matter whether in the countryside or the cities, girls can go to school just as boys can, and when they grow up they can also get jobs just the same. Families, women and children all receive society's protection.

That's great, isn't it?

Yeah, it ought to be great, but in the ten years from '66 to '76, a lot of social problems came about because of political reasons. I can tell you a story.

Oh, please do!

Listen to this. There was this old cadre who worked in Shanghai. She only had one daugher. But in '67 the the leadership said she had political problems.

A: Zāogāo! Nà tā nữér yĕ yŏu máfan le.

E: Yìdiănr dou bú cuò. Zhèige nüháizi bù néng rù Tuán, bù néng cānjiā Hóngwèibīng. Péngyou, tóngxué dou líkāile ta. Yǒude shíhour, zài dàjiēshang, hĕn shóuxīde rén yĕ hǎoxiàng bú rènshi ta yíyàng.

A: Nà, tā zĕnme bàn ne?

E: Nèige shíhou, tā juéde shēnghuó zhēn shi yìdiănr xīwàng yĕ méiyou. Tā kāishĭ hèn tāde mŭqin. Tā yào líkāi ta, tā yào líkāi tāde jiā.

A: Houlái ne?

E: Hòulái, tāmen zhēnde fēnkāi le. Nüer daole nongcūn.

A: Zhèiyang, tāde qíngkuàng huì hao yìdianr ba?

E: Yìdiănr yĕ méiyou. Zài nóngcūn suīrán tā gōngzuòde hĕn hǎo, tā háishi méiyou shénme zhèngzhi shēnghuó, lǐngdǎo hé rénmen yĕ méiyou yīnwei tā líkāile mūqin jiu gǎibiàn duì tāde kànfǎ.

A: Nà, tā dàgài bú huì yǒu shénme péngyou, yĕ bù róngyi àishang shénme rén.

E: Shì. Tài nán le. Tā àishangle yíge nánháizi, nèige nánháizi yĕ ài tā, érqiĕ yīnwei tā, bù néng yŏu ge bĭjiǎo hǎode gōngzuò.

A: Zhè shízài tài bú xiàng huà le.

E: Jiŭnián yĭhòu, lĭngdǎo nòngqīngchǔ le, tā mǔqin méiyou
wentí. Zhèige nǚháizi jíjímángmáng pǎohuí Shànghǎi, kĕshi tā
zài yĕ jiànbudào tāde mǔqin le.
Tā mǔqin yĭjīng sǐ zài yīyuànli
le.

Uh-oh! Then her daughter was in for some trouble too.

Absolutely right. This girl couldn't join the (Communist Youth), League or the Red Guards. Her friends and classmates all left her. Sometimes when she was walking down the street, people she knew well would act as if they didn't know her.

Well then, what did she do?

At that time she felt that her life was completely hopeless. She began to hate her mother. She wanted to leave her. She wanted to leave her home.

And after that?

Afterwards, they really did split up. The daughter went to the countryside.

That way her situation got a little better, I guess?

Not a bit. Although she worked very well in the countryside, she still didn't have any political life. The leadership and the people didn't change their opinion of her just because she left her mother, either.

Well then, she probably didn't have any friends, and it probably wasn't easy to fall in love with anyone.

Yes. It was really hard. She fell in love with a boy, and he loved her. But because of her, he couldn't get a better job.

That's really absurd.

Nine years later, the leadership got it straightened out that her mother was (politically) okay. The girl rushed back to Shanghai in a flurry, but she was never to see her mother again. She had already died in a hospital. A: Yîge jiātîng jiù zhèiyang wán le! Nĭ zĕnme huì zhīdao zhèige gùshi?

E: Yàoshi nǐ zhùyi yíxiàr Qĩ Qĩ nián, Qĩ Bā niánde Zhōngguo bàozhǐ, jiu kéyi kàndao hĕn duō zhèiyangde gùshi. Wŏ zài gĕi ni jièshao yìbĕn shū.

A: Shénme shū?

E: <u>Zhōngguó Yī Jiŭ Qī Qī nián dào</u> <u>Yī Jiŭ Qī Bā nián Duănpiān Xiǎo</u>shuō.

E: Nǐ zhīdao, rúguo yǒu rén xiǎng dŏngde Zhōngguo shèhuì, jiù yí-dìng yào yánjiū cóng Liù Liù nián dào Qǐ Liù niánde qíngkuàng.
Yánjiūle yǐhòu cái néng míngbai jīntiānde Zhōngguo zhèngfǔ hé Zhōngguo rén wèishenme yào gǎi-biàn zhè shínián lái zhèngzhi-shang, jīngjishangde qíngkuàng, ràng Zhōngguo rén zhēnde dédao jiefàng.

A: Nǐ néng bāng wo zhaodao nèiben shū ma?

E: Wǒ yǒu zhèibĕn shū, kéyi sòng gei ni. Kàn shū hái bú gòu, yǒu jīhui qù dàlù kànkan.

A: Wo you jihui yiding qu.

Just like that, a family was destroyed! How do you happen to know this story?

If you watched the newspapers in '77 and '78 you could see lots of stories like that. Let me recommend a book to you, too.

What book?

Chinese Short Stories of 1977-1978.

You know, if someone wants to understand Chinese society they have to study the situation from '66 to '76. Only after you've studied it can you understand why today the Chinese government and people are trying to change the political and economic conditions of the past ten years and let the Chinese people really be liberated.

Can you help me find that book?

I have it, and I can give it to you. But reading isn't enough. If you get the chance, go visit the mainland.

If I get the chance, I certainly will.

Song here means "to give" something as a gift.

# Unit 6, Tape 2 Workbook

### Exercise 1

This exercise is a review of the Reference List sentences in this unit. The speaker will say a sentence in English, followed by a pause for you to translate it into Chinese. Then a second speaker will confirm your answer.

All sentences from the Reference List will occur only once. You may want to rewind the tape and practice this exercise several times.

### Exercise 2

This exercise is a conversation in which an evening university teacher visits the home of her student, Gāo Xiǎohuá, who also works in a Shanghǎi factory, to talk with her mother.

The conversation occurs only once. After listening to it completely, you'll probably want to rewind the tape and answer the questions below as you listen a second time.

Here are the new words and phrases you will need to understand this conversation:

yèdà

evening university

păolai păoqù

to run around

xuéhuì

to learn, to master

gongchang

factory

### Questions for Exercise 2

Prepare your answers to these questions in Chinese so that you can talk about them in class.

- 1. What kind of student is Xiaohuá?
- 2. What was Teacher Liú's main concern in visiting Comrade Fāng Bǎolán?
- 3. What were schools like during the Cultural Revolution?
- 4. Did Teacher Liú come as a representative of the university, factory, or both? How do you know?

After you have answered these questions yourself, you may want to take a look at the translation for this conversation. You may also want to listen to the dialogue again to help you practice saying your answers.

SOC, Unit 6

Note: The translations used in these dialogues are meant to indicate the English functional equivalents for the Chinese sentences rather than the literal meaning of the Chinese.

## Exercise 3

In this exercise a husband and wife in the city of Harbin in northeast China talk at home.

Listen to the conversation once straight through. Then, on the second time through, look below and answer the questions.

Here are the new words and phrases you will need to understand this conversation:

Xião Èr

(the couple's son, "Little No. Two," so called because he is their second child)

zhĭ yào

as long as, provided that

gāogàn

senior cadres

bĕnrén

herself, himself, oneself, myself, etc.

## Questions for Exercise 3

Prepare your answers to these questions in Chinese so that you can talk about them in class.

- 1. Where did Xião Er go after work?
- 2. What kind of trouble does Xião Er's father anticipate?
- 3. What does Xiao Er's mother think of his girlfriend?
- 4. To whom does she refer when discussing political trouble?
  Why?

After you have answered these questions yourself, you may want to take a look at the translation for this conversation. You may also want to listen to the conversation to help you practice saying the answers which you have prepared.

## Exercise 4

In this exercise a student talks with another student from mainland China in their dorm in Hong Kong.

Listen to the conversation straight through once. Then rewind the tape and listen again. On the second time through, answer the questions.

You will need the following new word:

wénxuéjiā

writer, literary man

# Questions for Exercise 4

Prepare your answers to these questions in Chinese so that you can talk about them in class.

- 1. Why do the roommates decide to stay home? What do they decide to do instead?
- 2. Where did Chén Bīn learn to play chess? Why do you suppose he was living there?
- 3. What was the countryside like during the Cultural Revolution?
- 4. What did Chén Bīn do besides play chess?
- 5. After Chén Bīn's experience, what does he think of the situation in mainland China?

After you have answered these questions, you may want to take a look at the translation for this conversation. You may also want to listen to the conversation again to help you pronounce your answers correctly.

# Dialogue and Translation for Exercise 2

A young woman named Gāo Xiāohuá works at a factory in Shànghāi and attends the factory's evening university. One afternoon her teacher (A) at the university pays a visit to Gāo Xiāohuá's mother, Fāng Bǎolán (B).

A: Nǐ shi Fāng Bǎolán Tóngzhì ma?

Are you Comrade Fang Băolán?

B: Shì. Nín guìxìng?

Yes. May I ask your name?

A: Wǒ xìng Liú, shì Gāo Xiaohuá Tóngzhì zài yèdàde laoshī. My name is Liú. I'm Comrade Gão Xiãohuá's teacher at the evening university.

B: Ou, shi Xiǎohuáde lǎoshī. Kuài qǐng jìnlai zuò. Oh, Xiaohua's teacher! Please come in and sit down.

(Gao sits down and Fang brings some tea.)

B: Liú Lăoshī, Xiaohuá zài yèdà zĕnmeyàng a?

How is Xiaohua doing in the evening university, Teacher Liú?

A: Xiãohuá hĕn yònggōng, xuéxide hĕn hão. Kĕshì wŏ zŏng juéde Xiãohuá shēntĭ bú gòu hão. Mĕitiān dōu hãoxiàng hĕn lèi, shì bu shi shuìde bú gòu?

Xiaohua is very hardworking and does very well in her studies, but it does seem to me that her health is not good enough. She seems tired every day. Is it because she doesn't get enough sleep?

B: Yîdiănr dou bú cuò, shì xiūxide bú gòu. Zhèi háizi mĕitiān huílai niàn shū dou dĕi niàn dao liăng-sāndiăn zhōng.

Absolutely right. She doesn't get enough rest. Every day the child comes home and studies until two or three o'clock.

A: Xiànzàide niánqīng rén zhèiyang niàn shū shi you yuányīnde. There's a (good) reason for the way young people study now.

B: Shéi shuō bú shì ne? Shínián lái xuéxiàode qíngxing tài bú xiàng huà le. Nèi shíhou háizimen niànbuliǎo shū, cānjiāle Hóngwèibīng, yìtiān dào wăn zài wàibiānr pǎolai pǎoqù, shénme yě méi xuéhuì. Xiànzài cānjiāle gōngzuò, zài bú niàn shū, zěnme néng bǎ gōngzuò zuòhǎo ne?

That's for sure! For the past ten years conditions in the schools have been unspeakable. During that time, students couldn't study. They joined the Red Guards and were out running around from morning till night. They didn't learn a thing. Now that they are participating in work, if they go on without studying, how can they do their work well?

A: Kěshi, shíniánde shū bú shi shítiān bànyuè kéyi niànwánde. But you can't complete ten years of study in ten days or half a month.

This is an idiom for "a short time."

Wŏmen zuò lăoshīde, zuò fùmŭde hái dĕi băohù tāmende jiànkāng. Bù néng ràng tāmen tài lèi le. Nĭmen Xiǎohuá mĕitiān yídìng yào zǎo diǎnr xiūxi.

B: Zhēn xièxie nín. Nín huíqu yǐhòu yĕ tì wŏmen xièxie gōngchăng hé yèdàde lǐngdǎo.

A: Bú kèqi. Zhèixiē dōu shi wŏmen yīnggāi zuòde.

B: Wǒ yẽ huì zhàogu Xiǎohuá, ràng tā hǎohāor gōngzuò, hǎohāor xuéxi.

A: Hao, wo zou le. Zaijian!

B: Zàijiàn! Yǒu kôngr lái zuò a!

Those of use who are teachers and parents still must protect their health. We can't let them get too tired. Your Xiaohua must go to bed earlier.

Thank you very much. When you get back, thank the leadership at the factory and the evening university.

Not at all. All this is what we should be doing.

And I'll take care of Xiaohua, and see that she works well and studies well.

All right. I'll be on my way. Good-bye.

Good-bye. When you have time, come over and sit a while.

## Dialogue and Translation for Exercise 3

In the city of Harbin in northeast China, a mother (B) and father (A) talk at home.

A: Èi, Xião Èr xiâle bān, jíjímángmángde you dào năr quì le?

B: Tā shuō, qù gēn tāde yíge tóngxué xué Yīngwén dă zì.

A: Xuế Yĩngwén dặ zì? Shì nántóngxuế háishi nữtóngxuế?

B: Jiù shi shàngcì láiguode nèige nütóngxué.

A: Xiǎo Ēr yàoshi àishang nèige nữháizi jiù máfan le.

B: Yǒu shénme máfan? Nà háizi shi dàxuéshēng, yòu yǒu lǐmào, láile hái bāng wǒ zuò fàn shenmede. Yǒu shénme bù hǎo?

A: Nǐ zhīdao shénme? Tā fùqin you zhèngzhi wènti. Say, where did Xiao Er go off to in such a rush after work?

He said he was going to learn English typing from a classmate.

To learn English typing? Was it a male classmate or a female classmate?

It's the female classmate who was over last time.

If Xiao Er falls in love with that girl it's going to be trouble.

What trouble? That girl is a college student, and well mannered. And when she came over she even helped me cook and so on. What's wrong with that?

What do you know? Her father has political problems.

B: Bú duì ba?! Wǒ tīng Xiǎo Èr shuō, jīnnián xiàtiān tā rù Tuán le. Yàoshi tā fùqin yǒu zhèngzhi wèntíde huà, tā néng rù Tuán ma?

A: Néng, xiànzài yǒu zhèngcè, zhǐ yào háizi hǎo, jiù kéyi rù Tuán, bù guăn tā fùmude wenti yǒu duó dà.

B: Zhè jiù duì le ma, wŏ shuō nèi háizi shi hǎo háizi!

A: Bù xíng, háishi dĕi ràng tāmen fēnkāi, yǐhòu máfan tài duō!

B: Shéi méiyou máfan? <u>Gāogàn</u>de háizi jiù méiyou máfan le? Lín Biāo cóngqián yĕ shi dà gànbur, nǐ néng ràng nǐ érzi gēn tā nữér jiēhūn ma?

A: Hão hão hão, biế shuỗ le. Háizide shì zhēn bù hão bàn!

B: Yǒu shénme bù hǎo bànde?! Zhǐ yào nèi háizi běnrén hǎo, tā-men yòu hùxiāng xǐhuan, jiù xíng le.

A: Hao hao hao! Ting nide.

You must be wrong! I've heard from Xião Er that she joined the (Communist Youth) League this summer. If her father had political problems, could she join the League?

Yes. Now there's a policy that as long as the child is good, he or she can enter the League, no matter how great his or her parents' problems are.

There you have it, then! I said she was a good child.

No, it won't do. We should still make them break up. There will be too much trouble later on.

Who doesn't have trouble? Do you think the children of senior cadres don't have any trouble? Lin Biāo was a big cadre too, but would you let your son marry his daughter?

Okay, okay. Don't say any more! Children's matters are really hard to handle.

What's hard to handle? As long as the girl herself is good, and they like each other, it will be fine.

Okay. We'll do as you say.

# Dialogue and Translation for Exercise 4

In Hong Kong, a student (A) talks with another student from mainland China (B) in their dorm.

A: Chén Bīn, jīntiān wanshang bù chūqu ma?

B: Wâimian zâi xiâ yǔ, bù xiăng chūqu le, nǐ ne?

A: Wǒ yế bù chūqu, wǒmen xià qí hǎo bu hǎo?

B: Hão a!

Chén Bīn, aren't you going out tonight?

It's raining outside. I don't want to go out. How about you?

I don't want to go out either. How about playing chess?

Okay!

A: Duì le, nĭ xià qí xiàde zhème hao, shi zài nar xuéde?

Say, you play chess so well. Where did you learn it?

B: Nnnn . . .

Mnnn . . .

A: Duìbuqĭ, rúguo nĭ bú jièyìde huà, jiù jiăng gĕi wo tīngting.

Excuse me, if you don't mind, tell me about it.

B: Méiyou shenme. Nǐ zhīdao, wo zài nóngcūn zhūguo shínián.

That's all right. You know I lived in the country for ten years.

A: Wo zhīdao.

I know.

B: Wǒ zhùde nèige dìfang zài shānli, méiyou gōnggòng qìchē, gèng méiyou huǒchē. Érqiĕ, nèige shíhou wǒ jiālide rén yĕ dōu cóng chéngshì bān dao xiāngxià qu le.

The place I lived was in the mountains. There were no buses, much less trains. Also, at that time my whole family had moved from the city to the country.

A: Nà, nǐ yìnián sānbăi liùshiwǔtiān bù líkāi nèige dìfang le? Then you didn't leave the place 365 days a year?

B: Jiù shi.

That's right.

A: Nǐ měitiān zuò shénme ne?

So what did you do every day?

B: Nèige difang you ge xiao túshūguan. There was a small library there.

A: Lĭbianr yŏu shénme shū?

What kind of books did it have?

B: Ou, chúle zhèngzhi shū yǐwài, jiù shi értóng gùshi, méi shénme yìsi.

Oh, apart from political books, there were only children's stories, which weren't very interesting.

A: Nà nǐ zĕnme bàn?

Well then, what did you do?

B: Túshūguănli yĕ yŏu rén xià qí, wŏ gēn tāmen xué, mànmànde, wŏ xià qí xiàde bú cuò le. There were people who played chess in the library. I learned from them. By and by I began to play chess pretty well.

A: Chúle xià qí nǐ hái zuò shénme?

What did you do besides playing chess?

B: Ou, xiĕguo yìdiăn duănpiān xiãoshuō.

Oh, I wrote a few short stories.

A: Õu! Nǐ shi ge <u>wénxuéjiā</u>! Yŏu jīhui gĕi wo kankan, xíng bu xíng? Oh, you're a writer! When you have a chance, let me read some, okay?

B: Xiĕde bù hǎo.

A: Hài, bú yào kèqi ma! Duì le, yŏu yíge wèntí, wŏ hĕn zǎo jiù xiǎng wèn ni.

B: Shénme wentí?

A: Xiànzài nǐ dàole Xiānggăng, kàndàole bù tóngde shìjiè, nǐ xiăng shénme? Nǐ bú hèn nèi shíniánde shēnghuó ma?

B: Mĕi yícì xiăngdào nèi shíniánde shēnghuó, wŏ dōu hĕn nánshòu, kĕshì nèi bú shi wŏ yíge
rénde shì, shi shèhuìde wèntí.
Wŏ xiăng xiànzài zhèngfǔde
zhèngcè yŏule găibiàn. Wŏ xīwàng zài zhèige zhèngfǔ lǐngdǎoxiàde Zhōngguó rén bú yào zài
yŏu nèi shiniánde qíngkuàng.

A: Wǒ yĕ xīwàng. Hǎo, wǒmen xià qí ba.

They're not very good.

Oh, don't be polite! Oh yes, there's a question I've been wanting to ask you for a long time.

What?

Now that you've come to Hong Kong and seen a different world, what do you think? Aren't you bitter about life during those ten years?

I'm always sad whenever I think of those ten years of life. But I am not alone in this, it's a problem of society. I think that the government's policy has changed. I hope that under the leadership of this government, what went on during those ten years will never happen to the Chinese people again.

Me too. Okay, let's play chess.

### UNIT 7

### Social Problems

#### INTRODUCTION

## Grammar Topics Covered in This Unit

- 1. (Adjectival Verb)-duo le, "much more...."
- 2. (Verb) (Verb) kan, "try and (Verb)."
- 3. How to express "not anymore," "never again."
- 4. The pattern cong X (Verb)-qĭ, "to start (Verb)-ing from X."
- 5. How to express billions.
- 6. The pattern lián...dou..., "even."
- 7. The pattern zhi yao...jiù..., "provided that...."
- 8. Lái indicating that someone will perform a specified action.
- 9. The pattern bú shi...jiù shi..., "either...or...."
- 10. Shi, "to cause/make/enable."

## Functional Language Contained in This Unit

- 1. Stating hypotheses about the causes of phenomena.
- 2. Stating hypotheses about the interrelationships of phenomena.
- 3. Expressing value judgments about abstract phenomena.
- 4. Expressing different degrees of agreement and disagreement.

### Unit 7, Reference List

- 1. A: Nĭ juéde zuìjìn shèhuìshang <u>andìng</u> yìdiănr ma?
  - B: Dāngrán, yŏule xīn <u>fălù</u>, fàn zuìde rén shăoduō le.
- Do you think society has been calmer lately?
- Of course. Since there have been new laws, there are far fewer people committing crimes.
- 2. A: Wŏ xiặng kànkan jīntiān yŏu shénme guặnggào.
  - B: Zhèr yǒu yífèn <u>Huáshèngdùn</u>
    <u>Yóubào</u>, náqu <u>zhǎozhǎo kàn</u>
    ba!
- I'd like see what ads there are today.
- Here's a copy of the Washington
  Post. Take it and try to find some.
- 3. A: Zuijin jinián jiàoyu gōngzuò yŏu hĕn dàde jinbù.
  - B: Shì a, xuéxiàoli <u>zài yě</u>
    <u>méiyou</u> shénme <u>luànqībāzāo</u>de qíngkuàng le.
- There's been a lot of progress in work in education these past few years.
- Yes, schools aren't so messed up anymore.
- 4. A: Nǐ shuō, zōngjiàode zéren shi shénme?
  - B: Zhèi bú shi yíge jiăndānde wenti, women dei cóng lìshi tángi.
- What do you think the responsibility of religion is?
- That's not a simple question. We have to begin by talking about history.
- 5. A: Zài dàlùde shíyì rénkŏuzhōng yŏu duóshão shi shòuguo jiàoyude?
  - B: Wǒ xiặng xiànzài <u>lián</u> lí chéngshì hĕn yuặnde nóngcūn dōu yǒu xuéxiào, shòuguo jiàoyude rén dàgài bù shặo.
- How many of the one billion people on the mainland have received an education?
- I think that now even villages far from the city have schools, so there are probably a lot of people who are educated.
- 6. A: Ming Bào bú cuò, shìjièxìngde xīnwén tā dōu yŏu.
  - B: Dui le. Míng Bào bú cuò, bù néng bu kàn.
- The <u>Ming Pao</u> is not bad. It has all the world news.
- Yes, the Ming Pao is quite good. You have to read it.

- Zhǐ yào nǐ lái bāng máng 7. women jiù you banfa.
  - B: Zhè yǒu shénme? Yīnggāide ma.
- As long as you help out, we'll be able to do it.
- This is nothing. It's only right.
- Nǐ kàn, zhèipiān wénzhāngli bú shi xĩ dú, jiù shi shā rén.
  - B: Kan zheizhong xīnwén, zhì néng shǐ rén nánshòu.
  - Suan le, bú yao kan le.
- Běnlái tāde Zhongwén bú cuò, líkāi Zhongguo jiule, wangle hen duo.
- Look, there's nothing in this article but taking drugs and killing.
- Reading this kind of news will only make you feel bad. Forget it, don't read it.
- Originally, his Chinese was pretty good, but he's been away from China for a long time and he's forgotten a lot.

#### ADDITIONAL REQUIRED VOCABULARY

- 10. luàn
- yŏu xiào 11.

- to be confused, to be chaotic
- to be effective; to be valid

#### VOCABULARY

to be stable/settled/quiet anding bĕnlái originally, in the beginning, at first; to begin with, in the first place to have to, must bù néng bu to start (Verb)-ing from... cong...(Verb)-qĭ fălů law to violate, to offend fàn to commit a crime fan zui advertisement guănggão the Washington Post Huáshengdun Youbao jiăndān to be simple to educate; education jiaoyu to progress; progress jìnbù try and (V), (V) and see how it is (V V) kan (used before a verb to express that lái something will be done) lián...dōu/yĕ... to be in disorder, to be chaotic, to luàn be in a mess; indiscriminately, recklessly, arbitrarily, any old way in a mess, in confusion, in disorder; luanqībāzāo miscellaneous, jumbled, all thrown in together Ming Pao (a Hong Kong newspaper) Ming Bao to kill (in general); to kill (speshā cifically with a knife or knifelike instrument); to try to kill to cause, to enable (followed by a shĭ verb) worldwide shijiexing to receive an education shou jiaoyu to take drugs xī dú nature, -ness, -ibility -xing to be able to deal with (something) you banfa, (dui...) to be effective; to be valid you xiao

zài yĕ bù/méi zéren zhĭ yào -zhōng zōngjiào zuì

never again
responsibility
if only
in; among
(organized) religion
crime; guilt

### Unit 7, Reference Notes

1. A: Nǐ juéde zuìjìn shèhuìshang anding yidianr ma?

Do you think society has been a little calmer lately?

B: Dāngrán, yŏule xīn <u>fălū</u>, fàn zuìde rén shăoduō le.

Of course. Since there have been new laws, there are far fewer people committing crimes.

### Notes on No. 1

<u>anding</u>: "to be stable/settled/quiet," used to describe lives, countries, political and social situations. An is "peaceful" and ding is "settled."

Xiànzài yéye năinai shēnghuó andìng, shénme dou hão.

Now grandpa and grandma have a settled life; everything is fine.

Wŏ xiặng zhè hế zhèngzhi bù āndìng yŏu guānxi. I think this has to do with political instability.

Zhèige guójiāde zhèngfǔ zhèi jĭnián hĕn bù āndìng. These past few years this country's government has been very unstable.

Andingxialai means "to settle down, to calm down," used in speaking of a situation, a place, or a person's feelings.

Xiànzài háizi dõu yŏu gōngzuò le, shēnghuó cái āndìngxiàlai

Now that the children all have jobs, our life has finally settled down.

Shèhuishang fàn zuide wèntí tài duō, dàjiāde shēnghuó jiu méi bànfa āndingxiàlai. When there's too much of a crime problem in society, people's life can't settle down.

fălů: "law"

Zhèi yĭjīng biànchengle fălù.

This has already become the law.

Zhèige wèntí yŏu fălü zài, fēicháng qīngchŭ. Laws exist (lit., "there are laws there") on this question. It's very clear-cut.

You fălu guăn zhejian shì ma?

Is there a law dealing with this?

Womende fălü băohù értóng.

Our law protects children.

Tā xiànzài niàn fălù.

He is studying law now.

xīn fălū: In March, 1978, after the first session of the Fifth National People's Congress, the Chinese government began to adopt many new laws. Beginning July 1, 1979, the Fifth National People's Congress passed into effect twelve new legal codes, including a criminal code.

fàn: "to violate, to offend, to transgress, to commit (wrongs, crimes, errors)" Here are some other words commonly used with the verb fàn:

fàn zuì to commit crimes fàn fã to break the law fàn guī to violate regulations

Zhèige háizi méi xīwang le, fanle you fan, zŏng shi bù găi. There is no more hope for this child. He violates the rules time and again and never reforms.

zuì: "crime, guilt," used in phrases like <u>fàn zuì</u>, "to commit a crime," and you zuì, "to be guilty (of a crime)."

Wố fànle shénme zuì, wèishénme yào chỉ zhème duō kǔ?

What crime have I committed? Why do I have to suffer so much?

Tā shì bu shi zhēnde you zuì, lìshi huì huídá womende. History will give us an answer as to whether he is really guilty or not.

...shaoduo le: "a lot less, far fewer" The adjectival verb duo, "to be many, to be much," can be used after other adjectival verbs which can be qualfied by degree, such as haoduo le, "a lot better," duoduo le, "a lot more." In such phrases, the first adjectival verb is used as a process verb, showing a change of state, and therefore the phrase always ends in le.

Nĭ bĭ yĭqián shòuduō le.°

You're a lot thinner than before.

Qībānián yĭhòu, dào Zhōngguó qude jīhui duōduō le.

Since '78, there have been a lot more opportunities to go to China.

 A: Wŏ xiăng kànkan jintiān yŏu shénme guănggào. I'd like see what ads there are today.

B: Zhèr yǒu yífèn <u>Huáshèngdùn</u>
<u>Yóubào</u>, náqu <u>zhǎozhǎo kàn</u>

Here's a copy of the Washington Post, take it and try to find some.

#### Notes on No. 2

Youbao: "Post," in the name of a newspaper. The syllable you means "post" or "mail," as in youju, "post office." [Names of other newspapers are translated using the same pattern, X-bao: Shibao is "Times," Ribao is "Daily, Kuaibao is "Express."]

<u>náqu...</u>: "take away" This is a compound verb of direction. Many of the compound verbs you have seen have three syllables. But like <u>dàolai</u> in Unit l of this module (<u>dàolai yibēi chá</u>), <u>náqu</u> has only two: the main action verb and the relative motion (away). The direction of the action (up, down, in, out, etc.) is not specified. (See the display on the next page.)

<sup>°</sup>shou, "to be thin"

Main Verb	Direction	Relative Motion Towards or Away
ná zŏu păo kāi bān	chū jìn xià shàng guò qĭ°	{ lái qù

°-gĭ- is used only with -<u>lái</u>, never with -gù.

zhaozhao kan: "try to find" Zhao is the verb "to look for, to search." It is reduplicated here, meaning that the action lasts an indefinite amount of time: "look a little bit." Kan following a reduplicated verb means "and see (if it works, if it's okay, if you can do it, etc.)."

Nĭ shìshi kan ba.

Nĭ zuòzuo kàn, zhèige shāfā zhēn shūfu.

A: Nǐ xiặng tā kĕn° jiè wo tāde diànshì ma?

B: Bù zhīdào, nĭ qù wènwen kàn.

A: Wŏ duì nĭ zhèipiān wénzhāng yŏu bù tóngde kànfă.

B: Nǐ shuōshuo kàn.

 A: Zuljin jinián jiàoyu göngzuò yŏu hĕn dàde jinbù.

B: Shì a, xuéxiàoli <u>zài yĕ</u>
<u>méiyou shénme luànqībāzāo</u>
de qíngkuàng le.

Give it a try and see (if you can do it, if he will cooperate, etc.).

Sit down and try it out. This sofa is really comfortable.

Do you think he'd be willing to lend me his television?

I don't know. Go ask him and see.

I have a different point of view on (what you say in) your article.

Let's hear what it is.

There's been a lot of progress in work in education these past few years.

Yes, schools aren't so messed up anymore.

#### Notes on No. 3

jiàoyu: "to educate; education" Jiào is the same character as jiāo, "to teach," but in jiàoyu is pronounced with a Falling tone. Yù means "to cultivate, to raise." Jiàoyu has some different uses from English "to educate." It is used not only for institutional education but also for parents' education of their children, and in the PRC for "education" of the people by the Communist Party. (For the first example, you need to know null, "to make efforts.")

<sup>°</sup>kĕn, "to be willing to"

Fùmŭ yīnggāi jiàoyu háizi nŭlì xuéxí.

Nèige háizi méiyou jiàoyuhao.

Women vào gĕi háizi àide jiàoyu.

Jiāting jiàoyu hé xuéxiào jiàoyu yiyàng zhòngyào. Parents should teach their children to study hard.

That child was poorly trained (in manners, morals, general knowledge).

We should give children a loving education. (Taiwan usage)

Education in the home is just as important as school education. (Jiā-ting jiàoyu consists of parents acting as examples in morals, character, family relations, hygiene, etc.)

Zhèiben shū duì wo jiàoyu hen dà. This book has educated me a lot. (PRC usage)

Kanle zhèige dianying gĕile women Seeing this movie has taught us hĕn dade jiaoyu. a great deal. (PRC usage)

Another sense of <u>jiàoyu</u> is to try through reason to convince a person to do things according to certain rules, instructions, or demands:

Nǐ dĕi jiàoyu jiàoyu nĭde háizi, tā yuè lái yuè huài. You have to try to straighten out your child. He is becoming more and more of a scoundrel.

<u>Jiaoyu</u> is commonly used in the phrase <u>shou jiaoyu</u>, "to receive an education," which is discussed in No. 5 below.

jinbu: "to make progress, to advance" or, as a noun, "progress." Literally "to put forward steps."

Yīxué jinbude name kuai.

Medicine is advancing so rapidly.

Tāde Yīngwén you jinbù le.

He has made some more progress with his English.

Tāde Zhongwen jìnbù tài màn.

His Chinese is progressing too slowly.

Jìnbù is commonly used with the verb you, especially you hen dade jìnbù.

Zuìjìn jĭge yuè wŏmende xuéshēng yŏule hĕn dàde jìnbù. Our students have made great progress these last few months.

You jinbu is used as an adjectival verb, "to be improved."

Nèige xuéxiào hĕn yŏu jìnbù.

That school is greatly improved.

In the PRC, jinbù is used as an adjectival verb meaning "to be (politically) progressive," that is, suited to the needs of the times and stimulating the development of society.

<u>zài yĕ méiyou...le</u>: "not anymore..." The adverb <u>zài</u> and a negative, such as <u>méiyou</u>, can be used to express the idea of not doing something anymore. There are two word orders:

méiyou 
$$\left.\begin{array}{c} \text{zãi} & \text{OR} & \text{zãi} \\ \text{bú} \end{array}\right\}$$

For examples of the first pattern, see Unit 3, Notes on No. 5, <u>bú zài kū le</u>, "doesn't cry anymore."

The second pattern is more emphatic. The word  $\underline{zai}$  should be given special stress in these sentences:

Wŏ ZÀI bù huilai le!

I'm never coming back here again!

If ye is added between zai and the negative, the meaning is about the same.

Wo ZAI ye bù chī táng le.

I'm never going to eat candy again.

Nèitiáo lù hĕn wēixiăn, nĭ ZÀI yĕ bié zŏu nèitiáo lù le.

That road is very dangerous, don't ever take it again.

luan: "to be in disorder, to be in a mess, to be chaotic"

Zhèr tài luàn, dào wàimian qu tántan.

It's too chaotic (noisy) in here. Let's go outside to talk.

Zhèi jĭnián nèige guójiā yŏu diănr luàn.

That country has been a little bit chaotic the last few years.

Shìjiè hão duō dìfang hĕn luàn.

So many places in the world are in disorder.

Tāde zhuōzishang zŏng shi hĕn luàn.

His table top is always a mess.

Zhèr tài luàn, jiào xiǎoháir chūqu wánr.

It's too noisy in here. Tell the children to go out and play.

Dulbuqi, wo xiede hen luan, ni kandedong ma?

I'm sorry I wrote this so messily.
Can you read it?

As an adverb, <u>luan</u> means "arbitrarily, any old way, at random, indiscriminately."

Luan jiang!

Baloney! (southern Chinese usage)

Bú yào luàn xiĕ.

Don't write it just any old way.

Nǐde dōngxi bú yào dàochù luàn fàng.

Don't leave your things all over the place.

<sup>°</sup>dàochù, "everywhere"

Tamen zuótian luan chi luan he.

They are and drank like crazy yester-day.

Nèige rén luàn gặo nánnữ guanxi.

He/she is (sexually) loose.

Bú yào luàn păo.

Quit running all over the place.

<u>luànqībāzāo</u>: "to be in disorder, to be in a mess," literally "chaotic-seven-eight-rotten" Some people have translated this as "at sixes and sevens." It can refer to physical or moral messes.

Duìbuqĭ, fángjiān luànqībāzāode, wŏ jīntiān hái méiyou shíjiān shōushi. I'm sorry, the room is a mess. I haven't had the time to straighten up yet today.

Zhèijiàn shìqing bĕnlái hĕn hǎo, dànshi nèige rén bǎ ta gǎode luànqībāzāo. Everything was fine at first, but then he came along and messed it up.

Tā gēn yíge luànqībāzāode nánrén chūqu le.

She went out with a disreputable (unsavory) character.

Luanqībāzāo is not made negative and is not used in comparative sentences.

4. A: Nǐ shuō, zōngjiàode zéren shi shénme?

What do you think the responsibility of religion is?

B: Zhèi bú shi yíge <u>jiăndān</u>de wentí, women dĕi <u>cóng</u> lìshĭ tánqĭ.

That's not a simple question. We have to begin by talking about history.

# Notes on No. 4

Nǐ shuō: Followed by a question, nǐ shuō is used to ask the listener's opinion. The forms nǐ shuō ne or nǐ shuō shì bu shi may be used at the end of a statement to ask for confirmation.

Nĭ shuō wŏ yInggāi zĕnme ban?

What do you think I should do?

Wố xiấng jiātíng jiàoyu hế shèhuì jiàoyu đốu bĩ xuếxiào jiàoyu zhôngyào, nĩ shuỗ ne? I think that education in the home and in society are more important than school education. Do you agree?

Nèige guănggào hen you yìsi, nǐ shuō shì bu shi?

That's a great advertisement, don't you think?

zéren: "responsibility, duty" Also pronounced zérèn.

Rúguŏ zhèijiàn shìqing zuòde bù hao, wo you zeren. If this thing isn't done well, it's my responsibility.

Lăoshīde zéren jiù shi bāngzhu xuéshēng haohāor xuéxí.

A: Jiàoyu háizi shi fùnude zéren ma!

B: Xiànzài fùnữ jiĕfàng le, nánrén yĕ yŏu zéren zuò zhèixiē shìqing.

Shìqing nòng dao xiànzài zhèiyangr, zéren bú zài wŏmen. The teacher's responsibility is to help the students apply themselves to their studies.

Rearing (educating) children is the responsibility of women!

Women are liberated now. Men also have the responsibility to do these things.

It is not our responsibility that the situation was made the way it is now.

cóng lìshǐ tánqǐ: "begin by talking about history" In Unit 3 of this module, you learned that the directional ending -qilai, besides indicating upward motion, could also be used to indicate beginning an action (Nǐ jiějie zěnme duì zhèngzhi wèntí rèxīnqilai le?). The ending -qǐ in tánqǐ also means "to start," but is used only in the fixed pattern cóng X (Verb)qǐ, "to start (Verb)-ing from X." While the English translation for sentence 4B says "begin by talking about history," the Chinese says literally, "start talking from history."

Zhèijiàn shì cóng năr shuōqǐ?

Where should I begin? (when about to tell a story, etc.)

Wổ bù zhidao cóng năr xiếqi.

I don't know where to begin writing.

Women děi cóng tóur zuòqĭ.

We have to start from the beginning again. (Cóng tóur means "from the beginning.")

cóng líng zuòqĭ

to start from scratch (lit., "start from zero")

5. A: Zài dàlùde shíyì rénkŏu<u>zhōng</u> yŏu duóshǎo shi <u>shòug</u>uo jiàoyude?

How many of the one billion people on the mainland have received an education?

B: Wǒ xiǎng xiànzài <u>lián</u> lí chéngshì hĕn yuǎnde nóngcūn dōu yǒu xuéxiào, shòuguo jiàoyude rén dàgài bù shǎo.

I think that now even villages far from the city have schools, so there are probably a lot of people who are educated.

#### Notes on No. 5

shiyi: "one billion," literally "ten one-hundred-millions" Here are some more examples of how to express billions in Chinese:

l billion	1,000,000,000	shiyi
1.1 billion	1,100,000,000	shiyiyi
2 billion	2,000,000,000	èrshiyì
10 billion	10,000,000,000	yìbăiyì
10.5 billion	10,500,000,000	yìbăilíngwŭyì

zài...rénkŏuzhōng: "in the population, of the population" The syllable -zhōng can be added to nouns, like the locational ending -limian, to give the meaning "in" or "among." It is often used with the verb zài.

Zài zhèige jîhuàzhōng wŏmen hái yŏu liăngge xiǎo wèntí xūyào zài tán. There are still a couple of little questions we have to discuss in this plan.

Xuéshēngzhōng yŏu bù shǎo shi cóng nóngcūn láide.

Many of the students are from the country.

Zài dìsān shìjiè guójiāzhong, bù shao shi Yazhou hé Fēizhoude guójiā. Many of the countries of the third world are countries of Asia and Africa.

Shèhuì shēnghuózhōngde wèntí, women ye bù néng bú zhùyì a! We can't very well ignore the problems of life in society.

shou: "to receive" The types of things which can be "received" using the verb shou are limited. Shou is usually followed by a verb being used as a noun.

(Receiver)	shou	(Action)	
Fùnữ értóng	shou	fălüde băohù.	
(Women and children	receive	the protection of the law.)	

Zhèige zhoukān zài Meiguo hen shou huānying.

This weekly is very well received (popular) in the United States.

shou jiàoyu: "to receive an education" Shouguo jiàoyu means "educated" (because of -guo, which indicates having experienced something).

Tā shi (yíge) shouguo jiàoyude rén, zĕnme huì zuò zhèizhŏng shì?

She is an educated person. How could she do such a thing?

Tā shouguo daxué jiaoyu.

He has (received) a college education.

<u>lián...dōu</u>: "even..." <u>Lián</u> is a prepositional verb which literally means "including," but in the <u>lián...dōu</u> pattern, "even." A <u>lián</u> phrase always precedes the verb. Either the adverb <u>dōu</u> or <u>yĕ</u> is used in a sentence with <u>lián</u>. Notice how <u>lián</u> can be used with subjects, objects, and verbs:

### With subject

Lián (Subject) dou/yě...

Lián xiǎoháizi dou dŏng zhèijiàn shì.
Lián shòuguo jiàoyude rén dou tīngbudŏng tāde huà.

"Even children understand this "Even educated people can't understand what he says." Jīntiān tiānqi bù hǎo, lián tā zhème ài wánrde rén dōu bu chūqu le, nǐ wèishenme yào qù?

Nǐ hái shuō méiyou zhèijiàn shì, bú zhì shi Xiānggăng bàozhì, lián Běijingde bàozhì dōu xiěle zhèitiáo xīnwén. The weather is bad today. Even he, who likes to play so much, isn't going out. Why are you?

How can you say it's not true. Not only the Hong Kong papers reported this piece of news, it was even in the Beijing papers.

### With object

lián (Object) dōu/yĕ...

Tā lián zìjĭde míngzi dōu bú huì xiĕ.
Tā lián guănggão dōu kàn.

"He can't even write his own name."
"He even reads the ads."

Tā jīntiān bù shūfu, lián fàn yĕ bù xiăng chī le. Wŏ lián yíge zì dōu bú jìde le. Jīntiān lián yìdiăn fēng yĕ méiyou. He isn't feeling well today. He won't even eat.
I don't even remember one word.
There isn't the least bit of wind today.

#### With verb

lián

lián	kàn	dōu	méi kàn wo.
lián	tĩng	dōu	bù tIng.
(lián)	wèn	dōu	bú wèn.

(Verb)

dōu/yĕ

méi/bù (Verb)

"She didn't even look at me."
"He wouldn't even listen."
"He didn't even ask."

A: Zhāng Sān shi nǐde lão péngyou ba?

B: Wố lián jiàn dõu méi jiànguo ta, zĕnme huì shi lao péngyou ne? Zhang San is an old friend of yours, isn't he?

I've never even met him. How could he be an old friend of mine?

Nǐ lián cháng dou méi cháng, zĕnme zhīdao zhèige cài bù hǎo chī ne? You didn't even taste the dish. How could you know it doesn't taste good?

6. A: Míng Bào bú cuò, shìjièxìngde xīnwén tā dōu yǒu. The Ming Pao is not bad. It has all the world news.

B: Duì le. Míng Bào bú cuò, bù néng bú kàn.

Yes, the Ming Pao is quite good, you have to read it.

#### Notes on No. 6

Ming Bao: A Hong Kong newspaper known for reporting without an overly dominant political point of view.

<sup>°</sup>lián is often optional in this pattern.

shijiexing: The syllable -xing, "character, nature, quality," can be used after a noun like the English endings -ness, -ity, or -ce, as in "onesidedness," "creativity," "importance." The resulting abstract noun can be used alone or is frequently used, followed by -de, to modify another noun.

kenengxing zhongyaoxing dúllixing xíguanxing liúxíngxìng lishĭxing yaoxing youxing

possibility, likelihood importance independent character habitual epidemic historical property of a medicine oiliness

ta: You have learned ta as "he" or "she," but sentence 6A is the first time in this course that ta has been used as "it." (The word ta may also be omitted from the sentence without changing the meaning.) You know that Chinese most often does not use any word for "it," as in

Wo qù ná.

I'll go get it.

Zai zhuōzishang.

It's on the table.

Furthermore, "it" is sometimes expressed in Chinese by repeating the entire noun phrase, for example

zhèiben shū ma?

A: Nǐ néng bāng wo zhǎodào Can you help me find that book?

B: Wo you zhèiben shū, kéyi song gei ni.

I have it, and I can give it to you.

Least often, "it" is expressed by the pronoun  $\underline{t\bar{a}}$ . There is no single rule which will tell you when you can use ta. It is often used as the object of bă:

Nĭ bă ta ná dao năr qu le? Wŏ zenme zhaobudao?

Where did you take it to? How come I can't find it?

Hái yǒu yíge jiǎozi, nǐ bǎ ta chile.

There's one more dumpling left; you eat it.

bù néng bu: "cannot not"--in other words, "cannot but; have no choice but to; must" The second bu is unstressed and usually neutral tone.

Weile jiātingde guānxi, wo bù néng bu zhèiyang zuò.

For the sake of my family, I have no choice but to do this.

Gēn zhèizhŏng rén zài yìqĭde shihou, bù néng bu xiaoxīn yidianr.

When together with this sort of person, one must be rather careful.

One stylistic feature of modern written Chinese is that  $t\bar{a}$  is used for "it" much more than in true spoken Chinese. This was originally an imitation of the structure of Western languages.

women jiù you banfa.

Zhì yào nì lái bang máng As long as you help out, we'll be able to do it.

ma!

Zhè you shénme? Yīnggāide This is nothing. It's only right!

### Notes on No. 7

zhī yào: "as long as, provided that" This is used in the pattern zhī yào...jiù.

Bú yào kǎolū tài duō, zhǐ yào nǐ xĭhuan jiù hao le.

Don't think it over so much. If you like it, that's all that matters.

Zhĭ yào wŏ jīntiān wanshang yŏu kòng, jiù kéyi bă zhèiběn shū kanwan.

As long as I have time tonight, I can finish reading this book.

Nĭ zhi yào bă shū niànhaole, zhao gongzuo jiu meiyou wentí le.

As long as you do well in your studies, you won't have any trouble finding a job.

lái: In commands and suggestions, this verb merely indicates that a person will perform some action, and can usually go untranslated. When talking about one's own intention, lái can be translated as "let me" or "let's."

Wŏ lái wèn ni.

Let me ask you.

Wo lái shuō liăngjù.

Let me say a few words.

Women lái tántan zhèige wentí.

Let's discuss this question.

A: Zhèige zì xiĕde duì bu dui? B: Wo lái kankan.

Is this character written correctly? Let me take a look.

Xianzai qing Wang Anmin Tongzhì lái gĕi wŏmen jiăngjiang huà.

Now let's ask Comrade Wang Anmin to speak to us.

Ni kuai qu mang ba! Women lai shōushi.

You go take care of what you have to do. We'll straighten up.

Chile fàn women zài lái zuò kāfēi.

After dinner let's make some coffee. (zài means "then" here.)

Women yìqi lái bān. Wo lái bān zhèr, nĭ dào nèibianr qù.

Let's move this together. I'll take it from here, and you go over there.

Lǐ Zhènhàn, qĭng nǐ lái niàn.

Lǐ Zhènhan, would you read aloud please?

yīnggāide: This is short for Wo bāngzhu ni shi yīnggāide, "It is right that I help you." Use the phrase yinggaide to respond when someone thanks you for doing a favor which you consider natural under the circumstances.

- 8. A: Nǐ kàn, zhèipiān wénzhāngli bú shi xī dú, jiù shi shā rén.
  - B: Kan zheizhong xinwen, zhi néng shǐ rén nánshou. Suàn le, bú yào kàn le.

Look, there's nothing in this article but taking drugs and killing people.

Reading this kind of news will only make you feel bad. Forget it, don't read it.

### Notes on No. 8

bú shi...jiù shi...: "if it's not...then it's..." or "either...or..."

Bú shi tā, jiù shi nǐ, chúle nĭmen yĭwài hái yŏu shéi huì zheiyang zuò?

Lăo Wáng zuò cài, bú shi tài xián jiù shi tài là.

Tā bú shi zài jiā, jiù shi zài bangongshì, biéde difang ta bú huì qù.

Tā bú shi chī zhèige, jiù shi chī nèige, zuĭ° méiyou tíngde His mouth never stops going. shihou.

It was either he or you. Who would do something like that besides one of you?

Lão Wáng's cooking is always either too salty or too hot.

If he isn't at home, then he's at the office. He wouldn't go anyplace else.

He's always eating something or other.

xī dú: "to take drugs" Literally "to inhale poison," but used for any method of drug taking. (For the last example you need to know kekayin, "cocaine, and hailuoyin, "heroin.")

Tā yìtiān máng dào wăn, zĕnme huì gù xī dú?

Nèige háizi xī dú xīle hǎo jǐnián le, shēntǐ yǐjīng huài le. He's busy all day long. He wouldn't go and take drugs!

That kid has been taking drugs for years, and his health has gotten bad.

Tā xī shénme dú? Kĕkăyīn háishi hăiluòyīn?

What drugs does he take? Cocaine or heroin?

shā rén: "to kill, to murder" or "to try (unsuccessfully) to kill/ murder" The Chinese verbs for "kill" often consist of two parts: a verb telling the action (stab, shoot, beat, etc.) and a verb telling the resulting process of dying. Here is a list of some common ones (this is only here to clarify a point of grammar -- you don't have to memorize all these words):

> haisi (by scheming) zhāsĭ (by stabbing) diansi (by electric shock) dúsĭ (by poisoning)

zuĭ, "mouth"

diàosĭ (by hanging)
biēsĭ (by suffocation or drowning)
lēisĭ (by strangling with a cord)
qiāsĭ (by strangling with the hands)
yàsĭ (by crushing or running over)
zhuàngsĭ (by a collision)
qìsĭ (by making someone angry!)
dăsĭ (by a blow, beating, or gunshot)

and the most general term of all

nongsi (by any means)

In classical Chinese,  $\underline{sh\bar{a}}$  originally meant "to kill with a knife" or "to slaughter (an animal)." Today,  $\underline{sh\bar{a}}$  is still used for "to slaughter" or "kill" animals, as in

Nĭ huì bu hui shā jī?

Do you know how to kill a chicken?

In modern Chinese,  $\underline{sha}$  can have (1) a general meaning or (2) a specific meaning.

(1) The general meaning of <u>shā</u> is the same as <u>nongsĭ</u> or the English "to kill, to murder." This is the way <u>shā</u> is used when the method of killing is not stated or not known.

Tā bă nèige rén shāsĭ le.

He killed that person. (method not considered)

(2) The specific meaning of <u>shā</u> is to kill with a knife or knifelike instrument (e.g., a bayonet). In this meaning, <u>shā</u> contrasts with all the other ways of killing listed above. When in your sentence you want to express the method of killing, you must choose an appropriate verb. It would be wrong to say <u>Tā</u> yong qiāng bā nèige rén shāsǐ le. Instead, you should say

Tā yòng qiāng bă nèige rén dăsĭ He killed that man with a gun. le.

Sha takes on its specific meaning as soon as you start talking about methods, so in such sentences, you must choose your verb according to the mode of killing.

A: Tā bă tā tàitai shāsǐ le.

He killed his wife.

B: Zenme nongside?

How did he kill her?

A: Dúsĭde.

He poisoned her.

One last point:  $\underline{Sh\bar{a}}$  may express the action of only  $\underline{trying}$  to kill, without implying that the person or animal actually died.

Tā shā jī shāle liăngdāo kĕshi méi bă ta shāsĭ. He cut the chicken twice, but didn't kill it.

qiāng, "gun"

"to cause, to make"

shĭ (Verb) . . . (Object)

shĭ zhēn shĭ shĭ shĭ	rén wŏ wŏ tā	nánshòu gāoxìng juéde yŏu xīwàng wàngle nèijiàn shì
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"makes one sad" "really makes me happy" "makes me feel that there's hope"

"made him forget that matter"

Tā xiăngle bù shao banfa, ye méi shǐ tā érzi duì shàng dàxué you xingqu.

He tried lots of different things, but couldn't interest his son in (going to) college.

Kandao tā shī wo juéde hen gãoxing.

It made me very happy to see him.

If there is an aspect marker, it goes with the verb following shi, never with shĭ itself:

Shi shénme yuányīn shi tāmen fenkāi le?

What was it that caused them to split up?

Shi sometimes means "to enable," particularly if followed by néng or other words of that meaning:

bingren haode hen kuai.

Chile zhèizhong xinde yào, shi By taking this new medicine, the patient was able (enabled) to recover very quickly.

Although shi may sometimes be translated by "make," "make" may not always be translated by shi. When "make" means "to compel" someone to do something, it can be translated by jiào:

Lĭ Xiānsheng jiào tā zài xiĕ yíci.

Mr. Li made him write it over again.

Běnlái tāde Zhongwén bú cuò, 9. líkāi Zhongguo jiule, wangle hen duo.

Originally, his Chinese was pretty good, but he's been away from China for a long time and has forgotten a lot.

#### Notes on No. 9

benlái: "originally, in the beginning, at first; to begin with, in the first place" This is a moveable adverb; that is, it may come before or after the subject, but always before the verb.

Benlái has two main uses: (1) to indicate that the situation was originally one way but then it changed, and (2) to express that something has been the case since the beginning and is still the case. On the next page are examples of both meanings.

### (1) SITUATION HAS CHANGED

Wŏ bĕnlái bú qù, xiànzài qù le.

Wo benlái bù xihuan ta, keshi xianzai xĭhuan ta le.

Běnlái shuō shi yào dào Xīngqīwǔ cái néng zuòwán, dànshi wo tingshuo tamen yao zao vidianr zuowán.

Běnlái wŏ xiăng jīntiān xiàwu qù kàn diànyĭng, hòulái tīngshuō kāi huì. Suàn le, wŏ yĭhou zài qù ba.

Běnlái wŏ jīntiān yào qù Guăngzhou, këshi tianqi bu hao, dagai dĕi mingtiān cái néng zŏu le.

Zhèijiàn shì běnlái shi kéyi bànde, këshi shéi xiăngdào hui you zheige qingkuang?

Originally I wasn't going to go, but now I will.

Originally I didn't like her, but now I do.

Originally it was said that they wouldn't be finished until Friday, but now I hear they're going to finish sooner.

Originally I wanted to go see a movie this afternoon. Later I heard there was a meeting. Oh well. I'll go another time.

Originally I was going to Guangzhou today, but the weather is bad, so now I probably won't be able to go until tomorrow.

It could have been done, but who expected this to happen?

# (2) SITUATION WAS LIKE THIS TO START WITH AND STILL IS

Translations for this meaning include "to begin with" and "in the first place." In this use, benlái is often followed by jiù.

Wo benlái jiù bù xihuan ta, xiàn- I never did like her, and I still zài hái bu xĭhuan ta.

A: Nǐ biế qù nèige dìfang!

B: Wŏ bĕnlái jiù bú qù.

A: Nǐ biế zài qù le.

B: Wǒ bĕnlái jiù méi qù.

Wo háishi juéde nĭ yīnggāi qù yítang.

Wŏ bĕnlái jiù yào qù.

Bĕnlái jiù gāi zhèiyang bàn.

don't like her.

Don't go there!

I wasn't going to go there in the first place.

Don't ever go there again. I never did go there.

I still think you ought to go there.

I am going. (I was intending to go even before you told me to.)

We should have done this in the first place.

A: Zhèige kāfēi zenme zenme hēi? Why is this coffee so black?

B: Kāfēi ma, benlai jiù shi hēide.

Coffee is supposed to be black!

A clause with benlái is often related to another with dangrán:

Zhèige dōngxi bĕnlái jiù shi nǐde, wŏ dāngrán yào huán gei ni!

Běnlái tā zài dàxué niànde shi shèhuixué, tā dāngrán duì shèhui wèntí yŏu xìngqu. This thing belongs to you; of course I would return it to you.

She studied sociology in college, so of course she's interested in social problems.

# Note on Additional Required Vocabulary

you xiào: "to be effective; to be valid"

Zhèige yao hĕn yŏu xiao.

This medicine is very effective.

Zhèizhāng piào hái yǒu xiào ma?

Is this ticket still valid?

### Unit 7, Review Dialogue

LY Ping (B), Tom (A), and LY Wen (E) are talking in the LY's living room.

- A: Nǐ zài kàn shénme bàozhǐ?
- B: Ming Bào. Ming Bào bú cuò, hen you yisi.
- E: Zāi Mēiguo yē xiàng Xiānggǎng zhèiyang, shénme luànqībāzāode xīnwén dōu wăng bàozhīshang xiě ma?
- A: Pingcháng wố kàn Huáshèngdùn Youbào. Zhèige bàozhi bú cuò, guónèi, guówàide xīnwén dōu yǒu, dāngrán guănggào yĕ bù shǎo. Zhōngwén bàozhi, wǒ yĕ kàn, nèi shàngbianr yĕ yǒu ni shuōde nèizhŏng "luànqībāzāo" de xīnwén.
- B: Nĭmen zhèiyang shuō, wǒ bù zĕnme tóngyì. Shénme shi "luàn-qībāzāo"? Shèhuì shēnghuó bĕn-lái jiù shi zhèiyang ma!
- E: Suàn le ba! Jīntiān shi shā rén, míngtiān shi xī dú, wǒ bú yào kàn.
- A: Kàn háishi xūyào kànde, yīnwei shèhuì shēnghuózhōngde wènti, wŏmen yĕ bù néng bú zhùyì a!
- E: Xiānggangde shehui wenti zhen duō! Shenme difangrde ren dou you, shenmeyangrde wenti ye dou you.
- A: Shèhui wènti shi shijièxingde, bù zhi shi Xianggang you.
- E: Ng, name, rénmen dui zhèixie wentí jiu méiyou shénme banfar ma?
- Bànfă hĕn duō, dìfang bù tóng, bànfă yĕ bù yiyàng. Kĕshi zhèixiē bànfă shì bu shi yŏu xiào jiu bù zhīdào le.

What newspaper are you reading?

Ming Pao. It's pretty good, very interesting.

In America is it the same as in Hong Kong: they put all kinds of crazy news in the paper?

I usually read the <u>Washington Post</u>. It's a pretty good paper. It has domestic as well as international news. Of course there are a lot of ads, too. I read Chinese newspapers too, and they have "all kinds of crazy news" in them, as you put it.

I don't really agree with what you are saying. What is "all kinds of crazy news"? That's exactly the way life in society <u>is!</u>

Forget it! Today it's killing, tomorrow it's drugs. I don't want to read that.

We still need to read it, because we can't very well ignore the problems of life in society.

Hong Kong sure has a lot of social problems. There are people from everywhere, and all kinds of problems.

Problems in society are worldwide. Hong Kong isn't the only place that has them.

Mm, then is there nothing people can do about these problems?

There are a lot of ways to deal with them. Different places have different ways of dealing with them. But whether these ways work or not is another question.

A: Yǒu rén shuō zōngjiào shi yìzhŏng bànfā, bù guăn shénme jiào, dōu shi jiāo rén zuò hao shìrde. Kĕshi wǒ xiang jiàoyu hĕn zhòngyào, shòu jiào-yude rén yuè duō, shèhuide wènti yuè shao.

B: Érqiĕ jīngji fādá yĕ hĕn yàojĭn. Jīngji bù fādáde dìfang, rénmen fàn zuìde jīhui jiu gèng duō.

E: Jiù shi ma, rén yào chĩ fàn, lián fàn dõu chĩbubăo, tāmen zĕnme néng bú fàn zuì ne?

A: Wǒ xiǎng méi nàme jiǎndān. Fàn zuì hé hěn duō shì yǒu guānxi, tèbié shi hé jiātíng yǒu guānxi.

E: Nǐ jiǎngjiang kàn.

A: Zài jīngji fādáde dìfang, xiǎo jiātíng yuè lái yuè duō, érqiĕ fùmumen dōu yŏu gōngzuò, dōu hĕn máng, méiyou shíjiān duō guǎn háizi. Yŏu xiē niánqīngde fumu yĕ hĕn shǎo xiǎngdao zìjide zéren, méiyou shénme jiātíng guānniàn.

E: Nǐde huà yǒu dàolǐ, kĕshi dàlùde qingxing ne? Nǐmen zĕnme xiǎng?

B: Shì a. Dàlù jīngji bù fādá, érqiĕ dàjiā yĕ dōu yŏu jiātíng guānniàn. Kĕshi, kànkan bàozhĭ, dàlùshang fàn zuìde rén yĕ bù shǎo.

A: Wǒ xiặng zhè hé zhèngzhi bù anding yǒu guānxi, tèbié shi cóng Liù Liù nián dào Qǐ Liù nián.

Some people say that religion is one way. No matter what the religion, it always teaches people to do good. But I think education is important. The more educated people there are, the fewer social problems there will be.

And also, a developed economy is important. In places where the economy isn't well-developed, there are more opportunities for people to commit crimes.

Exactly. People have to eat. If they can't even get enough to eat, how can you expect them not to commit crimes?

I don't think it's so simple. Crime is related to many different things, especially to the family.

Would you explain what you mean?

Where the economy is developed, there are more and more small families; also, both parents have jobs and are very busy, so they don't have time to take good care of the children. Some young parents seldom think of their own responsibilities and don't have much of a sense of family attachment.

That makes sense. But what about the situation on the main-land? What do you two think?

Yeah, the mainland's economy isn't developed, and furthermore everyone has a sense of attachment to the family. But read the papers: there are quite a few people committing crimes on the mainland too.

I think this has to do with the political instability, especially from '66 to '76.

- B: Shì ma, nèige shihou, shénme fălū dou méiyou. Lián fân zuì bú fân zuì dou nòngbuqingchu, shèhui wènti zĕnme huì shăo?
- A: Nǐde kànfã, wố hến tóngyì. Wố xiãng, zhi yốu shi zhèngzhi andìng, jĩngji, wénhuà fādá, cái néng shi shèhui jìnbù.

(Grandma Lĭ walks in.)

- G: Nimen zài tán shénme, tánde zhème gāoxing?
- A: Lǐ Năinai, women zài tán shèhui wèntí.
- G: Hão le, nimen tángou le meiyou? Chile fàn zài tán xing bu xing?
- A, B, E: Xing, chile fan zai tán.

Yes. During that time there wasn't any law at all. If you can't even tell the difference between committing a crime and not committing one, how can social problems be reduced?

I agree very much with your view. I think that society can only be made to progress if the political situation is stabilized and the economy and culture are made to flourish.

What are you talking about so cheerfully?

We're talking about social problems, Grandma Li.

Well, have you talked enough? How about continuing the conversation after dinner?

Okay! We'll talk more after dinner.

### Unit 7, Tape 2 Workbook

#### Exercise 1

This exercise is a review of the Reference List sentences in this unit. The speaker will say a sentence in English, followed by a pause for you to translate it into Chinese. Then a second speaker will confirm your answer.

All sentences from the Reference List will occur only once. You may want to rewind the tape and practice this exercise several times.

### Exercise 2

This conversation begins when two young friends run into each other at a trolley stop on the west side of Beijing.

The conversation occurs only once. After listening to it completely, you'll probably want to rewind the tape and answer the questions below as you listen a second time.

Here are the new words and phrases you will need to understand this conversation:

bang

to be great, to be fantastic

bú jiàn bú sàn!

don't leave until we've met up!

#### Questions for Exercise 2

Prepare your answers to these questions in Chinese so that you can talk about them in class.

- 1. Where is Xiao Liú working and what is he doing there?
- 2. How does he keep up with his English?
- 3. What does the article say about education in the U.S.?
- 4. What does Xiao Liú's friend want him to do?

After you have answered these questions yourself, you may want to take a look at the translation for this conversation. You may also want to listen to the dialogue again to help you practice saying your answers.

Note: The translations used in these dialogues are meant to indicate the English functional equivalents for the Chinese sentences rather than the literal meaning of the Chinese.

#### Exercise 3

In this exercise two sisters talk in the home of a Chinese family in Washington, D.C.

Listen to the conversation once straight through. Then, on the second time through, look below and answer the questions.

### Questions for Exercise 3

Prepare your answers to these questions in Chinese so that you can talk about them in class.

- 1. Why do they say that the Ming Pao is a good newspaper?
- What is the procedure for mail-ordering a television for one's relatives in Guangzhou?
- Why would overseas Chinese want to take advantage of this procedure? (Can't their relatives in China buy a television themselves?)
- To whom do the sisters want to send the television? Why?
- 5. In what form will they make the payment?

After you have answered these questions yourself, you may want to take a look at the translation for this conversation. You may also want to listen to the conversation to help you practice saying the answers which you have prepared.

### Exercise 4

In this conversation a father and son in Beijing talk about religion.

Listen to the conversation straight through once. Then rewind the tape and listen again. On the second time through, answer the questions.

You will need the following words and phrases:

to believe in xiangxìn

church jiàotáng

to worship, to attend religious zuò lĭbài

services

South America Nán Měi

head, chief, boss tóur

to learn from good examples, to xué hão learn to be a good person

göngkè

homework, schoolwork, classwork

### Questions for Exercise 4

Prepare your answers to these questions in Chinese so that you can talk about them in class.

- 1. What does the son think is so strange? Why is this on his mind?
- What did the son read in the newspaper? What was his reaction?
- 3. What does his father have to say about religion? (There are four points.)
- 4. <u>Xué hão</u> is considered very important for teenagers in China. How does this fit into the son's concept of religion?

After you have answered these questions, you may want to take a look at the translation for this conversation. You may also want to listen to the conversation again to help you pronounce your answers correctly.

# Dialogue and Translation for Exercise 2

Two young friends run into each other at a trolley stop on the west side of Bĕijīng.

A: Hēi, Xiǎo Liú! Hǎo jiǔ bú jiàn. Nǐ xiànzài zài năr gōngzuò ne?

B: Jiù zài zhèr, Bĕijīng Túshūguăn.

A: Hèi, hảo gōngzuò! Zài túshūguǎn zuò shénme?

B: Fānyì.

A: Yingwén fānyì?

B: Yingwén fānyì.

A: Nǐ zhēn yǒu bànfa! Xuéle jǐniánde Yīngwén zhēn yǒu yòng le. Xiànzài zài fānyi shénme?

B: Jīntiān fānyide shi <u>Huáshèngdùn</u> <u>Yóubào</u>de yìpiān wénzhāng, xiĕde shi guānyú jiàoyude wèntí.

A: Zhēn bù jiǎndān°! Lián bàozhǐ dōu néng fānyi le. Nǐ yǒu shí-jiān ma? Néng bu néng gĕi wo jiǎng diǎnr?

B: Wănshang wố hái dĕi xuế Yīngwén, jiù néng gēn ni liáo jĭfēn zhōng.

A Nǐ hái xuế Yĩngwén?

B: Yīngwén bú gòu, bù néng bù xué ya!

A: Shéi jião ni?

B: Wŏ gēge jīnnián xiàtiān cóng Mĕiguo huílai le, tā jiāo wo. Hey, Xião Liú! Long time no see. Where are you working now?

Right here, at the Beijing Library.

Hey, what a great job! What do you do there?

Translation.

English translation?

English translation.

You're really something! Those few years you've spent studying English really turned out to be useful. What are you translating now?

Today I'm translating an article from the <u>Washington Post</u> on the topic of education.

That's amazing! You can even translate newspapers now. Do you have some time? Can you tell me a little about it?

Tonight I have to study English, so I can only chat with you for a few minutes.

You're still studying English?

My English isn't good enough. I have to study!

Who teaches you?

My brother came back from the U.S. this summer. He's teaching me.

bù jiandan, "not simple/ordinary/commonplace," in other words, "amazing, phenomenal."

A: Zhēn bàng! Duì le, kuài shuōshuo nèipiān wénzhāng, wŏ tīngshuō zài Mĕiguo shòuguo dàxué jiàoyude rén hĕn duō.

B: Duì le, Mĕiguo shi dàxuéshēng zuì duōde guójiā.

A: Zhende?

B: Zhēnde, dàjiā yìfāngmiàn gōngzuò, yìfāngmiàn xuéxí, yŏu bù shao rén dōu° wŭshisuì le, hái zài dàxué niàn shū ne.

A: Wǒ xiǎng zhèi shi Měiguo jìnbùde yíge yuányīn! Zhèipiān wénzhāng nǐ fānwánle ma?

B: Kuài fānwán le, dàgài míngtiān jiu fānwán le.

A: Néng bu néng gĕi wo kànkan? --Zhōngwénde.

B: Wo wèn yíxià womende lingdao, dàgài méiyou shenme wèntí.

A: Nà míngtiān wănshang liùdiăn bàn, wŏ hái zài zhèr dĕng ni, bú jiàn bú sàn a!

B: Xíng, bú jiàn bú sàn!

That's fantastic! Oh yeah, tell me about that article. I hear that there are a lot of people with a college education in the U.S.

Yes, the U.S. is the country with the most college students (in the world).

Really?

Really. Everyone works and studies at the same time. There are quite a few people who even at the age of fifty are still studying at a university.

I think that's also a reason why America is so progressive! Have you finished translating the article?

Almost. I'll probably finish tomorrow.

Could you give it to me to read? -- the Chinese.

I'll ask our leader. There probably won't be any problem.

Then tomorrow evening at six-thirty I'll wait for you here. And don't leave until we've met up!

Okay, we won't leave until we've met up!

<sup>&</sup>lt;u>kuai</u> here should not be translated as "quickly" or "hurry up"; it simply conveys the eagerness of the speaker to hear about the article, something like the British, "Do tell me about that article."

<sup>&</sup>quot;Dou here means "as much as, even," so dou wushisul le means "as old as fifty" or "even fifty years old."

<sup>\*</sup> Fānwán le means the same as fānyiwán le, "finished translating."

# Dialogue and Translation for Exercise 3

Two sisters talk in the home of a Chinese family in Washington, D.C.

- A: Erjië, ni kan shénme bao ne?
- B: Ming Bào, wố xihuan zhèige bàozhi, bù zuố yế bú yôu.
- A: Érqiĕ, shìjièxìngde xīnwén tā dōu yŏu. Zhèige bào zhēnde bú cuò.
- B: Wǒ yĕ xǐhuan tāde guǎnggào, duì wŏmen zhèixie zhù zai guówàide Zhōngguo rén hĕn yŏu yòng.
- A: Nǐ kànjian shénme guănggào le, zhème you xìngqu?
- B: Nǐ lái kàn, zhèr yǒu yige diànshì guănggào.
- A: Zĕnme shuōde?
- B: Zhèige guănggào shuō, zhǐ yào women jì yìzhāng zhīpiào dào Xiānggăng, jiù kéyi gĕi jiāli rén măi căisè diànshì le.
- A: Shì ma? Dàlù rén măi diànshì bù róngyi. Wŏmen lái kànkan, kàn néng bu néng gĕi yéye năinai măi ge diànshì.
- B: Bànfa shi zhèiyangr: Women bă qián hé yéyede dìzhi jì dao Xiānggang, Xiānggangde gongsī jì yìzhāng dānzi gĕi tāmen, tāmen jiu kéyi zài Guangzhōude baihuò gongsī qu diànshì le.
- A: Rúguŏ nèige diànshì bù hǎo zĕnme bàn?
- B: Nà shi gongside zéren, tamen yíding kéyi gĕi huàn yige haode.

What newspaper are you reading, Sister No. Two?

Ming Pao. I like it; it's neither too left nor too right.

And it has all the world news. It's really quite a good paper.

I like its advertisements too. They are very useful to us Chinese who live abroad.

What ad did you see that you're so interested in?

Come look, there's an ad for a television here.

What does it say?

It says that if we just send a check to Hong Kong, we can buy a color television for our family.

Oh? It's not easy for people on the mainland to buy televisions. Let's look and see if we can buy a T.V. for grandpa and grandma.

This is the way it works: We send the money and grandpa's address to Hong Kong, and the company in Hong Kong sends them a receipt, and then they can pick up the television at a department store in Guangzhōu.

What if the television has something wrong with it?

That's the company's responsibility. I'm sure they would exchange it for a good one.

°<u>Gĕi</u> is a colloquial abbreviation for gĕi tamen, "for them."

<sup>&</sup>lt;u>Dānzi</u> here refers to a <u>tíhuòdān</u>, "bill of lading," hence it may be translated loosely as "receipt." (The specific translation for "receipt" is <u>shōujù</u> or fāpiào.)

A: M, nà bú cuò, xiànzài yéye năinai shēnghuó āndìng, shénme dōu hǎo, jiù shi shǎo yige diànshì. Yǒule diànshì, tāmen yídìng hĕn gāoxìng.

B: Duì, wŏmen jīntiān jiù bă zhīpiào jìchuqu.

Mm, that's good. Now grandpa and grandma have a settled life, and all is well for them; the only thing they lack is a television. When they have a television I'm sure they'll be very happy.

Right. Let's send out the check today.

# Dialogue and Translation for Exercise 4

A father (B) and son (A) talk in Bĕijīng.

A: Bàba! Xiànzài zĕnme yŏu zènme duō rén xiāngxìn zōngjiào le, zhēn qíguài!

B: Nĭ kànjian shénme shì le?

A: Zài lùkŏurshang nèige jiàotáng, jīntiān yŏu hĕn duō rén zài ner zuò lĭbài, yĕ yŏu niánqīngde rén!

B: Womende fălû shuō Zhōngguo rén kéyi you zōngjiào zìyou, zhèi méiyou shénme qíguài ma!

A: Wǒ jìde bàoshang shuō, zài Nán Měide yíge guốjiā yǒu yìzhǒng shénme zōngjiào yǒu hẽn duō rén xiāngxìn, zhèixiē rén bǎ zìjǐde qián dōu gĕile zhèige zōngjiàode tóur, kĕshi zhèige tóur shi ge huàirén, xīdú, shā rén, shénme luānqībāzāode shìr dōu zuò. Suóyi wǒ juéde zōngjiào zìyóu yĕ bù yídìng hǎo.

B: Zōngjiào bú shi yíjiàn jiǎndān-de shì. Zōngjiào hé fàn zuì méi-you yídìngde guānxi. Zōngjiào yŏu tāde dúlìxìng, yŏude shíhou hé zhèngzhi, wénhuà yŏu guānxi, yŏude shíhou méiyou. Dĕng dào nǐ zhǎngdàle yǐhòu, rúguo nǐ yŏu xìngqu kéyi yánjiū yanjiu.

Dad, how come there are so many people who believe in religion now? It's so strange!

Why, what have you seen?

In that church on the corner, today there were a lot of people worshiping. There were young people there too.

Our law does give the Chinese people freedom of religion. There's nothing strange about that!

I remember it said in the newspaper that there was some religion in South America a lot of people believed in, and the people gave all their money to the head of this religion, but he was a bad person who took drugs and killed people and did all sorts of crazy things. So I don't think that freedom of religion is necessarily good.

Religion isn't a simple thing. It doesn't have a definite relationship to crime. Religion has its independent character; sometimes it's related to politics and culture, and sometimes it isn't. When you grow up, if you're interested, you can study it.

yìzhong shenme zongjiào, "some religion" Shenme here acts as an indefinite pronoun modifying zongjiào and means that the speaker does not know how to describe or specify the religion precisely.

- A: Wǒ tīngshuō shìjièshang yǒu hĕn duō bù tóngde zōngjiào, yĕ yǒu hĕn duō yǒu yìside zōngjiào gùshi, zài zhèixiē gùshili yǒu xiē shi ràng rén xué hǎo, shi duì rén yǒu hǎochùde.
- B: Zhèi shi zhēnde. Yánjiū zöngjiào xūyào hĕn duōde zhīshi, tèbié shi lìshĭ zhīshi, shi hĕn yŏu yìside. Hǎo le, zhèige wèntí wŏmen yĭhòu zài tán. Nĭde gōngkè zuòwánle meiyou?
- A: Hái yǒu yìdianr, wǒ mashang jiù qù zuò.
- B: Hão, kuải qù ba! Zuòwánle gōngkè zài tán.
- A: Hão!

I hear that there are many different religions in the world and that there are a lot of interesting religious stories. Some of the stories have the purpose of teaching people from good examples, so they're good for people.

That's true. To study religion, you need a lot of knowledge, especially a knowledge of history. It's very interesting. All right, we'll talk about this question later. Is your homework done?

I still have a little. I'll go do it right away.

Okay, hurry up! When you've finished your homework, we'll talk some more.

Okay!

#### UNIT 8

#### Directions for the Future

#### INTRODUCTION

## Grammar Topics Covered in This Unit

- 1. Action-Process compound verbs.
- 2. The directional ending -hui, "back."
- 3. The patterns (Verb) dong (Verb) xi and dong (Verb) xi (Verb).
- 4. The marker -de after phrases with a parallel structure.
- 5. The adverb you, "after all," "anyway."
- 6. The adverb phrase ye bu, "don't even," "won't even," "wouldn't even."

# Functional Language Contained in This Unit

- 1. Asking for an explanation of the causes/motives behind a situation.
- 2. Politely asking someone to quiet down.
- 3. Expressing appreciation to someone for their hospitality.
- 4. Taking leave of a group of people in the middle of a conversation.

### Unit 8, Reference List

1.	A:	Mingtiān dōu yŏu shéi kaoshì?	Who's taking the test tomorrow?
	В:	Děng yíxià wŏ gĕi ni xiĕ yíge dānzi.	I'll write you a list in a minute.
2.	A:	Bốmữ shuì wữjiào ne ba?	Is your mother taking a [noontime] nap?
	В:	X, xião shēng diănr. Bié bă ta <u>chãoxĭng</u> le.	Sh! Keep it down. Don't wake her up.
3.	<b>A:</b>	Nĭ kàn zhèicìde <u>shēngyì</u> zĕnmeyàng?	How do you think business will go this time?
	B:	Bù zhīdāo. <u>Yāo kān yùngi</u> le.	I don't know. It depends on luck.
4.	A:	Wố xiăng qù măi xiē gōngyìpĭn dàihuí Mĕiguó.	I want to go buy some handicrafts to take back to America.
	В:	Wố zhèr <u>zhènghặo</u> yốu jĭjiàn, nĭ dõu <u>dàishang</u> ba.	I just happen to have some here. Take them with you.
5.	A:	Hăoxiâng shi Xião Lǐ cóng ménkŏur guòqu le.	That looked like Xião Lǐ who just passed by the door.
	В:	Nĭ <u>hāohāorde</u> zài zhèr niàn shū ba! Bié xiăng dōng xiăng xīde.	You just tend to your studies  [properly]! Don't be thinking of this and that.
		$\label{eq:continuous} \mathcal{L}_{i} = \mathcal{L}_{i} + \mathcal{L}_{i} $	programme to the control of the second
6.	A:	Qùnián tāde Yīngwén hái shuō- de nàme <u>nántīng</u> , jīnnián hăoxiàng hăoduō le. Shi <u>zĕnme huí shì</u> ?	Last year his English still sounded so awful, but this year it seems a lot better. What happened?
	B:	Shi zènme huí shì, tā mǔqin téng ta, sòng ta qù Yīngguó niànle yìnián shū.	It's this way: his mother dotes on him and sent him to school in England for a year.
7.	A:	Tā hái qù zhǎo Xiǎo Lán gàn shenme, rénjia yòu bù xihuan ta!	What is he going to see Xião Lán for? After all, she doesn't like him.

Don't get upset, I'll try to per-

suade him.

B: Nǐ biế jí, wố lái quànquan

8. Nǐ shuō wǒ gāi bu gai qù?

> Nǐ kànzhe bàn ba, tĩngshuỗ nèige difangr kuài dă zhang le.

Do you think I should go?

You do as you see fit, but I hear that there's about to be a war there.

9. Gangcái wố qù gĕi Wáng Dàifu sòngxing, tā shuō tā yuanyi gei nin kankan.

Just now when I went to see Dr. Wang off, he said he would be willing to see you [medically].

Zhèi yixiàzi hao le. Dĕng tā huilai wŏ qù kan ta.

(Now) that's great. I'll go see him when he gets back.

Zhèige shă háizi, zènme 10. A: dade shir yĕ bu zăo dianr gaosu wo!

What a stupid kid, why didn't you tell me about this before, since it's such an important thing.

B: Wo yuánlái gen nín shuoguo, nin wang le.

I did tell you, but you've forgotten.

#### ADDITIONAL REQUIRED VOCABULARY

11. gànmá (colloquial) why on earth, what for; to do what

12. lái to do (something), to perform (something), to have (an event), to help oneself (to food, etc.), to join in (a game, etc.)

13. bốfù uncle (father's elder brother); term for the father of one's friend

### VOCABULARY

bófù	uncle (father's elder brother); term for the father of one's friend
ъбтй	aunt (wife of father's elder brother); term for the mother of one's friend
chăo	to be noisy; to disturb by making noise
chăoxĭng	to wake (someone) up by being noisy
dàishang	to take along (Bĕijīng)
dānzi	list; form
dă zhàng	to fight a war, to go to war to depend on
dĕi kàn (or <u>yào kàn</u> ) dĕng	when; by the time; till
děng yíxià	wait a while; in a little while
gāi	should, ought to; to be someone's turn to
gànmá	to do what; (colloquial) why on earth, what for
gànshenme	to do what; (colloquial) why on earth, what for
gōngyìpĭn	handicrafts
guòqu	to pass
hăohāor	well; properly; thoroughly
hăoxiang	to seem as if
-hui	(counter for shi, "matter")
	to depend on
kàn kànzhe	(followed by a verb) as one sees fit,
kanzne	as one deems reasonable
kão	to take/give an exam, test, or quiz
kaoshi	to take/give an exam, test, or quiz; exam, test
lái	to do (something), to perform (something), to have (an event), to help oneself (to food, etc.), to join in (a game, etc.)
nántīng	to be unpleasant to hear; to sound bad, to offend the ears; to be scandalous
quần	to advise, to urge, to try to persuade
shã	to be stupid, to be dumb, to be silly, to be naive

shēngyì (shēngyi) songxing

téng

wŭjiào

yào kàn (or <u>dĕi kàn</u>) yòu

yuánlái

yuànyi

yunqi

zěnme (yì)huí shì zènme (yì)huí shì zhèi yíxiàzi zhème huí shì zhènghǎo(r) business, trade to see (someone) off, to wish (someone) a good trip; to give a goingaway party

to be (very) fond of, to be attached to, to dote on

noontime nap

to depend on anyway; after all (used in questions and negative statements) original, former; originally, formerly; (expresses finding out the true situation) to wish, would like, to want to; to be willing to luck

what's it all about
like this
after this, as a result of this
like this
it just so happens that, to happen
to, as it happens; just in time,
just right, just enough

## Unit 8, Reference Notes

A: Mingtian dou you shei l. kaoshì?

Who's taking the test tomorrow?

Děng yíxià wŏ gĕi ni xiĕ yíge dānzi.

I'll write you a list in a minute.

#### Notes on No. 1

kaoshi: "to take/give an exam, test, or quiz; test, exam" This may be used as a verb-object compound or as a noun. Kao as a verb may be used alone if the context makes it clear.

Kăoshì yĭhòu tā lèi le.

She was tired after taking the test.

Zhèicì kaoshì tā kaode bú cuò.

He did pretty well on the test this time.

Nĭ jīntiān kaode zenmeyang?

How did the test(s) go today?

Nide jingjixué kaode zenmeyang?

How did you do on your economics exam?

Wo lái kaokao ní.

Let me quiz you.

Kaowan shì yihou (OR Kaowanle yĭhòu), wŏmen qù kan dianyĭng, hão bu hão?

Let's go to the movies after we're done taking the test.

deng yixia may have its literal meaning, "wait a minute, wait a while," or it may mean "in a minute, in a while."

"WAIT A MINUTE, WAIT A WHILE"

Dĕng yixià, wŏ yào dă ge diànhuà, dăwanle women jiù zou, hao bu hão?

Wait a second, I want to make a phone call. We'll go as soon as I'm finished, okay?

Nǐ děng yíxià, wǒ lái bāngzhu ni. Wait a second, let me help you with that.

"IN A MINUTE, IN A WHILE"

Nǐ xian chī, đěng yíxià wo xĭwánle yīfu jiù lái.

You go ahead and eat. I'll come as soon as I've finished washing the clothes.

Nĭmen xiān zŏu ba, dĕng yíxià wŏ zài qù.

You go ahead and leave. I'll go in a while.

Děng yíxià yǒu yíwèi xìng Wángde lái zhao wo, ging ni rang ta jînlai.

In a while a Mr. Wang will be coming to see me. Please let him in.

2. A: Bómű shuì wűjiào ne ba?

Is your mother taking a [noontime] nap?

B: X, xião shēng dianr. Bié ba ta chaoxing le.

Sh! Keep it down. Don't wake her up.

#### Notes on No. 2

bómu: "wife of father's older brother," but also a term for the mother of one's friend. Relationships between friends are often thought of and even spoken of in terms similar to family relationships. Friends are like brothers and sisters, and therefore a friend's parents are addressed as aunt (bómu) and uncle (bófu).

shuì wujiào: "to take a nap," literally "to sleep the afternoon sleep." Wushui shijian is "afternoon nap time," as in a school or organization.

Wŏ jīntiān méi shījiān shuì wŭjiào.

I didn't have time to take my afternoon nap today.

A: Jīntiān nīmen yŏu meiyou wūshuì shijiān?

Do you have an afternoon nap today?

B: Méiyou. Zhongfàn yihou jiù kāi huì.

No. We have a meeting right after

Many Chinese take a rest after the midday meal. Work, school, and store schedules often make time for this, especially in hot weather.

 $\underline{x}$ : "Sh!" This is the "word" you use to signal someone to keep quiet. It is said with rounded lips--like whispering the syllable  $\underline{x}\overline{u}$ .

chaoxing: "to wake up by making noise" Chao can mean "to be noisy," or as in chaoxing, "to disturb by being noisy." [It can also mean "to quarrel, to squabble."] Xing (Welfare module, Unit 4) is "to wake up," a process verb. The compound chaoxing is therefore made up of an action verb plus a process verb, with the meaning "by performing the action, to cause the process (change of state) to occur." You can use this pattern to make a lot of useful compound verbs:

Nĭ <u>zŏulèi</u> le ba, zuòxia xiūxi yihuĭr.

You must be tired (from walking). Sit down and rest a while.

How come he got sick? Was it that he

No, he didn't have too much to drink.

He got sick from eating too much.

had too much to drink yesterday?

A: Tā zĕnme bìng le? Shì bu shi zuốtiān hēde tài duō?

B: Bú shi hēde tài duō, shi chīde tài duō chībìng le.

Did you get enough sleep?

Nĭ shuìgòu le ma?

She cried her eyes red.

Tā bă yănjing kuhông le.

A: Nǐ kàn zhěicìde shēngyì zenmevang?

How do you think business will go this time?

B: Bù zhīdào. Yào kàn yùnqi le. I don't know. It depends on luck.

#### Notes on No. 3

shengyi: "business, trade" Also pronounced shengyi.

yao kan: "depends on..." By itself, kan (which you know as "to look at" and "to think, to have the opinion that") has another meaning, "to depend on, to be up to, to be determined by." Often yao or dei is added before it.

A: Nǐ míngtiān shi qù háishi bú qù?

Are you going tomorrow or not?

B: Ng, dĕi kàn tiānqi.

Mm, that depends on the weather.

A: Wŏ jīntiān kéyi zăo diănr huí jiā ma?

Can I go home early today?

B: (Yào) kàn nǐ zuòdewán zuòbuwán zhèixiē shì.

That depends on whether you can finish these tasks.

A: Nǐ néng gēn wŏmen qù Jiāzhōu

Can you go to California with us?

B: Jiù kàn shijian le, yào shi xiàtian jiu kéyi le.

That only depends on the time. If it's in the summer I can go.

Kan nide le!

It's all up to you now!

yungi: "luck; to be lucky" This word can be used either as a noun or as an adjectival verb. The following sentences show some of its uses as a noun:

Tade yùngi zhen bú cuò.

He really has good luck.

Nĭ yùngi zhēn hǎo!

You're really lucky!

[To say "to be unlucky," use dăoméi or bù zou yùn.]

pĭn dàihuí Mĕiguó.

A: Wo xiang qu mai xie gongyi- I want to go buy some handicrafts to take back to America.

B: Wo zher zhenghao you jijian, nĭ dōu dàishang ba.

I just happen to have some here. Take them with you.

#### Notes on No. 4

dàihuí: "to bring/take back" You have seen huí used as a main verb meaning "to return to," in huí jiā, "to return home," and huí guó, "to return to one's country," and with the endings -lai and -qu as in huílai, "to come back." Here you see it used as a directional ending. Daihui can only be

used if it is followed by a place name, like Měiguó in sentence 4A. Otherwise you should use dàihuilai or dàihuiqu, depending on whether the direction is toward or away from the point of reference.

Zhèixiē cài women chībuwán, kéyi dàihuiqu ma?

We can't finish these dishes (of food).

May we take them back with us?

A: Zènme yuănde lù, zŏubuhuíqù le ba?

It's such a long way. We can't walk back, can we?

B: Zŏudehuíqù. Xiànzài cái wŭdiăn zhōng, zŏuhuiqu zhĭ yào yíge bàn zhōngtóu jiu gòu le. Sure we can. It's only five o'clock now. It will only take an hour and a half to walk back.

Nǐ bă péngyou sòngqu yǐhòu, dĕi bă chē kāihuilai, wŏ yào yòng. After you've dropped your friend off, you have to drive the car back here. I want to use it.

zhènghǎo(r): (1) "just right; just in time; just enough"

Nĭ zhèishuāng xiế wŏ chuān zhènghǎo(r).

These shoes of yours fit me just right.

Nĭ láide zhènghǎo(r), wǎn jifēn zhōng wǒ jiu zǒu le.

You came just in time. If you'd come a few minutes later, I would have already left.

Zhèixiē qián zhènghǎo(r) mǎi nèige diànshì.

This money is just enough to buy that T.V.

(2) "to be opportune"

Nĭ zài zhèr zhènghặo(r), bāng wo yíge máng.

It's a good thing (lit., "opportune") you're here. You can help me out.

(3) "as it happens, it just so happens"

Jīntiān zhènghǎo(r) pèngdao Lǐ Xiānsheng, jiù bǎ shìqing bàn le. I just happened to run into Mr. Lī today, so I took care of that matter.

Wǒ běnlái xiảng xiàge yuè mǎi shāfā°, jīntiān zhènghǎo(r) pèngdao héshìde, jiù mǎi le.

I was originally going to buy a sofa next month, but today I happened to come across the right kind, so I bought it.

pèngdao, "to run into, to come across"

<sup>°°</sup>shāfā, "sofa"

dàishang: "to take along with one" In the Beijing dialect, the verb ending -shang is sometimes used to mean "along with" a person. (For the first example you need to know ti, "to carry from the hand at the side of the body.")

Tā tīshang shūbāo jiu zŏu le.

She picked up her schoolbag and left.

Zhèige săn nĭ náshang ba.

Take this umbrella along with you.

Nǐ bàoshang háizi, wố názhe

You carry the child, and I'll hold this.

Speakers who are not from Beijing would use different endings in these cases, for example  $-\underline{zhe}$  or  $-\underline{qu}$  (depending on the meaning of the sentence).

5. A: <u>Hǎoxiàng</u> shi Xiǎo Lǐ cóng ménkǒur guòqu le.

That looked like Xião Li who just passed by the door.

B: Nǐ <u>hǎohāorde</u> zài zhèr niàn shū ba! Bié <u>xiǎng dōng</u> xiǎng xīde.

You just tend to your studies
[properly]! Don't be thinking of
this and that.

#### Notes on No. 5

guòqu: "to pass, to go over" Contrast guòqu (neutral-tone qu) with guòqu (Falling-tone qu), "the past" (see Unit 4 of this module).

Guòlai is "to come over."

Nĭ guòqu kànkan.

Go over there and take a look.

Ménkŏu guòqu yíge rén.

Someone passed by the door.

Nàr guòlai yíge rén.

Someone is coming over from there.

Yihuir jiu guòqu le.

It will pass in just a while.

Kuai guolai!

Come on over here!

Guòlai zuò yihuĭr ba.

Come over (to my house) for a while. (Lit., "Come over to sit awhile.")

Guòlai!

C'mere! OR Get over here. (CAN BE IMPOLITE)

Guòqu is also a polite or respectful word for "to die," similar to English "to pass away." As mentioned in Unit 5, Chinese often avoid using the stark-sounding  $\underline{s}\underline{i}$ .

<u>hǎohāor</u>: "well; industriously; properly; thoroughly" In Unit 1 of this module, you learned <u>mànmānr</u> "slowly," which is a reduplication of the adjectival verb <u>màn</u> "to be slow." In Bĕijīng conversation, the second <u>màn</u> is said with the first tone, and <u>-r</u> is added, making <u>mànmānr</u>. In many other parts of China, it is said as mànmàn. Likewise, Bĕijīng hǎohāor is often heard as

haohao elsewhere. Reduplication allows an adjectival verb to be used before a verb as a modifier, with or without <u>-de</u>, for example, <u>manman(de) chī</u>, "to eat slowly," <u>haohao(de) tīng</u>, "to listen well."

<u>Haohaorde</u> (<u>haohaode</u>) has more specific meanings than just "well." It can mean "properly," "thoroughly," or "nicely," or "in perfectly good condition, with nothing the least bit wrong."

Xiànzài haohaorde niàn shū, yihòu haohaorde gongzuò.

Gangcái hái haohaorde, xiànzài bù zhī zĕnme huí shì yòu kūqilai le.

Zhèngzhide shìqing gen xiǎoháizi wánr yíyàng, liǎngtiān yǐqián hái hǎohāorde, liǎngtiān yǐhòu jiu dǎqilai le. Study properly now, and do your job properly later on.

Everything was fine just a minute ago. Now I don't know what happened, but she's crying again.

Politics is like children playing. First everything's fine, and then a couple of days later they're fighting.

xiăng dong xiăng xī: "to think of this and that, to let one's mind wander"  $\underline{\text{Dong}}$ , "east," and  $\underline{\text{xi}}$ , "west," are used in the patterns  $\underline{\text{(Verb)}}$   $\underline{\text{dong}}$   $\underline{\text{(Verb)}}$   $\underline{\text{xi}}$  and  $\underline{\text{dong}}$   $\underline{\text{(Verb)}}$   $\underline{\text{xi}}$   $\underline{\text{(Verb)}}$  to express that a person's action has no definite aim or that something is done haphazardly. More examples:

kàn dong kàn xi xuế dong xuế xi zǒu dong zǒu xi zhảo dong zhảo xi looking here and there studying this and that walking all about searching here and there

Guò mălude shihou, biế zhème kàn dōng kàn xīde, duó wēixiăn a!

Tā zŏng shi xué dōng xué xīde yĭjīng shínián le, hái méi cóng dàxué bìyè.

Nĭ shénme dōngxi diū le, zhǎo dōng zhǎo xīde.

Zhèi liăngnián wǒ yìzhí zǒu dōng zǒu xī, méi shíjiān gēn jiāli rén zài yìqĭ. Don't let your eyes wander when you cross the street. It's very dangerous!

He's been studying this and that for ten years, and still hasn't graduated from college.

You're hunting all over the place. What did you lose?

The past couple of years I've been traipsing all over the place, and haven't had any time to be with my family.

...-de: Here you see a new use of the marker -de. After certain phrases, especially ones with a parallel structure, -de means "that way," describing a way of looking, acting, or just a state of affairs. (For the following examples, you need these three items: <u>lao</u>, "all the time, always";

bù huang bù máng, "calm, not the least bit flustered"; and dă zhen, "to get an injection.")

Nĭ gànmá lǎo zǒuchū zǒujìnde?!

How come you keep walking in and out?!

Shijian kuài dào le, ni zenme hai bù huang bù mangde?

It's almost time, how can you be so calm?

Zhèi bànge duo yuè, you dă zhēn you chī yaode, tāde tuĭ haoxiang yĭjīng hao le. During the past half month or so, with all the injections and medications, her leg seems to have already recovered.

Zhèi shi shénme xié! Yìzhī dà yìzhī xiǎode!

What kind of shoes are these, with one bigger than the other!

6. A: Qùnián tāde Yīngwén hái shuōde nàme <u>nántīng</u>, jīnnián hǎoxiàng hǎoduō le.
Shi <u>zěnme huí shì</u>?

Last year his English still sounded so awful, but this year it seems a lot better. What happened?

B: Shi zènme huí shì, tā muqin téng ta, sòng ta qu Yīng-guó niànle yìnián shū.

It's this way, his mother dotes on him and sent him to school in England for a year.

## Notes on No. 6

téng: "to be fond of, to be attached to, to dote on"

Zhèige háizi, bù guặn nĩ zĕnme téng ta, tā yĕ bu tīng huà. This kid! No matter how fond of him you are, he never does what you say.

Năinai zhen téng wŏ didi!

Grandma is really attached to (OR dotes on) my younger brother.

Zhèi háizi zhēn kĕài<sup>\*</sup>! Ràng rén bù néng bu téng! This child is adorable; you can't help but be fond of him!

Tā tèbié téng érzi, zŏng pà tā chībuhāo.

She is especially attached to her son, and is always afraid that he won't eat well.

zěmme huí shì: "what happened; what's it all about; what's the story"
Also said as zěmme yìhuí shì. Zěmme here means zěmmeyàng, "what kind, of what nature." Huí is a counter for shì, as in Yǒu zhèihuí shì ma?, "Is there such a thing?" or "Did such a thing (really) happen?" In the phrase zěmme yìhuí shì, the number yī is often dropped from yìhuí just as it can be dropped in phrases like chī (yí)ge píngguŏ, "eat an apple."

Zhèi shi zĕnme huí shì? Wūli zĕnme nàme zāng?

What is this, anyway? Why is this room so dirty?

<sup>\*</sup>kĕài, "to be loveable/adorable"

Zhèi shi zĕnme huí shì? Dōngxi yìtiān bǐ yìtiān guì!

What's going on, anyway? Things are getting more and more expensive every day.

<u>zènme huí shì</u>: Also <u>zhème huí shì</u>. This phrase has two main uses: (1) Used before telling the facts or details of an event, as in sentence 6B.

(2) Said after one learns the facts or outcome of an event, e.g.,

Yuánlái shi zhème huí shì!

Oh, so that's the story!

Yào zhīdao shi zhème huí shì, wo jiu bù lái le.

If I had known that was what it was all about, I wouldn't have come.

7. A: Tā yòu qù zhao Xiao Lán gàn shenme, rénjia yòu bù xihuan ta! What is he going to see Xião Lán for? After all, she doesn't like him.

B: Nǐ biế jí, wố lái <u>quảnquan</u>

Don't get upset, I'll try to persuade him.

#### Notes on No. 7

zhao: Literally, "to look for," but when the object is a person it can mean, "to call on" a person. This is the way zhao is used in sentence 7A, hence the translation "going to see Xiao Lán," rather than "going to look for Xiao Lán."

Xīngqītiān tā zŏngshi qù zhǎo péngyou.

On Sundays, he always goes to see his friends.

Zhèizhŏng wèntí zhǎo tā méi cuò!

When you have that kind of problem, you won't go wrong if you go to him.

Zhao wo méi yong, wo bù guan zhè shì.

It's useless to come to me about this matter, I'm not in charge of it.

gàn shénme: "to do what; what for, why" <u>Gàn</u> is the verb "to do." <u>Gàn</u> shénme and the similar gànmá can be used (1) to ask what someone is doing; (2) like <u>wèishénme</u>, except with a livelier, more conversational tone; or (3) rhetorically, to question the value or use of something.

Nĭ gànmá ne?

What are you doing?

Nĭ míngtiān gan shénme?

What are you doing tomorrow?

Gàn shénme lão genzhe wo!?

What are you doing always following me?

gen, "to follow"

Gànmá măi zhèige? Name guì!

What did you buy this for? It's so expensive!

Nĭ gànmá zŏng tīng tāde?!

How come you always do what he says?!

Hái zài zhèr gàn shénme? Kuài huí jiā ba!

Why are you still here? Hurry up and go home!

Zhèi shi xiao shìqing ma! Nĭ gànma zhème shēngqì?

This is such a small matter! Why should you get so angry?

Zhèige dongxi shi ganmade?

What's this thing for?

A: Wănshang nǐ yídìng dào tā jiā qù yítàng.

You have to go to her house tonight.

B: Gan shenme?

What for?

A: Bă zhèige sòngqu.

To take this to her.

Lián nǐ dou bú qù, wǒ gàn shenme qù?!

If you aren't even going, why should I go?

yòu: You have seen the adverb yòu meaning (1) "again," as in Nǐ yòu lái le, "You're here again" and (2) "both...and...," as in Yòu hao yòu piányi, "Both good and inexpensive." In sentence 7A, yòu is used to stress that the speaker thinks what he is saying is a strong reason why something should be otherwise. This yòu is usually used in sentences with the verb made negative, or in rhetorical questions (those to which no answer is expected).

#### IN SENTENCES WITH THE VERB MADE NEGATIVE

Tā you bù shă.

He's no dummy, after all.

Wŏ yòu bù zhīdào jīntiān xià yŭ.

After all, I didn't know it was going to rain today.

Nǐ yòu méi kànjianguo ta, nǐ zĕnme zhīdao tā bù hǎo?

You've never seen him, after all; how could you know he's no good?

Tā yòu bú shi wàijiāoguān, zĕnme zài dàshiguăn gōngzuò?

He's not a diplomat, after all; why is he working in the embassy?

#### IN RHETORICAL QUESTIONS

Tā you zhīdao shénme?

What does he know, anyway? (Means, "He doesn't know anything.")

Shéi you néng kànde nàme yuan ne?

Who could have seen that far ahead, after all? (Means, "No one could have seen that far.")

Bùzhăng you zenmeyang?

So what if he's a (government) minister? (Means, "The fact that he's a government minister is unimpressive.")

néng zuò ne?

Yàoshi tā bù néng zuò, shéi yòu If he can't do it, who can? (Means, "If he can't, nobody can.")

quan: "to advise" or "to try to persuade" a person. This describes the action of talking to someone in order to bring them around to a certain way of thinking. Sentence 7B might be translated simply as, "Don't get upset, I'll talk to him."

Wǒ quần ni háishi bú yào xuế wénxué, bìyè yĭhòu zhao gōngzuò nán na!

My advice to you is not to study literature. It would be awfully hard to find a job after you graduate.

Tāde shì nǐ bú yào quàn, tā huì gěi ni zhao máfande.

You'd better not try to advise him about his affairs, otherwise he'll give you trouble.

8. A: Nǐ shuō wǒ gāi bu gai qù? Do you think I should go?

B: Nǐ kànzhe bàn ba, tīngshuō nèige difangr kuài dă zhang le.

You do as you see fit, but I hear that there's about to be a war there.

## Notes on No. 8

gāi: "should; ought to; to be someone's turn to (do something)" Gāi is an auxiliary verb very similar in meaning to yīnggāi.

Kuài qidian ban le, wo gai shang ban qu le.

It's almost seven-thirty. I should be leaving for work.

Wo gāi shuō shénme ne?

What should I say?

Gāi is frequently used before the subject of a clause. In such cases it can also mean "to be (someone's) turn to (do something)."

Mingtian gai ta qing ke le.

Tomorrow it's his turn to treat.

Zhèixiē shì bĕnlái gāi wŏ zuòde, bingle zhèi jitian, tongshìmen dou bang máng zuowán le.

It should have been me who did these things in the first place, but with me being sick the past few days, my colleagues finished them all for me.

Zhèicì gāi wǒ qǐng ni kàn dianying le.

This time it's my turn to treat you to a movie.

Gāi nǐ zŏu le OR Gāi nǐ le.

Your move OR It's your turn. (in playing a game)

kanzhe: In front of another verb, kanzhe means "(do something) as one sees fit." The "looking" in kanzhe refers to looking at the situation in order to decide what one is able to do and what is best to do. The most common phrase in which kanzhe appears is kanzhe ban, "to do as one thinks best." Nĭ shuō wŏ shi qù hǎo ne? Háishi bú qù hặo?

Zenme shuō ne? Nĭ kanzhe В: ban ba!

chenshan?

Nĭ kànzhe măi ba.

Do you think it would be best for me to go or not to go?

What should I say? Do what you think best!

Nǐ yào mãi shénme yánsède What color shirt do you want to buy?

Buy what you think best.

dă zhang: "to fight a war, to go to war" This is a verb plus general object, like nian shu. Zhang is not used by itself (except in a construction like Zhèi yizhang dale haojige yuè, "This battle/war was fought for many months," in which zhang simply precedes da instead of following it).

If you want to say "war" by itself, you have to use another word, zhanzheng, which is taught in the next module.

A: Gangcái wố qù gĕi Wáng Dàifu 9. songxing, tā shuo tā yuanyi gĕi nin kankan.

> B: Zhèi yixiàzi hao le. Deng tā huilai wo qu kan ta.

Just now when I went to see Dr. Wang off, he said he would be willing to see you [medically].

(Now) that's great. I'll go see him when he gets back.

### Notes on No. 9

songxing: (1) "to see off, to wish (someone) a good trip"

Xiàwŭ liăngdiăn wo dào jīchăng gei Zhang Xiansheng, Zhang Tàitai sòngxíng.

At two this afternoon I'm going to the airport to see Mr. and Mrs. Zhang off.

(2) "to give a going-away party"

A: Nĭ jīntiān wănshang yŏu Are you busy tonight? méiyou shì?

B: Women jīntiān wanshang chūqu chī fàn, gĕi péngyou sòngxing.

We're going out for dinner tonight to have a going-away party for a friend.

zhèi yixiàzi: "as a result of this" This means that something has happened which brings a new turn to the situation. It can often be translated into English simply by using the word "now." (In sentence 9B, it may be best just to omit it from the translation.)

Qián lái le, zhèi yíxiàzi kéyi măi fángzi le!

Zhèi yixiàzi zāogāo le, wode qián bú gòu le.

The money has come. Now we can buy the house!

This is terrible! I don't have enough money (e.g., to pay for the things I just brought to the cashier).

deng: "when, by the time; till" This word, which you first learned as "to wait," can have these other meanings in a dependent clause. This use is similar to that of deng dao, which you learned in Unit 3 may be used for "when" or "by the time."

Dĕng wŏ dàole Bĕijīng wŏ cái zhīdao tā ye zai Beijīng.

It wasn't till I got to Beijing that I found out he was there too.

10. A: Zhèige shă háizi, zènme dade shir ye bu zao dianr gaosu wo!

What a stupid kid, why didn't you tell me about this before, since it's such an important thing.

B: Wǒ yuánlái gēn nín shuōguo, nín wang le.

I did tell you, but you've forgotten.

#### Notes on No. 10

sha: "to be stupid, to be silly, to be naive"

Nǐ zhēn sha: Qián fàng zai yín- You're really silly. It's such a li gần shénme?

hángli duố hảo! Fàng zai jiā- good idea to put your money in a bank, what are you keeping it at home for?

Shă háizi, bié zŏng wèn nèixiē shă wenti, hão bu hão?

You silly kid, would you quit asking such silly questions all the time?

zăo: Besides "early," zăo can also mean "before, sooner," or "long ago." Here are more examples.

Tāmen jĭge nütóngxué zăo jiu pao dao haibianr qu wanr le.

Those women students took off for the beach a long time ago.

Hài! Wǒ zǎo lái yìtiān jiu hão le.

(Sigh) If only I had come a day earlier.

Sometimes zao only conveys the speaker's feeling of regret and irritation. "A long time ago" might actually be no more than a moment ago. In such cases, zão can be translated by intonation alone:

Nĭ zĕnme bù zǎo shuō! Xiànzài hái láidejí ma?

Why didn't you say so (before)! How can we make it in time now?

Wo zao zhidao ta shi zheige yangzi jiu bú huì zhème shă

If I had known that he was this way, I wouldn't have been so naive.

yĕ bu: "don't even, won't even, wouldn't even" do something that one should do.

Bādian ban le, nī ye bu zao dianr It's half past eight! Why didn't you jiào wo, wŏ xiànzài láibují le. get me up before? Now I won't make it in time.

Nǐ yẽ bu kuải diặnr shoushi, wŏmen dōu dĕngji le. Will you hurry up and get your things ready? We're all getting itchy (from waiting).

Tā yĕ bu kuài diănr lái, cài yĭjīng liáng le!

What is keeping him ["Won't he even come a little faster"]? The food is cold already!

yuánlái: (1) "originally" In this meaning, it is usually interchangeable with benlái, which you learned in Unit 7.

Tā yuánlái bù chĩ ròu, xiànzài bù zhīdào zĕnme chīqilai le.

He didn't used to eat meat. No he's started eating it for some reason.

Wǒ yuánlái méi jìhua qù Ōuzhōu, hòulái tā yídìng yào qù, wǒ yĕ jiu gēnqu wánrle yítàng. I hadn't originally planned to go to Europe. Then she insisted on going, so I went along for the fun of it.

(2) Used when revealing a fact which was not previously known, especially when that fact provides an explanation or solution to a puzzling situation. This can sometimes be translated by "it turns out that..." or by "So...!" (Benlai cannot be used for this meaning.)

Wố xiăng shi tā xiếde, yuánlái jiù shi nữ xiếde!

Oh, so you wrote this! I thought he wrote it.

À! Yuánlái nǐ jiù shi Xú Xiansheng? Huānyíng, tài huānyíng le! Oh! So you're Mr. Xú? Welcome! Welcome indeed!

À, yuánlái shi zhème huí shì!

Oh! So that's what happened!

(3) Yuanlaide may be used to modify a noun, with the meaning "original":

Women yuánláide jihua shi xiàge Xīngqīwu qu. Our original plan was to go next Friday.

Tāmen yuánláide fángzi zài chéngwàitou, xiànzài bān dao chéngli qu zhù le. Their original house was outside the city, (but) now they've moved into the city.

<sup>\*</sup>gen, "to follow, to go along with"

## Unit 8, Review Dialogue

In Lǐ Ping and Tom's room, Tom (A) is getting his things packed, when Lǐ Ping (B) comes in.

- B: Tāngmu, wo tīngshuō ni yào qù dàlù le?
- A: Shì a, shàngwu wŏ dào lǐngshiguăn qù kàn yige péngyou. Zhènghaor yŏu yige gōngsī dào dàlù qu
  tán shēngyì. Tāmen yào yige dă
  zì dăde kuài, yòu dŏng diănr
  Zhōngwénde rén.
- B: Nǐ yùngi zhēn bú cuò. Yào gù duō jiǔ ne?
- A: Yào kàn qingkuàng, dàgài bànge yuè dào yige yuè.
- B: Wǒ yế dào Táiwān qù bànge yuè. Wáng Chéng qǐng wǒ hé Xiao Wén dào tā jiā qu wánr.
- A: Ahà! Zhè yíxiàr zhēn bú cuò, wố qù dàlù, nǐ qù Táiwān, huílai yǐhòu wŏmen lái yige kǎoshì, kànkan shéi duì shèhui qíngkuàng yánjiūde bǐjiǎo hǎo.
- B: Hão!

(Lǐ Pīng's grandmother (C) enters.)

- C: Xião Píng, Tāngmu, nimen dōu zài zhèr ne!
- B: Năinai, nîn zĕnme bú shuì wŭjiào le?
- A: Lǐ Năinai, duibuqi, women bă nin chăoxing le.

Tom, I hear you're going to the mainland?

Yeah! I went to the consulate this morning to visit a friend, and there just happened to be a company going to the mainland on business. They wanted someone who could type fast and who understood a little Chinese.

You're so lucky. How long are you going for?

We'll have to see. Probably two weeks to a month.

And I'm going to Taiwan for two weeks. Wáng Chéng invited Xiǎo Wén (Lǐ Wén) and me to his house.

That's great! You're going to Taiwan and I'm going to the mainland. When we get back we'll have to have a little contest and see who's done a better job of studying society.

Okay.

Hi, Xião Píng. Hi, Tom.

How come you're not taking your nap, grandma?

I'm sorry Grandma Lĭ, we woke you up.

<sup>\*</sup>Notice that grandma says literally "You are both here." This, however, is not a statement made after looking for the two and finally finding them. It's simply a common way of greeting or starting a conversation: you state the obvious.

<sup>&</sup>quot;More literally, "How is it you are no longer taking your nap?" (Newsituation <u>le</u>)

C: Méiyou, wŏ yĕ gāi qĭlai le.°

Tāngmu a, nǐ dào dàlù qu, bú xiàng zài Mĕiguó, zài Xiānggang; yào zhīdao duō zhàogu zìjĭ. Xiǎo Píng māma chūqu gĕi ni mǎi diǎnr dōngxi dàishang.

A: Lǐ Năinai, wŏ shénme dōu yŏu, bú yòng dài le.

(Xiao Wen (E) comes in quietly.)

- E: Wo năinai, wo mā dou teng ni, ni jiu dàishang ba!
- A: Lǐ Năinai, wǒ hui Měiguó yǐqián, hái xiăng zài lái yícì, xing bu xing?
- C: Zhèi háizi, zĕnme bù xíng ne? Zhèr jiù shi nĭde jiā ya!
- A: Nîn yào wŏ gĕi nîn dài diănr shénme dōngxi a?
- C: Duì le, zhèr you yìzhāng dānzi, shi yìxiē gongyìpĭn, qián jiù zài zhèige xìnfēngrli, nĭ kànzhe măi ba!
- E: Năinai, zánmen jiā yǒu nàme xiē gōngyìpǐn, hái mǎi tā gàn shénme!
- C: Shă háizi, đếng dao nĩ jiệhunde shihou jiu you yòng le.
- E: Name nanting!
- C: Nà you shénme nántīng, hảo shìr ma!

No you didn't. It was about time I got up anyway.

Tom, when you go to the mainland, it won't be like America or Hong Kong; you'll have to know how to look after yourself. Xião Ping's mother went out to get you some things to take with you.

I have everything, Grandma Lĭ, I don't need to take anything else.

My grandmother and mother are fond of you, go ahead and take the things!

Grandma Li, I have to come back here once again before I go to America. Will that be okay?

Oh, this youngster! How could it not be all right? This is your home!

Did you want me to bring you back something?

Yes, here's a list. It's some handicrafts. The money is in this envelope. Buy what you can.

We have so many handicrafts already, why do you want to buy more of them?

Silly girl! They'll come in handy when you get married.

Ugh! That sounds awful!

What's so awful about that? That (marriage) is a happy event.

<sup>\*</sup>In other words, they did wake her up with their talking.

<sup>\*</sup>Grandma is referring to living conditions--it's not as comfortable on the mainland as in the U.S. or Hong Kong.

<sup>\*\*\*</sup>This is a natural example of how one who has freely extended favors is not shy to ask a favor in return.

E: Nĭmen zài zhèr, wŏ qu kànkan, hǎoxiàng māma huilai le.

(Xiǎo Wén leaves.)

A: Năinai, Xião Wén zhēnde yao jiehūn le?

B: Shi zhème huí shì, Xiǎo Wén zài Yīngguo niàn shūde shihou rènshile yíge Rìběn rén, xiànzài tā hé Xiǎo Wén zài yíge yínhángli zuò shì, duì Xiǎo Wén bú cuò. Kěshi...

C: Yuánlái, wǒ hé Xiǎo Wén tā bàba dōu bù tóngyì. Nǐ xiǎng ma, Zhōngguo rén hé Rìběn rén zěnme yĕ méi bànfar biàncheng yìjiāzi ya! Kěshi Xiǎo Wén hé tā māma yuànyì, wŏmen yĕ jiu bù néng shūo shénme le.

A: Xião Wén māma zěnme shuō ne?

C: Tā quànle wo hǎojǐcì. Tāde huà yǒu dàoli. Tā shuō, Zhōng-guo rén hé Rìběn rén shì dǎguo zhàng. Kěshi xiànzài, shìqing yǐjīng guòqu jǐshinián le, wèishenme hái yào ràng háizimen chī kǔ ne?

A: Bốmữ shuōde dui. Éi, wõ lái Xiānggăng zènme duō tiān le, zĕnme hái méi kànjian ta ne?

C: Tā huí Rìben kàn tā māma qu le, nèi shi ge xiàoshunde háizi. Deng nĭ cóng dàlù huílaide shihou, tā yĕ gāi huílai le.

A: Zhēn yǒu yìsi!

Don't get up. I think mom is back, I'm going to go see.

Is Xião Wén really getting married, grandma?

It's like this: When Xiao Wén was studying in England she met a Japanese guy. Now he works at the same bank as she does. He's very nice to her, but . . .

Originally, Xião Wén's father and I were both against it. After all, there's just no way that Chinese and Japanese can become part of the same family. But Xião Wén and her mother wanted it, so there wasn't anything we could say about it.

What did Xiao Wen's mother say about it?

She tried to persuade me many times. What she said makes sense. She said that the Chinese and the Japanese did go to war, but now that it's all been over for a few decades, why should the children still be made to suffer for it?

She's right about that. By the way, I've been here in Hong Kong for so many days now, how is it that I haven't seen him?

He went back to Japan to visit his mother. He's a very filial boy. He should be back by the time you come back from the mainland.

That's so interesting!

More literally, "You people are here." Notice this simple way of leaving a group. "You're here" is the functional equivalent of "You stay here," i.e., "I'm going to leave. Please go on talking without me." Another sentence you can use when leaving a group is Nimen tantan, wo xian zou, "You go on talking, I'm going to leave."

yìjiāzi means yìjiā rén (one family).

C: Yǒu yìsi ba, Tāngmu, nǐ bù zhī-dào, rén lǎo le, guānniàn yĕ lǎo le, yǒude shíhour zhēnde yào găi-gai le.

Oh, it's interesting all right. You don't know, Tom, when a person gets old, their ideas get old too. Sometimes one really has to change a bit.

(Xiao Ping's mother [F] comes in carrying some things.)

B: Mā, nǐ huilai le?

F: Huilai le.

A: Bốmu, wố shuỗ shênme hảo ne? Nín shízài tài kèqi le.

F: Zhèidian chide, yòngde, dōu dàiqu, zhèliangjiàn yifu dĕngyixià chuanchuan kàn, héshì bu héshì.

A: Bómu, nà jiu xièxie le.

F: Name yidiğindiğin döngxi xiè shenme. Lüshang haohao zhaogu ziji, shiqing wanle jiu huilai, xiūxi jitian zai hui Meiguo.

A: Ng, wo yiding huilai.

C: Guò liăngtiān, Xião Ping, Xião Wén yĕ yào zŏu le. Xião Ping mā,<sup>2</sup> jīnr<sup>3</sup> wănshang zám<sup>4</sup> bú zuò fàn le. Dĕng huĭr Xião Ping bàba huilai, yikuàir chūqu chī wănfàn, gĕi háizimen sòngsong xing, hão bu hão?

F: Hăode, hăode.

Hi mom, you're back?

Hi, yeah, I'm back.

Auntie, what can I say? This is really too polite of you.

This food and these things are for you to take with you. And these two things to wear you can try on later and see if they fit you.

Well then, thanks a lot, auntie.

Why should you thank me for these odds and ends! You just look after yourself very carefully while you're traveling, and when the job is finished come back here and rest up for a few days before you go back to America.

Okay, I'll be sure and come back.

In another day or two Xião Ping and Xião Wén will be leaving too. Mom, let's not make dinner tonight. When Xião Ping's father gets back, we'll all go out to dinner and have a going-away party for the kids, okay?

All right.

<sup>1</sup> Grandma's reply intimates that the experience of her granddaughter having a Japanese boyfriend put her through some difficult times and made her reflect deeply on her opinions.

<sup>2</sup>Grandma Li here addresses her daughter-in-law as <u>Xião Píng mā</u>, "Xião Píng's mother." Compare this with the way some grandparents in English-speaking countries call their grandchildren's parents "Mom" and "Dad" even though they are their own children.

<sup>&</sup>lt;sup>3</sup>jīnr: jīntiān (Bĕijīng)

 $<sup>\</sup>frac{1}{2}$ zám: The slurred pronunciation of zánmen used in conversation. (Bĕijīng)

## Unit 8, Tape 2 Workbook

#### Exercise 1

This exercise is a review of the Reference List sentences in this unit. The speaker will say a sentence in English, followed by a pause for you to translate it into Chinese. Then a second speaker will confirm your answer.

All sentences from the Reference List will occur only once. You may want to rewind the tape and practice this exercise several times.

## Exercise 2

In this exercise a mother and son talk in their apartment in Hangzhou.

The conversation occurs only once. After listening to it completely, you'll probably want to rewind the tape and answer the questions below as you listen a second time.

Here are the new words and phrases you will need to understand this conversation:

xião diănr shēngr

a little more quietly

**หลื**ด

to wrap

tán liàn'ài

to be in love, to be going together (having a courtship)

#### Questions for Exercise 2

Prepare your answers to these questions in Chinese so that you can talk about them in class.

- 1. Why is his sister going to America? Why is she taking handicrafts?
- 2. What will happen in the evening?
- 3. What news does he learn about his sister?
- 4. Does his mother seem nervous? How can you tell?

After you have answered these questions yourself, you may want to take a look at the translation for this conversation. You may also want to listen to the dialogue again to help you practice saying your answers.

Note: The translations used in these dialogues are meant to indicate the English functional equivalents for the Chinese sentences rather than the literal meaning of the Chinese.

## Exercise 3

In this conversation a mother talks to her daughter in Beijing about her grandparents.

Listen to the conversation once straight through. Then, on the second time through, look below and answer the questions.

Here are the new words for this conversation:

giánxie nián

a few years back

zài shuō

besides, moreover

## Questions for Exercise 3

Prepare your answers to these questions in Chinese so that you can talk about them in class.

- 1. What is Xiao Yun doing? Why?
- 2. What is the latest news about Xião Yún's grandfather?
- 3. Why does the mother seem to have little regard for the company she talks about?
- 4. According to the mother, what is the grandfather's attitude toward work?
- 5. What does the mother ask her daughter to write into the letter to grandfather?

After you have answered these questions yourself, you may want to take a look at the translation for this conversation. You may also want to listen to the conversation to help you practice saying the answers which you have prepared.

# Exercise 4

This conversation takes place in the office of a factory in Beijing where an older man and a younger man are on the night shift.

Listen to the conversation straight through once. Then rewind the tape and listen again. On the second time through, answer the questions.

You will need the following words and phrases:

Lăo Shīfu

old master

géming

revolution

Zhū Lăozŏng

(an affectionate name for Zhū Dé, a military leader of China and commander of the Eighth Route Army during the war of resistance against Japan.)

jundui

army

## Questions for Exercise 4

Prepare your answers to these questions in Chinese so that you can talk about them in class.

- 1. What did Wang Lao Shifu do before the war of resistance against Japan? Was it a secure job?
- 2. What happened to his business during the war of resistance against Japan?
- 3. What did "Zhū Lǎozŏng" (Zhū Dé) do at that time? What did Wáng Lǎo Shīfu do for Zhū Lǎozŏng?

After you have answered these questions, you may want to take a look at the translation for this conversation. You may also want to listen to the conversation again to help you pronounce your answers correctly.

## Dialogue and Translation for Exercise 2

A mother (B) and her son (A) talk in their apartment in Hangzhou.

- A: Mā, wŏ jiĕjie shénme shíhou zŏu a?
- Ma, when is older sister leaving?
- B: Wănshang shíyīdiăn zhōngde huŏchē. Nǐ xiǎo diǎnr shēngr shuō huà. Bié bǎ tā chǎoxǐng le, ràng ta zài duō shuì yìhuĭr.

On the 11:00 train this evening. Speak a little more quietly. Don't wake her, let her sleep a little while longer.

A: Ào, jiĕjie shuì wŭjiào na, wŏ xiǎo diǎnr shēngr. Mā, jiĕjie yào dàizŏude dōngxi dōu zhǔnbèi-hǎo le ma?

Oh, sister is taking a (noontime) nap. I'll speak more softly. Ma, have all the things older sister is going to take along with her been gotten ready?

B: Chàbuduō le, jiù shi hái yŏu yìxiē gōngyìpĭn méiyou nònghão, nĭ huílaile, zhènghão bāngbang máng, bă zhèixiē dōngxi bāoqilai. Just about, there are just a few handicrafts not yet taken care of. You've come back just in time to help by wrapping these things.

A: Jiĕjie shi dào Mĕiguo qù niàn shūde, dài gōngyìpĭn gàn shénme?

Sister's going to America to go to school; what is she taking handicrafts for?

B: Zài dàxuélĭ niàn shū zŏng huì yŏu ge hǎo péngyou, wàiguo rén xĭhuan Zhōngguó gōngyìpĭn, dàishang yìdiǎnr, sòngsong rén, bú shi hĕn hǎo ma?

In college you're always going to have a good friend. Foreigners like Chinese handicrafts. So isn't it a a good idea to take some along to give people as gifts?

A: Hặo, wố yìhuĩr jiù bāohặo le.

Okay, I'll have them wrapped in a minute.

B: Duì le, nĩ zài zhèr nòng, wố dào chú fáng kàn yíxià, kànkan cài haole méiyou.

Oh--you take care of this here, and I'll go take a look in the kitchen to see if the food is done.

A: Wănshàng hái yǒu kèren ma?

Are there guests coming tonight, too?

B: Yǒu. Dĕng yíxià Zhōu Bómǔ hé tā érzi lái gĕi nĭ jiĕjie sòng-xíng.

Yes, in a little while Mrs. (Auntie) Zhou and her son are coming over to give your sister a send-off.

A: Mā, wŏ kàn, wŏ jiĕjie gēn Xiǎo Zhōu hǎoxiàng bú cuò ma! Ma, I think older sister and Xiao Zhou seem to be getting along pretty well!

B: Shă háizi! Nǐ jiĕjie gēn Xiǎo Zhōu tán liàn'ài kuài yìnián le, nǐ hái bù zhīdào!

You dumb kid! Your sister and Xião Zhōu have been in love for almost a year now. Didn't you know?! A: Ào! Yuánlái shi zènme huí shìr! Hǎo, mā, nǐ kuài máng qu ba! Zhèi diǎnr gōngyìpǐn jiāo gĕi wŏ le.

B: Nǐ kuài bāo, bāowánle, dào chúfáng lái bāng wo máng.

A: Xíng, wŏ yìhuĭr jiù lái.

Oh, so that's what's been going on all along. Okay, mom, you go ahead with your work. Hand the handicrafts over to me.

Get these wrapped quickly. When you're done, come to the kitchen and help me.

Okay, I'll be there in a minute.

## Dialogue and Translation for Exercise 3

In Beijing a mother (B) talks with her daughter (A).

B: Xião Yún na, zuốtiān kãoshì kãowán le, jīntiān hái zài wūli máng shénme na?

A: Xiĕ jĭfēng xìn, zhèixiē xìn zǎo jiù gāi xiĕ le, jīntiān yǒu yìdiǎnr shíjiān, wǒ xiǎng bǎ tamen xiĕwán.

B: Gĕi yéyede xîn xiĕle méiyou? Yéye nàme téng nĭ, kuải gĕi tā xiĕ fēng xîn ba!

A: Shàngcì yéye lái xìn shuō, tāmen gōngsī qǐng tā qù bāng máng ne. Zhèijiàn shìr, nín zěnme xiăng?

B: Tāmen gōngsī xiǎng gēn wàiguo rén zuò shēngyì, qǐng yéye qù bāng máng, zhèijiàn shìr, wŏ shénme yĕ bú yuànyi shuō.

A: Weishenme ne?

B: Qiánxiē nián, tāmen göngsīde rén shuō nǐ yéye, shuōde nàme nántīng. Xiànzài tāmen yǒu wèntí le, yòu xiǎngdào nǐ yéye le. Suàn le ba, ràng tāmen kànzhe bàn ba. Wǒ bù xiǎng quàn nǐ yéye qù bāng zhèige máng. Niánji dàle, hǎohāorde zài jiāli xiūxixiūxi bǐ shénme dōu hǎo.

Xiao Yun, your exams were over yesterday. What are you still working on here today?

Writing a few letters. I should have written them a long time ago. I have a little time today, so I wanted to get them written.

Have you written grandfather? He's so fond of you, you really should write him a letter!

The last time grandfather wrote, he said that their company had asked him to go help out. What do you think of that?

Their company wants to do business with foreigners, so they asked your grandfather to help out. I don't want to say anything about this.

Why?

A few years back, the people in the company were saying such awful things about your grandfather. But now, they go to him with their problems. The hell with it! Let them do what they like. I don't want to advise your grandfather to help them. When a person gets old, it's best for him to stay at home and get a lot of relaxation.

This means "No comment. If I said anything about this, it wouldn't be complimentary."

A: Mā, wŏ xiăng yéye yídîng bù tóngyî nínde shuōfăr. Guòqude shìr yĭjīng guòqu le. Xiànzài yŏu rén qĭng ta bāng máng, zài shuō zhèixiē shìr duì guójiā yŏu hǎochu, tā yídìng huì qù zuòde.

B: Wǒ yế zhīdao, nǐ yéye nèige rén zhǐ yào yǒu gōngzuò, bù guắn duō nán, tā yĕ huì pīnmìng qù zuòde. Nǐ xiĕ xìnde shíhou, bié wàngle xiĕshang, ràng tā biế tài lèi le, mĕitiān shuì ge xiǎo wǔjiào.

A: Hão. Xiếshang le. Năinai huì hãohāor zhàogu yéyede. Nín fàng-xīn hão le.

B: Ai! Hǎo le, wǒ yào chūqu mǎi dōngxi, nǐde xìn xiewán le méiyou? Wǒ lái gĕi nǐ jì.

A: Zhèi sãnfēng xìn xiĕwán le, dĕng yíxiàr, wŏ tiēshang yóupiào. Hǎo, xiànzài hǎo le. Nín názŏu ba.

B: Wŏ zŏu le.

A: Mā, nín zao dianr huilai!

Ma, I'm sure that grandfather wouldn't agree with that. What's over is over ("Past things are already past"). Now someone asks him to help out, and besides, these things are good for the country. I'm sure he'll do it.

I know that too. Your grandfather is the kind of person who, as long there's a job, will knock himself out to do it, no matter how hard it is. When you write the letter, don't forget to write that he mustn't tire himself out too much, and to take a little noontime nap every day.

Okay. It's written. Grandma will take good care of grandfather. Don't you worry.

(Sigh) Okay, I've got to go out to buy some things. Have you finished writing your letters? I'll mail them for you.

These three are finished. Wait a second while I put stamps on them. Okay, they're ready. Here they are.

I'm leaving.

Ma, don't be gone long!

# Dialogue and Translation for Exercise 4

In the office of a factory in Bĕijīng, an older man (B) and a younger man (A) are on the night shift:

A: Wáng Lặo Shīfu, nín xiūxi yìhuĭr ba. Wŏ zài zhèr kànzhe, nín biế dānxīn, wŏ bú huì shuì jiàode.

B: Ou, wo bú lèi, zánmen liă liáoliao tiānr ba!

A: Wáng Lão Shīfu, wǒ tīngshuō, nín jiếfàng qían jiù cānjiā gé mìng le, nínde gùshi yídìng bù shao, gĕi wo jiangjiang ba!

Old Master Wang, you rest a while. I'll watch things here, don't worry. I won't fall asleep.

I'm not tired. Let's us two have a chat!

Old Master Wáng, I've heard that you joined the revolutionary ranks before liberation. You must have a lot of stories; tell me one!

<sup>&</sup>lt;u>liă</u>: A colloquial word meaning <u>liăngge</u>.

B: Nǐ zhīdao, jiĕfàng qián wǒ shi zuò xiǎo mǎimaide, nèi shíhou zuò xiǎo mǎimai duó nán! Néng bu néng zhuàn yìdiǎnr qián dōu yào kàn yùnqi hǎo huài.

You know, before liberation I was in small business. At that time, it was so hard to do small business. Whether or not you could make a little money depended on whether your luck was good or bad.

A: Houlai ne?

B: Houlái Riben ren lái le, Riben ren gen zánmen da zhang, zhèi yí-xiàzi wode maimai . . .

A: Zuòbuxiàqu le.

B: Bú shi, wŏde măimai yuè zuò yuè dà le.

A: Zënme ne?

B: Nǐ xuéguo lìshĩ. Nǐ zhīdao nèi shíhou <u>Zhū Lăozŏng gēn Rìbĕn rén</u> dăle yízhàng . . .

A: Zhīdao, nèi yízhàng dăle hao jĭge yuè. Nèi shíhou nín gàn shénme ne?

B: Wŏ? Wŏ yìtiān dào wăn názhe dānzi gĕi Zhū Lăozŏngde jūnduì măi dōngxi ya! Shénme chīde, chuānde, yào a, wŏ dōu néng măidào.

A: Ēi, zhēn yǒu yìsi, nín zài gĕi wo jiǎngjiang.

B: Õu, xiànzài bù néng jiǎng le. Zánmen gāi chūqu kànkan le. Yàoshi méiyou shénme wèntí, huílai wŏ zài gĕi nĭ jiǎng.

A: Nà zánmen zǒu ba!

And later?

Later the Japanese came. After the Japanese went to war with us, my business . . .

You couldn't carry it on.

No, it got bigger and bigger.

How was that?

You've studied history. You know that at that time Zhū Lǎozŏng (Zhū Dé) fought with the Japanese . . .

Yes, they fought for many months. What were you doing at that time?

Me? From morning to night I was carrying a list buying things for Zhū Dé's army. Food, clothes, medicine, I could buy them all.

Gee, that's fascinating, tell me more.

I can't now. It's time we went out and took a look. If there aren't any problems, I'll tell you more after we get back.

Then let's go!

# VOCABULARY

	Modu	le & Unit
		t
		- <i>(</i>
ài	to love	7.6
àishang	to fall in love with	7.6
anding	to be peaceful and stable, to be	7.7
	quiet and settled	
		_ 1
baba	father, dad, papa	7.4
báitiān	daytime	7.3 7.3
-bān	(counter for class of students)	୍ୟ . 3 
bàng	to be great, to be fantastic, to be terrific	7.4°, 7.7°
bāng máng	to help; help	7.4
_	to help; help; as a help to, for	7.2
b <b>ā</b> ngzhu b <b>ā</b> o	to wrap	7.8°
băochí	to keep, to preserve, to maintain	7.5
baochi baohù	to protect	7.6
baonu bèihòu	behind someone's back	7.2°
the company of the co	all one's life, lifetime	7.2
-bèizi	originally, in the beginning, at first;	7.7
benlái	to begin with, in the first place	
. •	herself, himself, oneself, myself,	7.6°
bĕnrén		
_ •	etc.	7.1°
bĭ	to compare to change, to become different	7.3
biàn		7.2°. 7.3
bianchéng	to change into each other, one another, both; the	7.2°, 7.3
bĭcĭ		1002.0
	same to you	7.3°
bingrén	<pre>sick person, patient aunt (wife of father's elder brother);</pre>	7.8
bómű		1100
*1.00 (1.00	(term for the mother of one's	
	friend)	7.2°
bóshi	Ph.D.	
bú fàngxīn	to worry	7.3°, 7.6
bù guan	no matter (what, whether, etc.)	7 8
bù huāng bù máng	calm, not the least bit flustered	7.7
bú jiàn bú sàn	don't leave until we've met up	7.7°
bù jiandan	not ordinary, not commonplace; remark- able	
bù néng bu	to have to, must	7.7
bù shão	to be quite a lot, to be much, to be many	7.4
bú shijiù shi	if it isn'tthen it's; either	7.7
bú xiàng huà	or to be ridiculous, to be outrageous, to be absurd (talk, acts, etc.)	7.6
	On the whoming (nature across cons)	

		Module & Unit
cái	only (before an amount)	7.3
cái	only in that case, only under this	7.5
	condition	
cáichăn	property	7.4
cānjiā	to participate in, to take part in;	7.6
	to join; to attend	
cháng	to be long	7.1
chang ge	to sing (songs)	7.6°
chão	to be noisy; to disturb by making noise	7.8
chăoxĭng	to wake (someone) up by being noisy	7.8
-chéng	(verb ending) into	7.3
chéngshì	city; urban	7.6
chéngyuánguó	member country	7.6°
chībuxiàqù	to be unable to eat	7.3
chī kŭ	to suffer, to undergo hardship	7.4
chōu yān	to smoke (tobacco)	7.6
chuáng	bed	7.2°, 7.5°
chuẩntŏng	tradition, traditional	7.1
cónglái	ever (up till now), always (up till now)	7.3
cónglái bù/méi	never (up till now)	7.3
cong(Verb)-qĭ	to begin (Verb)-ing from	7.7
cūnr	village	7.6°
dàduōshù(r)	the great majority	7•5
-dài	generation; era, (historical) period	7.5
daishang	to take along (Bĕijīng)	7.8
dàjiĕ	"older sister" (a respectful term of address for a woman about one's own age or older)	7.4°
dàlù	mainland, continent	7.1
dang	(political) party	7.6
dānxīn	to be worried, to be uneasy	7.4
dānzi	list; form	7.8
dão	to pour, to dump	7.1
-dào	(resultative ending used for perception by one of the senses: jiandac	7.3
	kandao, tingdao, etc.)	
-dão	(resultative ending used to indicate	7.3
	reaching; in xiăngdão, tándão, etc. translated as "about" or "of")	,
dàochù	everywhere	7.7
dàodé	morality, morals, ethics	7.2°
dào lājī	to take out (dump) the garbage	7.2° 7.3°
dàolĭ	principle, truth, hows and whys;	7.2
~~~	reason, argument, sense	I • <del>C</del>
dàxuéshēng	college student	7.1°
dă zhàng	to fight a war, to go to war	7.8
~~ stronto	22 TIPITO OF HOT & DO PO DO MOT	1.0

	;	Module & Unit
dă zhēn dă zì dé dédao -de huà dĕi kàn dĕng dĕng dào dĕng yíxià -diăn diào yănlèi dìwei dŏngde duănpiān dúlì duó (duō) duó hăo! duōshù(r)	to get an injection to type (on a typewriter) to get to receive, to get if; in case; supposing that to depend on when; by the time; till wait until; when, by the time wait a minute; in a little while point to cry position, status to understand, to grasp, to know short (stories, articles) to be independent; independence how (to what extent) how great that is: the majority (of), most (of)	7.8° 7.6 7.5 7.6 7.8 7.8 7.8 7.8 7.1 7.6 7.2 7.1 7.6 7.2 7.1 7.5
éi értóng érxífu(r) (-fer)	<pre>say! (interjection telling that the speaker just thought of something) child (formal word) daughter-in-law</pre>	7.3° 7.6 7.4
fādá  fălü fān fān fān fānduì -fāngmiàn (-mian) făngwèn fănzhèng fān zuù fāzhǎn fēn fēn fēn fēn fēn fēn fēn fēn fēn fē	to be (highly) developed, to be flourishing, to be prosperous law to translate to violate, to offend, to commit; to have an attack (of an old disease to oppose, to be against aspect, side, area, respect to visit anyway, in any case to commit a crime to develop, to expand, to grow points to divide, to separate, to split custom(s) to separate, to split up woman; women, womankind blessings, good fortune	7.2°, 7.5  7.7  7.7°  7.1°  7.1°  7.6°  7.3°  7.7  7.5  7.6  7.5  7.6  7.7  7.7  7.5  7.6  7.7
gāi gāi	will probably should, ought to	7.4°, 7.8

## Module & Unit

gài	to build, to construct	7.4°
găibiàn	to change; change(s)	7.1°, 7.5
ganbu	cadre	7.6
gănjué	feeling, sensation; to feel, to	7.1
	perceive	
gànmá	to do what; (colloquial) why on earth,	7.8
	what for	1.0
gan shenme	to do what; (colloquial) why on earth,	7 0
	what for	7.8
g <b>ă</b> nxiè	· · · · · · · · · · · · · · · · · · ·	^°
gāogàn	to be thankful, to be grateful	7.3°
gāozhōng	senior cadres	7.6
— <u>—                                   </u>	senior high school	7.1°, 7.2°, 7
gèguó	various countries	7.1
géming	revolution	7.8°
gen	to follow	7.8°
gōng	male (for animals)	7.2°
Gongchändäng	Communist Party	7.6
gongchäng	factory, mill, plant, works	7.6°
gonggong	grandfather, grandpa (paternal)	7.4°
gōngkè	homework	7.7°
Gòngqingtuán	Communist Youth League	7.6°
gongshangyè	industry and commerce	7.5
gongyè	industry	7.5
gongyipin	handicrafts	7.8
guan	to take care of; to mind, to bother	7.2
Promi	about	1.4
guănggão	advertisement	7 7
guānniàn		7.7
guannian guanxin	concept, idea, notion	7.2
guānyú	to be concerned/care about	7.1°
guanyu	as to, with regard to, concerning,	7.1
	about	•
gŭhuī	bone ashes, ashes (of a person)	7.5°
guīju	rules of proper behavior, social	7.3, 7.4
	etiquette, manners; special customs,	
	established practice, rule (of a	
	community or organization)	
guójiā	country, state, nation; national	7.1
guòqù	the past	7.4
guòqu	to pass; to pass away, to die	7.8
guò rìzi	to live; to get along	7.4
gùshi	story	7.6
gŭshū	ancient book	7.1°
5		1 • -
hấi	foimly magably	7 )
hăiluòyīn	fairly, passably	7.4
hairuoyin haochù	heroin	7.7
	benefit, advantage	7.5
haohaor	properly, carefully, thoroughly	7.1, 7.8
hao shi hao, keshi	well, okay, but	7.3
hăoxiàng	to seem as if, to seem like	7.8

		Module & Unit
m. <b>s</b>	/- · · · · · · · · · · · · · · · · · · ·	7 0
hēiyè	(darkness of) night, nighttime	7.3
hèn	to hate, to loathe, to detest	7.6
Hongweibing	(a) Red Guard; the Red Guards	7.6
houlái	later, afterwards	7.2°, 7.5
<u>Huáshèngdùn Yóubào</u>	Washington Post	7.7
-huí	(counter for shi, "matter")	7.8
huì	might; to be likely to; will	7.1
huố	to live; to become alive; to survive; to be live/alive/living; mobile,	7.5
	moving	7.00
húshuō	to talk nonsense; nonsense, drivel	7.2° 7.4
hùxiāng	mutually	( • <del>4</del>
		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
		7.5°
ji	to remember; to commit to memory	7.4
-jiā	(counter for families)	
jiandān	to be simple	7•7 7•3
jiang	to stress, to pay attention to, to	1•3
·	be particular about	7.5°
jiang	prize	7.3°
jiangjiu	to be particular about; to be elegant, to be tasteful	1.•3
	church, cathedral	7.7°
jiàotáng	to educate; education	7.7
jiàoyu		7.6
jiārù	to join family	
jiāting	to be agitated, to be worked up	7.3 7.1°
jīdòng	to borrow; to lend	7.1
jiè	to successfully borrow	7.1
jièdao jiĕfàng	to liberate, to emancipate; liberation	
•	to get married	7.2
jiéhūn (jiēhūn)	to mind, to take offense	7.6
jièyì	in a hurry, extremely rushed	7.6
jíjímángmáng jímáng	to be hasty, to be hurried	7.6
jinbù	to progress; progress	7.7
jìndàishĭ	modern history	7.1°
jīngshén	energy, spirits	7.3°
jīngsmen jīnr	today (Bĕijīng)	7.8°
jinzhāng	to be nervous, to be upset	7.3°
jîzhu	to remember	7.1°
-jù	sentence; (counter for sentences or	7.1
_ <b></b>	utterances, often followed by huà, "speech")	
j <b>ū</b> ndu <b>ì</b>	army	7.8°
júzi shuĭ(r)	orange juice (Bĕijīng)	7.1°
		<b>5</b> 6
(V V) kan	try and (V), (V) and see how it is	7.7
kàn	to depend on	7.8

	and the second of the second o	5. 7. 7. 0
•	<u>r</u>	Module & Unit
kanbuqi	to look down on, to scorn, to despise	7.4
kàndao	to see	7.3
kanzhe	(followed by a verb) as one sees fit,	7.8
	as one deems reasonable	1.0
kăo	to take/give an exam, test, or quiz	7.8
kão	to depend on, to rely on; to lean	7.2
	against; to be near, to be next to	J • &
kăolü	to consider, to think about; con-	7.1
	sideration	1 • -
kăoshî	to take/give an exam, test, or quiz;	7.8
	exam, test	1.0
kĕài	to be loveable, to be adorable	7.8°
kĕkăyīn	cocaine	7 7°
Kěkoukělè	Coca Cola	•  7 <b>1</b> ° 7 2°
kělián	to be pitiful	7.7° 7.1°, 7.3° 7.3°
kěn		(-3
kū	to be willing to	7.7°
NU	to cry	7.3
lái	for the past (amount of time)	er (
lái		7.6
T-C0-T	(used before a verb to express that	7.7
lái	something will be done)	- 0
101	to do (something), to perform	7.8
	(something), to have (an event),	
	to help oneself to (food, etc.),	
7 T 1 T	to join in (a game, etc.)	
lājī	garbage	7.3
lánwĕiyán	appendicitis	7.5°
lão	all the time, always	7.5° 7.8°
láodòng	to labor	7.5
láodònglì	labor force, labor; able-bodied	7.5
	person	
lăolao	grandmother, grandma (maternal)	7.4°
láoļì	labor force; labor	7.5
lăo shīfu	old master	7.5
lăoshŭ (láoshu)	mouse or rat	7.2°
lăoxiansheng	old gentlemen	7.5°
lăoyé	grandfather, grandpa (maternal)	7.5° 7.4°
lăozŏng	(used with surname as an affectionate	7.8°
_	term for a high-ranking PLA commander	
liă	(Beijing colloquial word meaning	7.8°
	liangge, "two")	1.0
liándōu/yĕ	even	7.7
liáo	to chat	
liáo tiān(r)	to chat	7 <b>.</b> 3
limão		7.3
lĭngdăo	manners, politeness	7.4
TITIBUAU	to lead, to direct, to exercise lead-	7.6
	ership (over); leadership; leader,	
	leading cadre	

liùshi niándài liúxía liúxía liúxíng to be common, to be popular, to be prevalent to be in disorder, to be in a mess, to be chaotic; arbitrarily, reck- lessly, any old way in a mess, in confusion, in dis- order; miscellaneous, motley, all thrown in together  ma  (marker for obviousness of reasoning) slowly; gradually, by and by; taking one's time (doing something); (tell) all about, in all details to be uninteresting/boring; to be pointless/meaningless; to be a drag; to be without value, not worthy of respect, cheap míngbai to understand, to be clear on, to comprehend; to be clear, to be in- telligible Ming Pão mã  mãinai nà hái yông shuō Năn Měi Năn Měi na hái yông shuō Năn Měi na hái yông shuō nánni na men and women, male-female nánshòu to be uncomfortable; to feel bad, to feel unhappy nánting to be umpleasant to hear; to sound bad, to offend the ears; to be scandalous ne (used in questions asking the where- abouts of someone/something) nông (nêng) nông (nêng) nông (nêng) nông (nêng) nông (nêng) nông agriculture nyii to make efforts nüshēm use coek, woman student 7,7 nisheng		<u>Mo</u>	dule & Unit
lifixis lifixi	• • • • • • • • • • • • • • • • • • •		
lifixia lifixia lifixia lifixing to be common, to be popular, to be prevalent to be in disorder, to be in a mess, to be chaotic; arbitrarily, reck- lessly, any old way in a mess, in confusion, in dis- order; miscellaneous, motley, all thrown in together  ma  (marker for obviousness of reasoning) mānmānr (mānmān) slowly; gradually, by and by; taking one's time (doing something); (tell) all about, in all details to be uninteresting/boring; to be pointless/meaningless; to be a drag; to be without value, not worthy of respect, cheap  for understand, to be clear on, to comprehend; to be clear, to be in- telligible  Ming Pao (a Hong Kong newspaper) mind  mā hāi yong shuo mind mā hāi yong shuo mā hai grandmother (paternal) nānhā mei south america men and women, male-female nānshou to be uncomfortable; to feel bad, to feel unhappy to be unpleasant to hear; to sound bad, to offend the ears; to be scandalous ne (used in questions asking the where- abouts of someone/something) niānji (niānji) niānji (niānji) niānji (niānji) niānji (niānji) nongmin peasant to to men adverter nongmin peasant to met questions nongmin peasant rot get and bring rot, rot	liùshi niándài	the decade of the sixties	7 1°
to be common, to be popular, to be prevalent to be in disorder, to be in a mess, to be chaotic; arbitrarily, recklessly, any old way in a mess, in confusion, in discorder; miscellaneous, motley, all thrown in together  ma (marker for obviousness of reasoning) mānmānr (mānmān)  mānmānr (mānmān)  mānmānr (mānmān)  mānmānr (mānmān)  mānmānr (mānmān)  mānmānr (mānmān)  slowly; gradually, by and by; taking one's time (doing something); (tell) all about, in all details  to be uninteresting/boring; to be pointless/meaningless; to be a drag; to be without value, not worthy of respect, cheap  mīngbai  to understand, to be clear on, to comprehend; to be clear, to be intelligible  Mīng Bāo  Mīng Pao (a Hong Kong newspaper)  rēmale (for animals)  mā hāi yōng shuō  nā hāi yōng shuō  nā hāi yōng shuō  nā hāi yōng shuō  nā hai yōng shuō  nā ha			7 7 9
prevalent to be in a mess, to be chaotic; arbitrarily, reck- lessly, any old way in a mess, in confusion, in dis- order; miscellaneous, motley, all thrown in together  ma (marker for obviousness of reasoning) mānmānr (mānmān) slowly; gradually, by and by; taking one's time (doing something); (tell) all about, in all details to be uninteresting/boring; to be pointless/meaningless; to be a drag; to be without value, not worthy of respect, cheap míngbai to understand, to be clear on, to comprehend; to be clear, to be in- telligible Ming Bāo Ming Pao (a Hong Kong newspaper) 7.7 female (for animals) 7.2  năinai mēi South America 7.7 nānhā 1 South America 7.2 nānhā 1 to be uncomfortable; to feel bad, 7.3 to feel unhappy nāntīng to be unpleasant to hear; to sound bad, to offend the ears; to be scandalous ne (used in questions asking the where- abouts of someone/something) nānging to be young nānging to de; to fool with; to get 7.3 nāngein country, rural area; rural 7.5 nāngein country, rural area; rural 7.5 nāngein nongein peasant 7.5 nāngein nongein to de; to feorts 7.5 nāngili to make efforts 7.5			1 • ±
to be chaotic; arbitrarily, reck- lessly, any old way in a mess, in confusion, in dis- order; miscellaneous, motley, all thrown in together  ma  (marker for obviousness of reasoning) mānmānr (mānmān)  slowly; gradually, by and by; taking one's time (doing something); (tell) all about, in all details to be uninteresting/boring; to be pointless/meaningless; to be a drag; to be without value, not worthy of respect, cheap mingbai  to understand, to be clear on, to comprehend; to be clear, to be intelligible  Ming Bão Ming Pao (a Hong Kong newspaper)  nā hāi yòng shuō Nān Māi nā hāi yòng shuō Nān Māi nā hai yòng shuō nānshòu  grandmother (paternal) nānshòu  to be uncomfortable; to feel bad, 7.3 to feel unhappy nantīng  to be unpleasant to hear; to sound bad, to offend the ears; to be scandalous  ne (used in questions asking the where- abouts of someone/something) ability niānji (niānji) niānji (niānji) niāngin nong (nēng) nong (nēng) rose agriculture rose apili to make efforts  7.5 7.6			7.2
luànqībāzāo in a mess, in confusion, in disorder; miscellaneous, motley, all thrown in together  ma (marker for obviousness of reasoning) mānmānr (mānmān) slowly; gradually, by and by; taking one's time (doing something); (tell) all about, in all details mêi yìsi to be uninteresting/boring; to be pointless/meaningless; to be a drag; to be without value, not worthy of respect, cheap to understand, to be clear on, to comprehend; to be clear, to be intelligible  Ming Bão Ming Fao (a Hong Kong newspaper) 7.7 female (for animals) 7.2  năinai grandmother (paternal) 7.2 năn Měi South America 7.7 nánnu men and women, male-female 7.2 nánnu men and women, male-female 7.2 nánshòu to be uncomfortable; to feel bad, 7.3 to feel unhappy nántīng to be unpleasant to hear; to sound bad, to offend the ears; to be scandalous ne (used in questions asking the where-abouts of someone/something) néngli ability age 7.4 niânji (niânji) age 7.4 niânging to be young 7.1 nôngeu country, rural area; rural 7.5°, 7.6° nôngeu country, rural area; rural 7.5°, 7.6 nôngeu agriculture 7.5° nôngyè agriculture 7.7°	luàn	to be chaotic; arbitrarily, reck-	7.7
ma (marker for obviousness of reasoning) mānmānr (mānmān) slowly; gradually, by and by; taking one's time (doing something); (tell) all about, in all details méi yìsi to be uninteresting/boring; to be pointless/meaningless; to be a drag; to be without value, not worthy of respect, cheap to understand, to be clear on, to comprehend; to be clear, to be intelligible  Ming Bào Ming Pao (a Hong Kong newspaper) 7.7 female (for animals) 7.2  năinai men and women, male-female 7.2 nánnǔ men and women, male-female 7.2 nánshòu to be uncomfortable; to feel bad, to feel unhappy nántīng to be unpleasant to hear; to sound bad, to offend the ears; to be scandalous ne (used in questions asking the whereabouts of someone/something) nénglì niânji niânji age 7.1 niânqing to be young 7.1 niânqing to be young 7.1 niânqing to be young 7.3 nôngcūn country, rural area; rural 7.5°, 7.6 nôngyè agriculture 7.7° nöngyè agriculture 7.7° nīghianding to make efforts 7.7°		lessly, any old way	
ma (marker for obviousness of reasoning)  mànmānr (mànmān) slowly; gradually, by and by; taking one's time (doing something); (tell) all about, in all details  to be uninteresting/boring; to be pointless/meaningless; to be a drag; to be without value, not worthy of respect, cheap  mingbai to understand, to be clear on, to comprehend; to be clear, to be intelligible  Ming Bào Ming Pao (a Hong Kong newspaper) 7.7 female (for animals) 7.2  năinai ma hái yòng shuō that goes without saying 7.2  nănmi men and women, male-female 7.7 nânmi men and women, male-female 7.2 nânshou to be uncomfortable; to feel bad, 7.3 to feel unhappy  to be unpleasant to hear; to sound bad, to offend the ears; to be scandalous  ne (used in questions asking the where-abouts of someone/something) nângin nângin to be young 7.1 nânging to be young 7.1 nôngcũn country, rural area; rural 7.5 nôngcũn peasant 7.5 nôngyê agriculture 7.7 nôngyê agriculture 7.7	luànqībāzāo	order; miscellaneous, motley, all	7.7
reasoning) slowly; gradually, by and by; taking one's time (doing something); (tell) all about, in all details  méi yîsi to be uninteresting/boring; to be pointless/meaningless; to be a drag; to be without value, not worthy of respect, cheap  míngbai to understand, to be clear on, to comprehend; to be clear, to be intelligible  Míng Bào Ming Pao (a Hong Kong newspaper) 7.7 female (for animals) 7.2  năinai grandmother (paternal) 7.2  năinai me and women, male-female 7.2  nânnă men and women, male-female 7.2  nânshòu to be uncomfortable; to feel bad, 7.3  to feel unhappy nântīng to be umpleasant to hear; to sound bad, to offend the ears; to be scandalous  ne (used in questions asking the where-abouts of someone/something)  nênglî ability 7.6  nênglî niânjî age 7.4  niânqīng to be young 7.1  nông (nèng) to do; to fool with; to get 7.3  nôngeŭn country, rural area; rural 7.5°, 7.6  nônguîn peasant 7.5  nongyê agriculture 7.7			
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méi yisi  méi yisi  méi yisi  to be uninteresting/boring; to be pointless/meaningless; to be a drag; to be without value, not worthy of respect, cheap  míngbai  to understand, to be clear on, to comprehend; to be clear, to be intelligible  Ming Bào  mu  ming Bào  mi			7.3
méi yisi  to be uninteresting/boring; to be pointless/meaningless; to be a drag; to be without value, not worthy of respect, cheap  mingbai  to understand, to be clear on, to comprehend; to be clear, to be intelligible  Ming Bao  Ming Pao (a Hong Kong newspaper)  Nán Měi  sa hái yòng shuō  Nán Měi  South America  nannu men and women, male-female  nánshòu  to be uncomfortable; to feel bad, 7.3  to feel unhappy  nantīng  to be unpleasant to hear; to sound  bad, to offend the ears; to be  scandalous  (used in questions asking the where- abouts of someone/something)  niánji (niánji)  niánqing  nong (nèng)  nongcūn  country, rural area; rural  nongcūn  nong	mànmānr (mànmàn)	one's time (doing something); (tell)	7.1
pointless/meaningless; to be a drag; to be without value, not worthy of respect, cheap to understand, to be clear on, to comprehend; to be clear, to be intelligible  Ming Bao Ming Pao (a Hong Kong newspaper) 7.7 female (for animals) 7.2 female (for animals) 7.3 female female 7.2 feel unhappy for the uncomfortable; to feel bad, 7.3 feel unhappy for to be unpleasant to hear; to sound for feel unhappy for to be unpleasant to hear; to be scandalous female female 7.4 female 7.4 female 7.4 female 7.4 female 7.5 f	méi yìsi	_	7.2
mingbai to understand, to be clear on, to comprehend; to be clear, to be intelligible  Ming Bão Ming Pao (a Hong Kong newspaper)  năinai grandmother (paternal) 7.2°  năinai grandmother (paternal) 7.2°  năinai shâi yòng shuō that goes without saying 7.2°  Nan Mĕi South America 7.7°  nănnǔ men and women, male-female 7.2°  nānshòu to be uncomfortable; to feel bad, 7.3°  to feel unhappy  nântīng to be unpleasant to hear; to sound bad, to offend the ears; to be scandalous  ne (used in questions asking the whereabouts of someone/something)  nénglì ability 7.6°  niânji (niânji) age 7.4°  niânqīng to be young 7.1  nòng (nèng) to do; to fool with; to get 7.3°  nôngcūn country, rural area; rural 7.5°, 7.6°  nònglai to get and bring 7.3°  nôngnîn peasant 7.5°  nongnŷè agriculture 7.5°  nilîi to make efforts		pointless/meaningless; to be a drag; to be without value, not worthy of	• • • • • • • • • • • • • • • • • • • •
Ming Bào     Ming Pao (a Hong Kong newspaper)     7.7       năinai     grandmother (paternal)     7.4       nà hái yòng shuō     that goes without saying     7.2°       Nán Měi     South America     7.7°       nánnů     men and women, male-female     7.2       nánshòu     to be uncomfortable; to feel bad,     7.3       nánshòu     to be unpleasant to hear; to sound     7.8       bad, to offend the ears; to be     scandalous       ne     (used in questions asking the where-abouts of someone/something)     7.4°       nénglì     ability     7.6°       niánji (niánjì)     age     7.4       niánqing     to be young     7.1       nòng (nèng)     to do; to fool with; to get     7.3       nôngcũn     country, rural area; rural     7.5°, 7.6       nònglai     to get and bring     7.3       nóngyè     agriculture     7.5       něnglì     to make efforts     7.7°	mingbai	to understand, to be clear on, to comprehend; to be clear, to be in-	7.5
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nà hái yòng shuō  Nán Měi  South America  nánnů  men and women, male-female  rol  nánshòu  to be uncomfortable; to feel bad,  to feel unhappy  nántīng  to be unpleasant to hear; to sound  bad, to offend the ears; to be  scandalous  ne  (used in questions asking the where- abouts of someone/something)  nénglì  niánji (niánjì)  niánqing  nòng (nèng)  nòngeūn  country, rural area; rural  nònglai  nóngmin  peasant  nóngyè  nongyè  agriculture  něli  to make efforts  7.2  7.7  7.7			
nà hái yòng shuō  Nán Měi  South America  nánnů  men and women, male-female  rol  nánshòu  to be uncomfortable; to feel bad,  to feel unhappy  nántīng  to be unpleasant to hear; to sound  bad, to offend the ears; to be  scandalous  ne  (used in questions asking the where- abouts of someone/something)  nénglì  niánji (niánjì)  niánqing  nòng (nèng)  nòngeūn  country, rural area; rural  nònglai  nóngmin  peasant  nóngyè  nongyè  agriculture  něli  to make efforts  7.2  7.7  7.7			
nà hái yòng shuō  Nán Měi  South America  nánnů  men and women, male-female  rol  nánshòu  to be uncomfortable; to feel bad,  to feel unhappy  nántīng  to be unpleasant to hear; to sound  bad, to offend the ears; to be  scandalous  ne  (used in questions asking the where- abouts of someone/something)  nénglì  niánji (niánjì)  niánqing  nòng (nèng)  nòngeūn  country, rural area; rural  nònglai  nóngmin  peasant  nóngyè  nongyè  agriculture  něli  to make efforts  7.2  7.7  7.7			· · · · · · · · · · · · · · · · · · ·
Nán Měi       South America       7.7°         nánnů       men and women, male-female       7.2         nánshòu       to be uncomfortable; to feel bad, to feel unhappy       7.3         nántīng       to be unpleasant to hear; to sound bad, to offend the ears; to be scandalous       7.8         ne       (used in questions asking the where-abouts of someone/something)       7.4°         nénglì       ability       7.6°         niánji (niánjì)       age       7.4         niánqīng       to be young       7.1         nông (nèng)       to do; to fool with; to get       7.3         nóngcūn       country, rural area; rural       7.5°, 7.6         nônglai       to get and bring       7.3         nóngwè       agriculture       7.5         nýlì       to make efforts       7.7°		- · · · · · · · · · · · · · · · · · · ·	
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bad, to offend the ears; to be scandalous  ne (used in questions asking the where- abouts of someone/something)  nénglì ability 7.6° niánji (niánjì) age 7.4 niánqing to be young 7.1 nòng (nèng) to do; to fool with; to get 7.3 nóngcūn country, rural area; rural 7.5°, 7.6 nònglai to get and bring 7.3 nóngmin peasant 7.5° nóngyè agriculture 7.5 nělì to make efforts			
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nóngyè agriculture 7.5 nÿlì to make efforts 7.7°		peasant	7•5°
nÿli to make efforts 7.7°		· · · · · · · · · · · · · · · · ·	
			7.7°
		coed, woman student	7.3°

	th. ( ) ( )		Module & Unit
pà	,	to be afraid	7.4°
păolai păoq	ù	to run around	7.6°
pèngdao		to run into, to come across	7.8°
-piān		(counter for sheets, articles or	7.2
		pieces of writing)	
piàn		to fool, to deceive	7.2°
pĭchá bĭng		pizza	7.1°
pingdeng		equality; to be equal (of people)	7.2
pinming		with all one's might, for all one	7.2
1		is worth, desperately, like mad; t	
		risk one's life, to defy death	
pīzhŭn		to give permission, to approve;	7.5°
prznan		approval, permission, sanction	1.0
ро́ро		grandmother, grandma	7.4°
роро		grandmother, grandma	I • **
14.			The state of the s
			7.7°
qiang	19	gun	· · · ·
qiáng		to be strong	7.6
qiánxie niá	n	a few years back, in recent years	7.8
qião mén		to knock at the door	7.4°
qíguài	٠,	to be strange, to be odd, to be surprising	7.3
qĭlai		to get up (in several senses)	7.4
-qilai		(resultative ending which indicates	7.3
		starting)	_
Qīnghăi		(a province in western China)	7.3°
qingkuang		situation, circumstances, condition,	7.1
		state of affairs	
qingxing		situation, circumstances, condition,	7.1
4		state of affairs	•
quan		to advise, to urge, to try to	7.8
quan		persuade	,
quánjiā rén	1	the whole family	7.4°
quantita i cii	•		
			V.
		to make (someone a certain way)	7.1
ràng rén		person; self; body	7.4
		- ·	7.4
rénjia		<pre>people; other people; someone else;   they; he, she; I</pre>	
rèxin		to be enthusiastic and interested,	7.3
		to be warmhearted, to be earnest	
rèxinqilai		to become enthusiastic and intereste	
rizi		day; date; time	7.3
rù		to enter; to join (an organization)	7.6
rù Tuán		to join the Communist Youth League	7.6
		(GòngqIngtuán or Gòngchănzhǔyì QIngniántuán)	·

		Module & Unit
•		
sh <b>ā</b>	to kill (means unspecified); to	7.7
	kill (specifically, with a knife	
the second of th	or knifelike instrument); to try to kill	
shă	to be stupid, to be dumb, to be	7.8
Sila	silly, to be naive	·
shāfā	sofa	7.8°
-shang	<pre>(verb ending indicating starting and continuing)</pre>	7.6
shang xué	to go to school; to attend school	7.6
shāngyè	commerce, business	7•5
Shaoxiandui	Young Pioneers	7.6°
shèhuì	society; social	7.1
sh <b>ē</b> ngch <b>ă</b> n	to produce; production	7.5
shēnghuó	to live; life; daily life; livelihood	
shengyi (shengyi)	business, trade	7.8
shenqing	to apply (for)	7.2°
shēntĭ	body; health	7.4
shĭ	to cause (followed by a verb), to	7.7
	make, to enable	
shichang	market	7•5°
shijiè	world	7.6
shijièshang	in the world, in the whole world	7.6
shijièxing	worldwide	7.7
shixing	to practice, to carry out, to put	7.6
	into effect, to implement (a	
	method, policy, plan, reform, etc.	)
shízài	really; to be real	7.2
shou	to receive	7.7
shou	to be thin	7•7°
shouchāode	handwritten	7.4°
shou jikoyu	to receive an education	7.7
shōurù	income, earnings	7.5
shōushi	to straighten up; to get one's	7.4
· 	things ready	
shŭjià	summer vacation	7.1
shuobuqingchu	can't explain clearly	7.1
shuodao	to speak of; as for	7.3
shuōfă	way of saying a thing; statement,	7.5
	version, argument	
shuòshì	Master's degree	7.2 <b>°</b> , 7.5°
sĭ	to die	7.3, 7.5
Sì Shū	the Four Books ( <u>Dàxué</u> , <u>Zhōngyōng</u> , Lúnyǔ, Mèngzĭ)	7.4
sīxiang	thought, way of thinking	7•5°
sõnghuiqu	to take/escort back	7.5°
songxing	to see (someone off), to wish	7.8
	(someone) a good trip; to give	•
	a going-away party	

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suan le	forget it, let's drop the matter, let it go at that; come off it, come on	7.2
sūnnü	granddaughter (through one's son)	7.4
sumu sunzi	grandson (through one's son)	7.4
suŏyŏudedōu	all	7.3
buoy ouder dou		1.0
tán liàn'ài	to be in love, to be going together (courtship)	7.8°
tăoyàn	to dislike, to be disgusted with	7.6
téng	to be very fond of, to be attached to to dote on	, 7.8
t <b>í</b>	to carry (from the hand at the side of the body)	7.8°
tião	to jump, to leap	7.3°
tímu (-mù)	topic, subject; title; examination	7.5
01ma ( may	question, test problem	
tīng	to heed (advice), to obey (orders)	7.5
tongjū	to cohabit; cohabitation	7.2
tóngyi	to consent, to agree	7.5
tóur	head, chief, boss	7.7°
–tuán	group, society	7.6
Tuấn	(Communist Youth) League	7.6
tŭdì	land	7.4
waigong	grandfather, grandpa (maternal)	7.4°
waipó	grandmother, grandma (maternal)	7.4°
waiwén	foreign language	7•5°
wănhui	evening party	7.6°
wănliàn wănhūn	late involvement and late marriage	7.2°
wèile	in order to; for the purpose of; for	7.5
wénhuà	the sake of culture; schooling, education,	7.1
weimua	literacy	1 • ±
wénxuéjiā	writer, literary man	7.6°
wénzhāng	article, essay; prose (writing) style	
wode tian na!	my God!	7.2° 7.1°
wijiào	noontime nap	7.8
· ·		
-xià	under	7.6
xiàndài	to be modern; contemporary; modern	7.1°
	times	·
xi <b>ă</b> ng	to sound, to make a sound	7.4°
xiang	to be like, to resemble; like;	7.2
	such as	

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xiăngbuchū	can't think up, can't come up with	7.2°
xiangdang	quite, pretty, considerably	7.2
xiangdao	to think of	7.3
xiangxìn	to believe (in); to trust, to	7.7°
	be convinced (that)	
xião	young	7.1°
xião diănr shēng(r)	a little more quietly	7.8°
xião péngyou	little friend; kids	7.4
xiaoshun	to be filial; filial obedience	7.3
xiãoshuō(r)	fiction, novel	7.1
xià qí	to play chess	7.6
-xiaqu	(resultative ending which indicates	7.2
-vrada	continuing an action)	
-xiaqu	down (directional ending used for	7.3
	eating or drinking down)	
xī dú	to take drugs; drug taking	7.7
xíguàn	habit, custom, usual practice; to be accustomed to, to be used to	<b>7.</b> 5
xīn	heart	7.3
-xing	nature, -ness, -ity	7.7
xingkui	fortunately, luckily	7.4°
xingqu	interest	7.2
xīngqu xīnli	in one's heart, in one's mind	7.1
xīnii xīnshì	something weighing on one's mind,	7.1°
XINSHI		į • <del>1</del>
xīnwén	worry	7.2
	news	7.2
Xīnwén Zhōukān	Newsweek	٥
xué hão	to learn from good examples, to learn	1 1 1
xuéhuì	to be a good person to learn, to master	7.6°
		7.1
xuéqī	semester, term (of school)	7.1°
xuéshēnghuì	student association	7.2
xué yī	to study medicine	7.6°
xunlianban	training class	(.0
		•
yánjiū (-jiu, -jiù)	to study (in detail), to do	7.1
	research on; research	
yão kần	to depend on	7.8
Yàzhōu (Yă-)	Asia	7.1
yèdà	evening university	7.6°
yĕ gāi	really should	7.4°
yĕ hǎo,yĕ hǎo	whetheror; bothand	7.5
yĕ jiù	accordingly, correspondingly, so	7.5
yéye	grandfather (paternal)	7.5 7.1°, 7.4
yī yī	medical science, medicine (used in	7.2
<b>J -</b>	phrases like <u>xué yī</u> )	•
yī	as soon as	7.1°, 7.4°
-yì	hundred million	7.3

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yìbiān(r) yìbiān(r)	doingwhile doing		7.1	61.4
yîfangmian, yî-	on the one handon the other hand;	*	7,2	
fāngmiàn yìjiāzi	for one thing, for another thing one family; the whole family; the	g	7.8°	
yimian(r)	same family doing		7.1	
yîmiàn(r) yîtiān dào wăn	all day long		7.3	
yīxué	medical science, medicine		7.2	100
yĭyuàn	hospital		7.3	1. 1.
yìzhí	all along, continuously, all the time (up until a certain point)		7.2	ing the second
yònggōng	to be hardworking, to be industrious (in one's studies)		7.3	
	excellent		7.5°	
yōu yŏu	to come up to (a certain level)		7.2°	
yòu	also		7.4	والمراجع والما
yòu	anyway; after all		7.8	and the second
you banfă, (dui)	to be able to deal with (something)		7.7	* * * * * * * * * * * * * * * * * * *
yŏu bāngzhu	to be helpful		7.2	
yŏu dàoli	to make sense		7.2	
youéryuán	kindergarten		7•5	
yŏu guīju	to have manners, to be proper		7.4	* * , * ,   .
you haochù	to be beneficial, to be good (for)		7.5	
yŏu lĭmão	to be well mannered, to be polite		7.4	Name (1)
yŏu qián	to be rich		7.4	4,500,40
yŏu xiào	to be effective; to be valid		7.7	
yŏu xingqu	to be interested		7.2	
yŏu yānjiū	to have done research on; to know a lot about		7.2 <sub></sub>	
yŏu yòng	to be useful		7.3	1 14.7
yuánlái	original, former; originally,		7.8	
	formerly; it turns out that,			10 Sec.
	so! (expresses finding out the true situation)		<b>~</b> 0	
yuanyi	to wish, would like, to want to; to be willing to		7.8	
yuányīn	reason, cause		7.6	
yuè lái yuè	more and more, increasingly		7.2	
yuèyuè	the morethe more		7.2	
yùnqi	luck		7.8	
				1
			* 1	
zài shuō	furthermore, besides, moreover		7.5°,	7.8°
zai shuo zai yĕ bù/méi	never again		7.7	
zai ye bu/mei	a long time ago		7.3°	
zăohūn	early marriage; child marriage; to		7.5	
20011011	marry as a child; to marry early			

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		,
zĕnme (yì)huí shì	what's it all about	7 Q
zenme (yi)hui shi	like this	7.8 7.8
zéren (-rèn)		7.8
	responsibility	7.7
zhang	to grow	7.3
zhangda	to grow up	7.3
zhangfu	husband	7.5
zhanzheng	war	7.4
zhaobudao	can't find, to be unable to find	7.2
zhaogu	to take care of; care	7.2°, 7.5
zhèi yîxiàzi	after this, as a result of this	7.8
zheme (yì)huí shì	like this	7.8
zheng	just, precisely, right	7.5
zhèngcè	policy	7.5°, 7.6
zhèngfŭ	government	7.4°, 7.6
zhèngh <b>ă</b> o(r)	it just so happens that, to happen	7.8
	to, as it happens; just in time,	
	just right, just enough	•
zhèngzhi	politics; political	7.1
zhĭ hǎo	can only, to have to, to be forced to	
zhīshi	knowledge	7.2
zhĭ yào	provided that, as long as	7.6°, 7.7
-zhōng	in	7.7
Zhongguó Qingnián	China Youth (a periodical)	7.2°
zhong nán qīng nữ	to regard males as superior	7.3
	to females	. 1.0
Zhongxuésheng	High School Student (a periodical)	7.2°
zhōukān	weekly publication, weekly magazine	7.2
zhuan qián	to earn money, to make money	7.3
zhŭrén	host, master	7.3°
zhuren zhuxialai	to move and stay (in a place), to	7.4
ZMUXIAIAI	settle down	1 • •
zhŭyão		7.5°
	mainly	
ziyóu	freedom; to be free	7•2 7•5
ziyou shichang	free market	
zŏng	always; inevitably, without	7.1
	exception; after all, in any case	<b>.</b>
zōngjiào	(organized) religion	7.7
zŏngtŏng	president	7.6°
zuĭ	mouth	7.7
zui	crime, guilt	7.7
zuljin	lately, recently; the near future,	7.3
·	soon	
zuò	to be, to act as	7.3
zuòbuliĕo	to be unable to do	7.4
zuò lĭbài	to worship, to go to church	7.7°
zuòxia	to sit down	7.1

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