STANDARD CHINESE

A MODULAR APPROACH

STUDENT TEXT

MODULE 5: TRANSPORTATION

MODULE 6: ARRANGING A MEETING

August 1979

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PREFACE

Standard Chinese: A Modular Approach originated in an interagency conference held at the Foreign Service Institute in August 1973 to address the need generally felt in the U.S. Government language training community for improving and updating Chinese materials to reflect current usage in Beijing and Taipei.

The conference resolved to develop materials which were flexible enough in form and content to meet the requirements of a wide range of government agencies and academic institutions.

A Project Board was established consisting of representatives of the Central Intelligence Agency Language Learning Center, the Defense Language Institute, the State Department's Foreign Service Institute, the Cryptologic School of the National Security Agency, and the U.S. Office of Education, later joined by the Canadian Forces Foreign Language School. The representatives have included Arthur T. McNeill, John Hopkins, and John Boag (CIA); Colonel John F. Elder III, Joseph C. Hutchinson, Ivy Gibian, and Major Bernard Muller-Thym (DLI); James R. Frith and John B. Ratliff III (FSI); Kazuo Shitama (NSA); Richard T. Thompson and Julia Petrov (OE); and Lieutenant Colonel George Kozoriz (CFFLS).

The Project Board set up the Chinese Core Curriculum Project in 1974 in space provided at the Foreign Service Institute. Each of the six U.S. and Canadian government agencies provided funds and other assistance.

Gerard P. Kok was appointed project coordinator, and a planning council was formed consisting of Mr. Kok, Frances Li of the Defense Language Institute, Patricia O'Connor of the University of Texas, Earl M. Rickerson of the Language Learning Center, and James Wrenn of Brown University. In the fall of 1977, Lucille A. Barale was appointed deputy project coordinator. David W. Dellinger of the Language Learning Center and Charles R. Sheehan of the Foreign Service Institute also served on the planning council and contributed material to the project. The planning council drew up the original overall design for the materials and met regularly to review their development.

Writers for the first half of the materials were John H. T. Harvey, Lucille A. Barale, and Roberta S. Barry, who worked in close cooperation with the planning council and with the Chinese staff of the Foreign Service Institute. Mr. Harvey developed the instructional formats of the comprehension and production self-study materials, and also designed the communication-based classroom activities and wrote the teacher's guides. Lucille A. Barale and Roberta S. Barry wrote the tape scripts and the student text. By 1978 Thomas E. Madden and Susan C. Pola had joined the staff. Led by Ms. Barale, they worked as a team to produce the materials subsequent to Module 6.

All Chinese language material was prepared or selected by Chuan O. Chao, Ying-chih Chen, Hsiao-jung Chi, Eva Diao, Jan Hu, Tsung-mi Li, and Yunhui C. Yang, assisted for part of the time by Chieh-fang Ou Lee, Ying-ming Chen, and Joseph Yu Hsu Wang. Anna Affholder, Mei-li Chen, and Henry Khuo helped in the preparation of a preliminary corpus of dialogues.

Administrative assistance was provided at various times by Vincent Basciano, Lisa A. Bowden, Jill W. Ellis, Donna Fong, Renee T. C. Liang, Thomas E. Madden, Susan C. Pola, and Kathleen Strype.

The production of tape recordings was directed by Jose M. Ramirez of the Foreign Service Institute Recording Studio. The Chinese script was voiced by Ms. Chao, Ms. Chen, Mr. Chen, Ms. Diao, Ms. Hu, Mr. Khuo, Mr. Li, and Ms. Yang. The English script was read by Ms. Barale, Ms. Barry, Mr. Basciano, Ms. Ellis, Ms. Pola, and Ms. Strype.

The graphics were produced by John McClelland of the Foreign Service Institute Audio-Visual staff, under the general supervision of Joseph A. Sadote, Chief of Audio-Visual.

Standard Chinese: A Modular Approach was field-tested with the cooperation of Brown University; the Defense Language Institute, Foreign Language Center; the Foreign Service Institute; the Language Learning Center; the United States Air Force Academy; the University of Illinois; and the University of Virginia.

Colonel Samuel L. Stapleton and Colonel Thomas G. Foster, Commandants of the Defense Language Institute, Foreign Language Center, authorized the DLIFLC support necessary for preparation of this edition of the course materials. This support included coordination, graphic arts, editing, typing, proofreading, printing, and materials necessary to carry out these tasks.

James R. Frith, Chairman

hinese Core Curriculum Project Board

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MODULE 5: TRANSPORTATION

The Transportation Module (TRN) will provide you with the skills needed to use taxis, trains, buses, and planes in China.

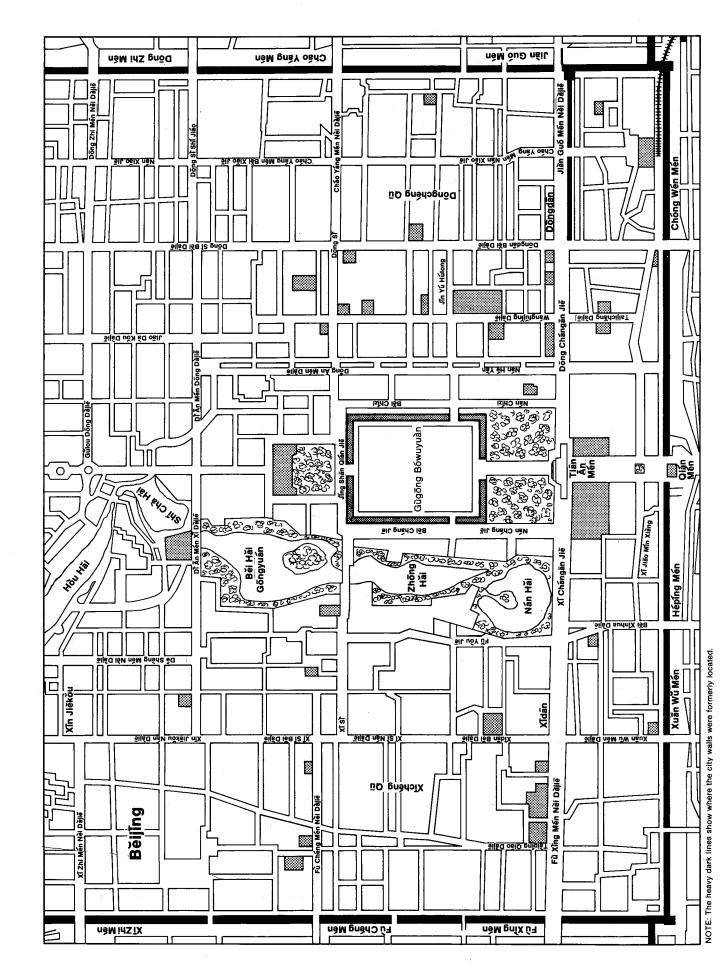
Before starting this module, you must take and pass the DIR Criterion Test.

The TRN Criterion Test will focus largely on this module, but material from ORN, BIO, MON, DIR, and associated resource modules is also included.

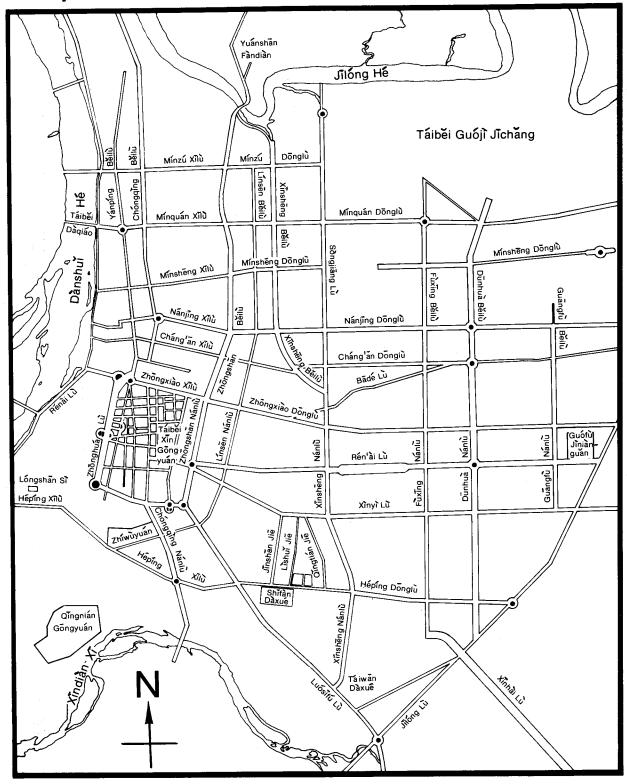
OBJECTIVES

Upon successful completion of this module, the student should be able to

- 1. Give the English equivalent for any Chinese sentence in the TRN Target Lists.
- 2. Say any Chinese sentence in the TRN Target Lists when cued with its English equivalent.
- 3. Use the bus system: find out which buses go to a specific destination, at what times they leave, how often they run, where to buy tickets, where to change buses (if necessary), when the last bus of the day leaves, and where his stop is.
- 4. Take a taxi: hail one, tell the driver where to go, and use commands such as "hurry," "slow down," and "stop here."
- 5. Use the train system: find out which trains go to a specific destination, at what times they leave, when and where to buy tickets, whether or not tickets are available for a train leaving on a specific date at a specific time, the distance to the destination, the duration of the train trip to that place, which platform the train leaves from, what to do with luggage, and whether or not the train has a dining car.
- 6. Take a plane: reserve a ticket for a certain date and time; find out whether or not the flight is direct, the duration of the flight, and traveling time to the airport; and arrange for transportation to the airport.
- 7. Describe in detail a trip (taken in the past or planned for the future): places visited (which places and what they are like), traveling companions, transportation for the trip, length of stay, number of previous trips to the same places.



Taipei



UNIT 1 TARGET LIST

Dào Ximénding qù, zuò jĭlù chē? What bus do you take to get to Ximending? Zuò Shibalù. Take Number 18. 2. Shibalù che duo bu duo? Are there many Number 18 buses? Bù hĕn duō. Not very many.

3. Měi gé jĭfēn zhōng yŏu yìbān

How often is there a bus?

4. Wǒ měige Xīngqīliù dōu qù kàn dianying.

I go to see a movie every Saturday.

Zuìhou yìban che shi jidian zhong?

What time is the last bus?

6. Zhèban che shì bu shi qu Ximénding?

Does this bus go to Ximending?

Shì. Shàng chẽ ba!

Yes. Get on!

7. Dào Ximéndingde shihou, qing gaosong wo.

When we get to Ximending, please tell me.

8. Wǒ shì bu shi zài zhèli xià chē?

Is it here that I get off?

Bú shi. Xià yízhan.

No. The next stop.

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

last, previous (something)

10. tou-

shang-

9.

first (something)

11. gaosu to tell, to inform (alternate pronunciation for gaosong)

shão 12.

to be few

13. xià chē to get off the bus; "Out, please!"

14. yŏu(de) shihou sometimes

15. chéng

city

UNIT 2 TARGET LIST

1. Dào zhănlănguăn you meiyou zhidáchē?

Méiyou. Zuò Yīlù chē, zuò dao Xīdān huàn chē.

- Zánmen zài năr măi piào?
 Zài chēshang măi piào.
- 3. Hao, xianzai zou ba!
- 4. Èi! Zánmen bú shi zuòguò zhàn le ba?

Hái méi ne. Xià yízhàn cái xià chē.

5. Láojià, Shíwŭlù qìchēzhàn zài năr?

Jiù zai nèige lùkŏurshang.

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

- 6. gönggöng qìchē
- 7. -li
- 8. -shang
- 9. shàng ban
- 10. xià ban

Is there a direct bus to the exhibition hall?

No. Take the Number 1 bus; take it to Xidan and change buses.

Where do we buy tickets?
We buy tickets on the bus.

Okay, let's go now!

Hey! Haven't we gone past our stop?

Not yet. We don't get off until the next stop.

Excuse me, where is the Number 15 bus stop?

It's (just) on that corner.

public bus (local)

in (locational ending)

on

to start work, to go to work

to get off from work, to leave work

UNIT 3 TARGET LIST

- 1. Wǒ yào zuò jìchéngchē dào huốchēzhàn qu.
- Wŏ zhĭ yŏu zhè liăngjiàn xingli.
 Hăo, wŏ bă xingli fàng zai qiánbian.
- 3. Nĭ kāide tài kuài le!
- 4. Tā kāi chē, kāide bú kuài.
- 5. Women you shijian, laideji.
- 6. Qĭng màn yìdiăn kāi.
- 7. Biế kāi nằme kuải!
- 8. Qĭng ni zài qiánbian nèige yínháng tíng yíxià.
- 9. Bú yồng zhảo le.

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

- 10. chūzū gìchē
- ll. láibují
- 12. qîchē
- 13. zheme
- 14. zenme

I want to take a taxi to the train station.

I have only these two suitcases.

Okay, I'll put the suitcases in front.

You are driving too fast!

He doesn't drive fast.

We have time. We can make it in time.

Please drive a little slower.

Don't drive so fast!

Please stop at that bank up ahead for a moment.

Keep the change.

taxi (PRC)

can't make it in time

car, motor vehicle

so, to this extent, in this way

so, to this extent, in this way

UNIT 4 TARGET LIST

- 1. Wǒ xiẳng qù Táinán wán jitiān.
- 2. Nǐ shuō shi zuô huŏchē qu hao ne, haishi zuò Gongluju qu hao ne?
 - Zuò huŏchē qu hặo. Dào Táinán qù zuò Gōnglùjú bú dà fāngbian.
- 3. Zuò huŏchē dĕi xiān măi piào ma?

Nĭ zuìhão liãngsāntiān yǐqián qù măi piào.

Zuò Gōnglùjú ne? Bú bì xiān măi piào.

- 4. Nǐ yào zuò shénme shíhoude chē?
 Wǒ yào zuò shàngwǔde chē.
- 5. Duibuqi, shangwude piao dou maiwan le.

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

- 6. chuẩn
- 7. dîtiĕ
- 8. dîxià huŏchē
- 9. wán (wánr)
- 10. -wán

I'm thinking of going to Tainan to relax for a few days.

Would you say it's better to go by train or to go by bus?

It's better to go by train. To go to Tainan, it's not very convenient to take the bus.

If I take the train, is it necessary to buy tickets ahead of time?

It would be best for you to go to buy your tickets two or three days ahead of time.

And if I take the bus?

It's not necessary to buy tickets ahead of time.

What train do you want to take? I want to take a morning train.

I'm sorry, the tickets for the morning trains are all sold out.

boat, ship

subway (abbreviation for <u>dîxià</u> <u>tiĕdão</u>)

underground train, subway
to play, to relax, to enjoy oneself
to be finished (occurs in compound
verbs of result)

UNIT 5 TARGET LIST

1. Wŏ xiặng dào Nánjīng qù kànkan.

Nĭ jîhua nĕitiān qù? Mîngtiān huòshi hòutiān qù dōu kéyi.

2. Shànghăi lí Nánjīng yǒu duố yuǎn?

Yŏu liăngbăiwŭshiduō gōnglĭ.

Zuô huŏchē yāo zŏu duōshao shihou?

Yào zŏu sìge bàn xiǎoshí.

4. Zhèi shi wŏ dìyīcì dào Nánjīng qù. Yĭqián méi qùguo.

5. Bànge xiăoshī gòu le.

6. Wŏ xīwang xiàwĭ líkāi zhèr. Shísāndiăn líng wǔfēn yŏu yítàng tèkuài.

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

- 7. dăsuan
- 8. huòzhĕ (huòzhe)
- 9. yĭhòu
- 10. zhongtou

I would like to go to Nanjing to look around.

What day do you plan to go?

Tomorrow and (or) the day after are both possible.

How far is Shanghai from Nanjing?

It's over 250 kilometers.

How long does it take to go by train?

It takes four and a half hours.

This will be the first time I have gone to Nanjing. I haven't gone there before.

Half an hour is enough.

I hope to leave here in the afternoon. There's an express at 1305.

to plan to

or (alternate form of hudshi)

afterwards, later on, in the future

hour (alternate word for xiaoshi)

UNIT 6 TARGET LIST

- Huŏchē jĭdiăn zhōng kāi?
 Shfbādiăn wūshiwūfēn fā chē.
- Qǐng nǐ bă nǐde hùzhào hé luxíngzhèng gĕi wo.
- 3. Dào Shànghăi qude chē zài dìjī zhàntái?
- 4. Bú yòng jí. Hái zǎo ne. Nǐ xiān zài zhèige jiēdàishì xiūxixiuxi.
- 5. Wổ zhèijiàn xíngli zĕnme bàn? Shì bu shi kéyi náshang chē qu?

Kéyi bă xíngli náshang chē qu.

6. Zhèiban che you canche ba?

Yŏu. Yŏu Zhōngcān, yĕ yŏu Xīcān.

Hăojile.

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

- 7. bān
- 8. náshangqu náshanglai náxiaqu náxialai
- 9. păo
- 10. wăn
- ll. yuètái

What time does the train leave? It departs at 1855.

Please give me your passport and travel permit.

On which platform is the train to Shanghai?

No need to be anxious. It's still early. First, rest a bit in this waiting room.

What should I do about this suitcase of mine? May I take it onto the train?

You may take the suitcase onto the train.

This train has a dining car, I suppose?

Yes. There's Chinese food and there's also Western food.

Great.

to move

to take up

to bring up

to take down

to bring down

to run

to be late

train platform (alternate word for zhantai, more common in Taiwan)

UNIT 7 TARGET LIST

Lão Sông, zĕnmeyàng? Máng ne? Sông, học busy?
 Bù zĕnme máng. Not espectation.
 Qǐng ni gĕi wo dìng yìzhāng Please re

2. Qǐng ni gĕi wo dìng yìzhāng fēijī piào.

3. Piào dìnghão le.
Něibān fēijī?
Jǐdiăn zhōng qifēi?

4. Zhèibān fēijī zhí fēi Guăngzhōu ma?

5. Cóng Sānlǐtún dào fēijīchăng yào duōshao shíjiān?

6. Rúguŏ wŏ bādiān zhōng líkāi jiā, láidejí ba?

7. Qǐng ni pài ge chẽ lái jiē wo, sòng wo dào fēijīchặng qu.

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

8. -hao le

9. lüguăn

10. shuōhǎo le

ll. xiănghăo le

12. yaoshi

13. zuohao le

Song, how are things going? Are you busy?

Not especially busy.

Please reserve a plane ticket for me.

The ticket has been reserved.
Which flight? What time does it take off?

Does this flight go directly to Guangzhou?

How much time does it take to go from Sanlitun to the airport?

If I leave home at eight o'clock, I can make it in time. Right?

Please send a car to pick me up and take me to the airport.

to be satisfactorily completed

hotel

to have come to an agreement (about something); (something) has been agreed on

to have reached a conclusion (about something); (something) has been thought out

if (alternate word for <u>rúguŏ</u>)

to have finished doing (something); (something) has been finished

UNIT 8 TARGET LIST

- 1. Hão jiữ méi jiàn, nín chữ mén le ba?
- 2. Nîn weishemme gang huîlai you qu le ne?
 - Wǒ zhèicì dào Guăngzhōu qù shi yīnwei wǒ yǒu yige hen haode pengyou công Xiānggang lái.
- 3. Wŏmen yŏu yìnián méi jiàn le.
 - Tā gǐng wo péi ta yìqǐ qù luxing.
- 4. Sānge yuè yǐqián tā hái bù zhīdào néng bu néng lái.
- 5. Nimen dou quguo shenme difang?
- 6. Hángzhōu gēn Sūzhōu zhēn shi piaoliang.
- 7. Yǒu jīhui wǒ yào zài qù yícì.
- Zhèixiē dìfang nǐ dōu qùguo le ba?
 Méi dōu qùguo.
- 9. hui guó
- 10. huí jiā
- 11. huíqu

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

- 12. renao
- 13. yŏu yìsi
- 14. méi(yŏu) yìsi
- 15. sučyĭ (sučyi)

- I haven't seen you in a long time.
 You have been away, I suppose?
- Why did you go again when you had just come back from there?
- This time I went to Guangzhou because I had a very good friend coming there from Hong Kong.
- We had not seen each other for a year.
- She asked me to accompany her (in her) travels.
- Three months ago she didn't know yet whether she would be able to come or not.
- What places did you go to?
- Hangzhou and Suzhou are really beautiful.
- If I have the chance, I would like to go again.
- You have gone to all those places, I suppose?
- I haven't been to all of them.
- to return to one's native country
- to come/go home
- to go back

to be lively/bustling/noisy

to be interesting

to be uninteresting

therefore, so

UNIT 1

REFERENCE LIST

l.	A:	Dào Xīméndīng qù, zuò jīlù chē?	What bus do you take to get to Ximending?
	B:	Zuò Shībālù.	Take Number 18.
2.	A:	Shibalu che duo bu duo?	Are there many Number 18 buses?
	B:	Bù hĕn duō.	Not very many.
3.	A :	Měi gế duōshao shíhou yŏu yìbān chē?	How much time is there between buses?
	B:	Měi gé ershifen zhong you yiban.	There's one every twenty minutes.
4.	C:	Wŏ mĕige Xīngqīliù dōu qù kàn diànyĭng.	I go to see a movie every Saturday.
5•	A:	Zuìhòu yìbān chē shi jĭdiăn zhōng?	What time is the last bus?
	B:	Shiyīdiăn shifēn.	Eleven-ten.
6.	D:	Zhèbān chē shì bu shi qù Xīméndīng?	Does this bus go to Ximending?
	E:	Shì. Shàng chẽ ba!	Yes, Get on!
7.	A:	Dào Xīméndīngde shíhou, qĭng gàosong wŏ.	When we get to Ximending, please tell me.
	F:	Hão.	Okay.
8.	A:	Hái yŏu jĭzhàn dào Xīméndīng?	How many more stops are there to (before) Ximending?
	F:	Xià yízhàn jiù shi Xīméndīng.	The next stop is Ximending.

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

9. shang-

last, previous (something)

10. tốu-

first (something)

11. gaosu

to tell, to inform (alternate pronunciation for gaosong)

12. shão

to be few

13. xià chē

to get off the bus; "Out, please!"

14. yŏu(de) shihou

sometimes

15. chéng

city

VOCABULARY

(counter for regularly scheduled -bān trips of buses, planes, subways, trains, etc.) vehicle, bus, car chē city chéng duō to be many -fēn a minute to tell, to inform gaosong to tell, to inform gãosu to separate, to divide off gé what number bus jĭlù chē mĕievery, each to get on shang last, previous (something) shangto be few shão first (something) tóuxià to get off next (something) xiato get off the bus; "Out, please!" xià chē (an area of Taipei) Ximending sometimes you(de) shihou

zhan a stop, a station zulhou last, final (something)

(introduced on C-2 and P-2 tapes)

Bĕihăi Gōngyuán

(a famous park in Bĕijīng)

biéde shíhou

other times

Dōngjīng

Tokyo

fàng jià

to close for a holiday

hǎowán

to be fun (lit., "good for relaxing")

huì

will

sījī

driver of a hired vehicle

zŏu ba let's go

REFERENCE NOTES

1. A: Dào Ximénding qù, zuò

jĭlù chē?

B: Zuò Shibalù.

What bus do you take to get to

Ximending?
Take Number 18.

2. A: Shibalù chē duō bu duo?

B: Bù hĕn duō.

Are there many Number 18 buses?

Not very many.

Notes on Nos. 1-2

Ximénding literally means "West Gate ding"--ding being a Japanese term for "district." Ximénding is the area of Taipei which surrounds the former west gate of the city. Today the district includes many shops, department stores, and movie theaters.

Lù is the word for "route." The question jĭlù? asks for the route number of the bus.

 \underline{Zuo} , "to ride/to go by/to take [a conveyance]":* Here \underline{zuo} (literally, "to sit") means to go by some means of transportation which the passenger is inside of (e.g., car, plane, boat, train, bus, elevator--NOT a motor-cycle or a horse). In exchange 1, \underline{zuo} is used as a main verb. It can also be used as a prepositional verb, as in

Nĭ zĕnme qù?

How are you going? (i.e., by what means of transportation)

Wŏ zuò huŏchē qù.

I am going by train.

 $\underline{\text{Duo}}$, "to be many/much," is an adjectival verb.** There are several points to remember about duo:

a. Adjectival verbs are sometimes used before a noun to modify it (e.g., <u>xīn zhuōzi</u>, "new table"; <u>dà fángzi</u>, "big house"). However, when duō is used in this way, it must be modified, for example, by hen or tài.

Tā măile hĕn duō dōngxi.

He bought a lot of things.

Běijing jiēshang yŏu hĕn duō cèsuŏ.

There are many toilets on the streets of Beijing.

b. Much more often, however, $\underline{du\bar{o}}$ is used as the main verb of a sentence.

Nĭde shū zhēn duō!

You really have a lot of books!

Jīntiān jiēshangde rén hĕn duō. There are a lot of people out today. (literally, "on the streets today")

^{*}Zuò appeared earlier in Zuò diàntī dào èrlóu, "Take the elevator to the second floor."

^{**}Adjectival verbs are one type of STATE verb. See BIO, Unit 6.

c. Often it does not occur to students to use $\underline{du\bar{o}}$ as the main verb of a sentence because in English they do not usually say "The students are many." They would say "There are many students," with "many" as an adjective preceding "students." Compare:

(There are	a lot	of people	here.)
Zhèrde	rén	hĕn duō.	

(A lot of	people	came.)
Láide	rén hĕr	duō.

NOTE: Shao, "to be few," is used in almost the same ways as \underline{duo} . (See Notes on Additional Required Vocabulary.)

3. A: Měi gé duōshao shíhou yŏu yìbān chē?

How much time is there between buses?

B: Měi gế ershifen zhong you yiban.

There's one every twenty minutes.

Notes on No. 3

Mĕi- is the word for "each," "every."

Gé is a verb meaning "to separate," "to divide." It is used for intervals of time between regularly occurring events (e.g., "every half hour"). In exchange 3, gé refers to the length of time between buses.

mĕi	gé	duōshao	shihou	
(every	divide-off [interval]	how much	time)	"(every) how often'

The first sentence could also be translated as "How often is there a bus?" or "How often do the buses run?"

<u>Yîbān chē</u>: The counter -<u>bān</u> is used for scheduled trips, or runs, of a vehicle. <u>Yîbān chē</u> is one bus run.

<u>Ershifēn zhōng</u>: The counter -<u>fēn</u>, for minutes, is usually followed by <u>zhōng</u>, "clock." (<u>Zhōng</u> means "o'clock" in telling time.) "One minute" is yìfēn zhōng.

M	ĕi	gé	èrshifēn zhōng	yŏu	yìbān	chē.
(ea	ach	interval	twenty minutes	there is	one [run]	bus)

[&]quot;There's a bus every twenty minutes."

4. C: Wo měige Xingqiliù dou qù I go to see a movie every Saturday. kan dianying.

Notes on No. 4

<u>Mēige</u>: When used with a noun, <u>mēi</u>- acts as a specifier and must be followed by a counter or a noun that does not require a counter.

mĕi(ge) rén

every person

měizhāng zhuōzi

every table

mĕitiān

every day

Dou, "all": Here the adverb dou implies "each and every," or "without exception" -- "every Saturday, without exception." When the subject of a sentence is specified by mei-, the following verb is usually modified by the adverb dou.

5. A: Zuìhòu yìbān chē shi

What time is the last bus?

jĭdiăn zhong? B: Shiyidian shifen.

Eleven-ten.

Note on No. 5

<u>Zuìhòu yìbān chē</u>: <u>Zuì</u> is the word for "most," or "-est." Zuìhòu means "latest," or "last." Note the order in which the elements of this phrase appear:

	zuìhòu	уì	-bān	chē	
-	(last	one	run	bus)	. 174

the last bus"

Both the number and the counter are required in this phrase.

Compare:

tóu	yì	-bān	chē
xià	yì	-bān	chē
shàng	yì	-bān	chē

"the first bus"

"the next bus"

"the last (previous)

(See Note on No. 8 and Notes on Additional Required Vocabulary for xià-, "next"; shàng-, "last," "previous"; and tou-, "first.")

6. D: Zhèbān chē shì bu shi qù

Does this bus go to Ximending?

Ximénding?

E: Shì. Shàng chē ba!

Yes. Get on!

Notes on No. 6

Shì bu shi qù, "does it go to":* The use of shì bu shi qù rather than qù bu qu in this sentence implies that the speaker has an idea that the bus does go to Ximending and wants to make sure. (Zhèbān chē qù bu qu Ximending? would also be correct.)

Qù Ximénding, "go to Ximending": The destination directly follows the main verb qù. You now know two ways to indicate destination:

Wŏ dào Ximénding qù.

I am going to Ximending.

Wo qu Ximénding.

The two forms are equally widely used.

Shàng chē: This verb has several meanings. In the Directions Module, the meaning was "to go up" in Shàng lốu, youbian jiù shi mài dìtúde. In this exchange, the meaning of shàng is "to get on/in [a vehicle]."

^{*}For a discussion of the use of shi bu shi before another verb to form a question, see MON, Unit 5, notes on No. 8.

Dào Ximéndingde shihou.

When we get to Ximending, please tell me.

ging gaosong wo.

F: Hăo. Okay.

Note on No. 7

Dào Ximéndingde shihou means "when we arrive in Ximending." If you want to say, in Chinese, "when [something happens]," add -de shihou to the phrase which names the happening.

In English, "when" can mean either "during the same time" (e.g., "when I was a student") or "immediately after" (e.g., "when the light turns green"). In Chinese, however, two different expressions are used for the two meanings: -de shihou for "at the same time" and yihou for "immediately after."

> Wo zai Xianggangde shihou hen xihuan qu kan dianying.

When [i.e., while] I was in Hong Kong, I liked to go to the movies very much.

Wŏ dàole Táibĕi <u>yĭhòu</u>, măile hen duo Zhongwen shū. When [i.e., after] I got to Taipei, I bought a lot of Chinese books.

Hái yŏu jĭzhàn dào Ximending?

How many more stops are there to (before) Ximending?

F: Xià yizhan jiù shi Ximénding. The next stop is Ximending.

Note on No. 8

Xià yízhàn: Here xià means "the next." It is a specifier. Xià is usually followed by a numeral or a counter, as in the following examples:

xiàge yuè

next month

xià yìban che

the next bus

The phrase xià yizhan contains no counter because -zhan, like -nián and -tian, is not used with a counter.

9. shang-

10. tóu-

11. gaosu

12. sh**ă**o

13. xià chē

14. yŏu(de) shihou

15. chéng

last, previous (something)

first (something)

to tell (alternate pronunciation)

to be few

to get off the bus; "Out, please!"

sometimes

city

Notes on Additional Required Vocabulary

The specifier shang-, "last," "previous," is used in the same patterns as xià-.

shangge yuè

last month

shàng yìbān chē

the previous bus

Tou-, "first," literally "head": Let's contrast dì- and tou-: Dì- has no meaning of its own. Its function is to make a cardinal number into an ordinal number: for example, sān, "three," becomes dìsān, "third," as in dìsānge mén, "the third door." Tou- has a meaning of its own: "first," as in tousānge mén, "the first three doors."

Tou- is always followed by at least a number plus a counter (or a noun that does not require a counter).

tóuliăngge rén tóusānběn tóusìtiān the first two people the first three volumes the first four days

Notice that touliangge, "the first two," and dierge, "the second one," must use different words for "two," because

tóuliăngge

(COUNTING)

dièrge

(NOT COUNTING)

Touyige, "the first one," and divige, "the first one," are similar in meaning and often interchangeable.

Gàosu, "to tell": Gàosong is the usual colloquial pronunciation in Bĕijīng speech. Gàosu is the usual colloquial pronunciation in many other places in China, including Taiwan. The fact that, in a Taipei setting, the first speaker in exchange 7 uses gàosong tells you that he is almost certainly not a native of Taiwan.

Shao, "to be few": Most of the comments about duo in these Reference Notes (exchange 2) also apply to the adjectival verb shao. Most frequently, shao is used as the main verb of a sentence.

Wŏde qián bù shăo.

I have quite a bit of money.

Zài Táiwān méiyou gōngzuòde rén hĕn shăo.

There are few people in Taiwan who do not have jobs.

One point deserves special attention: Although you may say hen duo shu for "a lot of books," you may not say hen shao shu. Hen shao can rarely modify a noun which follows—and neither can tai shao, zhen shao, and related expressions.

<u>Xià chē</u>, "to get off [a vehicle]," may be used to signal that you wish to get off—that this is your stop. The expression would be translated as "Out, please," or "Getting off, getting off," used by passengers in crowded buses and elevators.

 $\underline{Y\"{o}u(de)}$ shinou, "sometimes," precedes the verb of a sentence, as other time expressions do.

Tā yŏude shihou kàn Yingwén He sometimes reads English newspapers.

Wo you shihou zuo Shibalu Sometimes I take the Number 18 bus. chē.

Originally, chéng meant "city wall." This early meaning still affects modern usage: you must say "going INto the city," not just "to the city."

Tā jīntiān dào chénglĭtou qù. He is going to the city today.

walking

VOCABULARY BOOSTER

Modes of Transportation

bicycle boat motorboat rowboat sailboat sampan bus coach (long-distance)	zìxingchē [Bĕijing]; jiǎotàchē [Taiwan] chuán qìtǐng huátĭng fānchuán shānbăn gōnggòng qìchē chángtú qìchē
car (automobile)	qîchē, chēzi, chē
helicopter horseback riding	zhíshēngfēijī qí mă
jeep	jípuchē
motorcycle	mótuōchē
plane jet	fēijī pēnqìshì fēijī, pēnqìjī [PRC]; pēnshèshì fēijī, pēnshèjī [<u>Taiwan</u>]
subway	dîxiâtiĕ, dîtiĕ, dîxiâ huŏchē
taxi	chūzū qìchē, chūzū chē [<u>PRC</u>]; jìchéngchē [Taiwan]
train	huochē
trolley	diànchē
truck	kăchē

zŏu lù

DRILLS

A. Expansion Drill

- Speaker: Dao Xīméndīng qu, zuò
 jĭlu chē?
 (<u>cue</u>) hasn't yet
 (What bus do you take
 to get to Ximending?)
- Dào Wǔguānchù qù, zuò jĭlù chē? has already
- 3. Dào Nánjīng Lù qù, zuò jĭlù chē?
- 4. Dào Zhōngshān Lù qù, zuò jīlù chē? hasn't yet
- 5. Dào Ximénding qu, zuò jilu chē? has already
- 6. Dào tā jiā qù, zuò jĭlù chē? hasn't yet
- 7. Dào càishichăng qu, zuò jīlu chē? did not

- You: Dao Xīméndīng qù, zuò jĭlù chē, tā hái méi gàosu wo. (He hasn't yet told me what bus to take to get to Ximending.)
- Dào Wuguanchu qu, zuò jilu chē, tā yijing gàosu wo le.
- Dào Nánjīng Lù qù, zuò jīlù chē, tā méi gàosu wo.
- Dào Zhongshān Lù qù, zuò jĭlù chē, tā hái méi gàosu wo.
- Dào Ximénding qù, zuò jilù chē, tā yijing gàosu wo le.
- Dào tā jiā qù, zuò jĭlù chē, tā hái méi gàosu wo.
- Dào càishichăng qu, zuò jilu chē, tā méi gàosu wo.

B. Expansion Drill

- 1. Speaker: Zuò Shíbālù chē. (Take the Number 18 bus.)
- 2. Zuò Yīlù chē.
- 3. Zuò Shilù chē.
- 4. Zuò Liùlù chē.
- 5. Zuò Wulu chē.

- You: Qǐng ni gàosu wo, zuò Shíbālù chē, kéyi bu keyi?
 (Please tell me, would it be all right to take the Number 18 bus?)
- Qĭng ni gàosu wo, zuò Yílù chē, kéyi bu keyi?
- Qĭng ni gàosu wo, zuò Shílù chē, kéyi bu keyi?
- Qĭng ni gâosu wo, zuò Liùlù chē, kéyi bu keyi?
- Qĭng ni gàosu wo, zuò Wŭlù chē, kéyi bu keyi?

6.		Qílù	
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7. Zuò Shièrlù chē.

Qĭng ni gàosu wo, zuò Qílù chē, kéyi bu keyi?

Qĭng ni gàosu wo, zuò Shièrlù chē, kéyi bu keyi?

C. Response Drill

1. Speaker: Mĕi gé duōshao shíhou yŏu yìbān chē?
(cue) ershifēn zhōng
(How often is there a bus?)

You: Mĕi gế ềrshifēn zhōng yŏu yìbān chē.
(There's a bus every twenty minutes.)

- 2. Měi gé duōshao shíhou yǒu yìbān chē? shífēn zhōng
- Měi gé shífēn zhōng yŏu yìbān chē.
- 3. Měi gé duōshao shíhou yǒu yìbān chē? wǔfēn zhōng
- Měi gế wǔfēn zhong you yìban chē.
- 4. Měi gế đuôshao shíhou yǒu yìbān chē? bāfēn zhōng
- Mĕi gế bāfēn zhōng yŏu yìbān chē.
- 5. Měi gé duōshao shíhou yǒu yìbān chē? ershifēn zhōng
- Měi gé ershifen zhong you yiban che.
- 6. Měi gé duōshao shíhou yŏu yìbān chē? shíwŭfēn zhōng
- Měi gé shíwufên zhōng yǒu yìbān chē.
- 7. Měi gế duōshao shíhou yǒu yìbān chē? shíèrfēn zhōng
- Měi gế shiêrfēn zhōng yŏu yìbān chē.

D. Response Drill

- l. Speaker: Shíbálù chē duō bu
 duo?
 (cue) ershifen zhōng
 (Are there many Number
 18 buses?)
- You: Bù shao. Mei gé ershifen zhong you yiban. (Quite a few. There's one every twenty minutes.)

2. Yílù chē duō bu duo? wufēn zhōng

- Bù shao. Mei gé wufen zhong you yiban.
- 3. Dào Táinán quade chē duō bu duo? wushifēn zhōng
- Bù shao. Mei gé wushifen zhong you yiban.
- 4. Dào Jīlông qude chẽ duỗ bu duo? sìshifēn zhōng
- Bù shao. Mei gé sìshifen zhong you yìban.

5. Shilù chē duō bu duo? shifēn zhōng Bù shao. Mei gé shifen zhong you yìban.

Sānlù chē duō bu duo?
 èrshiwŭfēn zhōng

Bù shao. Mei gé ershiwufen zhong you yiban.

7. Ērlù chē duō bu duo? shíwufēn zhōng Bù shao. Mei gé shiwufen zhong you yiban.

E. Expansion Drill

- 1. Speaker: Nèibān chē shi jǐdiǎn zhōng?
 (cue) Táizhōng
 (What time is that bus?)
- You: Qĭngwèn, dào Táizhōng qùde nèibān chē shi jĭdiăn zhōng? (May I ask, what time is that bus to Taizhong?)
- Neibān chē shi jĭdiăn zhong?
 Táinán
- Qĭngwèn, dào Táinán qùde nèibān chē shi jĭdiăn zhōng?
- 3. Nèibān chē shi jĭdiăn zhōng? Jīlóng
- Qĭngwèn, dão Jīlóng qude nèibān chē shi jĭdiăn zhōng?
- 4. Nèiban che shi jidian zhong? Jiayì
- Qīngwèn, dào Jiāyì qude neiban che shi jidian zhong?
- 5. Nèibān chē shi jĭdiăn zhōng? Tāibĕi
- Qĭngwèn, dào Táibĕi qùde nèibān chē shi jĭdiăn zhōng?
- 6. Nèibān chē shi jĭdiăn zhōng? Huālián
- Qĭngwèn, dào Huālián qude nèibān chē shi jĭdiăn zhōng?

7. Neibān chē shi jĭdiăn zhōng? Gāoxióng Qĭngwèn, dào Gāoxióng qude nèibān chē shi jĭdiăn zhōng?

F. Response Drill

l. <u>Speaker</u>: Zhè shì bu shi zuìhòu yìbān chē? (<u>cue</u>) 11:10 (Is this the last bus?) You: Bú shi. Zuìhòu yìbān chē shi shiyīdian shifēn. (No. The last bus is at ll:10.)

- 2. Zhè shì bu shi zuìhôu yìbān chē? 11:30
- Bú shi. Zuìhòu yìbān chē shi shiyīdian ban.
- 3. Zhè shì bu shi zuihou yiban che? 12:00
- Bú shi. Zuìhou yìban che shi shierdian.
- 4. Zhè shì bu shi zuìhòu yìbān chē?
- Bú shi. Zuìhou yìbān chē shi shiyīdian sìshifēn.
- 5. Zhè shì bu shi zuìhòu yìbān chē? 12:10
- Bú shi. Zuìhou yìbān chē shi shierdian shifen.
- 6. Zhè shì bu shi zulhou yibān chē?
- Bú shi. Zuìhòu yìbān chē shi shiyīdiăn.
- 7. Zhè shì bu shi zuìhòu yìbān chē? 10:50
- Bú shi. Zuìhòu yìbān chē shi shidian wushifen.

G. Transformation Drill

- 1. Speaker: Zhèibān chē dào
 Xīméndīng qù ma?
 (Does this bus go to
 Ximending?)
- You: Zhèibān chē shì bu shi qù Xīméndīng? (Does this bus go to Ximending?)
- Zhèibān chē dào Zhōngshān Běilù qu ma?
- Zhèibān chē shì bu shi qù Zhōngshān Bĕilù?
- 3. Zhèiban chẽ dào Zhōnghuá Lù qù ma?
- Zhèibān chē shì bu shi qù Zhōnghuá Lù?
- 4. Zhèiban che dào Zìyou Lù qù ma?
- Zhèiban che shì bu shi qù Zìyóu Lù?

5. Zhèiban che dào Rénài Lù qù ma?

6. Zhèibān chē dào Nánjīng Dōnglù qù ma?

7. Zhèibān chē dào Hépíng Xīlù qù ma?

Zhèiban che shì bu shi qu Rénai Lù?

Zhèibān chē shì bu shi qù Nánjīng Dōnglù?

Zhèibān chē shì bu shi qù Hépíng Xīlù?

H. Transformation Drill

1. Speaker: Tā xià chē le.

(cue) Xīméndīng

(He got off the bus.)

OR Tā xià chē.

(cue) Xīméndīng

(He is getting off the bus.)

 Tā shàng chē le. Zhōngshān Bĕilù

3. Tā shàng chē. Héping Donglù

4. Tā xià chē le. Minshēng Lù

5. Tā shàng chẽ le. Rénài Lù

6. Tā xià chē. Zhōnghuá Lù

You: Tā shì zài Xīméndīng xiàde chē.
(He got off the bus at
Ximending.)

Tā zài Xīméndīng xià chē. (He is getting off the bus at Ximending.)

Tā shì zài Zhongshān Bĕilù shàngde chē.

Tă zâi Hépîng Dōnglù shàng chē.

Tā shì zài Minsheng Lù xiade che.

Tā shì zài Rénài Lù shàngde chē.

Tā zài Zhōnghuá Lù xià chē.

I. Expansion Drill

1. Speaker: Dão Ximénding qing gãosu wo. (cue) shihou (When we GET TO Ximending, please tell me.)

Dào Zhōngshān Bĕilù qĭng gàosu wo. yĭqián

3. Dào Nánjīng Dōnglù qĭng gàosu wo. shíhou

You: Dão Ximéndingde shíhou qing gãosu wo. (When we get to XIMENDING, please tell me.)

Dào Zhōngshān Bĕilù yĭqián qĭng gàosu wo.

Dão Nánjīng Dōnglùde shíhou qǐng gàosu wo.

Dào Rénài Lù qĭng gàosu wo.
yĭqián
 Dào Mínquán Lù qĭng gàosu wo.
shíhou
 Dào Hépíng Xīlù qĭng gàosu wo.

7. Dào Zìyóu Lù qĭng gàosu wo. shíhou

Dào Rénài Lù yĭqián qĭng gàosu wo.

Dão Minquán Lude shihou qing gaosu wo.

Dào Héping Xīlù yĭqián qĭng gàosu wo.

Dão Zìyou Lude shíhou qing gaosu wo.

J. Response Drill

yĭqián

l. <u>Speaker</u>: Hái yǒu jǐzhàn dào Xǐméndīng? (<u>cue</u>) xià (How many more stops are there to [before] Ximending?)

OR Hái yǒu jǐzhàn dào
Xīméndīng?
(cue) 3
(How many more stops
are there to [before]
Ximending?)

You: Xià yizhan jiù shi Ximending. (The next stop is Ximending.)

Hai you sanzhan jiù shi
 Ximending.
(Three more stops, and that's
 Ximending.)

- 2. Hái yǒu jǐzhàn dào Zhōnghuá Lù?
- 3. Hái yŏu jĭzhàn dào Nánjīng Dōnglù? 2
- 4. Hái yǒu jǐzhàn dào Xīnshēng Nánlù? xià
- 5. Hái yǒu jǐzhàn dào Zìyóu Lù?
- 6. Hái yǒu jǐzhàn dào Mínshēng Lù?

Xià yízhàn jiù shi Zhōnghuá Lù.

Hái yǒu liǎngzhàn jiù shi Nánjīng Dōnglù.

Xià yízhàn jiù shi Xīnshēng Nánlù.

Hái yǒu liăngzhàn jiù shi Zìyóu Lù.

Xià yízhan jiù shi Minsheng Lù.

- K. Expansion Drill
- Speaker: Tā dào Zhōngguo qù. (<u>cue</u>) nián (He goes to China.)
- Tā kàn Zhōngguo diànyĭng. yuè
- 3. Tā dào Niữ Yuē qù. xĩngqĩ
- 4. Tā dào xuéxiào lái. tiān
- Tā măi Yīngwén zázhì.
 Xīngqīwŭ
- Tā dào càishichăng qù. tiān
- 7. Tā kàn bào. tiān

You: Tā měinián dōu dào Zhōngguo qù. (He goes to China every year.)

Tā mĕige yuè dōu kàn Zhōngguo diànyĭng.

Tā mĕige xīngqī dōu dào Niŭ Yuē qù.

Tā mĕitiān dōu dào xuéxiào lái.

Tā mĕige Xīngqīwŭ dōu măi Yīngwén zázhì.

Tā měitiān dou dào caishichang qù.

Tā mĕitiān dōu kan bao.

UNIT 2

REFERENCE LIST

(in Bĕijīng)

1. A: Dào zhanlanguan you meiyou zhidache?

B: Méiyou.

2. A: Dào nàr qù, zuò jĭlù chē ya?

B: Zuò Yīlù chē.

3. B: Zuò dao Xīdān huàn chē.

4. A: Zánmen zài năr măi piào?

B: Zài chēshang mai piào.

5. B: Hao, xianzai zou ba!

6. A: Ei! Zánmen bú shi zuòguò zhàn le ba?

B: Hái méi ne. Xià yízhàn cái xià chē.

7. * C: Láojià, Shíwŭlù qìchēzhàn zài năr?

D: Jiù zài nèige lùkourshang.

Is there a direct bus to the exhibition hall?

No.

What bus do you take to get there?

Take the Number 1 bus.

Take it to Xīdan and change buses.

Where do we buy tickets?

We buy tickets on the bus.

Okay, let's go now!

Hey! Haven't we gone past our stop?

Not yet. We don't get off until the next stop.

Excuse me, where is the Number 15 bus stop?

It's (just) on that corner.

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

8. gönggòng qìchē

9. -li

10. -shang

ll. shang ban

12. xià ban

public bus (local)

in (locational ending)

on

to start work, to go to work

to get off from work, to leave work

^{*}This exchange occurs on the P-1 tape only.

VOCABULARY

ba

(tone softener)

cái

then and only then, not until

gonggong qìche

public bus (local)

-li

in (locational ending)

piao (yìzhāng)

ticket, coupon

qìchēzhan

bus stop

-shang shang ban on (locational ending)

to go to work, to start work

xià bān

to get off from work, to leave work

(a district in Beijing)

zánmen

Xīdān

we (specifically includes the

listener)

zhănlănguăn

exhibition hall

zhídáche zuò dao

direct bus, nonstop bus

zuòguò

to ride to to ride past

(introduced on C-2 and P-2 tapes)

Andingmén

(a neighborhood in Bĕijīng)

bĭjiăo

comparatively, relatively

dôngwuyuán

z00

liăngcì

two times, twice

Xião (name)

Little (name) [familiar form of name

among friends]

xióngmão

panda

zhănlăn

to exhibit

zhèicì

this time

REFERENCE NOTES

1. A: Dào zhănlănguăn yŏu meiyou

you Is there a direct bus to the exhibi-

zhídáchē?

tion hall?

B: Méiyou.

No.

Notes on No. 1

Dào zhănlănguăn is the topic of the first sentence in exchange 1.

Zhídáchē refers to a city bus in exchange 1, although the word is more properly used to refer to buses between cities.

<u>Changed tones</u>: You have now learned several three-syllable words in which the middle syllable changes tone in normal fast speech. These words and the changes you hear are

Jiānádà Xīméndīng zhănlănguăn zhīdáchē

zhánlánguăn

Jiānādà Xīmēndīng zhánlānguăn zhídāchē

(For further discussion of this type of tone change, see Tone Changes in the P&R Summary.)

2. A: Dào nàr qù, zuò jĭlù chē ya?

What bus do you take to get there?

B: Zuò Yīlù chē.

Take the Number 1 bus.

Note on No. 2

 \underline{Ya} is a variant form of the marker \underline{a} . If the word directly preceding the \underline{a} ends in a vowel, the semivowel \underline{y} or \underline{w} may be inserted; the marker is then pronounced \underline{ya} or \underline{wa} . If the word directly preceding \underline{a} ends in a consonant, that sound is carried forward as the initial sound of the marker: $/(\text{consonant sound})\underline{a}/$

Nĭ shi nărde rén $/\underline{n}/a$?

Nĭ xìng Wáng /ng/a?

Nĭ hǎo /w/a?

Tā zhēn kuài /y/a!

3. B: Zuò dao Xidan huàn chē.

Take it to Xidan and change buses.

Notes on No. 3

 $\underline{\text{Zuò dao X\bar{1}d\bar{a}n}}$: In earlier exchanges, phrases consisting of $\underline{\text{dao}}$ and a place word were placed before the main verb in a sentence. In this exchange, you see that $\underline{\text{dao}}$ + place word can also be placed after the main verb. Dao is toneless when it follows the verb of a sentence.

Huàn is used in exchange 3 for "changing" from one bus to another. It was used in earlier modules for "changing" from one currency to another.

4. A: Zánmen zài năr măi piào?

B: Zài chēshang măi piào.

Where do we buy tickets? We buy tickets on the bus.

Notes on No. 4

Although spelled <u>zánmen</u>, this word is actually pronounced <u>zámen</u>, and in everyday conversation even as <u>zám</u>. Both <u>wŏmen</u> and <u>zánmen</u> are translated as "we." Most speakers of Chinese outside Bĕijing use only wŏmen.

Many Chinese from Beijing use the pronoun women only when the person being spoken to is not included in the "we." To show that the person being spoken to IS included in the "we," zánmen is used.

For instance, if everyone in a room is Chinese, any one person could say to all of the others Zánmen dou shi Zhongguo rén, "All of us are Chinese." If an American then entered the room, someone might say to him Women shi Zhongguo rén, ni shi Měiguo rén, "We are Chinese, and you are American."

The phrase <u>zài chēshang</u> consists of the verb <u>zài</u> followed by the noun <u>chē</u> plus the locational ending <u>-shang</u>. Some verbs like <u>zài</u> must be followed by a place word or phrase (or by time words or phrases). But not all nouns which refer to things which occupy space can be used as place words. You must learn which words can function as place words and which cannot.

<u>Zhèr</u>, <u>nàr</u>, relative location words (<u>zuŏbianr</u>, <u>dōngbianr</u>, <u>wàibianr</u>, etc.), and names of cities and countries may be used as place words. In general, nouns which refer to buildings, institutions, organizations, parks, and other specific locations may be used as place words. Nouns which refer to vehicles, people, books, furniture, and other things that can be moved around are NOT considered place words. When a noun from this group is to be used in a phrase with <u>zài</u>, either a locational ending is added to the noun or the place word <u>zhèr</u> or <u>nàr</u> follows it.

Zài zhuōzishang yŏu hĕn duō shū.

There are many books on the table.

Tā zài nèige zhuōzi nàr niàn shū.

He studies at that table.

Locational endings: -shang, "on"; -li, "in"; -wai, "outside"; and -xia, "under," are locational endings.

Tā zài lóuxià măi dōngxi.

He is buying things downstairs.

Fàndiànli yŏu méiyou mài tángde?

Is there a place to buy candy in the hotel?

You have learned three generally equivalent ways to form place expressions: noun + locational ending; noun followed by relative location word; noun + de followed by relative location word.

Тā	zài	mén-		-wài		dĕng	ni.
Tā	zài	mén		wai-	-bianr	dĕng	ni.
Tā	zài	mén	-de	wài-	-bianr	dĕng	ni.

5. B: Hǎo, xiànzài zǒu ba!

Okay, let's go now!

Note on No. 5

<u>Ba</u>: You have seen the marker <u>ba</u> used in different situations at the ends of sentences. In each case, however, its effect was to soften the impact of whatever the speaker was saying. Here is a summary of the uses you have seen:

a. After a phrase which puts forth an opinion or guess, ba adds a questioning tone (BIO, Unit 2).

Tā dàgài bù lái le ba?

He's probably not coming after all, is he?

Nĭ shi Wèi Shàoxiào ba?

You must be Major Weiss.

b. After a statement which puts forth a course of action, ba softens the tone. Ba may be used at the end of a sentence with a meaning ranging anywhere from tentative and consulting to suggesting or advising to requesting or ordering. (The tone of ba sentences varies according to the person being spoken to, the speaker's tone of voice, and other words, such as an aging, "please," in a sentence.) (MON, Unit 3)

Nĭ zŏu ba!

Leave! (ORDERING)

Nĭ hǎohāor xiǎngxiang ba!

You think it over carefully!

(ADVISING)

Qĭng ba!

Please go ahead! (INVITING)

Zánmen zŏu ba.

Let's go. (SUGGESTING)

Wŏ măi dàde ba.

I guess I'll get the large one.

(TENTATIVE AND CONSULTING)

There is no single way to translate this use of ba. In the examples above, you can see that when the subject is "you," ba goes untranslated; when the subject is "we," ba is translated as "let's"; and when the subject is "I," ba is translated as "I guess."

6. A: Èi! Zánmen bú shi zuòguò zhan le ba?

Hey! Haven't we gone past our stop?

B: Hái méi ne. Xià yízhan cái xià chē.

Not yet. We don't get off until the next stop.

Notes on No. 6

Bú shi: Below are some examples of affirmative questions and their negative counterparts (using bú shi). Notice that in the two negative examples shi means something like "to be the case that...."

Tā yĭjīng zŏu le ba?

Has he already gone?

Tā bú shi yĭjīng zŏu le ba?

Hasn't he already gone? (Isn't it the case that he has already gone?)

Tā zhù zai Shànghăi ma?

Does she live in Shanghai?

Tā bú shi zhù zai Shanghăi ma?

Doesn't she live in Shanghai? (Isn't it the case that she

lives in Shanghai?)

<u>Zuòguò le</u>: To the main verb <u>zuò</u>, "to ride," "to take," the ending <u>-guò</u> is added to indicate the result of the action—"going past/too far." (The full verb <u>guò</u> means "to pass," "to cross.") The ending <u>-guò</u> may also be added to the verb <u>zŏu</u>, "to go," to indicate result.

Ou, nĭ zhăo Nánwèi Hútong! Nĭ zŏuguò le! Nĭ dĕi wàng huí zŏu.

Oh, you are looking for Nánwei Hútong. You have walked past it. You will have to go back.

Aspect marker ne: You have frequently seen an aspect marker used to indicate a CHANGE: completion le shows that an action or process has been carried out (\underline{Ta} zou le, "He has left"); new situation le marks a change in the past, present, or future (\underline{Tade} dàyi pòle, "His coat is worn out"). In exchange 6, the aspect marker ne indicates the ABSENCE OF CHANGE. In this exchange, ne emphasizes that there has been no change in the situation. You may want to think of ne as the opposite of le.

The marker ne is used with ACTION and STATE verbs.

Tā xiànzài niàn shū ne.

He is studying now.

Tā zài zhèr ne.

He's here.

Zhèizhī bĭ hái kéyi xiĕ ne.

This pen is still good (can still write).

Hái, "still," "yet": When this adverb is used, the sentence very often ends with the marker ne.

Mingtiān wŏ hái bù zŏu ne.

I'm not leaving tomorrow (yet).

(i.e., I'll still be here tomorrow.)

Tā hái méi lái ne.

He hasn't come yet.

"Still" and "yet" may, however, be translated into Chinese with either hai or ne.

Tā hái méi lái.

He hasn't come yet.

Tā méi lái ne.

Cái means "then and only then" or "not until then." It is used to talk about something that has happened or will happen later than expected.

Wŏmen míngtiān cái zŏu.

We don't leave until tomorrow.

Sentences in which cái is used emphasize when something happened, rather than the fact that it happened. Therefore (shi)...-de, not le, is used to indicate completed action.

láide.

Tā (shi) bādiăn zhōng cái He didn't come until eight o'clock.

Wŏ zuótiān cái dàode.

I didn't arrive until yesterday.

Notice that the shi in the shi...-de construction may be omitted. Also, cái is placed AFTER a time word or phrase and BEFORE the verb.

You have learned three words for "then": jiù, zài, cái. Jiù is used for action taking place earlier than expected. Cái and zãi imply that something happens later than expected. Cái and jiù are used in descriptions of completed or future action. Zãi is used mostly for plans, suggestions, and commands -- in reference to future actions.

Tā zuótiān jiù dào le.

He arrived yesterday (already).

Tā (shi) zuótiān cái láide.

He didn't come until yesterday.

Nĭ mingtian zài zŏu ba!

Don't go until tomorrow!

TRN, Unit 2

Notice that, in the description of past events, most sentences containing $\underline{j}\underline{i}\underline{\hat{u}}$ also contain the completion \underline{le} marker.

7. C: Láojià, Shíwŭlù qìchēzhàn zài năr?

Excuse me. Where is the Number 15

bus stop?

D: Jiù zài nèige lùkŏurshang.

It's (just) on that corner.

Note on No. 7

Lùkourshang, literally "on the intersection": Lùkour means "road mouth," a crossroads or intersection. The word is a place-word expression and may follow zài with or without the locational ending -shang.

DRILLS

A. Substitution Drill

1. Speaker: Dão Běijīng Zhănlănguăn you meiyou zhidáchē?
(cue) Minzú Fândiân
(Is there a direct bus to the Běijīng
Exhibition Hall?)

You: Dão Mínzú Fàndian you meiyou zhídáchē?
(Is there a direct bus to the Nationalities Hotel?)

2. Dào Minzú Fàndiàn yǒu meiyou zhidáchē? Sānlitún

Dào Sānlǐtún yǒu meiyou zhídáchē?

3. Dào Sānlǐtún yŏu meiyou zhídáchē? Xīdān

Dào Xīdān yǒu meiyou zhídáchē?

4. Dào Xīdān yŏu meiyou zhidáchē?
Dōngdān Càishichăng

Dão Dōngdān Càishichặng yǒu meiyou zhídáchē?

5. Dào Dōngdān Càishichăng yŏu meiyou zhídáchē? Dōngdān Diànyĭngyuàn Dào Döngdān Diànyĭngyuàn yŏu meiyou zhídáchē?

6. Dào Dōngdān Diànyĭngyuàn yŏu meiyou zhídáchē? Jiānádà Wŭguānchù

Dào Jiānádà Wǔguānchù yǒu meiyou zhídáchē?

7. Dào Jianáda Wuguanchu you meiyou zhídáchē?

B. Response Drill

1. Speaker: Dão Běijīng Zhănlănguăn you meiyou zhidachē?
(cue) Xidān
(Is there a direct bus to the Běijīng
Exhibition Hall?)

You: Meiyou, dĕi zài Xīdān huàn chē. (There isn't. You have to change buses at Xīdān.)

2. Dão Sānlǐtún yŏu meiyou zhídáchē? Dōngdān

Méiyou, dĕi zài Dōngdān huàn chē.

3. Dào Guānghuá Lù yǒu meiyou zhídáchē? tāmen nàr

Méiyou, dĕi zài tāmen nàr huàn chē.

4.	Dào Dōngdān Diànyĭngyuàn yŏu meiyou zhídáchē? Qiánmén		Méiyou, dĕi zài Qiánmén huàn chē.
5.	Dào Jiānádà Wŭguānchù yŏu meiyozhídáchē? Xīdān	ou	Méiyou, dĕi zài Xīdān huàn chē.
6.	Dào Qiánmén yŏu meiyou zhídách Dōngdān	ē?	Méiyou, dĕi zài Dōngdān huàn chē.
7.	Dào Wángfŭjing Dàjiē yŏu meiyo zhidáchē? càishichăng nàr		Méiyou, dĕi zài càishichăng nàr huàn chē.
C.	Expansion Drill		
1.	Speaker: dào nàr qù (cue) jǐ (to go there)		You: Dão nàr qu zuò jīlu chē? (What [number] bus do you take to go there?)
	OR dão zhănlănguăn qù (<u>cue</u>) 3 (to go to the exhibit hall)	ion	Dão zhănlănguăn qu zuò Sānlu chē. (To go to the exhibition hall, take the Number 3 bus.)
2.	dão Dōngdān qù	3	Dão Döngdān qũ zuò Sānlũ chē.
3.	đảo nàr qù	jĭ	Dào nàr qù zuò jĭlù chē?
4.	dão Xīnhuá Shūdiàn qù	1	Dào Xĩnhuấ Shūdiàn qũ zuô Yĩlũ chē.
5.	đảo Sānlĭtún qù	5	Dào Sānlĭtún qù zuò Wŭlù chē.
6.	dào Dōngdān Càishichăng qù	jĭ	Dão Dōngdān Càishichăng qù zuò jĭlù chē?

D. Response Drill

1. Speaker: Nîn xian zuò Yīlù chē,
zuò dao Xīdān huàn
chē.
(You first take the
Number 1 bus. Take
it to Xīdān and
change buses.)

You: Wo xian zuò Yīlù chē, zuò dao
Xīdān huàn chē, duì bu dui?
(I first take the Number 1 bus.
I take it to Xīdān and change
buses. Right?)

- Nín xiān zuò Sānlù chē, zuò dao Wángfujing Dajiē huàn chē.
- Nîn xiān zuò Liùlù chē, zuò dao Dōngdān huàn chē.
- 4. Nín xiān zuò Wŭlù chē, zuò dao Qiánmén huàn chē.
- 5. Nín xiān zuò Shílù chē, zuò dao Sānlĭtún huàn chē.
- 6. Nín xiān zuò Qílù chē, zuò dao Rìtán Lù huàn chē.
- 7. Nín xian zuò Shíèrlù chē, zuò dao Guanghuá Lù huàn chē.

- Wǒ xiān zuò Sānlù chē, zuò dao Wángfŭjĭng Dàjiē huàn chē, duì bu dui?
- Wố xian zuô Liùlù chē, zuô dao Dōngdān huàn chē, duì bu dui?
- Wǒ xiān zuò Wǔlù chē, zuò dao Qiánmén huàn chē, duì bu dui?
- Wo xian zuò Shilù chē, zuò dao Sanlitun huàn chē, duì bu dui?
- Wố xian zuò Qílù chē, zuò dao Rìtán Lù huân chē, duì bu dui?
- Wǒ xiān zuò Shierlù chē, zuò dao Guānghuá Lù huàn chē, duì bu dui?

E. Response Drill

- 1. Speaker: Dào nàr qũ xiān zuò
 Sānlũ chē, ránhôu zuò
 Wǔlũ chē.
 (To go there, first
 take the Number 3 bus;
 then take the Number
 5 bus.)
- 2. Dào Zhanlanguan qu xian zuò Yīlu chē, ránhou zuò Sìlu chē.
- 3. Dào Wángfŭjĭng Dàjiē qù xiān zuò Ērlù chē, ránhòu zuò Wŭlù chē.
- 4. Dào Ritán Lù qù xiān zuò Qílù chē, ránhòu zuò Sānlù chē.
- Dào Sānlǐtún qu xiān zuò Liùlù chē, ránhòu zuò Erlu chē.
- 6. Dào Rìtán Lù qù xiān zuò Shílù chē, ránhòu zuò Qílù chē.

- You: Wǒ xiān zuò Sānlù chē, ránhòu zuò Wǔlù chē. Qǐngwèn, zài năr huàn chē?
 - (I first take the Number 3 bus; then take the Number 5 bus. May I ask, where do I change buses?)
- Wǒ xiān zuò Yīlù chē, ránhòu zuò Sìlù chē. Qĭngwèn, zài năr huàn chē?
- Wǒ xiān zuò Ērlù chē, ránhòu zuò Wǔlù chē. Qǐngwèn, zài năr huàn chē?
- Wǒ xiān zuò Qílù chē, ránhòu zuò Sānlù chē. Qǐngwèn, zài năr huàn chē?
- Wǒ xiān zuò Liùlù chē, ránhòu zuò Erlù chē. Qǐngwèn, zài năr huàn chē?
- Wǒ xiān zuò Shílù chē, ránhòu zuò Qílù chē. Qǐngwèn, zài năr huàn chē?

7. Dào XIdān qù xiān zuò Shíwŭlù chē, ránhòu zuò Liùlù chē.

Wǒ xiān zuò Shíwŭlù chē, ránhòu zuò Liùlù chē. Qǐngwèn, zài năr huàn chē?

F. Expansion Drill

- Speaker: Zánmen zài năr măi piào?
 (<u>cue</u>) chēshang
 (Where do we buy tickets?)
- 2. Zánmen zài năr măi piào? zhèr
- Zánmen zài năr măi piào? nàr
- 4. Zánmen zài năr măi piào? Dōngdān nàr
- Zánmen zài năr măi piào? chēshang
- 6. Zánmen zài năr măi piào? càishichăng nàr
- 7. Zánmen zài năr măi piào? Xīdān nàr

You: Zánmen zài năr măi piào? Zài chēshang măi piào ma? (Where do we buy tickets? Do we buy them on the bus?)

Zánmen zài năr măi piào? Zài zhèr măi piào ma?

Zánmen zài năr măi piào? Zài nàr măi piào ma?

Zánmen zài năr măi piào? Zài Dōngdān nàr măi piào ma?

Zánmen zài năr măi piào? Zài chēshang măi piào ma?

Zánmen zài năr măi piào? Zài càishichăng nàr măi piào ma?

Zánmen zài năr măi piào? Zài XIdān nàr măi piào ma?

G. Transformation Drill

- 1. Speaker: Zánmen jiŭdiăn zhōng shàng bān.
 (We start work at nine o'clock.)
- 2. Women wudianban xia ban.
- 3. Women xià yízhan xià chē.
- 4. Yinhang jiudian zhong kai mén.
- 5. Women xià yizhan huan chē.

You: Zánmen jiŭdiăn zhōng cái shàng bān.

(We don't start work until nine o'clock.)

Women wudianban cai xia ban.

Women xià yízhan cái xià chē.

Yínháng ji diản zhong cái kāi mén.

Women xià yízhan cái huan chē.

6. Tāmen liùdiān zhōng xia bān.

Tāmen liùdiăn zhong cái xià bān.

7. Tāmen shídian zhong shang ban.

Tamen shidian zhong cai shang ban.

H. Response Drill

1. Speaker: Nánjīng Dōnglù dào le ma?
(cue) hái méi ne
(Have we reached Nánjīng Dōnglù?)

You: Hái méi ne. Xià yízhàn cái xià chē.

(Not yet. We don't get off until the next stop.)

OR Nánjīng Dönglù dào le
ma?
(cue) dào le
(Have we reached Nánjīng
Dönglù?)

Dão le. Wŏmen zãi zhèr xiã chē. (We have already arrived. We get off here.)

2. Zhōnghuá Lù dào le ma? hái méi ne Hái mếi ne. Xià yízhàn cái xià chē.

3. Dàlĭ Jiē dào le ma? dào le

Dào le. Women zài zhèr xià chē.

4. Zhōngshān Bĕilù dào le ma? hái méi ne

Hái méi ne. Xià yízhan cái xià chē.

5. Héping Xilù dào le ma? dào le Dào le. Women zài zhèr xià chē.

6. Jîlông Lù dào le ma? hái méi ne Hái méi ne. Xià yízhàn cái xià chē.

I. Response Drill

1. Speaker: Qĭngwèn Shíwŭlù
qìchēzhàn zài năr?
(cue) nèige
lùkŏurshang
(May I ask, where is
the Number 15 bus
stop?)

You: Jiù zai nèige lùkourshang. (It's [just] on that corner.)

2. Qĭngwèn Shísìlù qìchēzhàn zài năr? nèige dàlóu nàr

Jiù zài nèige dàlóu nàr.

3. Qĭngwèn Liùlù qìchēzhan zai năr? lùde nèibian Jiù zài lude nèibian.

4. Qĭngwèn, Yīlù qìchēzhàn zài năr? nèige yínháng qiánbian

Jiù zài nèige yínháng qiánbian.

 Qǐngwèn, Sānlù qìchēzhàn zài năr? nèige shāngdiàn nàr Jiù zài nèige shāngdiàn nàr.

6. Qĭngwèn, Qílù qìchēzhàn zài năr? càishichăng qiánbian

Jiù zài nèige càishichang qiánbian.

7. Qǐngwèn, Shílù qìchēzhàn zài năr? nèige diànyĭngyuàn qiánbian Jiù zài nèige diànyĭngyuàn qiánbian.

J. Expansion Drill

1. Speaker: Tā jǐdiǎn zhōng lái?
Tā jiǔdiǎn zhōng lái
ma?
(cue) 8 o'clock
(What time is he coming?
Is he coming at nine
o'clock?)

You: Tā shuō tā bādiǎn zhōng jiù
lái.
(He says he is coming at eight
o'clock.)

OR Tā jĭdiăn zhōng lái?
Tā jiŭdiăn zhōng lái
ma?
(cue) 10 o'clock
(What time is he coming?
Is he coming at nine
o'clock?)

Tā shuō tā shídiǎn zhōng cái lái ne. (He says he isn't coming until ten o'clock.)

2. Tā jīdiān zhōng lái? Tā sìdiān zhōng lái ma? 5 o'clock

Tā shuō tā wǔdiǎn zhōng cái lái ne.

3. Tā jĭdiǎn zhōng lái? Tā yìdiǎn zhōng lái ma? 12 o'clock

Tā shuō tā shíèrdiăn zhōng jiù lái.

4. Tā jĭdiǎn zhōng lái? Tā bādiǎn zhōng lái ma? 7 o'clock

Tā shuō tā qīdiăn zhōng jiù lái.

5. Tā jīdiān zhōng lái? Tā liùdiān zhōng lái ma? 8 o'clock

Tā shuō tā bādiăn zhōng cái lái ne.

6. Tā jīdiān zhōng lái? Tā shídiān zhōng lái ma? ll o'clock

Tā shuō tā shíyīdiăn zhōng cái lái ne.

UNIT 3

REFERENCE LIST

(in Taipei)

1. A: Ai, jic	héngchē!
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B: Nǐ dào náli?

A: Dào huốchēzhān.

2. * B: Zhǐ yǒu zhè yíjiàn xíngli ma?

A: Shì.

3. *B: Wŏ bă xingli fang zai qiánbian.

4. A: Nĭ kāide tài kuài le!

5. C: Tā kāi chē, kāide bú kuài.

6. A: Women you shijian, laideji.

7. A: Qĭng màn yìdiăn kāi.

8.** A: Biế kāi nàme kuải!

9. B: Zhè shi ninde xingli.

A: Xièxie. Duōshao qián?

B: Ērshiqīkuai.

A: Zhè shi sānshikuài, bú yòng zhao le.

10. A: Qǐng ni zài qiánbian nèige yínháng tíng yíxià.

B: Hão. Wổ bà chē tíng zai nèibian děng nín.

Hey, taxi!

Where are you going?

To the train station.

Is there only this one piece of luggage?

Yes.

I'll put the suitcase in front.

You are driving too fast!

He doesn't drive fast.

We have time. We can make it in

time.

Please drive a little slower.

Don't drive so fast!

Here is your suitcase.

Thank you. How much is it [the fare]?

raren:

Twenty-seven dollars.

Here's thirty dollars. Keep the change. (literally, "No need

to give me change.")

Please stop at that bank up ahead for a moment.

Okay. I'll park the car over there and wait for you.

^{*} This exchange occurs on the C-1 tape only.

^{**} This exchange occurs on the P-1 tape only.

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

11. chūzū qìchē taxi (PRC)

12. láibují can't make it in time

13. qichē car, motor vehicle

14. zhème so, to this extent, in this way

15. zènme so, to this extent, in this way



Shànghăi-made auto in Guăngzhōu, 1978

VOCABULARY

bă (prepositional verb which indicates

the direct object)

bié don't

bú yồng no need to

chūzū qìchē taxi (PRC)

fang to put

huŏchēzhān train station

-jian (counter for items or articles such

as suitcases and clothing)

jîchéngchē taxi (Taipei)

kāi to drive (a vehicle)

kuai to be fast

láibují can't make it in time láidejí can make it in time

man to be slow

name so, to that extent, in that way

qichē car, motor vehicle

shijian time

ting to stop, to park

xingli (yijiàn) luggage, suitcase

yixia a short amount of time

zènme so, to this extent, in this way zhème so, to this extent, in this way

(introduced on C-2 tape)

chī fàn to have a meal

jinliang to exert all one's effort, to do

one's best to

Lão (name)

Old (name) [familiar nickname for

an older person among close

friends]

mótuöchē

motorcycle

náchuqu

to take (something) out

sõng

to see someone off, to escort someone to a train station, airport, bus

depot, or pier

(introduced in Communication Game)

Zheng hao.

Right on time.

REFERENCE NOTES

1. A: Ài, jìchéngchē!

B: Nǐ dào náli?

A: Dào huốchēzhàn.

Hey, taxi!

Where are you going? To the train station.

Note on No. 1

Nǐ dào náli? This expression, like the English "Where to?" is not a full sentence. The taxi driver is using a shortened form of Nĭ dào náli qù?

Zhǐ yǒu zhè yijiàn xingli Is there only this one piece of

luggage?

A: Shì.

ma?

Yes.

3. B: Wŏ bă xingli fang zai qiánbian.

I'll put the suitcase in front.

Notes on Nos. 2-3

Zhè yijiàn xingli: -jiàn is the counter for xingli.

Bă is a prepositional verb which often cannot be directly translated into English. Originally, as a full verb, ba meant "to hold something with one's hands." Today ba is usually used as a prepositional verb which brings the direct object to the front of the sentence, before the main verb. In some cases, ba may be translated as "take."

> Tā bă zhèiběn shū fàng zai zhuōzishang.

He put the book on the table. (He took the book and put it on the table.)

But, in many cases, the meaning of "take" does not correspond to the function of bă in the sentence.

Bă may be used with many types of objects, concrete and abstract. As a prepositional verb, bă shows that its object (the noun which follows) is the direct object in the sentence, even though it does not follow the main verb.

Tā mài tāde qìchē le.

He sold his car.

Tā bă tāde gìchē mài le.

The next questions are "Why use ba?" and "When is ba used?" On the next page are some basic rules for using ba.

a. The object in a <u>ba</u> phrase must be a particular known thing. This rule follows the general pattern in Chinese of an object preceding the verb, in topic position or in a <u>ba</u> phrase, being specific.* The object in a <u>ba</u> phrase should be translated by the English definite article "the" or by other words that indicate definiteness, such as "that" and "my."

Nĭ yŏu xingli ma?

Do you have any luggage?

You. Zhi you zhe yijian.

Yes. I have only this one piece.

Hao. Wo ba xingli fangzai qiánbian.

Okay. I will put the suitcase in

front.

b. The object of a $\underline{b}\underline{a}$ phrase must be at the disposal of the subject before the action begins. Thus the object of $\underline{k}\underline{a}\underline{n}$, "to see," cannot be used with $\underline{b}\underline{a}$, nor can the object of $\underline{m}\underline{a}\underline{i}$, "to buy."

Wŏ măile neiben shū.

I bought the book.

Wŏ bă nèibĕn shū mài le.

I sold the book.

c. Fang zai qiánbian: The verb in a bă sentence is usually a transitive ACTION verb. An action verb refers to an activity that can be done voluntarily, either physically (\underline{mai} , "to sell") or mentally (\underline{nian} , "to study"). Contrast this with a state verb, which refers to a quality or condition that the subject has no control over.

For instance, you can decide to study or to learn something, so $\underline{xu\acute{e}}$ is an action verb. But you cannot decide to know something, so $\underline{zh\bar{1}dao}$ is a state verb. Although some state verbs, like $\underline{zh\bar{1}dao}$ and $\underline{x\bar{1}huan}$, are transitive, the objects of these verbs cannot be put in a $\underline{b\bar{a}}$ phrase because these verbs are not action verbs.

- d. A $\underline{b}\underline{a}$ sentence does not end with only a verb of one syllable. Either the verb has several syllables or a phrase follows the verb. In the final sentence of exchange 3, the action verb $\underline{f}\underline{a}\underline{n}\underline{g}$ is followed by $\underline{z}\underline{a}\underline{i}$ and the destination qianbian.
- 4. A: Nĭ kāide tài kuài le!

You are driving too fast!

Notes on No. 4

 $-\underline{de}$: To describe how action is performed, the marker $-\underline{de}$ is added to the verb describing the action, and that verb is followed by an adjectival verb which expresses the MANNER in which the action takes place.

^{*}An object which follows the verb is nonspecific unless marked as specific with zhèi or nèi.

Cultural information: Taxi drivers are not offended by comments about their driving such as the exclamation in exchange 4. If ignored, a request to slow down should be repeated.

5. C: Tā kāi chē, kāide bú kuài. He doesn't drive fast.

Notes on No. 5

Verb, object, and the description of manner: If an action verb with a direct object is to be described in terms of how the action is done, use the following pattern.

Tā	shuō	Zhōngguo huà	shuō -de	tài hĕn bú	màn.
(he	speak	Chinese	speak	too very not	slow)

"He speaks Chinese too/very/not slowly."

Notice that the main verb and direct object occur first; then the main verb is repeated, followed by -de and the description of manner. Compare the pattern above with the pattern you learned in the Biographic Information Module, Unit 8: Wo nian Yingwén nianle liùnián, "I studied English for six years."

The main verb is repeated when BOTH the direct object and a duration phrase or a description of manner MUST follow the verb directly. In such a case, Chinese handles this post-verb "traffic jam" by making a topic out of the more general information (what is being done): the verb and direct object. The more specific information about how the action is done becomes the comment. A literal translation of the pattern example above is "As for (the way) he speaks Chinese, (he) speaks too/very/not slowly."

A special point to observe: In English, we may say "He doesn't speak Chinese slowly," putting the negative word before "speak." In Chinese, the negation must be placed directly in front of the word that is referred to (in the example, man, "slow"--not saying that he doesn't speak, but saying that his speech is not slow).

Linguists have pointed out the potentially comical effect of using English word order for sentences in Chinese with manner descriptions.

If you were to use English word order to say "I can't speak Chinese very well," Wǒ bú huì shuō Zhōngguo huà hĕn hǎo, your sentence would mean, literally, "(The fact that) I can't speak Chinese is very good." The right way to say "I can't speak Chinese very well" is Wǒ shuō Zhōngguo huà shuōde bú tài hǎo.

6. A: Women you shîjiān, láidejî. We have time. We can make it in time.

7. A: Qĭng màn yìdiăn kāi. Please drive a little slower.

Notes on Nos. 6-7

Shijian: You now know two words for "time": shihou and shijian. Shijian is used for an amount of time. Shihou is usually used for a point or period in time when something happens.

<u>Láidejí</u> is an idiom meaning "able to make it on time [to do something]." The negative, "not able to make it on time," is <u>láibují</u>. (See the Meeting Module for additional discussion of such idioms.)

Qǐng màn yìdiăn kāi, "Please drive a little slower": In the notes on exchange 5, you learned a pattern for describing manner: verb + -de + adjectival verb. In this sentence, however, the adjectival verb màn + yìdiăn precede the verb kāi. When the adjectival verbs màn, kuài, zǎo, and wǎn are followed by yìdiǎn, the phrases thus formed may either precede or follow the verb of the sentence.

Qĭng màn yìdiăn kāi. Please drive a little slower. Qĭng kāi màn yìdiăn.

Qĭng kuài yìdiăn kāi. Please drive a little faster. Qĭng kāi kuài yìdiăn.

Qĭng ni zăo yìdiăn lái. Please come a little earlier. Qĭng ni lái zăo yìdiăn.

Qǐng ni wăn yìdiăn lái. Please come a little later. Qǐng ni lái wăn yìdiăn.

Many adjectival verbs + yldian must follow the sentence verb.

Xiĕ xiǎo yìdiǎn.Write it a little smaller.Xiĕ dà yìdiǎn.Write it a little bigger.Zuò hǎo yìdiǎn.Do it a little better.

The marker $-\underline{de}$ is optional, and usually omitted, before adjectival verb + yidian phrases.

8. A: Biế kāi nàme kuài!

Don't drive so fast!

Note on No. 8

Here you see a third way to describe the performance of an action. First, you saw a straight description:

Nĭ kāide tài kuài le!

You are driving too fast!

OR

Tā niàn shū niànde bú cuò.

She is doing pretty well in her studies.

Then, you saw a command in which an adjectival verb + yìdiăn phrase could be placed either before or after the main sentence verb:

Qĭng màn yìdiăn kāi. Qĭng kāi màn yìdiăn. Please drive a little slower.

Now, in Bié kāi name kuai, you see a negative command. The modifying adjectival verb follows the main verb. The marker -de is optional, and usually omitted, as long as the adjectival verb is preceded by name or zhème (zènme).

Bié zŏu nàme màn le!

Quit walking so slowly!

Bié qĭlai zènme wăn!

Don't get up so late!

Nĭ zŏu nàme màn, zánmen jiu láibují le!

If you walk so slowly, we won't make it in time!

9. B: Zhè shi ninde xingli.

Here is your suitcase.

A: Xièxie. Duōshao qián?

Thank you. How much is it [the

fare]?

B: Ershiqikuai.

Twenty-seven dollars.

A: Zhè shi sānshikuài, bú yòng zhao le.

Here's thirty dollars. Keep the change. (literally, "No need to

give me change.")

Notes on No. 9

<u>Èrshiqikuài</u>: This money phrase does not contain the word <u>qián</u> because the counter <u>kuài</u> can stand alone if the reference could clearly be only to money. Other counters for money, such as <u>máo</u> and <u>fēn</u>, usually require the addition of <u>qián</u>.

Bú yồng zhảo le: Bú yồng is an idiom meaning "no need to." A more literal translation of the sentence is "No need to give me change." Ni bú yồng kāi nàme kuải would be translated as "There's no need for you to drive that fast."*

10. A: Qĭng ni zài qiánbian nèige Please stop at that bank up ahead yínháng tíng yíxià.

B: Hǎo. Wǒ bǎ chē tíng zai nèibian dĕng nín.

for a moment.

Okay. I'll park the car over there and wait for you.

Note on No. 10

Yixia, "awhile," is used to indicate a short, indefinite amount of time. The use of this word communicates indefiniteness, just as reduplicating the verb would have done (tingyiting). The first speaker in this exchange does not commit himself to an exact length of time.

^{*}The literal meaning of the verb yong is "to use."

DRILLS

Α.	Expansion	Drill

1. Speaker: Nĭ kāide tài kuài le. (cue) chē (You are driving too fast.)

You: Nǐ kāi chē kāide tài kuài le. (You are driving too fast.)

2. Tā tíngde tài kuài le. chē

Tā tíng chē tíngde tài kuải le.

3. Nǐ kànde tài màn le. shū

Nǐ kàn shū kànde tài màn le.

4. Tā shuōde tài kuải le. YIngwén Tā shuō Yīngwén shuōde tài kuài le.

 Nĭ xuéde tài màn le. Zhōngwén

Nĭ xuế Zhōngwén xuếde tài màn le.

6. Tā niànde tài kuài le. zhèngzhixué

Tā niàn zhèngzhixué niànde tài kuài le.

7. Nǐ kànde tài màn le. bào

Nĭ kàn bào kànde tài màn le.

B. Expansion Drill

1. Speaker: Qĭng ni màn kāi. (Please drive slowly.)

You: Qĭng ni man yidian kāi. (Please drive a little slower.)

2. Qǐng ni màn zŏu.

Qĭng ni màn yìdiăn zŏu.

3. Qǐng ni màn shuō.

Qĭng ni màn yìdiăn shuō.

4. Qĭng ni kuài shuō.

Qĭng ni kuải yìdiăn shuō.

5. Qĭng ni màn xià chē.

Qĭng ni màn yìdiăn xià chē,

6. Qĭng ni kuải qù.

Qĭng ni kuải yìdiăn qù.

7. Qǐng ni kuải shàng chē.

Qĭng ni kuài yìdiăn shàng chē.

C. Expansion Drill

- Speaker: Nĭ kāi chē, kāide tài kuâi le. (You are driving too fast.)
- 2. Nĭ kàn shū, kànde tài màn le.
- 3. Nǐ kàn bào kànde tài màn le.
- 4. Nĭ shuō YIngwén shuōde tài kuài le.
- 5. Nǐ kāi chē kāide tài kuài le.
- 6. Nǐ mài piào màide tài màn le.
- 7. Nĭ shuō Zhōngwén shuōde tài màn le.

- You: Nǐ kāi chē kàide tài kuài le.
 Qǐng nǐ màn yìdiăn kāi.
 (You are driving too fast.
 Please drive a little slower.)
- Nǐ kàn shū, kànde tài màn le. Qǐng ni kuải yìdiăn kàn.
- Nǐ kàn bào kànde tài màn le. Qǐng ni kuải yìdiăn kàn.
- Nĭ shuō Yīngwén shuōde tài kuài le. Qĭng ni màn yìdiăn shuō.
- Nĭ kāi chē kāide tài kuài le. Qĭng ni màn yìdiăn kāi.
- Nǐ mài piào màide tài màn le. Qǐng ni kuài yìdiăn mài.
- Nǐ shuō Zhōngwén shuōde tài màn le. Qĭng ni kuài yìdiăn shuō.

D. Response Drill

- 1. Speaker: Women you shifen zhong,
 laideji laibuji?
 (cue) tai yuan
 (We have ten minutes.
 Can we make it in
 time?)
 - OR Women you shifen zhong,
 laideji laibuji?
 (cue) hen jin
 (We have ten minutes.
 Can we make it in
 time?)
- 2. Women you sanshifen zhong, laideji laibuji? tai yuan
- 3. Women you ershifen zhong, laidejí laibují? hen jin

- You: Tai yuan. Jiù you shifen zhong, laibuji.

 (It's too far. [If] we have only ten minutes, we can't make it in time.)
 - Hen jîn. You shifen zhong,
 laideji.
 (It's very near. [If] we have
 ten minutes, we can make it
 in time.)
- Tài yuan. Jiù you sanshifen zhong, laibuji.
- Hen jin. You ershifen zhong, laidejí.

4. Women you shiwufen zhong, laideji laibuji? tai yuan Tài yuăn. Jiù yŏu shíwŭfēn zhōng, láibují.

5. Women you shifen zhong, láidejí láibují? hen jin

Hen jîn. You shifen zhong, laideji.

6. Women you ershifen zhong, láidejí láibují? tài yuan

Tāi yuan. Jiù you ershifen zhong, laibuji.

E. Transformation Drill

1. Speaker: Qĭng màn yìdiăn kāi. (Please drive a little slower.)

You: Bié kāi zhème kuài! (Don't drive so fast!)

2. Qĭng kuài yìdian zŏu.

3. Qĭng màn yìdiăn shuō.

4. Qĭng kuài yìdiăn kāi.

5. Qĭng kuải yìdiăn kàn.

6. Qĭng man yìdian shuō.

7. Qĭng kuài yìdiăn zŏu.

Bié zou zhème man!

Biế shuō zhème kuải!

Bié kāi zhème man!

Bié kan zhème man!

Biế shuō zhème kuải!

Bié zou zhème man!

F. Expansion Drill

l. <u>Speaker</u>: Women laidejf. (<u>cue</u>) qing (We can make it in time.)

OR Women láidejí.
(<u>cue</u>) bié
(We can make it in time.)

2. Women you shijian. qing

You: Women láidejí. Qǐng ni màn yìdiăn kāi.
(We can make it in time. Please drive a little slower.)
Women láidejí. Biế kāi nàme

kuai!
(We can make it in time. Don't
 drive so fast!)

Women you shijian. Qing ni man yidian kai.

6. Ērshibā kuài.

bù

3.	Wŏmen yŏu shijiā	n. biế	Wŏmen yŏu shijiān. Bié kāi nàme kuài!
4.	Wŏmen láidejí.	qĭng	Wŏmen láidejí. Qĭng ni màn yìdiăn kāi.
5.	Wŏmen láidejí.	bié	Wŏmen láidejí. Biế kāi nàme kuải!
6.	Wŏmen yŏu shijiā	n. qĭng	Wŏmen yŏu shijiān. Qĭng ni màn yìdiăn kāi.
G.	Response Drill		
1.	Speaker: Ershiqi (cue) (Twenty		You: Zhè shi sānshikuài. Bú yòng zhǎo le. (Here's thirty dollars. Keep the change.)
	OR Ershiqī (<u>cue</u>) (Twenty		Zhè shi sānshikuài. Qǐng ni zhǎo sānkuài qián. (Here's thirty dollars. Please give me three dollars [in] change.)
2.	Ērshiliù kuải.	bù	Zhè shi sānshikuài. Bú yòng zhǎo le.
3.	Ērshi kuāi.	shi	Zhè shi sānshikuài. Qĭng ni zhǎo shíkuài qián.
4.	Ērshiwŭ kuāi.	bù	Zhè shi sānshikuài. Bú yòng zhǎo le.
5.	Ērshiyī kuāi.	jiŭ	Zhè shi sānshikuài. Qĭng ni zhǎo jiŭkuài qián.

Zhè shi sānshikuài. Bú yòng zhǎo le.

H. Expansion Drill

- 1. Speaker: Qǐng ni tíng yixià.

 (cue) yinháng

 (Please stop for a moment.)
- 2. Qǐng ni tíng yíxià. càishichăng
- 3. Qĭng ni tíng yíxià. diànyĭngyuàn
- 4. Qĭng ni tíng yíxià. shūdiàn
- Qĭng ni tíng yíxià. xuéxiào
- 6. Qĭng ni tíng yíxià. fàndiàn
- 7. Qǐng ni tíng yíxià. yínháng

- You: Qǐng ni zài nèige yínháng tíng yíxià.

 (Please stop at that bank for a moment.)
- Qĭng ni zài nèige cáishichăng tíng yíxià.
- Qĭng ni zài nèige diànyĭngyuàn tíng yíxià.
- Qĭng ni zài nèige shūdiàn tíng yíxià.
- Qĭng ni zài nèige xuéxiào tíng yíxià.
- Qĭng ni zài nèige fàndiàn tíng yíxià.
- Qĭng ni zài nèige yínháng tíng yíxià.

UNIT 4

REFERENCE LIST

(in Taipei)

- A: Wŏ xiăng qù Táinán wán jitiān.
- 2. A: Zuò Gōnglùjú xíng bu xíng?*
 - B: Dào Táinán qù zuò Gōnglùjú bú dà fāngbian.
- 3. C: Shì zuò huốchē qu hảo ne, háishi zuò Gōnglùjú qu hảo ne?
 - D: Zuò huŏchē qu hao.
- 4. E: Nǐ shuō shi zuò huŏchē qu hao ne, haishi zuò Gōnglùjú qu hao ne?
 - F: Dào Táinán zuò huŏchē zuì fāngbian.
- 5. A: Dĕi xiān mǎi piào ma?
 - B: Nǐ zuì hao liangsantian yiqian qù mai piao.
- 6. A: Zuổ Gönglujú yế đếi xian mãi piào ma?
 - B: Bú bì xian măi piào.
- 7. B: Nǐ yào zuò shénme shíhoude chē?
 - A: Wo yao zuò shangwude chē.
- 8. B: Duibuqi, shangwude piao dou maiwan le.

I'm thinking of going to Tainan to relax for a few days.

Would it be all right to take the bus?

To go to Tainan, it's not very convenient to take the bus.

Is it better to go by train or to go by bus?

It's better to go by train.

Would you say it's better to go by train or to go by bus?

To Tainan, it's most convenient to take the train.

Is it necessary to buy tickets ahead of time?

It would be best for you to go to buy your tickets two or three days ahead of time.

If I take the bus, is it also necessary to buy tickets ahead of time?

It's not necessary to buy tickets ahead of time.

What train do you want to take?

I want to take a morning train.

I'm sorry, the tickets for the morning trains are all sold out.

^{*}The speakers on tape always say <u>zuò Gōnglùjúde chē</u> for what is written here as <u>zuò Gōnglùjú</u>. Both expressions are acceptable. (See notes on No. 2.)

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

- 9. chuẩn
- 10. dîtiĕ
- ll. dìxià huŏchē
- 12. wán (wánr)
- 13. -wán

boat, ship

subway (abbreviation for dixia tiedao)

underground train, subway

to play, to relax, to enjoy oneself

to be finished (occurs in compound
 verbs of result)

VOCABULARY

not necessary, don't have to bú bì

chuấn boat, ship

subway (abbreviation for dixia dîtiĕ

tiĕdão)

underground train, subway dîxià huốchē

to be convenient fängbian

Bureau of Highways (Taiwan) Gönglüjú

train huŏchē

two or three liăngsān-

maiwán le to be sold out

to play, to relax, to enjoy oneself wán (wánr) -wán

to be finished (occurs in compound

verbs of result)

ahead of time, beforehand xiān

it would be best to zuì hão

(introduced on C-2 tape)

to row a boat huá chuán to take a walk sàn bù

hill, mountain shān

rivers, lakes (literally, "water") shuĭ

to swim youyong

REFERENCE NOTES

1. A: Wǒ xiẳng qù Táinan wán jitiān. I'm thinking of going to Tainan to relax for a few days.

Note on No. 1

The basic meaning of the verb \underline{wan} is "to play." It is often best translated into English as "to relax," "to enjoy oneself."

2. A: Zuò Gönglùjú xíng bu xíng?

Would it be all right to take the bus?

B: Dào Táinán qù zuò Gōnglùjú

To go to Tainan, it's not very convenient to take the bus.

bu dà fangbian.

Notes on No. 2

Gōnglùjú, "the Bureau of Highways" in Taiwan, is the agency which administers the island's intercity bus system. The phrase zuò Gōnglùjú means "to take a Bureau of Highways bus." This phrasing is analogous to "I'm going by Greyhound." In talking about the buses themselves, you would have to say Gōnglùjúde chē, "the buses of the Bureau of Highways":

Gonglujude chē hen shufu.

The buses of the Bureau of Highways are very comfortable. (shūfu, "to be comfortable")

Sentences containing both dão and zuò phrases: The zuò phrase usually comes first in a sentence with both a prepositional phrase expressing destination ($\underline{dão}$...) and a prepositional phrase expressing means of conveyance (\underline{zuo} ...). However, if the destination is being stressed, the $\underline{dão}$ phrase may be placed at the beginning of the sentence, in the topic position. (See the second sentence in exchange 2.)

Tā mĕitiān zuò gōnggòng qìchē dào xuéxiào lái.

He rides the bus to school every day.

Dào yínháng qù, tā bú zuò gōnggòng qìchē. Tā zŏu lù qu.

To go to the bank, he doesn't take the bus. He walks there.

Bú dà might also be translated as "not too," "not so."

3. C: Shì zuò huŏchē qu hặo ne, háishi zuò Gōnglùjú qu

hao ne?

D: Zuò huŏchē qu hăo.

Is it better to go by train or to go by bus?

It's better to go by train.

Notes on No. 3

Shi...haishi: In a choice-type question, shi and haishi serve to mark off the choices more clearly. Below are some of the most common ways of asking the question "Do you want the red one or the yellow one?"

Nǐ yào hóngde, <u>háishi</u> yào huángde?

(PREFERRED FORMS)

Nǐ shi yào hóngde, háishi yào huángde?

Nĭ yào hóngde, huángde? (FAMILIAR, VERY COLLOQUIAL; NO PAUSE AT COMMA)

Nǐ shi yào hóngđe, shi yào huángđe? (LEAST PREFERRED; shi UNSTRESSED HERE)

The marker \underline{ne} clarifies the choices in a choice-type question. Ne may be placed after one or the other choice or after both choices.

Nĭ jīntiān qù <u>ne</u>, háishi míngtiān qù?

Are you going today or tomorrow?

Nĭ jīntiān qù, háishi míngtiān qù ne?

Nĭ jīntiān qù <u>ne</u>, shi mīngtiān qù ne? (COMMUNICATES GENUINE PERPLEXITY)

<u>Zuò huochē qu hao</u>: Here a whole phrase, which could also be a sentence, is used as the subject of the sentence.

Zuò	huŏchē	qù	hăo.
(ride	train	go	good)

Hao is translated here as "better," not as "good." Adjectival verbs used alone (i.e., not modified by words such as hen and tai) usually express comparison.

Něige xuésheng hão?

Which student is better?

Shéi kuài?

Who is faster?

4. E: Nǐ shuỗ shi zuồ huốchẽ qu hão ne, háishi zuồ

Gonglujú qu hao ne?

F: Dào Táinán zuò huŏchē zuì fāngbian.

Would you say it's better to go by train or to go by bus?

To Tainan, it's most convenient to take the train.

Note on No. 4

When nǐ shuō begins a question, the phrase is translated as "would you say" or "do you think."

5. A: Dĕi xiān măi piào ma?

B: Nǐ zuì hǎo liǎngsāntiān yǐqián qù mǎi piào.

Is it necessary to buy tickets

ahead of time?

It would be best for you to go to buy your tickets two or three days ahead of time.

Notes on No. 5

The adverb <u>xiān</u> may sometimes be translated as "ahead of time," beforehand."

<u>Zuì hao</u>, "best," acts as an adverb in exchange 5, coming after the subject <u>ni</u> in the second sentence. <u>Zuì hao</u> is used to offer advice politely, not to warn a person that he had "better" or "best" do something.

<u>Liăngsāntiān</u>: When approximate amounts, such as "two or three," are given in Chinese, the numbers are read together, with no equivalent of "or." This system is also used when two words are combined to indicate an approximate date.

sìwŭge rén

four or five people

minghoutiān

tomorrow or the day after

Qĭbāyuè

July or August

<u>Liăngsāntiān yǐqián</u>: For "ahead of time," "in advance," <u>yǐqián</u> is used (instead of <u>xiān</u>) when the amount of time is stated. <u>Yǐqián</u> follows the word indicating the amount of time.

Nĭ dĕi xiān qù măi piào.

You have to go ahead of time to buy tickets.

Nǐ dĕi <u>liăngsāntiān</u> yĭqián qù măi piào.

You have to go two or three days ahead of time to buy tickets.

6. A: Zuò Gōnglùjú yĕ dĕi xiān măi piào ma?

B: Bú bì xiān măi piào.

If I take the bus, is it also necessary to buy tickets ahead of time?

It's not necessary to buy tickets ahead of time.

Notes on No. 6

Zuò Gōnglùjú, "if I take the bus": The beginning of the first sentence in exchange 6 is translated with an "if" in English. Literally, the Chinese sentence is "Take the bus, also have to beforehand buy tickets?" In a sense, the "if" part of the sentence is a kind of topic in Chinese, providing the setting for the second part of the sentence. In Chinese, the setting or condition can often be put in the topic position. In English, a particular word must be used to clarify the relationship of the first part of the sentence to the second part.

Zuò Gōnglùjú,....

If I take the bus,....

When one takes the bus,....

For taking the bus,....

To take the bus,....

<u>Bú bì</u>, "not necessary," "don't have to," is the phrase to use as the negative of the auxiliary <u>dĕi</u>, "must," "have to." <u>Dĕi</u> cannot be made negative.*

7. B: Nǐ yào zuò shénme shíhoude

What train do you want to take?

A: Wo yao zuò shangwude chē.

I want to take a morning train.

Note on No. 7

Shénme shíhoude chë has been translated simply as "what train." More literally, the phrase means "a train (arriving at) what time."

^{*&}quot;Must not" as in "You must not go" can be translated as <u>bù néng</u>: <u>Nǐ bù</u> néng qù.

8. B: Duìbuqĩ, shàngwŭde piào dōu màiwán le.

I'm sorry, the tickets for the morning trains are all sold out.

Notes on No. 8

Wán, "to end," "to be over," cannot take a direct object.

Wánle ma?

Is it over?

Wánle meiyou?

Is it over yet?

Hái méi wán ne.

It isn't over yet.

By itself, the expression <u>Wán le!</u> means "That's all," "There's no more," or "That's it!" People often end speeches and recordings with Wán le!

Maiwan le, "to be sold out," literally "sell finished": Here is another example of a compound verb of result.* Compound verbs of result communicate both the action being performed and its result. In compound verbs of result, the first verb indicates the action; and the second, the result. Not every action verb is used in compound verbs of result, nor are verbs indicating the result always predictable.

All examples which have been presented in this and previous modules occur with completion \underline{le} .

When -wán is used as an ending, it indicates finishing, as in Wo hái méi shuōwán, "I haven't finished speaking yet," or depletion, as in màiwán le, "sold out," and yòngwán le, "used up." In English, you might just say "finished," without indicating what you have finished doing. In Chinese, the action which has been finished is usually mentioned.

Wŏ chīwán le.

I have finished eating.

Wo huàwán le.

I have finished drawing.

Wo kanwan le.

I have finished reading.

Wŏ hái méi shuōwán ne.

I have not finished talking yet.

Tā hái méi zuòwán ne.

He has not finished (doing some-

thing) yet.

^{*}In DIR, Unit 4, you learned kanjian, "to see," literally "look-perceive."

DRILLS

Α.	Response Drill	<u>-</u>	
1.		i náli? <u>ae</u>) Táinán e are you going?)	You: Wo xiảng qù Táinán wán jitiān. (I'm thinking of going to Tainan to relax for a few days.)
2.	Nĭ qù náli?	Xīnzhú	Wŏ xiăng qù Xīnzhú wán jitiān.
3.	Nĭ qù náli?	Jiāyì	Wŏ xiăng qù Jiāyì wán jitiān.
4.	Nĭ qù náli?	Gāoxióng	Wŏ xiăng qù Gāoxióng wán jitiān.
5.	Nĭ qù náli?	Huālián	Wŏ xiăng qù Huālián wán jitiān.
6	Ni di neli?	Tổi đỗng	Wo việng dù Thiđông wận litiễn

wŏ xiăng qù Táibĕi wán jitiān.

	В.	Expansion	Drill
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Nĭ qù náli?

Táibĕi

1.	Speaker: Zuò Gönglùjú. (<u>cue</u>) Tainán (Take the bus.)	You: Dão Táinán qũ zuô Gōnglũjú xíng bu xíng? (To go to Tainan, would it be all right to take the bus?)
2.	Zuò huŏchē. Jiāyì	Dão Jiāyì qù zuò huốchē xíng bu xíng?
3.	Zuò zhídáchē. Gāoxióng	Dão Gāoxióng qũ zuò zhídáchē xíng bu xíng?
4.	Zuò jìchéngchē. Táidōng	Dão Táidōng qu zuò jìchéngchē xíng bu xíng?
5•	Zuò huŏchē. Huālián	Dào Huālián qù zuò huŏchē xíng bu xíng?
6.	Zuò jìchéngchē Jīlóng	Dào Jīlóng qù zuò jìchéngchē xíng bu xíng?
7.	Zuò Gōnglùjú. Táizhōng	Dào Táizhōng qù zuò Gōnglùjú xíng bu xíng?

C. Response Drill

1. Speaker: Zuò gönggồng qìchẽ xíng bu xíng?
(cue) kẽshi bú dà
(Would it be all right to take the bus?)

OR Zuò gōnggòng qìchē xíng bu xíng?
(cue) zuì
(Would it be all right to take the bus?)

bú dà fāngbian.

(It would be all right to take the bus, but it's not very convenient.)

Zuò gōnggòng qìchē xíng, zuì fāngbian.

(It would be all right to take the bus; it's most convenient.)

You: Zuò gonggòng qìche xing, kĕshi

- 2. Zuô huốchē xíng bu xíng? kẽshi bú dà
- Zuò Gōnglùjú xíng bu xíng?
- 4. Zuổ jìchéngchẽ xíng bu xíng?
- 5. Zuò Sānlù chē xíng bu xíng? kĕshi bú dà
- 6. Zuð Wŭlù chē xíng bu xíng?

Zuò huŏchē xíng, kĕshi bú dà fāngbian.

Zuò Gonglùjú xíng, zuì fāngbian.

Zuò jìchéngchē xíng, zuì fāngbian.

Zuò Sānlù chē xíng, kĕshi bú dà fāngbian.

Zuò Wŭlù chē xíng, zuì fāngbian.

D. Expansion Drill

- 1. Speaker: Zuò huŏchē hāo bu
 hǎo?
 (cue) Gōnglùjú
 (Is it all right to
 take the train?)
- Jīntiān qu hao bu hao? mingtiān
- 3. Zuò Gönglujú hao bu hao? jìchéngchē
- 4. Mingtiān qu hao bu hao? houtiān
- 5. Zuò huŏchē hao bu hao? qìchē

You: Nǐ shuō shi zuò huōchē qu hāo ne, hāishi zuò Gōnglùjú qu hão ne? (Would you say it's better to go by train or to go by bus?)

Nǐ shuō, jīntiān qù hǎo ne, háishi míngtiān qù hǎo ne?

Nǐ shuổ shi zuò Gonglujú qu hảo ne, háishi zuò jìchéngchē qu hảo ne?

Nǐ shuō, míngtiān qù hao ne, haishi houtiān qù hao ne?

Nǐ shuō shi zuò huŏchē qu hao ne, haishi zuò qìchē qu hao ne?

6. Jīntiān qù hao bu hao? mingtiān

7. Zuò fēijī hao bu hao?

Nǐ shuō, jīntiān qù haŏ ne, háishi míngtiān qù hao ne?

Nĭ shuō shi zuò fēijī qu hǎo ne, háishi zuò huŏchē qu hǎo ne?

E. Response Drill

Speaker: Dĕi xiān măi piào ma?
 (<u>cue</u>) yes
 (Is it necessary to buy
 tickets ahead of time?)

OR Dĕi xiān mǎi piào ma?
(cue) no
(Is it necessary to
buy tickets ahead
of time?)

You: Dei xian mai piao.
(It's necessary to buy tickets ahead of time.)

Bú bì xiān măi piào. (It's not necessary to buy tickets ahead of time.)

 Dĕi xiān niàn Zhōngguo lìshĭ ma? yes Dĕi xiān niàn Zhōngguo lìshǐ.

Dĕi xiān zuò Yílù chē ma? no

Bú bì xian zuò Yílù chē.

4. Dĕi xiān dào Xīdān ma? yes

Dĕi xiān dào Xīdān.

5. Dĕi xiān huàn qián ma? no

Bú bì xian huàn qián.

6. Dĕi xiān qù kàn gēge ma? no

Bú bì xiān qù kàn gēge.

F. Response Drill

1. Speaker: Dĕi xiān măi piào ma?

(cue) 2 or 3 days

(Is it necessary to
buy tickets ahead
of time?)

OR Dei xian mai piao ma?

(cue) no

(Is it necessary to
buy tickets ahead
of time?)

You: Nǐ zuì hao liangsantian yiqian mai piao.
(It would be best for you to

buy your tickets two or three days ahead of time.)

Bú bì xiān măi piào. (It's not necessary to buy tickets ahead of time.)

2. Dĕi xiān măi piào ma? 2 days Nĭ zul hão liăngtiān yĭqián mãi piào.

Dĕi xiān huàn qián ma?
 4 or 5 days

Nĭ zul hão slwutiān yiqián huàn qián.

4. Dĕi xiān qù kàn gēge ma?

Bú bì xian qù kan gege.

5. Dĕi xiān kan zhèibĕn shū ma? 3 days

Nǐ zuì hao santian yǐqián kàn zhèiben shū.

6. Dĕi xiān huàn qián ma? no

Bú bì xian huàn qián.

G. Response Drill

1. Speaker: Nǐ yào zuò shénme shíhoude chē? (cue) shàngwǔ (What train do you want to take?)

You: Wo yao zuò shangwude chē. (I want to take a morning train.)

2. Nĭ yào zuò jĭdiăn zhōngde chē? xiàwŭ 2:10 Wo yao zuò xiawu liangdian shifende che.

3. Nǐ yào zuò shénme shíhoude chē? wănshang

Wo yao zuò wanshangde chē.

4. Nǐ yào zuò jǐdiān zhōngde chē? zaoshang 9:50

Wǒ yào zuò zǎoshang jiǔdiǎn wǔshifēnde chē.

5. Nǐ yào zuò shénme shíhoude chē? shàngwǔ

Wo yao zuò shangwude chē.

6. Nǐ yào zuò jǐdiǎn zhōngde chē? shàngwǔ 11:40

Wo yao zuò shangwu shiyidian sìshifende che.

7. Nǐ yào zuò shénme shíhoude chē? xiàwŭ

Wo yao zuò xiawude chē.

H. Transformation Drill

- 1. Speaker: Qǐngwèn, shàngwǔde
 chēpiào hái yǒu
 meiyou?
 (May I ask, are there
 still tickets for
 the morning train?)
- You: Qĭngwèn, shàngwǔde chēpiào
 dōu màiwán le meiyou?
 (May I ask, are the tickets for
 the morning trains all sold
 out?)
- 2. Qĭngwèn, dào Táinán qude chēpiào hái yŏu meiyou?
- Qĭngwèn, dào Táinán qùde chēpiào dōu màiwán le meiyou?
- 3. Qǐngwèn, míngtiān shàngwude chēpiào hái yǒu meiyou?
- Qĭngwèn, míngtiān shàngwǔue chēpiào dōu màiwán le meiyou?
- 4. Qǐngwèn, dào Huālián qude chēpiào hái yǒu meiyou?
- Qĭngwèn, dào Huālián qude chēpiào dōu màiwán le meiyou?
- 5. Qĭngwèn, jĭntiān xiàwŭde chēpiào hái yŏu meiyou?
- Qĭngwèn, jīntiān xiàwŭde chēpiào dōu màiwán le meiyou?
- 6. Qĭngwèn, dào Gāoxióng qùde chēpiào hái yŏu meiyou?
- Qĭngwèn, dào Gāoxióng qude chēpiào dōu màiwán le meiyou?
- 7. Qĭngwèn, míngtiānde chēpiào hái yŏu meiyou?
- Qĭngwèn, míngtiānde chēpiào dōu màiwán le meiyou?

UNIT 5

REFERENCE LIST

(in Bĕijīng)

1.	A:	Wŏ yĕ	xiăng	dão	Nánjīng	qù
		kanl				

B: Nĭ jìhua nĕitiān qù?

A: Mingtian hudshi hdutian qu dou kéyi.

2. A: Shànghai lí Nánjīng you duó yuan?

B: Yŏu liăngbăiwŭshiduō gōnglĭ.

3. A: Zuò huŏchē yào zŏu duōshao shíhou?

B: Dagai yao zou sige ban xiaoshi.

4. C: Yào zŏu bànge xiǎoshí.

5. B: Nǐ jìhua zài Nanjīng zhù jǐtiān?

A: Zhèi shi wŏ dìyīcì dào Nánjīng qù. Yǐqián méi qùguo. Nǐ shuō liăngtiān gòu bu gou?

B: Liangtian gou le.

6. A: Měitiān you jĭtàng chē?

A: Xiàwu you meiyou chē?

A: Wo xīwang xiawu likāi zher.

7.*B: Shisandian ling wufen you yiban tekuai.

8.** B: Shîsāndiăn ling wufen you yitang tekuai.

I would also like to go to Nanjing to look around.

What day do you plan to go?

Tomorrow and (or) the day after are both possible.

How far is Shanghai from Nanjing?

It's over 250 kilometers.

How long does it take to go by train?

It probably takes four and a half hours.

It takes half an hour.

How many days do you plan to stay in Nanjing?

This will be the first time I have gone to Nanjing. I haven't gone there before. Would you say two days are enough?

Two days are enough.

How many trips are there each day?

Are there trains in the afternoon?

I hope to leave here in the afternoon.

There's an express at 1305.

There's an express at 1305.

^{*}This exchange occurs on the C-1 tape only.

^{**} This exchange occurs on the P-1 tape only.

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

9. dăsuan

10. huòzhě (huòzhe)

ll. yĭhou

12. zhongtóu

to plan to

or (alternate form of hudshi)

afterwards, later on, in the future

hour (alternate word for xiăoshí)



Gate at Shēnzhèn, where people get off the train from Hong Kong, walk across a bridge into China (through the gate in photo), and board a train for Guăngzhōu. Most of the people in the picture are Hong Kong residents on their way to visit relatives in Guăngzhōu.

VOCABULARY

bần half (followed by a counter or a noun which does not take a counter) -cì occasion, time dagai probably, approximately dăsuan (dăsuan) to plan to diyíci (diyíci) the first time -duō over, more than gonglĭ kilometer gou to be enough huòshi orhuozhe (huozhe) orjihua to plan to kankan to see, to look around, to sight-see, to visit líkāi to leave -tang (counter for bus trips, train trips, etc.) tèkuài express train xiãoshí hour xīwang (xīwang) to hope yão must, to have to; to take (a certain amount of time) yĭhòu afterwards, later on; in the future yĭqián before, in the past zhōngtóu hour

(<u>introduced on C-2 tape</u>)

biéde difang

other places (cf. biérén, "other people")

cānguān

to visit as an observer

duōshao hào

gōngchǎng

juédìng

yìshuāng píxié

yòu hǎo yòu piányi

other places (cf. biérén, "other people")

to visit as an observer

what size (shoe)

factory

to decide

a pair of leather shoes

both good and inexpensive

REFERENCE NOTES

1. A: Wǒ yĕ xiăng dào Nánjing qù kankan.

B: Nĭ jìhua nĕitiān qù?

A: Mingtian huòshi hòutian qù dōu kéyi.

I would also like to go to Nanjing to look around.

What day do you plan to go?

Tomorrow and (or) the day after are both possible.

Notes on No. 1

Kankan, "to have a look": In exchange 1, kankan refers to doing some sight-seeing. The reduplicated verb form implies an indefinite amount of sight-seeing, best translated into English as "to have a look," "to look around."

Huòshi (alternate, huòzhĕ) is used for "or" when both alternatives are acceptable or possible.

> Wŏ qù măi yìdiănr pijiŭ huòshi măi yìdiănr qìshuĭ.

Tā mingtiān hudshi hdutiān lái kàn nĭ ma?

I will go to buy some beer or some soft drinks.

Is he coming to see you tomorrow or the day after? (i.e., sometime during the next two days)

Háishi is used for "or" when a choice is required between the alternatives.

Nĭ măi píjiŭ háishi măi qìshuĭ?

Nĭ xĭhuan dàde háishi xĭhuan xiăode?

Are you buying beer or (are you buying) soft drinks?

Do you like the large one or (do you like) the small one?

Shànghăi lí Nánjing yǒu duó 2. A: yuăn?

B: You liangbai wushiduo gongli. It's over 250 kilometers.

How far is Shanghai from Nanjing?

Notes on No. 2

Shànghải lí Nánjing you duó yuăn? You is used in expressing the distance between two points.

Shànghăi	lí	Nánjing	y ŏu	đuố	yuăn?
(Shànghăi	be separated from	Nánjing	there is	how much	distance?)

"How far is Shànghǎi from Nánjīng?"

Tiān	jīn	11	Bĕijīng	уŏu	120 gōnglĭ.
(Tiān	jIn	be separated from	Bĕijing	there is	120 kilometers.)

"Tiānjīn is 120 kilometers from Bĕijīng."

<u>Liăngbăi wŭshiduō gōnglĭ</u>: Approximate numbers may be expressed by adding -<u>duō</u> to number phrases. When added immediately after a number, before the counter,* -<u>duō</u> refers to an indefinite amount within the range of the round number.

liăngbăiduō gōnglĭ

more than 200 kilometers (but

fewer than 300)

ylqianduoge xuesheng

more than 1,000 students (but

fewer than 2,000)

sānshiduōkuài qián

more than 30 dollars (but fewer

than 40)

Beginning with 20, -duō may be used in this way with any round number.

With round numbers from 20 through 90, -ji may be used instead of -duo.

èrshiduōge rén

more than 20 persons (but fewer

ershijige rén than 30)

sìshiduō gōnglĭ

sìshijĭ gōnglĭ

more than 40 kilometers (but

fewer than 50)

With the number 10, only -ji is used, never -duo.

shíjĭkuài qián

more than 10 dollars (but fewer

than 20)

^{*}Gongli is one of the nouns used without a counter.

Zuò huŏchē yào zŏu duōshao

shihou?

Dàgài yào zŏu sìge bàn

xiăoshí.

It probably takes four and a half

How long does it take to go by

hours.

train?

4. C: Yào zŏu bànge xiăoshí.

It takes half an hour.

Notes on Nos. 3-4

The auxiliary verb yao, "to want," is sometimes used as "to need to," "to have to." (See the first sentence in exchange 3.)

Zuò	huŏchē	yão	zŏu	duōshao	shihou?	
(ride	train	have to	go go	how much	time?)	

"How long does it take to go by train?"

Yão may also be used as a main verb meaning "to take [a certain amount of time]":

	Zuò	huŏchē	yão	duōshăo	shihou?
Ì	(ride	train	takes	how much	time?)

"How long does it take by train?"

Ban-, "a half (of)," is used like a number -- before a counter or before a noun which does not require a counter.

bànge xiăoshí

half an hour

bànnián

half a year

bange pingguo

half an apple

Sige ban: When ban FOLLOWS a counter or a noun not requiring a counter, the word is translated as "and a half."

liăngkuài bàn

two and a half dollars

sāntiān bàn

three and a half days

yíge bàn xiăoshí

one and a half hours

Xiaoshi: Formerly, the Chinese considered that one day and night (24 hours) was divided into twelve 2-hour periods of time. Each of these time periods was divided into two xiaoshi, "small hours," when telling time by the Western 24-hour system gained popularity throughout the world.

5. B: Nǐ jìhua zài Nánjing zhù jǐtiān?

A: Zhèi shi wŏ dìyīcì dào Nánjīng qù. Yĭqián méi qùguo. Nĭ shuō liăngtiān gòu bu gou?

B: Liăngtiān gòu le.

How many days do you plan to stay in Nanjing?
This will be the first time I have

gone to Nánjing. I haven't gone there before. Would you say two days are enough?

Two days are enough.

Note on No. 5

 $\underline{\text{Gou le}}$: The last sentence in exchange 5 ends with the new-situation marker $\underline{\text{le}}$. This marker is used to describe what a situation is, was, or will be AT A SPECIFIED TIME. The travel agent says that, when the visit has lasted two days, THEN it will be long enough.

6. A: Mĕitiān yŏu jĭtàng chē?

A: Xiàwŭ yŏu meiyou chē?

A: Wŏ xīwang xiàwŭ líkāi zhèr.

How many trains are there each day?
Are there trains in the afternoon?
I hope to leave here in the afternoon.

Notes on No. 6

<u>Jītàng</u>: The counter $-\underline{tàng}$ is used when the trip mentioned is not a particular one, scheduled at a certain time. Similarly, it can also be used to talk about the number of trips a person has made, or will make.

<u>Likāi</u>, "to leave," may be followed by an object (the place). On the other hand, zou, "to leave," is never followed by an object.

Nĭ shénme shíhou líkāi zhèr?

Nǐ shénme shíhou zǒu?

When are you leaving here? When are you leaving?

7. B: Shisandian ling wufen you There's an express at 1305. yiban tèkuài.

8. B: Shisāndian ling wufen you There's an express at 1305. yitang tekuai.

Notes on Nos. 7-8

Shisandian ling wufen: For train and bus schedules, a 24-hour clock is commonly used in China, beginning with 1 a.m. and continuing to midnight, or 2400.

12-hour clock	<u>.</u>	24-hour cle	ock
zăoshàng shidiăn	10 a.m.	shidiăn	1000
xiàwŭ yìdiăn	l p.m.	shísāndi ă n	1300
xiàwŭ wŭdiăn	5 p.m.	shìqīdiăn	1700
wănshàng shidiăn	10 p.m.	èrshièrdiăn	2200

Ling is included to indicate the zero in "1305."

Tèkuài is an abbreviation for tèbié kuàichē, "special express train."

Yiban and yitang, counters for trips made by trains, buses, planes, and other conveyances, are sometimes interchangeable.

DRILLS

A. Response Drill

1. Speaker: Wo dăsuan dâo Nánjīng
qu kankan.
(cue) nĕitiān
(I'm planning to go to
Nánjīng to look
around.)

You: Nǐ dăsuan nĕitiān qù?
(What day do you plan to go?)

2. Wǒ xiặng dào Xĩān qù kànkan. jĩyuè

Nĭ xiăng jĭyuê qù?

3. Wŏ jîhua dào Húbĕi qù kànkan. xīngqījĭ

Nĭ jîhua xīngqījĭ qù?

4. Wo dasuan dao Shanghai qu kankan. jihao Nĭ dăsuan jĭhào qù?

 Wŏ jîhua dâo Sūzhōu qù kânkan. jĭyuê Nĭ jîhua jĭyuê qû?

6. Wo xiảng dào Běijīng qù kànkan. něitiān Nĭ xiăng nĕitiān qù?

7. Wo dăsuan dâo Wuchang qu kankan. xingqiji

Nĭ dăsuan xīngqījĭ qù?

B. Response Drill

1. Speaker: Nǐ dǎsuan shénme shíhou dào Nánjīng qù?

(cue) xiàge yuè

(When are you planning to go to Nánjīng?)

You: Wo dăsuan xiage yuè dao Nanjing qu kankan. (I'm planning to go to see Nanjing next month.)

2. Nǐ jîhua jĭyuè dào Shànghǎi qu? Liùyuè Wo jîhua Liùyuê dão Shanghai qu kankan.

3. Nǐ xiãng nĕitiān dâo Guăngzhōu qu? hòutiān Wo xiang houtian dao Guangzhou qu kankan.

- 4. Nǐ dăsuan nĕinián dào Zhōngguo qù? míngnián
- 5. Nǐ jìhua jǐyuè dào Xiānggăng qu? Ēryuè
- 6. Nĭ xiăng xIngqIjĭ dâo BĕijIng qù? XIngqIsān
- 7. Nǐ dăsuan jidian zhōng dào tā nèr qù? sāndian zhōng

- Wo dăsuan mingnian dào Zhongguo qu kankan.
- Wo jîhua Eryuê dâo Xianggang qu kankan.
- Wo xiang Xingqisan dao Beijing qu kankan.
- Wo dăsuan sandiăn zhong dao ta ner qu kankan.

C. Response Drill

- 1. Speaker: Nǐ jîhua nĕitiān qù?
 (cue) Xīngqīēr
 (What day do you plan
 to go?)
- 2. Nǐ jìhua nĕitiān qù? wǔhào
- 3. Nǐ xiăng jǐyuè qù? Wǔyuè
- 4. Nǐ xiăng nĕinián qù? 1977
- 5. Nĭ dăsuan shénme shíhou qù? xiàyuè sìhào
- 6. Nǐ dăsuan jǐdiān zhōng qù? shàngwǔ shídiān
- 7. Nǐ jìhua jǐhào qu? ershiqī

- You: Xīngqīer huòzhe Xīngqīsān, dou kéyi.

 (Tuesday and [or] Wednesday are both possible.)
- Wŭhao huozhe liuhao, dou keyi.
- Wuyue huozhe Liuyue, dou kéyi.
- Yījiŭqīqī huòzhĕ Yījiŭqībā, dōu kéyi.
- Xiâyuê sîhão huôzhĕ xiâyuê wǔhão, dou kéyi.
- Shangwu shidian huòzhe shangwu shiyidian, dou kéyi.
- Ershiqíhao hudzhě Ershibáhao, dou kéyi.

D. Transformation Drill

Speaker: Shanghai li Nanjing You: Shanghai li Nanjing you duo yuan ma? (cue) duó (How far is Shanghai from (Is Shanghai far from Nánjing?) Nánjing?) Shànghăi lí Nánjīng OR Shanghai lí Nánjīng you duoshao yuan ma? gonglĭ? (cue) duōshao (How many kilometers is (Is Shanghai far from Shanghai from Nanjing?) Nanjing?) Běijīng lí Tiānjīn yuǎn ma? Běijīng lí Tiānjīn yǒu duó yuăn? Běijing lí Shànghǎi yuǎn ma? Běijīng lí Shànghǎi yǒu duōshao duōshao gonglĭ? Nánjīng lí Bĕijīng yuan ma? Nánjing lí Běijing yǒu duōshao duōshao gonglĭ? Guangzhou lí Wuhan yuan ma? Guangzhou lí Wuhan you duó yuan? Shanghai lí Hángzhōu yuan ma? Shànghăi lí Hángzhōu yŏu duōshao duōshao gonglĭ?

E. Response Drill

duó yuăn?

(cue) dàgài 270

(How far is Shànghǎi
from Nánjīng?)

OR Tiānjīn lí Bĕijīng yŏu
duó yuăn?

(cue) 80duō
(How far is Tiānjīn
from Bĕijīng?)

(It's probably 270 kilometers.)

Dàgài lí Bĕijīng yŏu bāshíduō
gōnglǐ.

(It's probably more than 80
kilometers.)

2. Běijīng lí Hángzhōu yŏu duó yuăn? 900duō

Speaker: Shanghai lí Nánjing you

Dagai lí Hángzhōu yŏu jiŭbăiduō gōnglĭ.

You: Dagai you erbăiqīshí gonglǐ.

3.	BĕijĪng	lí	Shanghai	yŏu	duó
			dàgài 80		

Dagai you babăi gongli.

Nánjīng lí Shànghai you duó dagai 200 yuan?

Dagai you erbai gongli.

Wühan lí Bĕijing yŏu duó yuăn? 700duō

Dagai li Bĕijīng you qībăiduō gongli.

Hángzhou lí Shanghai you duó yuan? 170duō

Dagai lí Shanghai you yibaiqishiduo gonglĭ.

F. Transformation Drill

Speaker: Shanghai lí Nánjing you sānbăi gongli. (cue) méi (Shanghai is 300 kilo-

meters from Nanjing.)

OR Shanghai lí Nánjing you sānbăi gongli. (cue) dagai (Shanghai is 300 kilometers from Bĕijīng.)

Shanghai li Nanjing you OR sānbăi gongli. (cue) duō (Shanghai is 300 kilometers from Beijing.)

You: Shanghai lí Nanjīng meiyou sānbăi gongli. (Shanghai isn't [is less than] 300 kilometers from Nanjing.)

> Shanghai lí Nánjīng dagai you sānbăi gonglĭ. (Shanghai is probably 300 kilometers from Beijing.)

Shanghai lí Nánjing you sānbăiduō gōnglĭ. (Shanghai is more than 300 kilometers from Beijing.)

- Běijīng lí Shanghai you yiqian 2. gōnglĭ. méi
- Bĕijīng lí Shànghǎi méiyou yìqiān gongli.
- Wuhan li Beijing you babai gonglĭ. dagai
- Wŭhan lí Bĕijīng dagai yŏu bābai gonglĭ.
- Nánjīng lí Shànghǎi yǒu èrbǎi duō gönglĭ.
- Nánjīng lí Shànghăi yǒu èrbăiduō gongli.
- 5. Hángzhōu lí Shànghǎi yǒu yìbǎi duō gongli.
- Hángzhou lí Shànghai you yibaiduo gonglĭ.

G. Substitution Drill

1. Speaker: Zuò huŏchē yào zŏu jĭge You: Zuò huŏchē yào zŏu duó jiŭ?

zhōngtóu?

(cue) duó jiŭ

(How many hours does it take by train?)

take by train?)

2. Zuò huốchē yào zốu duố jiữ? Zuò huốchē yào zốu duōshao shíhou?

3. Zuò huŏchē yào zŏu duōshao Zuò huŏchē yào zŏu jĭtiān? shíhou? jĭtiān

4. Zuò huŏchē yào zŏu jĭtiān? Zuò huŏchē yào zŏu jĭge xīngqī? jĭge xīngqī

5. Zuò huŏchē yào zŏu jĭge xīngqī? Zuò huŏchē yào zŏu jĭge xiǎoshí? jĭge xiǎoshí

6. Zuò huŏchē yào zŏu jĭge xiăoshí? Zuò huŏchē yào zŏu duōshao tiān? duōshao tiān

7. Zuò huŏchē yao zŏu duōshao tiān?

H. Transformation Drill

1. Speaker: Yao zou bange zhongtou.

(cue) 1
(It takes half an hour.)

OR Yao zou bantian.
(cue) 3

You: Yao zou yige ban zhongtou.
(It takes an hour and a half.)

Yao zou santian ban.
(It takes three and a half days.)

2. Yao zou bange yue. 2 Yao zou liangge ban yue.

3. Yào zŏu bànge xīngqī. l Yào zŏu yīge bàn xīngqī.

4. Yào zǒu bànnián. 1 Yào zǒu yìnián bàn.

(It takes half a day.)

5. Yao zou bange zhongtou. 4 Yao zou sige ban zhongtou.

6. Yào zou bànge yuè. 1 Yào zou yige bàn yuè.

I. Expansion Drill

1. Speaker: Zhèi shi wǒ dìyīcì dào
Nấnjĩng qù.
(cue) yǐhòu
(This will be the first
time I have gone to
Nấnjĩng.)

OR Zhèi shi wố dìyĩcì dào
Nánjĩng qù.
(cue) yǐqián
(This will be the first
time I have gone to
Nánjĩng.)

- Zhèi shi tā dìyĩcì xuế Zhōngguo huà. yǐhòu
- 3. Zhèi shi tā dìyīcì chī Zhōngguo fàn. yĭqián
- 4. Zhèi shi wŏ dìyīcì dào zhèr lái. yĭhòu
- Zhèi shi wo dìyicì dào zhèr lái.
 yiqián
- 6. Zhèi shi wŏ dìyīcì dào Mĕiguo qù. yĭqián

You: Zhè shi wǒ dìyīcì dào Nánjīng qù. Yǐhòu hái yào qù. (This will be the first time I have gone to Nánjīng. Later on I want to go again.)

Zhè shi wǒ dìyīcì dào Nánjīng qù. Yǐqián méi qùguo. (This will be the first time I have gone to Nánjīng. I haven't gone there before.)

Zhè shi tā dìyīcì xuế Zhōngguo huà. Yǐhòu hái yào xuế.

Zhè shi tā dìyīcì chī Zhōngguo fàn. Yĭqián méi chīguo.

Zhè shi wŏ dìyīcì dào zhèr lái. Yĭhòu hái yào lái.

Zhè shi wŏ dìyīcì dào zhèr lái. Yĭqián méi láiguo.

Zhè shi wŏ dìyīcì dào Mĕiguo qù. Yĭqián méi qùguo.

J. Response Drill

1. Speaker: Nǐ shuō lái liăngtiān
gòu bu gou?
(Would you say it would
be enough to come for
two days?)

You: Lái liăngtian gou le.
(It would be enough to come for two days.)

2. Nǐ shuō qù liăngtiān gòu bu gou?

Qù liăngtiān gòu le.

3. Nǐ shuō xuế liăngniánde Zhōngwén gòu bu gou?

Xué liăngniánde Zhongwen gou le.

4. Nǐ shuō zhù sānge yuè gòu bu gou?

Zhù sānge yuè gòu le.

- 5. Nĭ shuō niān jiūge xīngqī gòu bu gou?
- 6. Nǐ shuō dào nèr qù wánr shitian gòu bu gou?
- 7. Nǐ shuō zǒu yíge zhōngtóu gòu bu gou?

Niàn jiŭge xīngqī gòu le.

Wánr shítiān gòu le.

Zŏu yíge zhōngtóu gòu le.

K. Expansion Drill

- l. Speaker: Wo xīwang xiàwǔ líkāi
 zhèr.
 (cue) Xiàwǔ yǒu
 jǐtàng chē?
 (I hope to leave here
 in the afternoon.)
- You: Wo xīwang xiàwu likāi zhèr.

 Xiàwu you jitàng chē?

 (I hope to leave here in the afternoon. How many trains are there in the afternoon?)
- 2. Wŏ xīwang xiàwŭ líkāi zhèr. Xiàwŭ yŏu meiyou chē?
- 3. Wo xīwang wanshang likai zher. Wanshang you jitang che?
- 4. Wo xīwang Xīngqīsān líkāi zhèr. Xīngqīsān you jitàng chē?
- 5. Wǒ xīwang mingtiān likāi zhèr. Mingtiān yǒu jĭtàng chē?
- 6. Wǒ xīwang jīntiān shàngwǔ líkāi zhèr. Shàngwǔ yǒu meiyou chē?
- 7. Wo xīwang Xīngqīwu líkāi zhèr. Xīngqīwu you jitàng chē?

- Wo xīwang xiawu líkāi zher. Xiawu you meiyou che?
- Wo xīwang wanshang likai zher. Wanshang you jitang che?
- Wo xīwang Xīngqīsān líkāi zhèr. Xīngqīsān you jitàng chē?
- Wŏ xīwang mingtiān likāi zhèr. Mingtiān yŏu jĭtàng chē?
- Wŏ xīwang jīntiān shàngwǔ líkāi zhèr. Shàngwǔ yŏu meiyou chē?
- Wo xīwang Xīngqīwu líkāi zhèr. Xīngqīwu you jitàng chē?

UNIT 6

REFERENCE LIST

(in Bĕijīng)

1.	A:	Jĭdiăn	zhōng	kāi?
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- B: Shíbādian wushiwufen fa che.
- A: Nà hão.
- 2. B: Qĭng ni bă nĭde hùzhào hé lüxingzhèng gĕi wo.
 - A: Hão, gĕi ni.
- 3. A: Dào Shànghăi quède chē zài dìji zhàntái?
 - B: Zài dìyī zhàntái.
- 4. B: Bú yồng jí. Hái zảo ne.
 - B: Nĭ xiān zài zhèige jiēdàishì xiūxixiuxi.
- 5. A: Wo zhèijiàn xíngli zenme bàn? Shì bu shi kéyi náshang chē qu?
 - B: Kéyi ba xíngli náshang chē qu.
- 6. A: Zhèiban che you canche ba?
 - B: You. You Zhongcan, ye you Xican.
 - A: Hăojîle.
- 7. C: Xià yízhàn jiù shi Shànghǎi le.
 - C: Kuài yào dào zhàn le.
 - C: Nin zhunbei xia che ba.

What time does it leave?

It departs at 1855.

That's fine.

Please give me your passport and travel permit.

Okay, here it is.

On which platform is the train to Shanghai?

It's on Platform Number 1.

No need to be anxious. It's still early.

First, rest a bit in this waiting room.

What should I do about this suitcase of mine? May I take it onto the train?

You may take the suitcase onto the train.

This train has a dining car, I suppose?

Yes. There's Chinese food and there's also Western food.

Great.

The next station is Shanghai.

We are about to arrive at the station.

Please get ready to get off the train.

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

8. bān to move

9. náshangqu to take up
náshanglai to bring up
náxiaqu to take down
náxialai to bring down

10. pao to run

ll. wan to be late

12. yuètái train platform (alternate word for <u>zhàntái</u>, more common in Taiwan)

VOCABULARY

ban to move (e.g., furniture) (new house) to handle, to manage, to do

canche dining car

fā chē. to depart (from the first terminal

of a train route)

haojile to be wonderful, to be great he and huzhao passport

jí to be anxious jiēdāishī (jiēdāishī) waiting room

-jile extremely, awfully

kāi to leave kuài soon

lüxingzheng travel permit

ná to pick up, to hold, to take náshanglai to bring up

náshangquto take upnáxialaito bring downnáxiaquto take down

pao to run

wan to be late

Xīcān Western food to rest, to relax

yao will, going to yuètai train platform

zăo to be early
zhàntái train platform
Zhōngcān Chinese food
zhǔnbèi to prepare, to get ready

(introduced on C-2 tape)

bāng

to help

bú yao

don't

láilai wăngwăng

coming and going

qĭdiănzhân

station where a train originates
 (literally, "starting station")

shūfu

to be comfortable



Train from Guăngzhōu at the entrance to China

REFERENCE NOTES

1. A: Jĭdiăn zhōng kāi?

What time does it leave?

B: Shibadian wushiwufen fa che.

It departs at 1855.

A: Nà hão.

That's fine.

Note on No. 1

Kāi and fā chē: When referring to trains, the verb kāi, "to start," means "to start off" or "to leave." The technical term fa che, "to send out the train," is used in reference to a train which is departing from the terminal at the beginning of a trip, or line.

2. B: Qǐng ni bă nǐde hùzhào hé lűxíngzhèng gĕi wo.

Please give me your passport and travel permit.

A: Hăo, gĕi ni.

Okay, here it is.

Notes on No. 2

Hé, "and," is a common alternate to gen. Both hé and gen are used as "and" between nouns.

Bă nide hùzhào...: The prepositional verb bă points out the direct objects (passport and travel permit) and brings those objects to the beginning of the sentence, preceding the main verb. Without this construction, a "traffic jam" of sentence elements would follow that verb.

3. A: Dào Shànghăi qude chē zài

dìjĭ zhàntái?

B: Zài dìyi zhàntái.

On which platform is the train to Shànghăi?

It's on Platform Number 1.

4. B: Bú yồng jí. Hái zảo ne.

No need to be anxious. It's still early.

B: Nĭ xiān zài zhèige jiēdàishì xiūxixiuxi.

First, rest a bit in this waiting room.

Notes on No. 4

In exchange 4, the aspect marker \underline{ne} emphasizes that there has been no change in the situation.

Tā zài zhèr ne.

He is here.

When the adverb $\underline{\text{hái}}$, "still," "yet," is used, the sentence very often ends with the marker $\underline{\text{ne}}$.

Mingtian wo hai bù zou ne. I am not leaving tomorrow (yet).

(i.e., I will still be here tomorrow.)

Verb reduplication: In Unit 3 of the Money Module, you learned that reduplication is one way to indicate ASPECT, although markers are more common. INDEFINITENESS is the aspect expressed when an action verb is reduplicated. The speaker does not commit himself to the duration or extent of the action.

In the last sentence of No. 4, the speaker asks the listener to "rest a bit." Instead of using additional words to indicate a short duration, the speaker reduplicates the verb, $\underline{x}\underline{u}\underline{x}\underline{i}$, expressing some duration, but of no particular limit.

To reduplicate a two-syllable verb, simply repeat the whole verb. The repetition is unstressed, or even toneless: $\underline{xi\bar{u}xixiuxi}$

 $\underline{\text{Xi\bar{a}n}}$: Since this use of "first" is not followed by an explicit "afterwards," $\underline{\text{xi\bar{a}n}}$ might also be translated as "for the time being" or "right now."

Wǒ xiān zǒu le, nǐmen mànmānr Right now I'm going to excuse chi ba.

myself; you take your time eating.

Nī xiān biế jí, mànmānr zhǎo. For the time being, don't be anxious; take your time looking for it.

5. A: Wo zhèijiàn xingli zĕnme bàn? What do I do about this suitcase Shì bu shi kéyi náshang chē qu?

B: Kéyi bă xingli náshang chē qu.

of mine? May I take it onto the train? You may take the suitcase onto the train.

Notes on No. 5

Zĕnme ban means something like "how should [something] be managed" or "what should be done [about something]."

Náshang chē qu, "take onto the train," is a COMPOUND VERB OF DIRECTION which has been separated by a noun object. Ná is the verb "to pick up," "to hold," "to take," "to bring." The directional endings -shàng, "up," "onto,"* and qù, "to go," tell you that the action takes place up and away from the speaker.

ná	shang	qu
(hold	up/onto	away)

Compound verbs of direction are easily formed, as shown in the chart below. The first column contains action verbs you have learned which may be used. The endings in the middle column are relatively few. For the second part of the directional ending, only lái and qu may be used.

	ACTION	1	olus	DIREC	<u> TION</u>	
ná	(to carry)		-shàng	(up)	lái	(towards)
zŏu	(to walk/go)		-xià	(down)	qù	(away)
bān	(to move)		-chū	(out)		
păo	(to run)		-jìn	(in)		
kāi	(to drive)	ļ	-hui	(back)		
(AND	OTHERS)	: 1	g to stage of			

Compound verbs of direction may be two or three syllables: chūqu, "to go out"; zouchuqu, "to walk out"

shàng lốu to go up (FULL VERB) to get on shàng chē upper, above (IN PLACE WORDS) shangbianr last, previously (SPECIFIER) shangge yuè on (LOCATIONAL ENDING [with nouns]) zài chēshang up, onto (DIRECTIONAL ENDING [with verbs]) náshangqu

^{*}You have seen shang used as several different parts of speech:

It is possible to split up a two-part directional ending by placing an object or location before the final <u>lái</u> or qu.

náshang chē qu

take onto the train/bus

náchu yìběn shū lai

bring out a book

xià lốu qu

go downstairs

A direct object (such as <u>nèiběn shū</u>) may be placed EITHER at the beginning of a sentence, using <u>bă</u>, OR later in the sentence, splitting up the directional ending. Locations which are the goal of the action (such as <u>chē</u> and <u>lóu</u> above) MUST be placed between the two parts of the directional ending.

Bă xingli náshang chē qu: In the last sentence of exchange 5, the direct object, xingli, is placed before the verb. The location of the action, $ch\bar{e}$, is placed before the final qu. When both a location and a direct object occur in a sentence with a multisyllabic directional verb, the location is placed between the two syllables of the directional ending, and the direct object is moved closer to the beginning of the sentence.

6. A: Zhèibān chē yŏu cānchē ba?

This train has a dining car, I

B: Yŏu. Yŏu Zhōngcān, yĕ yŏu Xīcān.

suppose?

A: Hăojîle.

Yes. There's Chinese food and there's also Western food.

Great.

Note on No. 6

The ending -jile, meaning "extremely," "awfully," may be added to adjectival verbs.

Nèige píngguo dàjíle.

That apple is huge.

Zuò huŏchē fāngbianjīle.

Riding the train is extremely convenient.

Tā zŏude kuàijīle.

He walks awfully fast.

-jîle is seldom used in Taiwan.

7. C: Xià yízhàn jiù shi Shànghăi le.

C: Kuài yào dào zhàn le.

C: Nin zhunbei xia che ba.

The next station is Shanghai.

We are about to arrive at the station.

Please get ready to get off the train.

Notes on No. 7

<u>Kuài</u> means "soon" in the second sentence of exchange 7. You have already learned another meaning for <u>kuài</u>: "to be fast"

In the sentence <u>Kuài yào dào zhàn le</u>, <u>yào</u> is an auxiliary verb meaning "will" or "to be going to." Other meanings you have learned for <u>yào</u> are "to want," "to need," "to have to," "to require."

New-situation le: The aspect marker <u>le</u> for new situations occurs in the first two sentences of No. 7. In <u>Xià yízhàn jiù shi Shànghǎi le</u>, the speaker uses <u>le</u> to communicate a change in the circumstances: after passing through many stations, Shànghǎi will finally be the next station.

When a speaker uses <u>le</u>, he is saying that something has changed in reference to him or in reference to the listener. In the first sentence in No. 7, Shanghai itself has not changed, but what constitutes the "next station" for the speaker and the listener has changed.

In <u>Kuai yao dao zhan le</u>, new-situation <u>le</u> marks a change which is about to take place--their arrival. Here are examples of references to future changes:

Tā mīngnián jiù shīsuì le.

Wŏ zŏu le.

He will be ten (years old) next year.

I'm leaving now. (I'll be leaving now.)

Piào kuải yào màiwán le.

The tickets will soon be sold out.

Many speakers of English have trouble with new-situation \underline{le} because they would not think of using it when the Chinese do. Take note of situations which the Chinese consider to be changes, and try to use new-situation \underline{le} in your speech.

DRILLS

Α.	Expansion	Drill
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1. Speaker: Jĭdiăn zhōng kāi?
(cue) huŏchē
(What time does it
leave?)

You: Neiban huoche jidian zhong kai? (What time does that train leave?)

2. Jĭdiăn zhōng kāi? gōnglùjúde chē

Neiban gonglujude che jidian zhong kai?

 Jĭdiăn zhong kāi? gonggong qìchē Nèiban gonggong qìche jidian zhong kai?

4. Jĭdiăn zhōng kāi? zhídáchē

Nèiban zhidache jidian zhong kai?

5. Jidian zhong kai? tekuai

Nèibān tèkuài jĭdiăn zhōng kāi?

6. Jĭdiăn zhōng kāi mén? yínháng Nèige yinháng jidiăn zhōng kāi mén?

7. Jĭdiăn zhōng kāi mén? youzhèngjú

Nèige youzhèngjú jĭdiăn zhōng kāi mén?

B. Response Drill

1. Speaker: Zuò sìdiăn zhōngde chē, láidejí ma?

You: Láibují, yĭjīng wăn le. (We can't make it; we are already late.)

(<u>cue</u>) no (Can we make the four o'clock train?)

Láidejí, hái záo ne. (Don't worry. It's still early.)

OR Zuò sìdian zhōngde chē, laidejí ma? (cue) yes (Can we make the four

o'clock train?)
Zuò jiŭdiăn ershifende che,

Láibují, yĭjīng wăn le.

3. Zuò shídian wushifende che, láidejí ma? yes

laidejí ma?

Láidejí, hái zăo ne.

4.	Zuò qidian wushifende che, laideji ma? no	Láibují, yĭjīng wăn le.
5•	Zuò sìdiăn língwŭfēnde chē, láidejí ma? yes	Láidejí, hái zăo ne.
6.	Zuò liăngdiăn lingbāfēnde chē,	Láibují, yĭjīng wăn le.

C. Expansion Drill

1.	Speaker: Zâi dìjĭ zha (cue) Shar (On which pl it?)	nghăi	You: Dão Shànghải quade chē zài dìjǐ zhàntái? (On which platform is the train to Shànghǎi?)
2.	Zài dìsān zhàntái.	Nánjīng	Dão Nánjīng qude chē zāi disān zhàntái.
3.	Zài dìjĭ zhàntái?	Guăngzhōu	Dào Guăngzhōu qude chē zài dìjĭ zhàntái?
4.	Zài dìèr zhàntái.	Tiānjīn	Dão Tiãnjīn quìde chē zài dìèr zhàntái.
5.	Zài dìjĭ zhàntái?	Qīngdāo	Dão Qīngdão qude chē zài dìjĭ zhàntái?
6.	Zài dìyī zhàntái.	Hấngzhōu	Dão Hángzhōu qude chē zài dìyī zhàntái.
7.	Zài dìjĭ zhàntái?	Bĕijīng	Dào Bĕijīng qude chē zài dìjĭ zhàntái?

D. Substitution Drill

1. Speaker: Duibuqĭ, wŏ dĕi zài

zhèr xiūxixiuxi.

(cue) zhèige difang
(Excuse me, I must rest this place a moment.)

here a moment.)

- 2. Duìbuqĭ, wŏ dĕi zài zhèige dìfang xiūxixiuxi. jiālĭ
- 3. Dulbuqĭ, wŏ dĕi zài jiāli xiūxixiuxi. fàndiànli
- 4. Dulbuqi, wo dei zai fandianli xiūxixiuxi. chēli
- Duìbuqĭ, wŏ dĕi zài chēli xiūxixiuxi. jiēdàishì
- 6. Dulbuqĭ, wŏ dĕi zài jiēdàishl xiūxixiuxi. zhèr
- 7. Dulbuqi, wo dei zai zher xiūxixiuxi.

Dulbuqi, wo dei zai jiali xiūxixiuxi.

Dulbuqi, wo dei zai fandianli xiūxixiuxi.

Dulbuqi, wo dei zai cheli xiūxixiuxi.

Dulbuqĭ, wŏ dĕi zài jiēdàishl xiūxixiuxi.

Dulbuqĭ, wŏ dĕi zâi zhèr xiūxixiuxi.

E. Expansion Drill

Repeat the speaker's statements and add Zenme ban? or Zenme zou? as appropriate.

1. Speaker: Wo zhèijiàn xíngli hái zài zhèr.

(This suitcase of mine is still here.)

OR Tā yão dão nâr qu. (He wants to go there.)

- 2. Wo zhèixie dongxi hái zài zhèr.
- 3. Tā yào dào Wángfŭjĭng Dàjiē qù.
- 4. Wǒ nèixiē xíngli hái zài chēshang.
- 5. Tā yao dao Shanghai qu.
- 6. Wŏ zhèixiē zázhì hái méi màiwán.

You: Wo zhèijiàn xíngli hái zài zhèr. Zĕnme bàn? (This suitcase of mine is still here. What should I do about it?)

Tā yào dào nàr qù. Zĕnme zŏu? (He wants to go there. How do I get there [go]?)

Wo zhèixie dongxi hái zài zhèr. Zenme bàn?

Tā yào dào Wángfŭjĭng Dàjiē qù. Zĕnme zŏu?

Wŏ nèixiē xíngli hái zài chēshang. Zĕnme bàn?

Tā yao dao Shanghai qu. Zĕnme zŏu?

Wǒ zhèixiē zázhì hái méi màiwán. Zĕnme bàn?

F. Response Drill

1. Speaker: Tāmen yŏu Zhōngcān
háishi Xīcān?
(cue) yĕ
(Do they have Chinese
food or Western food?)

OR Tamen yao zhèige haishi
nèige?
(cue) dōu
(Do they want this or
that?)

2. Nimen măi zhuōzi hâishi yĭzi? yĕ

3. Nǐmen mãi pánzi háishi wăn? dōu

4. Tāmen mǎi zhèige hốngde háishi nèige lánde? dōu

5. Tāmen kàn zhèixiē zázhì háishi nèixiē bào? yĕ

6. Nǐ niàn jīngjixuế háishi zhèngzhixuế? yĕ You: Tāmen you Zhongcān, ye you
Xīcān.
(They have Chinese food and
they also have Western food.)

Zhèige, nèige, tāmen dōu yào. (They want both this and that.)

Women măi zhuōzi, yĕ măi yĭzi.

Pánzi, wăn, women dou măi.

Hongde, lande, tamen dou mai.

Tāmen kàn zhèixiē zázhì, yĕ kàn nèixiē bào.

Wo niàn jīngjixué, yĕ niàn zhèngzhixué.

G. Expansion Drill

1. Speaker: Kuai yao dao zhan le.
(We are about to arrive at the station.)

2. Xià yízhàn jiù shi Bĕijīng le.

3. Kuải yào dào Tianjīn le.

4. Xià yízhan jiù shi Nánjing le.

You: Kuài yào dào zhàn le. Women zhunbèi xià che ba.
(We are about to arrive at the station. Let's get ready to get off.)

Xià yízhàn jiù shi Bĕijīng le. Wŏmen zhǔnbèi xià chē ba.

Kuai yao dao Tianjin le. Women zhunbei xia che ba.

Xià yízhàn jiù shi Nánjīng le. Wŏmen zhūnbèi xià chē ba. 5. Kuải yào dào Hángzhōu le.

Kuải yào dào Hángzhōu le. Wŏmen zhunbèi xià chẽ ba.

6. Xià yizhan jiù shi Shanghai le.

Xià yízhan jiù shi Shanghai le. Women zhunbèi xià chē ba.

7. Kuải yảo đảo Guăngzhōu le.

Kuai yao dao Guangzhou le. Women zhunbei xia che ba.

H. Expansion Drill

1. Speaker: Tā kéyi náshànglái ma? You: Tā kéyi náshàng chē lái ma? (cue) chē (Can he bring it?)

2. Tā kéyi náxiàlái ma? lóu Tā kéyi náxià lốu lái ma? Tā kéyi náshàngqù ma? 3. huŏchē Tā kéyi náshàng huŏchē qù ma? 4. Tā kéyi náshànglái ma? lốu Tā kéyi náshàng lốu lái ma? 5. Tā kéyi náxiàqù ma? chē Tā kéyi náxià chē qù ma? 6. Tā kéyi náxialái ma? huŏchē Tā kéyi náxià huŏchē lái ma? Tā kéyi náshàngqù ma? lóu Tā kéyi náshàng lốu qũ ma?

UNIT 7

REFERENCE LIST

(in Bĕijīng)

- A: Lăo Sông, zĕnmeyàng? Máng ne?
 - B: Bù zĕnme máng. Nǐ yǒu shì ma?
- A: Wŏ Sìyue Shisìhào yào dào Guăngzhōu qù. Qing ni gĕi wo dìng yìzhāng fēijī piào.
 - B: Hão
- 3. B: Piao dinghão le.
 - A: Něiban fēijī?

 Jidian zhong qifëi?
 - B: Jiŭdiăn shíwŭfēn qĭfēi.
- 4. A: Zhèibān fēijī zhí fēi Guăngzhōu ma?
 - B: Shì, zhí fēi Guangzhou.
- 5. A: Cóng Sānlǐtún dào fēijīchang yao duōshao shijiān?
 - B: Yao sishifen zhong.
- 6. A: Rúguo wŏ bādiăn zhōng líkāi jiā, láidejí ba?
 - B: Láidejí.
- A: Qĭng ni míngtiān zăoshang pài ge chē lái jiē wo.
 - B: Hǎo. Wǒ míngtiān bādiǎn zhōng pài chē sòng ni dào fēijīchǎng qu.

Song, how are things going? Are you busy?

Not especially busy.
Can I do something for you?

I'm going to Guangzhou on April 14.
Please reserve a plane ticket for me.

Sure.

The ticket has been reserved.

Which flight? What time does it take off?

It takes off at 9:15.

Does this flight go directly to Guangzhou?

Yes, it flies directly to Guangzhou.

How much time does it take to go from Sānlītún to the airport?

It takes forty minutes.

If I leave home at eight o'clock, I can make it in time. Right?

Yes.

Please send a car to pick me up tomorrow morning.

Okay. I'll send a car at eight o'clock tomorrow to take you to the airport.

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

8.	-hão le	to be satisfactorily completed	
9.	lüguăn	hotel	
10.	shuōhăo le	to have come to an agreement (aborsomething); (something) has been agreed on	
11.	xiănghão le	to have reached a conclusion (about something); (something) has been thought out	
12.	yàoshi	if (alternate word for <u>rúguŏ</u>)	
13.	zuòhăo le	to have finished doing (something); (something) has been finished	

VOCABULARY

bù zĕnme	not especially, not particularly
ding dinghão le	to reserve to have (been) reserved
fēi fēijī fēijīchăng	to fly airplane airport
Guăngzhōu	(name of a city in the PRCCanton)
-hão le	to be satisfactorily completed
jiē	to meet/pick up/get (someone)
lão lüguăn	to be old in years hotel
máng	to be busy
pài	to send/assign (a person to do something)
qĭfēi	to take off (airplane)
rúguŏ (rúguo)	if
Sānlĭtún	(a district in Beijing where many Foreign diplomats and Chinese
shuōhăo le	people from other countries live) to have come to an agreement (about something); (something) has been agreed on
xiănghăo le	to have reached a conclusion (about something); (something) has been thought out
yàoshi	if
zh í zuòhăo le	directly to have finished doing (something); (something) has been finished

(introduced on C-2 tape)

chū chāi to go on a business trip

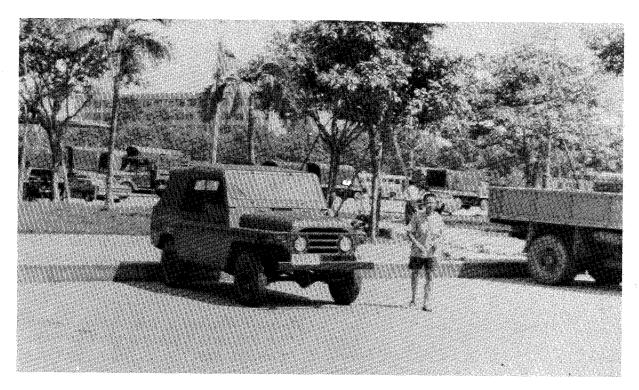
chùzhang division chief

ganbushang won't be able to catch (a plane,

train, etc.)

hái háo fairly good/well

kāi huì to attend a meeting/conference



Shanghai-made jeep and other vehicles in a parking lot outside the train station in Guangzhou

REFERENCE NOTES

1. A: Lão Sông, zĕnmeyang? Máng

Song, how are things going? Are

ne?

Bù zĕnme máng. Nǐ yǒu shì

you busy?

B: ma.? Not especially busy. Can I do

something for you?

Notes on No. 1

The greeting zenmeyang is more informal than ni hao a. Zenmeyang is used only if the two people already know each other.

Máng ne? and Máng ma? are translated into English as "Are you busy?" However, the two Chinese questions are not interchangeable. When a speaker asks the question Máng ma? he really wants to find out whether someone is busy. On the other hand, Mang ne? is an example of the Chinese custom of greeting a person by stating the obvious. The speaker is simply acknowledging the fact that the listener is busy. The question mark following Mang ne? shows that the speaker is inviting the listener to comment. You might think of Máng ne? as something like the English "Well, it looks like you are working hard," which invites a response like "Sure am" or "Oh. I'm really not doing much of anything."

Ne may be used in many sentences to comment on what the person being addressed is doing at the moment:

Chī fàn ne?

Having dinner, I see?

Zài zhèr ne?

Well, you're here?

Măi dongxi ne?

Doing some shopping, eh?

These sentences are almost greetings in themselves.

The overall intonation of the question Mang ma? is higher than that of a statement. The intonation of Máng ne? is somewhat lower. Listen carefully to the tape.

The expression would then mean Bù zenme may precede a state verb. "not especially," "not particularly."

Wo bù zenme xihuan nèiben shū. I don't particularly like that book.

Wo bù zĕnme qingchu.

I'm not particularly clear on this. (This isn't very clear to me.)

Wo jintian bù zenme hao.

I'm not particularly well today.

Tā bù zĕnme yŏu qián.

He's not especially rich.

Wŏ bù zĕnme xiăng qù.

I don't especially want to go.

Contrast bù zenme with bú zenme, "not as much as that":

Wǒ bú zènme xǐhuan kàn diànyĭngr.

I don't like to go to the movies that much. (i.e., as much as someone else just mentioned)

yĭngr.

Wo bù zenme xihuan kan dian- I don't particularly like to go to the movies.

2. A: Wo Siyue Shisihao yao dao Guăngzhōu qù. Qĭng ni gĕi wo ding yizhāng fēijī pião.

I'm going to Guangzhou on April 14. Please reserve a plane ticket for

B: Hăo.

Sure.

3. B: Piào dinghão le.

Něibān fēijī? Jĭdiăn zhōng

qĭfēi?

B: Jiŭdiăn shiwŭfēn qĭfēi.

The ticket has been reserved. Which flight? What time does it

take off?

It takes off at 9:15.

Note on No. 3

Dinghao is a compound verb of result. When used as the final element in a compound verb of result, hao indicates that the action described by the initial verb has been brought to a successful conclusion.

The same form of the verb, dinghao, is used to describe an object having something done to it and a person doing something to an object.

Piào dinghão le.

The ticket has been reserved.

Wŏ bă piào dìnghão le.

I have reserved the ticket.

Here are additional examples of compounds with the result-ending -hao:

Women yĭjing shuōhao le.

We have already come to an agreement about it. (We have already talked it out to a conclusion.)

Nĭ xiănghăo le meiyou?

Have you reached a conclusion yet? (Have you thought it out to a conclusion yet?)

Wŏ yĭjīng bă jīntiān wănshang yao chide dongxi zuòhăo le.

I have already finished making the things we are going to eat tonight.

Nĭde xíngli zhŭnbèihăo le ma?

Is your luggage ready?

4. A: Zhèibān fēijī zhí fēi Guăngzhōu ma?

B: Shì, zhí fēi Guăngzhōu.

Does this flight go directly to Guăngzhōu?

Yes, it flies directly to Guangzhou.

Notes on No. 4

Zhèiban fēijī, "this flight": In Chinese, the specifier zhèi- is used to refer to what has just been talked about. In English, "that" and "the" are used for the same purpose.

The adverb zhi is not used in as many situations as is its English translation, "directly," "straight." In other contexts, the word for "directly" or "direct" would be zhijie, and the word for "straight" would be yizhi.

5. A: Cóng Sānlǐtún dào fēijīchăng yào duōshao shíjiān?

B: Yao sishifen zhong.

How much time does it take to go from Sānlǐtún to the airport? It takes forty minutes.

6. A: Rúguo wŏ bādiăn zhōng likāi jiā, láideji ba?

B: Láidejí.

If I leave home at eight o'clock, I can make it in time. Right?
Yes.

Note on No. 6

Rúguo is one of the commonest words in Chinese for "if." Another widely used word for "if" is yaoshi. (See Additional Required Vocabulary, No. 12.) You have already learned that the idea of "if" may be conveyed in Chinese without any special word:

Zuò Gonglùjú dĕi xiān măi piào ma?

Bādiān zhōng líkāi jiā láidejí ba?

If I take the bus, is it necessary to buy tickets ahead of time?

If I leave home at eight o'clock, I can make it in time. Right? 7. A: Qĭng ni mingtiān zǎoshang pài ge chē lái jiē wo.

B: Hão. Wố míngtiān bādiǎn zhōng pài chē sòng ni dào fēijīchǎng qu.

Please send a car to pick me up tomorrow morning.

Okay. I'll send a car at eight o'clock tomorrow to take you to the airport.

Notes on No. 7

The verb pai means "to send/assign someone [to do something]."

Ge: You have already learned that, when toneless, yige means "a," not "one." In the first sentence of exchange 7, you see that yige can be reduced to the one syllable ge. This reduction happens most frequently when "a" follows the sentence verb.

zhao ge rén

to look for someone (i.e., a person)

chi ge pingguŏ

to eat an apple

The verb <u>jiē</u> means "to meet," as in "meeting someone at the station," or "to get," "to pick up," as in "I'll come by to get you (pick you up) about eight o'clock."

Pài ge chē lái jiē wo, literally "send a car to come pick me up": In English, "come" may be omitted. In Chinese, lái must separate the action (pài ge chē) from the purpose of the action (jiē wo). Either lái or qù may be used to mark purpose expressions, depending on the direction of the action.

The verb song means "to take/escort someone" in the last sentence of exchange 7. Song may also mean "to send" in the sense of "delivering an object," in contrast with the verb pai, which means "to send a person."

Qĭng <u>pài</u> ge rén dào wŏ jiā lái.

Please send a man over to my house.

Qĭng bă zhuōzi <u>sòng</u> dao wŏ jiā qù.

Please <u>deliver the table</u> to my house.

8.	-hão le	
9.	lüguăn	
10.	shuōhăo	le

11. xiănghăo le

12. yàoshi 13. zuòhǎo le to be satisfactorily completed hotel

to have come to an agreement (about something); (something) has been agreed on

to have reached a conclusion (about something); (something) has been thought out

if (alternate word for rúguŏ)

to have finished doing (something); (something) has been finished

Note on Additional Required Vocabulary

Lüguăn is the general term for any kind of hotel. When following a verb or the prepositional verb \underline{zai} , $\underline{lüguăn}$ may be followed by the locational ending $-\underline{li}$, "in," or there may be no locative ending. This is also the case with other place words naming institutions, business establishments, and organizations.

Tā zài zhèige lüguănli (<u>OR</u> zài zhèige lüguăn) zhùle liăngge yuè.

He stayed in this hotel for two months.

VOCABULARY BOOSTER

Animals

bear	xióng
camel cat chicken cow	luòtuo mão jī niú
deer dog donkey duck	lù gŏu lü yā
elephant	xiang
fish fox	yú húli
goat	shānyáng
horse	mă
lion	shīzi
monkey mouse/rat	hốuzi lăoshŭ
panda pig	xióngmāo zhū
sheep	yáng
tiger turkey	lăohŭ huŏjī
wolf	láng

DRILLS

A. Transformation Drill

- l. <u>Speaker</u>: Qĭng ni gĕi wo măi yìzhāng chuẩn piầo. (Please buy one boat ticket for me.)
- Qĭng ni gĕi Mă Xiānsheng măi liăngzhāng huŏchē piào.
- Qĭng ni gĕi Máo Tàitai măi yìzhāng gōnglùjúde chēpiào.
- 4. Qĭng ni gĕi Lín Xiǎojiĕ mǎi sānzhāng zhídáchēde chēpiào.
- Qǐng ni gĕi Liú Nữshì măi sānzhāng tèkuàichēde chēpiào.
- 6. Qǐng ni gĕi Zhōu Xiānsheng mǎi liǎngzhāng fēijī piào.
- 7. Qĭng ni gĕi Zhào Tàitai măi liăngzhāng chuán piào.

- You: Qĭng ni gĕi wo dìng yìzhāng chuán piào.
 (Please reserve one boat ticket for me.)
- Qĭng ni gĕi Mă Xiānsheng dìng liăngzhāng huŏchē piào.
- Qĭng ni gĕi Máo Tàitai dìng yìzhāng gōnglùjúde chēpiào.
- Qĭng ni gĕi Lín Xiǎojiĕ dìng sānzhāng zhídáchēde chēpiào.
- Qĭng ni gĕi Liú Nữshì dìng sānzhāng tèkuàichēde chēpiào.
- Qĭng ni gĕi Zhōu Xiānsheng dìng liăngzhāng fēijī piào.
- Qĭng ni gĕi Zhào Tàitai dìng liăngzhāng chuán piào.

B. Expansion Drill

- 1. Speaker: Wo yao dao Guangzhōu qu. (cue) huochē piao (I want to go to Guangzhōu.)
- Wŏ yào dào Bĕijīng qù. fēijī piào
- 3. Wǒ yào dào Nánjīng qù. tèkuàichēde piào
- 4. Wo yao dao Qingdao qu. chuan piao
- Wŏ yào dào Tiānjīn qù. qìchē piào

- You: Wǒ yào đào Guăngzhōu qù, kéyi
 bu keyi dìng yìzhāng huŏchē
 piào?
 (I want to go to Guăngzhōu.
 May I reserve a train ticket?)
- Wǒ yào dào Bĕijīng qù, kéyi bu keyi dìng yìzhāng fēijī piào?
- Wo yao dao Nanjing qu, kéyi bu keyi ding yizhang tèkuaichēde piao?
- Wǒ yào dào Qīngdǎo qù, kéyi bu keyi dìng yìzhāng chuán piào?
- Wǒ yào dào Tiānjīn qù, kéyi bu keyi dìng yìzhāng qìchē piào?

6.	Wŏ	yão	dão	Hángzhōu	qù.
	t	fēiji	pi	ìo	

7. Wǒ yào dào Sūzhōu qù. zhídáchēde piao

Wo yao dao Hangzhou qu, kéyi bu keyi ding yizhāng fēijī piào?

Wo yao dao Sūzhou qu, kéyi bu keyi ding yizhang zhidachede piao?

Response Drill

Speaker: Zuohao le ma? (cue) no (Have you finished doing it?)

You: Méi zuòhao ne. (I haven't finished doing it.)

2. Shuōhāo le ma?

yes

Xianghão le ma? 3. soon

Kuai xianghao le.

Dinghão le ma? not yet

Hái méi dìnghảo ne.

Shuōhǎo le ma? 5. no Méi shuōhăo ne.

Shuōhăo le.

Zuòhão le ma? soon Kuai zuohao le.

Xianghao le ma? not yet Hái méi xiănghão ne.

D. Expansion Drill

Speaker: Něibān fēijī? (Which flight?)

You: Něibān fēijī? Jĭdiăn zhōng qĭfēi? (Which flight? What time does

it take off?)

OR Něiban huŏchē? (Which train?) Něiban huoche? Jidian zhong

(Which train? What time does it leave?)

Něiban qìche?

Něibān qìchē? Jĭdiăn zhōng kāi?

Něibān fēijī? 3.

Něiban fēijī? Jĭdian zhong qĭfēi?

4,	Něibān zhídáchē?	Nĕibān zhidáchē? Jidian zhong kāi?
5.	Nĕibān tèkuàichē?	Něibān tèkuàichē? Jĭdiăn zhōng kāi?
6.	Nĕibān fēijī?	Něibān fēijī? Jĭdiăn zhōng qĭfēi?
E.	Substitution Drill	
1.	Speaker: Zhèibān fēijī zhí fēi Guăngzhōu ma? (cue) Nánjīng (Does this flight go directly to Guăngzhōu?)	You: Zhèibān fēijī zhí fēi Nánjīng ma? (Does this flight go directly to Nánjīng?)
2.	Zhèibān fēijī zhí fēi Nánjīng ma? Shànghăi	Zhèibān fēijī zhí fēi Shànghǎi ma?
3.	Zhèibān fēijī zhí fēi Shànghǎi ma? Bĕijīng	Zhèibān fēijī zhí fēi Bĕijīng ma?
4.	Zhèibān fēijī zhí fēi Bĕijīng ma? Wŭhàn	Zhèibān fēijī zhí fēi Wŭhàn ma?
5•	Zhèibān fēijī zhí fēi Wŭhàn ma? Sūzhōu	Zhèibān fēijī zhí fēi Sūzhōu ma?
6.	Zhèibān fēijī zhí fēi Sūzhōu ma? Qīngdǎo	Zhèibān fēijī zhí fēi Qīngdǎo ma?
7.	Zhèibān fēijī zhí fēi Qīngdǎo ma?	

F. Transformation Drill

1. Speaker: Cổng Sānlǐtún dào huốchēzhàn yào duōshao shíjiān?
(cue) duōshaofēn zhōng
(How much time does it take to go from Sānlǐtún to the train station?)

You: Công Sānlǐtún dào huốchēzhàn yào duōshaofēn zhōng?
(How many minutes from Sānlǐtún to the train station?)

- 2. Công Döngdān dào Wángfŭjing Dàjiē yào duöshao shijiān? duöshao shihou
- Cóng Dōngdān dào Wángfŭjing Dàjiē yào duōshao shihou?
- 3. Cóng Chángān Jiē dào Rìtánlù yào duōshao shíjiān?
 jĭfēn zhōng
- Cóng Chángān Jiē dào Rìtánlù yào jĭfēn zhōng?
- 4. Cóng Bĕijīng dào Guăngzhōu yào duōshao shíjiān? jĭtiān
- Cóng Bĕijīng dào Guăngzhōu yào jĭtiān?
- 5. Cóng Nánjīng dào Shànghăi yào duōshao shíjiān? duōshao xiăoshí
- Cóng Nánjīng dào Shànghăi yào duōshao xiǎoshí?
- 6. Cóng Hángzhōu dào Guăngzhōu yào duōshao shíjiān?
 duōshao xiǎoshí
- Cổng Hángzhỗu dào Guăngzhỗu yào duōshao xiãoshí?
- 7. Cống Guãnghuálù dào hướchēzhàn yao duōshao shíjiān?
 duōshaofēn zhōng
- Cóng Guanghuálù dào huốchēzhan yao duoshaofen zhong?

G. Transformation Drill

- 1. Speaker: Rúguŏ wŏ bādiăn zhōng
 lîkāi jiā, láidejí
 ma?
 (If I leave home at
 eight o'clock, can I
 make it?)
- You: Rúguŏ wŏ bādiān zhōng líkāi jiā, shénme shíhou dào? (If I leave home at eight o'clock, what time will I arrive?)
- 2. Rúguŏ wŏ shídiăn zhōng líkāi xuéxiào, láidejí ma?
- Rúguŏ wŏ shídiăn zhōng líkāi xuéxiào, shénme shíhou dào?

- 3. Rúguð Lǐ Xiānsheng shíyīdian shifēn líkāi Dashiguan, láidejí ma?
- 4. Rúguŏ Zhāng Nūshì shíyuè qíhào líkāi zhèli, láidejí ma?
- 5. Rúguŏ tā sìdiănbàn líkāi fàndiàn, láidejí ma?
- 6. Rúguŏ nĭ zăoshang qīdiān zhōng líkāi jiā, láidejí ma?
- 7. Rúguŏ tāmen xiànzài líkāi chēzhàn, láidejí ma?

- Rúguo Lǐ Xiānsheng shíyīdian shífen líkāi Dashiguan, shénme shíhou dao?
- Rúguo Zhāng Nūshì shiyuè qihào likāi zhèli, shenme shihou dào?
- Rúguo tā sìdianban líkāi fandian, shénme shíhou dao?
- Rúguo ni zaoshang qidian zhong líkai jia, shénme shíhou dao?
- Rúguo tāmen xiànzài líkāi chēzhàn, shénme shíhou dào?

- H. Expansion Drill
- Speaker: Qĭng ni lái jiē wo. (Please pick me up.)
- 2. Qĭng ni lái jiē ta.
- 3. Qĭng ni qu jiē tamen.
- 4. Qĭng ni qu jiē ta.
- 5. Qĭng ni sòng wo qù.
- 6. Qĭng ni lái jiē ta.
- 7. Qĭng ni sòng tamen qù.

- You: Qǐng ni pài ge chē lái jiē wo. (Please send a car to pick me up.)
- Qĭng ni pài ge chē lái jiē ta.
- Qĭng ni pài ge chē qù jiē tamen.
- Qĭng ni pài ge chē qù jiē ta.
- Qĭng ni pài ge chē sòng wo qù.
- Qĭng ni pài ge chē lái jiē ta.
- Qĭng ni pài ge chē sòng tamen qù.

I. Expansion Drill

- Speaker: Wo song ni dao fēijīchang qu. (I'll take you to the airport.)
- 2. Wŏ sòng ni dào huŏchēzhan qù.
- 3. Wŏ sòng ni dào qìchēzhàn qù.
- 4. Wǒ sòng ni dào tā jiā qù.
- 5. Wổ sống ni dào yínháng qù.
- 6. Wŏ sòng ni dào dàshiguăn qù.
- 7. Wố sống ni dào fēijīchăng qù.

You: Wǒ pài chē sòng ni dào fēijīchăng qù. (I'll send a car to take you to the airport.)

Wo pài che sòng ni dào huochezhan qu.

Wo pài chē sòng ni dào qìchēzhàn qù.

Wŏ pài chē sòng ni dào tā jiā qù.

Wo pài chē sòng ni dào yínháng qù.

Wǒ pài chē sòng ni dào dàshiguăn qù.

Wǒ pài chē sòng ni dào fēijīchăng qù.

UNIT 8

REFERENCE LIST

(in Bĕijīng)

- l. B: Hão jiữ méi jiàn, nín chū mén le ba?
 - A: Shì a, wŏ yòu dào Guăngzhōu qu le.
- 2. B: Nín wèishénme gāng huílai, yòu qu le ne?
 - A: Wǒ zhèicì dào Guăngzhōu qù shi yīnwei wǒ yǒu yige hĕn hāode péngyou cóng Xiānggăng lái.
- 3. A: Women you yînián méi jiàn le.
 - A: Tā qǐng wo péi ta yìqǐ qù luxíng.
- 4. A: Sānge yuè yǐqián wǒ zài
 Guăngzhōu, nèige shíhou tā
 hái bù zhīdào néng bu néng
 lái.
- 5. B: Nĭmen dōu quguo shénme difang?
 - A: Nánjīng, Shànghǎi, Hángzhōu, Sūzhōu, dōu qù le. Hángzhōu zhēn shi piàoliang.
- 6. A: Yǒu jīhui wǒ yào zài qù yícì.
- 7. A: Zhèixiē dìfang nǐ dōu qùguo le ba?
 - B: Méi dōu quguo. Wŏ hái méi quguo Sūzhōu.

- I haven't seen you for a long time. You have been away, I suppose?
- Yes, I went to Guangzhou again.
- Why did you go again when you had just come back from there?
- This time I went to Guangzhou because I had a very good friend coming there from Hong Kong.
- We had not seen each other for a year.
- She asked me to accompany her (in her) travels.
- Three months ago, when I was in Guangzhou, she didn't know yet whether she would be able to come or not.
- What places did you go to?
- We went to Nánjīng, Shànghai, Hángzhōu, and Sūzhōu. Hángzhōu is really beautiful.
- If I have the chance, I would like to go again.
- You have gone to all those places, I suppose?
- I haven't been to all of them. I still haven't been to Sūzhōu.

8. huí guố

to return to one's native country

9. hui jiā

to come/go home

10. huiqu

to go back

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

ll. rènao

to be lively/bustling/noisy

12. yŏu yisi

to be interesting

13. méi(yŏu) yisi

to be uninteresting

14. suŏyĭ (suóyi)

therefore, so

VOCABULARY

to go out, to go away from home, chū mén (chū ménr) to go out of town only a short while ago, just gang (a city in Zhejiang Province in the Hángzhōu PRC, formerly spelled Hangchow) hão jiŭ a long time to return to, to go back to huí to return to one's native country huí guố to return home huí jiā huilai to come back huiqu to go back to meet, to see jiàn opportunity, chance jīhui méi(yŏu) yìsi to be uninteresting can; to be able to néng péi to accompany to be beautiful piaoliang to request, to invite qĭng to be lively/bustling/noisy rènao therefore, so sučyĭ (sućyi) (a city in Jiangsu Province in the Sūzhōu PRC, formerly spelled Soochow) weishenme why because yĭnwei together, along with yìqĭ again (with completed actions) yòu to be interesting you yîsi again (with uncompleted actions) zai

(introduced on C-2 and P-2 tapes)

huār kāile

the flowers have bloomed (literally,
 "opened")

jiānglái

in the future

shōudao

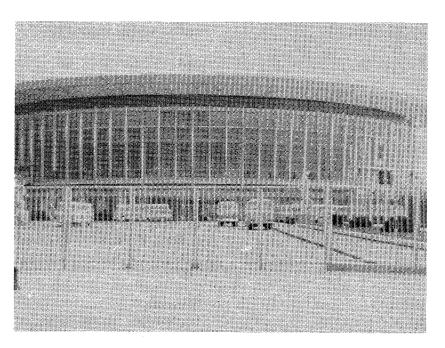
to receive

youmingde difang

famous place

zuljin

recently



Bĕijing Workers' Stadium

REFERENCE NOTES

1. B: Hao jiŭ méi jiàn, nín chū

mén le ba?

A: Shì a, wŏ yòu dào Guăngzhōu qu le.

I haven't seen you for a long time. You have been away, I suppose? Yes, I went to Guangzhou again.

Notes on No. 1

Hao jiu, "very long": In this phrase, the word hao means "very." Some additional examples of this use of hao are

hăo dà

very large

hảo duō rén

a good many people

hao jitian

quite a few days

Persons from Taiwan frequently use hao, "very," before another hao, as in Hao haowan! "What fun!" and Hao haochi! "Delicious!" Speakers from Beijing think that this repetition of hao sounds bad.

The verb <u>jian</u> means "to see someone" in the sense of "to visit/talk with someone." The verb <u>kanjian</u> is used for "to see" in the sense of "to perceive an object."

Chū mén means "to go out," "to go away from home," "to go out of town"; literally, "to go out the door."

You is the word for "again" which is used with completed actions. (See notes on No. 6 for "again" with actions that have not been completed.)

ou, nĭ you lái le!

Oh, you have come again!

Qîshuĭ you méiyou le.

We are out of soda again.

Tā zuốtiān méi shàng kè. Jintiān yòu méi shàng kè. Yesterday he didn't attend class. Today, again, he didn't attend class. Nín weishénme gang huilai, you qu' le ne?

> A: Wo zhèicì dào Guăngzhōu qu shi yīnwei wŏ yŏu yige hĕn hăode péngyou cóng Xiānggăng lái.

Why did you go again when you had just come back from there? This time I went to Guangzhou because I had a very good friend coming there from Hong Kong.

Notes on No. 2

Weishenme, "why," follows the subject in the first sentence of exchange 2. This question word usually occurs in that position. (In English, "why" always precedes the subject.)

Nĭ	wèishénme	you qu le ne?	
	(Why	did you go again?)	

Sometimes weishenme precedes the subject of a sentence:

Wèishénme	tā	mếi qù?
Tā	wèishénme	méi qù?

"Why didn't he go?"

Gang, "only a short while ago," "just": The first sentence in the exchange could also be translated as "Why, having just come back from there, did you go again?"

The adverb gang is used in sentences describing something that has just been done, in other words, completed action. But notice that the marker le for completion is not used here. The marker le is added when the focus is on whether or not the action has been performed, not on when or how it was performed. Gang is often used in sentences emphasizing the recentness of an action, not the fact that it was done; therefore le is not used.

Nĭ shi shénme shíhou láide?

Gāng lái.

Nĭ mèimei zài bu zài?

Tā gāng zŏu.

When did you come here?

I just got here.

Is your little sister here?

She just left.

Hui, "to return," "to go back": Like chū, "to go out," and jìn, "to enter," hui must be followed by either a place word or a directional ending.

hui Bĕijing

huíguó huijiā

huilai huiqu

to return to Bĕijing

to return to one's native country

to return home

to come back

to go back

The meaning of <u>huilai</u> is not as broad as that of the English translation "to come back," which has two meanings: 1) to come from someplace else to the original place ("He leaves for work at eight and doesn't come back till six.") and 2) to come another time ("Mr. Wang isn't in today; come back tomorrow.") <u>Huilai</u> means "to return to a particular place." To say "to come another time" in Chinese, you would use an adverb meaning "again" and the verb <u>lái</u>. For example,

Wáng Xiānsheng jīntiān bú zài, qǐng ni míngtiān zài lái. Mr. Wáng isn't in today; please come back tomorrow.

Nèige rén zuótiān yòu lái zhao ni, ni bú zài. That guy came back looking for you yesterday, but you were out.

Ne: Because of the question word weishenme, "why," the first sentence in exchange 2 is clearly a question. The marker ne is not needed to indicate a question, but does give an added ring of inquisitiveness to the sentence. Questions ending in ne often seem to be asking for definite answers.

Yīnwei, "because": Here are some simpler sentences containing yīnwei:

Nĭ wèishénme méi lái? Yīnwei wŏ hĕn máng.

Nĭ wèishénme láiwăn le? Yinwei wo zŏucuò le.

Nĭ wèishénme yòu qù le? Yīnwei wŏde péngyou cóng Xiānggăng lái. Why didn't you come? Because I was very busy.

Why did you come late?
Because I made a wrong turn.

Why did you go again?
Because my friend was coming from
Hong Kong.

The word order in the second sentence of exchange 2 may be described in terms of a pattern:

SENTENCE

shi yĭnwei

SENTENCE

Wŏ zhèicì dào Guăngzhōu qù wŏ yŏu yige hĕn hăode péngyou cóng Xiānggăng lái.

The phrase hen haode péngyou contains the marker of modification -de. The modifying phrase ADVERB + ADJECTIVAL VERB (e.g., zuì xiao, tài gao) is followed by -de. Therefore hao péngyou does not need -de, but hen haode péngyou does.

The verb <u>you</u> is translated in the past tense in the second sentence of this exchange: "I HAD a . . . friend coming." Notice that there is no completed-action marker in the sentence. <u>You</u> cannot be used with a completed-action marker because it is a STATE verb, not an action verb. (See notes on Nos. 7-8 in BIO, Unit 8, and on No. 4 in this unit.)

3. A: Women you yînián méi jiàn le. We had not seen each other for a year.
A: Tā qǐng wo péi ta yìqǐ qù She asked me to accompany her (in her) lüxing. travels.

Notes on No. 3

Yǒu yìnián méi: To state the period of time within which something has not happened, place the amount of time in front of the negative and the verb. The verb yǒu may be placed in front of the amount of time.

Wŏmen	(yŏu)	sānnián	méi jiàn le.
(as for us	there have been	3 years	haven't met)

"We haven't seen each other for three years."

In this example, new-situation le might be translated as "as of now."

When you are talking about a period of time within which something will not happen, the same pattern is used, but you may NOT be added:

1				
	พธ	liăngtiān	bù chīfàn.	"I'm not going to eat for
ł	i			two days."

The verb <u>qing</u>, which you have already learned as "please," means "to request [that a person do something]" or "to invite." Normally, when you <u>qing</u> someone to take a trip or to go out, you are saying that you will pay all expenses.

4. A: Sānge yuè yǐqián wŏ zài
Guăngzhōu, nèige shíhou
tā hái bù zhīdào néng bu
néng lái.

Three months ago, when I was in Guangzhou, she didn't know yet whether she would be able to come or not.

Notes on No. 4

Yǐqián, "ago": You have already seen yǐqián used after a phrase to mean "before."

Wo shang ban yiqian, wo mai dianr chide.

Before I start work, I will buy something to eat.

In No. 4, yĭqián is used after an amount of time to mean "ago."

Liăngnián yĭqián, wŏ méiyou Two years ago, I didn't have a car.

qìchē.

Néng, "can," "to be able to," "to be capable of": The most general word in Chinese for "to be able to" is néng. The meanings of néng and kéyi, "to be permitted by someone" or "permissible according to some rules or conventions," overlap.

Nèige shíhou tā hái bù zhidào: The negative is bù, even though the sentence refers to the past. The negative méi cannot be used here because it is the negative of completed action. The verb zhidao, like the verb yǒu and adjectival verbs such as hǎo, is a state verb and cannot be thought of as completed.

Since the negative of a state verb is the same in the present and past tenses, the intended time must be discovered from the context. One reason for using neige shihou in No. 4 is to make the time reference very clear.

STATE VERBS include all adjectival verbs, auxiliary verbs, and a few other verbs. Here are some examples:

	STATE VERBS		
Adjectival Verbs	Auxiliaries	Others	
dà xiǎo guì piányi kuải màn duō shǎo gāoxìng	huì kéyi néng děi bú bì yão xiăng	shî zâi yŏu xìng jiào zhīdao xĭhuan	

Yījiŭsānyīnián dōngxi dōu bú In 1931, everything was inexpensive.

Wǒ zài Déguode shíhou bú huì When I was in Germany, I couldn't speak German.

Wǒ yīqián bù xĭhuan niàn shū. Before, I didn't like to study.

Bù zhidào néng bu néng lái, "didn't know if she would be able to come": The object of the verb zhidao is a choice-type question, néng bu néng lái. Here are more examples of this usage:

Wố bù zhidào hái yốu méiyou. I don't know if there are any left.

Nǐ wènwen tā măile méiyou. Ask him if he bought it.

Wố xiăng zhidao tāmen lái I would like to know if they are coming or not.

English-speaking students of Chinese are often tempted to translate "if" as <u>rúguŏ</u> or <u>yãoshi</u>; to do so, however, is wrong. The following rule may help you remember to use a choice-type question: Whenever the "if" in an English sentence means "whether," use a choice-type question in Chinese. For example, "I would like to know if they are coming" means "I would like to know whether they are coming"; therefore, in Chinese, you would use a choice-type question as the object of the verb <u>zhidao</u>.

5. B: Nĭmen dōu qùguo shénme dìfang?

A: Nánjīng, Shànghăi, Hángzhōu, Sūzhōu, dōu qù le. Hángzhōu zhēn shi piàoliang. What places did you go to?

We went to Nánjīng, Shànghǎi, Hángzhōu, and Sūzhōu. Hángzhōu is really beautiful.

Notes on No. 5

Nimen dou que shenme difang? is ambiguous. It could mean either "What places did all of you go to?" or "What are all the places that you went to?"

You already know that $d\bar{o}u$ may refer to an object when that object precedes the verb, in topic position. (See the second sentence in exchange 5.)

In this first sentence of the exchange, $d\bar{o}u$ is referring to an object which occurs after the verb. When an object includes a question word, it is not placed before $d\bar{o}u$ in the sentence.

Tā dōu qùguo shénme dìfang? What are all the places that he went to?

Tā dōu niànguo shénme shū? What are all the books that she has

read?

Tā dōu maiguo shénme dōngxi? What are all the things that he

bought?

The <u>shi</u> in <u>Hángzhōu zhēn shi piàoliang</u> has been added for emphasis. <u>Shi</u> is not required before adjectival verbs.

6. A: Yǒu jīhui wǒ yào zài qù yícì. If I have the chance, I would like to go again.

Notes on No. 6

The adverb <u>zai</u> means "again" in talking about actions that have not been completed. (This adverb was translated previously in your text as "then" in commands.)

Mingtiān zài lái ba!

Come again tomorrow.

Qĭng ni zài shuō yícì.

Please say it again.

Yici means "one occurrence of going," or "one trip," in this sentence. (The English translation does not include an equivalent of yici.)

7. A: Zhèixiē dìfang nǐ dōu qùguo le ba?

B: Méi dōu qùguo. Wŏ hái méi qùguo Sūzhōu.

You have gone to all those places, I suppose?

I haven't been to all of them. I still haven't been to Sūzhōu.

Note on No. 7

<u>Méi dōu</u>, "not all": In the second sentence of exchange 7, the negative $\underline{\text{m\'ei}}$ precedes the adverb $\underline{\text{dōu}}$. Placing a negative before $\underline{\text{dōu}}$ instead of after it changes the meaning of the phrase. Compare the sentences below:

Tāmen dōu bù lái.

They are <u>all not coming</u>. (<u>All</u> of them are <u>not</u> coming.)

Tāmen <u>bù dōu</u> lái.

Not all of them are coming.

Wŏ dōu méi qùguo.

I haven't been to any of them.

Wŏ méi dōu quguo.

I haven't been to all of them.

8. huí guó

9. hui jiā

10. huíqu

ll. renao

12. yŏu yìsi

13. méi(yŏu) yìsi

14. suŏyĭ (suóyi)

to return to one's native country

to come/go home

to go back

to be lively/bustling/noisy

to be interesting

to be uninteresting

therefore, so

Note on Additional Required Vocabulary

Suŏyĭ (also pronounced suŏyi) is the word "therefore," "so."

Wo hen máng, suóyi méi qù. I was very busy, so I didn't go.

In Chinese sentences expressing cause and result, the pattern <u>yinwei...</u> <u>suóyi...</u> is preferred. English speakers often find difficulty in using this pattern because it sounds unnatural in English to say "Because I was very busy, so I didn't go." In English, either "because" or "so" would be omitted; but, in Chinese, both <u>yinwei</u> and <u>suóyi</u> are often retained.

Yinwei wŏ hĕn máng, suóyi méi qù.

Yīnwei tā shi hao xuésheng, suóyi laoshī dou xihuan ta.

Yīnwei wŏ méiyou hùzhào, suóyi xiànzài wŏ hái bù néng líkāi.

YInwei wŏ yào dào Zhōngguo qù, suóyi wŏ yào xué Zhōngwén.

Yinwei wŏ méiyou chē, suóyi wŏ bù néng zhùde li xuéxiào tài yuăn. I was very busy, so I didn't go.

(OR "Because I was very busy,
I didn't go.")

Because he is a good student, all the teachers like him.

I don't have a passport, so I can't leave yet. (OR "Because I don't have a passport, I can't leave yet.")

I have to learn Chinese because I'm going to go to China.

I don't have a car, so I can't live too far away from school. (OR "Because I don't have a car, I can't live too far away from school.")

Notice that subject of the sentence.

Suóyi may also mean "that's why...": "That's why you came here by plane," Suóyi ni shi zuò fēijī láide. When used this way, the word suóyi is stressed.

DRILLS

A. Transformation Drill

1. Speaker: Tā chū mén le. (He has gone out.)

You: Tā you chū mén le ma? (Has he gone out again?)

2. Tā dào Zhōngguo qù le.

Tā you dào Zhongguo qu le ma?

3. Tā niàn shū le.

Tā you nian shū le ma?

4. Tā shangqu le.

Tā you shangqu le ma?

5. Tā dào péngyou jiā qù le.

Tā you dào péngyou jiā qu le ma?

6. Tā lái le.

Tā you lái le ma?

7. Tā huiqu le.

Tā you huiqu le ma?

B. Expansion Drill

1. Speaker: Wŏ yão kần yíge péngyou. (I want to see a friend.)

You: Wổ zhèicì qù shi yào kàn yíge péngyou.

(The reason I'm going this time is [that] I want to see a

friend.)

 Wŏ yào măi yìbĕn Zhōngguo zìdiăn. Wố zhèicì qù shi yào măi yìben Zhōngguo zidiăn.

3. Tā xiăng măi yige huāping.

Tā zhèicì qù shi xiăng măi yige huāping.

4. Tā yào kànkan mǔqin.

Tā zhèicì qù shi yào kankan muqin.

5. Tā dăsuan qu huan yidian qian.

Tā zhèicì qù shi dăsuan qù huàn yìdiăn qián.

6. Tā xiảng xuế Zhōngwén.

Tā zhèicì qù shi xiăng xué Zhōngwén.

7. Tā dăsuan măi yìdiăn dongxi.

Tā zhèicì qù shi dăsuan măi yìdian dōngxi.

C. Substitution Drill

- 1. Speaker: Wǒ yǒu yìnián méi qù
 le.
 (cue) kànjian ta
 (I haven't gone for a
 year.)
- You: Wo you yînián méi kanjian ta le. (I haven't seen him for a year.)
- 2. Wǒ yǒu yìnián méi kànjian ta le. dào Shànghǎi qù
- Wố yốu yîniấn méi dào Shànghãi qù le.
- 3. Wǒ yǒu yìnián méi dào Shànghǎi qù le. kàn Zhōngwén bào
- Wŏ yŏu yìnián méi kàn Zhōngwén bào le.
- 4. Wố yốu yìnián méi kàn Zhōngwén bào le. qù kàn ta
- Wŏ yŏu yìnián méi qù kàn ta le.
- 5. Wổ yốu yìnián méi qù kàn ta le. zuổ fēijī
- Wŏ yŏu yìnián méi zuò fēijī le.
- Wŏ yŏu yìnián méi zuò fēijī le. dào zhèr lái
- Wǒ yǒu yìnián méi dào zhèr lái le.
- 7. Wǒ yǒu yìnián méi dào zhèr lái le.

D. Transformation Drill

- l. <u>Speaker</u>: Wo gege qing wo pei ta qù luxing. (My older brother asked me to accompany him [in his] travels.)
- You: Wo dei pei wo gege qu luxing.
 (I must accompany my older
 brother [in his] travels.)
- 2. Wo jiějie qing wo péi ta qù măi dongxi.
- Wŏ dĕi pêi wŏ jiĕjie qù măi dōngxi.
- 3. Wǒ àiren qǐng wo péi ta qù kàn péngyou.
- Wố đếi péi wố àiren qù kàn péngyou.
- 4. Zhāng Tóngzhì qǐng wo péi ta dào Běijīng qù.
- Wǒ dĕi péi Zhāng Tóngzhì dào Bĕijīng qù.
- 5. Lĩ Tổngzhì qĩng wo péi ta đào bốwùguăn qù.
- Wố đểi péi Lĩ Tổngzhì đào bốwùguăn qu.

6. Tā gǐng wo péi ta qù măi shū.

7. Tā qǐng wo péi ta qù huàn qián.

Wŏ dĕi péi ta qù măi shū.

Wo dĕi péi ta qu huan qián.

E. Substitution Drill

1. Speaker: Tā nèige shíhou hái bù zhīdào néng bu néng lái.

(cue) shénme shíhou
(At that time he did not yet know whether or not he would be able to come.)

You: Tā nèige shíhou hái bù zhīdào shénme shíhou lái.

(At that time he did not yet know what time to come.)

 Tā nèige shíhou hái bù zhidào shénme shíhou lái. xingqiji Tā nèige shíhou hái bù zhīdào xīngqījĭ lái.

 Tā nèige shíhou hái bù zhīdào xīngqījĭ lái. kéyi bu keyi Tā nèige shíhou hái bù zhīdào kéyi bu keyi lái.

4. Tā nèige shíhou hái bù zhīdào kéyi bu keyi lái. jĭyuè Tā nèige shíhou hái bù zhīdào jĭyuè lái.

5. Tā nèige shíhou hái bù zhidào jiyuè lái. néng bu néng Tā nèige shíhou hái bù zhīdào néng bu néng lái.

6. Tā nèige shíhou hái bù zhīdào néng bu néng lái. jǐhào

Tā nèige shíhou hái bù zhīdao jǐhao lái.

7. Tā nèige shíhou hái bù zhīdào jĭhào lái.

F. Response Drill

1. <u>Speaker:</u> Nĭmen dōu qùguo shénme dìfang? (<u>cue</u>) Shànghǎi, Nánjīng (What places did you go to?)

You: Shanghai, Nanjing women dou qu' le.
(We went to both Shanghai and Nanjing.)

2. Nimen dou quguo shenme difang? ni shuode

Nĭ shuōde neixie difang women dou qu le.

3. Nimen dou niànguo shénme? zhèngzhixué, jingjixué

Zhèngzhixué, jīngjixué wŏmen dōu niàn le.

4. Nimen dou mai shénme le? zhuozi, pánziwan

Zhuōzi, pánziwăn wōmen dōu măi le.

5. Nimen zuótiān dōu mǎi shénme le? shū, zázhì

Shū, zázhì women dou măi le.

6. Nimen dou yao shénme yansède? lande, hongde

Lánde, hóngde women dou yao.

7. Nĭmen jīntiān dōu quguo shénme difang? bówuguan, zhanlanguan

Bówuguan, zhanlanguan women dou qu le.

G. Transformation Drill

1. Speaker: Tamen dou lái le ma?
(cue) not all
(Did they all come?)

You: Tāmen méi dōu lái.
(Not all of them came.)

2. Tamen dou qu' le ma? none

Tāmen dōu méi qù.

3. Tāmen dōu zŏu le ma? not all

Tāmen méi dōu zŏu.

4. Tamen dou mai le ma? none

Tāmen dōu méi măi.

5. Tāmen dou mài Zhongguo shū ma? not all

Tamen bù dou mài Zhongguo shū.

6. Shanghai, Beijīng, Nanjīng tamen dou quguo le ma?

Tāmen méi dōu quguo.

7. Tāmen dōu láiguo ma? none

Tāmen dou méi láiguo.

77	Transformation	D177
н.	Transformation	$D_{L}TTT$

1. Speaker: Wo mingtian yao zai
qu yici.
(Tomorrow I want to go
again.)

You: Wo zuốtiān you qule yíci. (Yesterday I went again.)

2. Tā houtiān yao zai lái yíci.

3. Tā mingnián yao zai nian yíci.

4. Wŏ xiâge yuê yào zài kàn yícì.

 Tā xiàge xīngqī yào zài zuò yícì.

6. Wǒ xiàwǔ yào zài xuế yícì.

 Tā xiàge Xīngqīyī yào zài kāi yícì. Tā qiántiān you láile yícì.

Tā qunián you niànle yícì.

Wo shangge yuè you kanle yici.

Tà shàngge xĩngqĩ you zuòle yícì.

Wo shangwu you xuele yici.

Tā shangge Xīngqīyī you kāile yíci.

I. Transformation Drill

1. Speaker: Nimen dou que shenme difang?

(cue) zheige difang

(What places did you go to?)

You: Nimen dou que vhèige difang ma?
(Did all of you go to this place?)

 Nĭmen dōu măi shénme le? shū

 Nĭmen dōu yào shénme? măi lánde

4. Nĭmen dōu zhùguo shénme fàndiàn? nèige fàndiàn

5. Nĭmen dōu niànguo shénme? zhèngzhixué

6. Nimen dou kan shénme dianying le? zhèige dianying

7. Nimen dou xing shenme? Li

Nĭmen dōu măi shū le ma?

Nĭmen dōu yào măi lánde ma?

Nĭmen dōu zhuguo nèige fàndiàn ma?

Nĭmen dōu niànguo zhèngzhixué ma?

Nĭmen dōu kàn zhèige diànyĭng le ma?

Nĭmen dōu xìng Lĭ ma?

J. Expansion Drill

1.	Speaker: Tā yòu qù le. (<u>cue</u>) huilai (He's gone again.)		You: Tā wèishénme gāng huílai yòu qù le ne? (Why did he go again when he had just come back?)
2.	Tā yòu lái le.	huíqu	Tā wèishénme gāng huíqu yòu lái le ne?
3.	Tā yòu zŏu le.	huilai	Tā weishenme gāng huilai you zou le ne?
4.	Tā you huíqu le.	lái	Tā wèishénme gāng lái yòu huíqu le ne?
5•	Tā yòu huílai le.	qù	Tā wèishénme gāng qù yòu huilai le ne?
6.	Tā you huilai le.	zŏu	Tā wèishénme gāng zŏu yòu huílai le ne?
7.	Tā you qù le.	huilai	Tā wèishénme gāng huílai yòu qù le ne?

MODULE 6: ARRANGING A MEETING

The Meeting Module (MTG) will provide you with the skills needed to arrange meetings or social gatherings, to greet people, to make introductions, and to accept or decline invitations in Chinese.

Before starting this module, you must take and pass the TRN Criterion Test.

The MTG Criterion Test will focus largely on this module, but material from ORN, BIO, MON, DIR, TRN, and associated resource modules is also included.

OBJECTIVES

Upon successful completion of this module, the student should be able to

- 1. Give the English equivalent for any Chinese sentence in the MTG Target Lists.
- 2. Say any Chinese sentence in the MTG Target Lists when cued with its English equivalent.
- 3. Make and respond to introductions with appropriate polite questions and answers.
- 4. Make phone calls and leave messages.
- 5. Arrange a meeting (time and place) with someone by talking with him or his secretary either in person or by phone.
- 6. Request that the time of a meeting be changed.
- 7. Invite a person to lunch, deciding on the time and the restaurant.
- 8. Arrange a social gathering for a specific time of day, inviting guests to his home and encouraging them to accept the invitation.
- 9. Greet guests upon their arrival at his home.
- 10. Accept/decline a social/business invitation with the appropriate degree of politeness.

UNIT 1 TARGET LIST

- Wèi, nǐ shi Zhū Kēzhāng ma?
 Shì. Nín shi nĕiwèi?
 Wŏ shi Wēilián Mădīng.
 Ou, Mădīng Xiānsheng, hǎo jiù bú jiàn.
- 2. Wǒ yǒu diǎnr shì xiǎng gēn nín dāngmiàn tántan.
- 3. Nín yŏu gōngfu meiyou?
- 4. Shénme shíhou duì nín héshì?
- Sāndiăn bǐ liăngdiăn fāngbian yìdiănr. Yīnwei wo yìhuir chūqu, yexu liăngdiăn huibulái.

Name, wo sandiăn zhong zai louxiade hulkeshi deng nin.

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

- 6. huídelái
- 7. kong(r)
- 8. loushang
- 9. shangliang
- 10. yŏu kòng(r)

Hello. Are you Section Chief Zhū? Yes. Who is this, please? I'm William Martin.

Oh, Mr. Martin-- I haven't seen you for a long time.

I have something I would like to talk with you about in person.

Do you have any free time?

What time would suit you?

Three would be more convenient than two. Since I'm going out in a little while, I might not be able to get back by two.

Well then, I'll wait for you in the reception room downstairs at three o'clock.

to be able to get back in time free time, spare time upstairs

to discuss, to talk over to have free time

UNIT 2 TARGET LIST

- 1. Wèi, Mĕidàsī.
 - Wǒ shi Jiānádà Dàshiguănde Qiáozhì Dáfēi. Wǒ yǒu yíjiàn shì xiăng gēn Wáng Kēzhang jiăng-yijiang.
- Wáng Kēzhăng xiànzài zài kāi huì.
 Dĕng tā kāiwán huì wŏ gàosong
 tā gĕi ni huí diànhuà.
- Hăo, xiêxie ni.
 Bú xiê.
- Nǐ dă diànhuà láide shíhou wò méi shíjiān gēn ni shuō huà.
 Méi guānxi.
- 5. Wố gếi ni dã diànhuade mùdi shi xiăng gen ni dāngmian tántan.

Nǐ míngtiān néng bu néng dào wǒ zhèr lái?

Kéyi. Mingtiān shénme shihou dou kéyi.

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

- 6. guānxi
- 7. jiăng huà
- 8. lĭngshiguăn
- 9. shiqing (yijian)
- 10. sīzhang
- 11. you guānxi

- Hello. Department of American and Oceanic Affairs.
- I am George Duffy of the Canadian Embassy. I have something I would like to discuss with Section Chief Wang.
- Section Chief Wang is at a meeting now. When she is finished with the meeting, I will tell her to return your call.

Fine. Thank you. Don't mention it.

When you called here, I didn't have time to speak with you.

It doesn't matter.

The reason I called you is that I would like to talk with you in person.

Can you come over here tomorrow?

Yes. Any time tomorrow would be fine.

relation, relationship, connection to speak, to talk; a speech consulate

matter, business, affair

department chief

to relate to, to have a bearing on, to matter

UNIT 3 TARGET LIST

 Wŏ xiăng xiâge Xingqiliù qing nin dào wŏmen jiā lái chi ge biànfân.

Nín hébì zhème kèqi?

2. Wŏ yŏu yige Mĕiguo péngyou zài Táiwān Dàxué jiāo shū. Hĕn xiăng gĕi nĭmen liăngwèi jièshao jièshao.

Nà tài hao le!

3. Wo hen xīwang gen ni péngyou tántan.

Búguð, köngpà wöde Yingwén bù xing.

Búdan shuōde bù hao, you shíhou ye tingbudong.

- 4. Nǐ shuōde gēn Měiguo rén yíyàng hǎo.
- 5. Wố mếi qǐng shénme rên; hến suíbiàn.

Nà jiù xian xiè le.

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

- 6. bù tổng
- 7. chá
- 8. chī fan
- 9. danshi
- 10. érgiĕ
- ll. fan
- 12. hē
- 13. jiāo shū

I would like to invite you to come to our house for a simple meal on Saturday of next week.

Why is it necessary to be so polite?

I have an American friend who teaches at Taiwan University. I would very much like to introduce the two of you.

That's wonderful!

I wish very much to talk with your friend.

However, I'm afraid that my English isn't good enough.

Not only don't I speak well, (but) sometimes I can't understand what I hear either.

You speak as well as an American.

I haven't invited anyone special; it's very informal.

Well then, I'll thank you in advance.

to be different

tea

to eat, to have a meal

but

furthermore, moreover

(cooked) rice

to drink

to teach

UNIT 4 TARGET LIST

1. Hé Jiàoshòu, huānyíng, huānyíng. Qǐng jìn.

Zhè shi yidian xiao yisi.

2. Wo zhidao nin xihuan shanshui hua.

Tèbié qĭng péngyou gĕi nín huàle yìzhāng.

3. Zhèiwèi shi Hé Jiàoshòu, zài Táidà jiāo shū.

Jiŭyang, jiŭyang.

4. Wố hái yốu hẽn duỗ bù shốuxide dìfang yào xiàng nín qǐngjiào.

5. Xīwang yĭhòu yŏu jīhui duō jiànmiàn.

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

6. fāngfă

7. fázi

8. huar

9. qĭng zuò

10. shehuixué

11. túshūguan

12. zuò

Professor Hollins, welcome. Please

Here is a small token of appreciation.

I know you like landscape paintings.

I asked a friend to paint one especially for you.

This is Professor Hollins, who teaches at Taiwan University.

Glad to meet you.

There is still much I'm not familiar with that I need to ask your advice about.

I hope that in the future we will have an opportunity to meet more.

method, way, means

method, way

painting (Bĕijīng pronunciation)

please sit down

sociology

library

to sit

UNIT 5 TARGET LIST

1. Wai.

Wèi, shi Wàijiāobù ma? Wŏ yào zhǎo Lin Sizhǎng shuō huà.

Nín shi năr a?

Wo shi Făguo Shangwu Jingjiguan.

- Lín Sīzhăng zhèihuĭr bú zâi.
 Nín yão liú ge huàr ma?
- 3. Wŏ bă nínde diànhuà hàomăr xiĕxiàlái.
- 4. Duìbuqì, nǐ gāngcái gĕi wo dă diànhuà, wŏ bú zài.
- Wŏ nèitiān gēn nín yuēhāole jīntiān dào nín bàngōngshì qu tántan.

Yīnwei wŏ yŏu yíjiān yāojĭnde shì, suóyi bù néng jīntiān qù.

Găi dào mingtian xing bu xing?

Hello.

Hello. Is this the Ministry of Foreign Affairs? I want to speak with Department Chief Lin.

Who is this?

I am the French Commercial/Economics Officer.

Department Chief Lin is not here at the moment. Would you like to leave a message?

I'll write down your phone number.

I'm sorry. When you called me just now, I wasn't in.

The other day I made an appointment with you to go to your office today for a talk.

Because I have an urgent business matter, I can't go today.

Would it be all right to change it [the appointment] to tomorrow?

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

6. háishi

7. waiguo

8. waiguo rén

9. wūzi (yìjiān)

10. yāo

still

foreign, abroad

foreigner (non-Chinese)

room

one (telephone pronunciation)

UNIT 6 TARGET LIST

- Wŏmen dào Dōngmén Cānting qù chi zhōngfàn, hão bu hão?
 Dōngménde cài méiyou Dàhuáde cài nàme hão.
- 2. Suírán bú tài hặo, kĕshi lí zhèli jìn.
 - Hái yǒu yíge xǐn kāide fànguănzi lí wŏmen zhèli gèng jìn.
- Tāmen nàlide cài fēicháng hǎo.
 Jintiān wŏ qing ni dào nàli
 qù chi.

Nà bù hão yìsi!

- 4. Dàhuáde cài yòu hão yòu piányi.
 - Yĕ yŏu hăoxiē cài biéde dîfang chībuzháo.
- 5. Nǐ shuōde difang yíding hao.

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

- 6. bù yíding
- 7. kanfa
- 8. wănfân
- 9. xiangfa
- 10. yîxiē
- ll. zăofàn
- 12. zuòfa

Let's go to the East Gate Restaurant to eat lunch. Okay?

The food at the East Gate isn't as good as the food at the Great China.

Even though it [East Gate] is not too good, it is close to us.

There is also a newly opened restaurant that is even closer to us.

The food there is extremely good.

Today I am going to invite you to
go there to eat.

I can't let you do that!
(That would be too embarrassing!)

The food at the Great China is both good and cheap.

They also have a good many dishes that you can't find (at) other places.

Any place you suggest is sure to be good.

not necessarily; it's not definite

opinion, view

supper, dinner

idea, opinion

some, several, a few

breakfast

way of doing things, method, practice

UNIT 7 TARGET LIST

1. Wǒ yǒu yíjiàn shì xiăng gēn nín dăting dăting.

Tīngshuō nín nabian xīn láile yíwèi Fāng Xiānsheng; tāde míngzi wŏ wangji le.

2. Bú cuò, Fāng Démíng shi shàngge lǐbài pài dào wŏmen zhèli láide.

Zĕnme? Nĭ rènshi ta ma?

- 3. Wŏ shi Jiāzhōu Daxué bìyède.
- 4. Nǐ néng bu néng mashang dao wo bangongshì lái?

Méi wèntí. Chàbuduō bànge zhōngtóu jiù dào.

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

- 5. jide
- 6. rende
- 7. renshi zi
- 8. wang
- 9. wánquán
- 10. xiăngqilai
- 11. zuŏyòu

I have something I would like to ask you about.

I have heard that you recently had a Mr. Fang join you. I have forgotten his given name.

That's right. Fang Déming was sent over here last week.

Why? Do you know him?

I graduated from the University of California.

Can you come to my office right away?

No problem. I'll be there in about half an hour.

to remember

to recognize, to know (alternate word for renshi)

to know how to read (literally, "to recognize characters")

to forget (alternate word for wangji, especially in the sense of forgetting to DO something)

completely

to think of, to remember

approximately

UNIT 8 TARGET LIST

1. Wai, zhèi shi Lĭbīnsī.

Wèi, wǒ shi Láidēng Dàshǐde mìshū.

2. Dàshì jiēzháo nimende qingtie le.

Hěn kěxí yínwei tā yŏu shì, Báyuè jiŭhào bù néng lái.

Qĭng ni zhuăngào Qiáo Bùzhăng. Hĕn bàoqiàn.

3. Hĕn yíhàn, tā bù néng lái.

Wŏ tì ni zhuăngao yixia.

- 4. Xīwang yǐhôu zài zhao jīhui jùyijù ba.
- 5. Zhēn bù qiǎo, méi bànfa qù.
- 6. Women you jige tongxué jihua dào Chángchéng qù wánr.

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

- 7. dajiā
- 8. jiēdāo
- 9. tóngshì
- 10. yīnggāi

Hello. This is the Protocol Department.

Hello. I am Ambassador Leyden's secretary.

The ambassador received your invitation.

Unfortunately, because he has a previous engagement, he cannot come on August 9.

Please inform Minister Qiáo. I'm very sorry.

We very much regret that he cannot come.

- I will pass on the message for you.
- I hope that later we will find another opportunity to get together.
- I really couldn't make that; I have no way of going.
- A few of us students are planning to go to the Great Wall for an outing.

everybody, everyone

to receive (alternate form of jiēzháo)

fellow worker, colleague should, ought to, must

UNIT 1

REFERENCE LIST

(in Bĕijīng)

1. B: Wéi.

A: Wai, nǐ shi Zhū Kēzhang ma?

B: Shì. Nín shi nĕiwèi?

A: Wo shi Weilian Mading.

*B: Òu, Mădīng Xiānsheng, hão jiŭ bú jiàn. Nǐ hão a?

A: Hão. Nǐ hão a?

2. A: Wǒ yǒu diǎnr shì xiǎng gēn nín dāngmiàn tántan.

3. A: Bù zhīdāo nín yŏu gōngfu meiyou.

B: You gongfu.

4. A: Shénme shíhou dui nín héshi?

B: Jīntiān, míngtiān dou kéyi.

5. A: Jīntiān xiawu liangdian zhong fangbian ma?

B: Sāndiān bǐ liāngdiān fāngbian yìdiānr.

6. B: Yīnwei wŏ yìhuĭr chūqu, yĕxŭ liăngdiăn huíbulái.

A: Sandian zhong ye hao.

Hello.

Hello. Are you Section Chief Zhū?

Yes. Who is this, please?

I'm William Martin.

Oh, Mr. Martin-I haven't seen you for quite a while. How are you?

Fine. How are you?

I have something I would like to talk with you about in person.

I don't know whether you have the time or not.

I have the time.

What time would suit you?

Either today or tomorrow would be fine.

Would two o'clock today be convenient?

Three would be more convenient than two.

Since I'm going out in a little while, I might not be able to get back by two.

Three is fine also.

^{*} The remaining sentences in this exchange occur on the C-1 tape.

7. B: Name, wŏ sāndiăn zhōng zai lóuxiade huìkeshì deng nin.

A: Hao, sandian jian.

Well then, I'll wait for you in the reception room downstairs at three o'clock.

Fine. I'll see you at three.

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

8. huídelái

9. kông(r)

10. loushang

11. shāngliang

12. you kong(r)

to be able to get back in time

free time, spare time

upstairs

to discuss, to talk over

to have free time

VOCABULARY

bĭ

compared with, than

dāngmiàn

dui

in person, face to face

to, towards; with regard to, with

respect to

göngfu

free time, spare time

héshì

to be suitable, to be appropriate,

to fit

huíbulái

huídelái huìkeshì (huìkeshǐ) to be unable to get back

to be able to get back in time

reception room

kēzhang

kông(r)

section chief

free time, spare time

loushang louxià

upstairs

downstairs

name

well, then, in that case

shāngliang

to discuss, to talk over

tán

to chat, to talk about

wéi

hello (telephone greeting)

yĕxŭ yìhuĭr perhaps, maybe

a moment

yŏu gōngfu yŏu kông(r)

to have free time to have free time

(introduced on C-2 and P-2 tapes)

chūkŏu göngsī

export company

huì kè

to receive guests

xiē

several, some

yŏu yòng

to be useful

REFERENCE NOTES

Hello.

Wai, nĭ shi Zhū Kēzhang ma? Hello. Are you Section Chief Zhū? A:

Yes. Who is this, please? Shì. Nin shi nĕiwèi?

I'm William Martin. Wŏ shi Wēilián Mădīng.

Oh, Mr. Martin--I haven't seen you Ou, Măding Xiansheng, hão jiŭ bú jiàn. Nĭ hao a? for quite a while. How are you?

Fine. How are you? Hão. Nǐ hão a?

Notes on No. 1

Wéi is a greeting used in telephone conversations for "hello." Some speakers pronounce this greeting as wai. Unlike most Chinese words, wei has no fixed tone. The intonation varies according to the speaker's mood.

Kēzhang: Kē means "section," and zhang means "head of an organization." Here are some examples of how -zhang, "chief," "head," is used:

section

section chief kēzhang

chù division division chief chuzhang

xuéxião school

principal, headmaster xiãozhăng

Nín shi něiwèi? Note the use of the polite terms nín and něiwèi. the English translation, politeness is expressed by the use of the more indirect "Who is this" instead of "Who are you" and also by "please."

Hao jiu bu jian, "I haven't seen you for quite a while," is interchangeable with hao jiŭ méi jiàn.

2. A: Wŏ yŏu dianr shì xiăng gēn I have something I would like to nín dangmian tántan. talk with you about in person.

Notes on No. 2

Gen: In No. 2 the word gen is a prepositional verb translated as "with." The preposition gen, "with," differs from the conjunction gen, "and," in two important ways: a) where stress may be placed b) where the negative may be placed.

(a) When gen is used as the conjunction "and," both items being joined are stressed and keep their tones. When gen is used as the prepositional verb "with," a pronoun which follows is unstressed and loses its tone. Notice the contrasting tones on tā in the following sentences:

Wŏ gēn tă dōu lái le.

Both he and I came.

Wŏ gēn ta lái.

I'll come with him.

(b) To make negative a sentence containing the conjunction gen, "and," the negative is placed with the main verb. In sentences containing the prepositional verb gen, "with," the negative precedes the prepositional verb. (You have seen this pattern with other prepositional verbs, for example, zai [see BIO, Unit 2, notes on Nos. 8-11].) Notice the contrasting positions of the negatives in the examples below:

> Wŏ gēn tā dōu méiyou qù. Neither he nor I went.

Wŏ méiyou gēn ta qù.

I didn't go with him.

Dangmian means "face-to-face." Literally, dang means "in the presence of," and mian means "face."

3. A: Bù zhidao nin yŏu gōngfu

meivou.

I don't know whether you have the

time or not.

B: Yŏu gōngfu.

I have the time.

Note on No. 3

Gongfu, "time," "free time," "leisure time," refers to a period of time during which a person is free, in the sense that his work may be interrupted.

Now you know three words for "time": shihou, shijian, gongfu Shihou may be used for either a point in time or an amount of time.

Nĭ shénme shíhou zŏu?

When are you leaving?

Zuò huŏchē yao zŏu duōshao shihou?

How long does it take to go by train?

Shijian refers to any amount of time, including the time when a person is free.

> Cóng zhèr dào fēijīchăng yao duoshao shijian?

How long does it take from here to the airport?

Jīntiān méiyou shijiān aù.

There isn't time to go today.

Gongfu, however, is used only for amounts of time which a person has available for his own use.

> Are you free to talk with me? Nĭ yŏu méiyou gōngfu gēn wo tántan?

4. A: Shénme shíhou duì nín héshì? What time would suit you?

B: Jintiān, mingtiān dou kéyi.

Either today or tomorrow would be fine.

Notes on No. 4

Duì, "to," "towards," "with regard to," "with respect to," is a prepositional verb which originally meant "facing." In modern Chinese, its object introduces either the target of the action or the thing concerned. Contrast this with gei, "for": the object introduced by gei receives the benefit of the action. These generalizations may help you sort out some of the differences between dui and gei. You might find it helpful to memorize some examples, as well.

dul INTRODUCING THE TARGET OF THE ACTION ("to")

Nĭde huà shi duì shéi shuōde? Tā duì wo hĕn kèqi.

Nĭ duì wo tài hặo.

To whom were you speaking? He is very polite to me. You are too good to me.

dul INTRODUCING THE THING CONCERNED ("with regard to," "with respect to")

Shénme shíhou duì nín héshì? Shénme shíhou dui nín fāngbian? What time is convenient for you?

What time suits you?

Notice that the English is "for you" in the last example, but in Chinese you must say "What time is convenient with regard to you?"

gĕi INTRODUCING THE BENEFICIARY

Wŏ gĕi ta xiĕle xìn le. Zhè shi yìzhāng shíkuàide, qing ni gei wo huanhuan. Qĭng ni gĕi wo xiĕ nĭde dìzhĭ.

I wrote him a letter. Here's a ten-dollar bill. Please change it for me. Would you write down your address for me, please?

Héshì is an adjectival verb meaning "to fit," "to suit," "to be suitable/appropriate." When trying on clothes in a store, you might say Zhèige bù héshì, "This doesn't fit." In another situation, héshì could be translated very freely as "best": Něitian duì nín héshì? "What day would be best for you?"

5. A: Jīntiān xiàwŭ liăngdiăn zhōng fāngbian ma?

Sāndiān bǐ liăngdiăn fángbian yìdiănr. Would two o'clock today be convenient?

Three would be more convenient than two.

Note on No. 5

Sāndiăn bǐ liăngdiăn fāngbian yìdiănr: Bǐ is a prepositional verb used to make comparisons between two things which are different.* In translating, you may find it helpful to think of bǐ as the English "compared with" or "than."** Notice that the bǐ phrase precedes the adjectival verb or another predicate in a sentence.

Sāndiăn	bĭ	liăngdiăn	fāngbian yìdiănr.
(3 o'clock	than compared with	2 o'clock	more convenient)

[&]quot;Three is more convenient than two."

Тā	bĭ	wo	yŏu	gōngfu.
(he	than compared with	Ι	have	free time)

"He has more free time than I do."

The two elements being compared may be nouns, pronouns, verb phrases, or even full sentences. Actually, all elements joined by \underline{bi} act as nouns, as seen in the English translations of the examples below.

Zuò fēijī	bĭ	zuò huŏchē	kuài.
(ride plane	than compared with	ride train	fast)

"Going by plane is faster than going by train."

^{*}A different pattern is used to say that two things are the same. (See MTG, Unit 3, notes on Nos. 4-5.)

^{**}To say "A is not as . . . as B," you use a different construction, which you will learn in MTG, Unit 6, notes on No. 2.

Nĭ lái	bĭ	wŏ qù	fāngbian.
(you come	than compared with	I go	convenient)

"It's more convenient for you to come than for me to go."

6. B: Yinwei wŏ yìhuĭr chūqu, yĕxŭ liăngdiăn huíbulái.

A: Sāndiăn zhōng yĕ hǎo.

Since I'm going out in a little while, I might not (be able to) get back by two.

Three is fine also.

Notes on No. 6

Yìhuĭr, "a little while": When r is added to a syllable ending in i, the pronunciation changes to /er/. Yihuĭr is actually pronounced yihuĕr.

Sentence placement of time phrases: Wo yihuir chūqu is translated as "I'm going out IN a little while." Contrast this with wo chūqu yihuir, "I'm going out FOR a little while." Let's review the placement of different kinds of time expressions in a Chinese sentence.

If you want to say when something happens ("yesterday") or in how long something happens ("in two years"), you are using time phrases which in Chinese are considered to be POINTS IN TIME. Not only is a time phrase such as "two o'clock" a point in time, but a phrase such as "five days" can also be a point in time if the focus is on the end of this period of time. In English, this focus is expressed by "in five days," "by the end of five days," or "at the end of five days." In Chinese, you do not need to use words such as "in," "at," or "by" because the position of the time phrase in the sentence indicates the meaning. Time phrases which are considered points in time are placed BEFORE THE VERB.

WHEN (a point in time)

Wŏ <u>zuótiān</u> kànjian ta le.

I saw him yesterday.

Wŏ cóngqián láiguo zhèli.

I have been here before.

Wo liangdian zhong hullai.

I'll be back at two o'clock.

Wo yidian zhong huibulai.

I can't make it back by one o'clock.

AT THE END OF/BY THE END OF (a period of time which is treated as a point in time because the focus is on the end point)

Wŏ sāntiān jiu zuòwán le.

I finished doing it in (by the end of) three days.

Wŏ wŭfēn zhōng jiu zŏu.

I'm leaving in (at the end of) five minutes.

Nĭ jĭtiān huilai?

Nĭ duōjiŭ kéyi xiĕwán?

In (at the end of) how many days will

you come back?

How long will it be before you can finish writing it? (by the end of how long)

On the other hand, phrases which express CONTINUATION OF TIME have a different place in sentences. To express an amount of time which passes. put the time expression AFTER THE VERB.

DURATION (the length of time something continues)

Wo xiăng gen tā tán yìhuĭr.

I would like to talk with him for awhile.

Tā zài Xiānggăng zhule yige xīngqī.

She stayed in Hong Kong for one week.

TIME SINCE (the length of time which has passed since something happened)

Tā sĭle sānnián le. He died three years ago. Wo zudwanle yige zhongtou le. It has been an hour since I finished.

Because yihuir follows the verb in wo chuqu yihuir, it indicates the length of time which will pass after I go out (chūqu). Yìhuir precedes the verb in wo yihuir chuqu, indicating when I will go out ("in a little while").

Yexu literally means "perhaps." The word is often used where "may" or "might" would be appropriate in English.

Yexu liangdian huibulai, "I might not (be able to) get back by two": Notice that this expression liangdian, in time-when position, before the verb, means "by" a certain time. Other time phrases in this position may also mean "by" a certain time.

Huíbulái is another form of huílái, "to come back." Compound verbs of result may be split by the negative bu or the syllable de. Huílái may become either huídelái, "can come back," or huíbulái, "can't come back." These two forms are called the potential forms of the verb; that is, the meaning "can/be able to" or "cannot/unable to" becomes part of the meaning of the compound. The following are examples of compound verbs of result and their potential forms.

> huilai huídelái huíbulái

to come back able to come back not able to come back

kànjian kandejian kanbujian

to see able to see not able to see

láidejí láibují*

able to make it on time not able to make it on time

^{*}The verb láidejí/láibují does not occur without the inserted -de- or -bu-

zuòwán zuòdewán to finish doing

able to finished doing, able to be

completed

zuòbuwán

not able to finish doing, not able

to be completed

Compound verbs of direction may also occur in the potential form:

nábushànglái

can't carry up [to where you are]
 (i.e., because something is too

heavy or bulky)

kāideshàngqu

can drive up [away from you]
 (i.e., it is not too steep)

kāidechūlái

can drive out

(i.e., the parking place is not

too tight)

nábuxiàlái

can't get [it] down

(i.e., because it is too high,

bolted on, etc.)

zŏudexiàqu

can walk down

(i.e., because it is not too far or too steep)

Notice that the last syllables of these compound verbs (except for toneless qu) have full tones when they occur with -de- and -bu-.

7. B: Nàme, wǒ sāndiăn zhōng zài lóuxiàde huìkèshì dĕng nín. Well then, I'll wait for you in the reception room downstairs at three o'clock.

A: Hăo, sāndiăn jiàn.

Fine. I'll see you at three.

Notes on No. 7

Word order: The first sentence of exchange 7 illustrates the rule TIME--PLACE--ACTION.

Huikeshi is also pronounced huikeshi.

8. huídelái

9. k ong(r)

10. loushang

11. shāngliang

12. yŏu kông(r)

to be able to get back in time

free time, spare time

upstairs

to discuss, to talk over

to have free time

Notes on Additional Required Vocabulary

Here are some sentences illustrating the use of these vocabulary items:

Nǐ sāndiǎn zhōng huidelái

huíbulái?

Lóushang hái yŏu rén?

Wǒ xiặng hé nǐ shāngliang yíjiàn shì.

Nǐ jīntiān xiàwǔ yŏu kòngr ma? Can you make it back by three o'clock?

Are there still people upstairs?

I would like to talk over a matter with you.

Do you have time this afternoon?

DRILLS

A. Substitution Drill

- 1. Speaker: Wo you dian shì xiang gen nin dangmian tantan.

 (cue) Zhang Kezhang

 (I have something I would like to talk with you about in person.)
- You: Wo you dian shi xiang gen
 Zhang Kezhang dangmian
 tantan.
 (I have something I would like
 to talk with Section Chief
 Zhang about in person.)
- 2. Wǒ yǒu diặn shì xiặng gēn Zhāng Kēzhang dāngmiàn tántan. tā
- Wǒ yǒu diǎn shì xiǎng gēn tā dāngmiàn tántan.
- 3. Wǒ yǒu diặn shì xiặng gēn tā dāngmiàn tántan.
 Wèi Wǔguān
- Wŏ yŏu diăn shì xiăng gēn Wèi Wŭguān tántan.
- 4. Wǒ yǒu diǎn shì xiǎng gēn Wèi Wuguān dāngmiàn tántan. Wáng Shàoxiào
- Wǒ yǒu diặn shì xiặng gēn Wáng Shàoxiào dāngmiàn tántan.
- 5. Wố yốu diặn shì xiặng gēn Wáng Shàoxiào dāngmiàn tántan. Lin Xiānsheng
- Wŏ yŏu diăn shì xiăng gēn Lín Xiānsheng dāngmiàn tántan.
- 6. Wǒ yǒu diǎn shì xiǎng gēn Lín Xiānsheng dāngmiàn tántan. Liú Kēzhǎng
- Wố yốu điản shì xiảng gên Liú Kêzhang đangmian tántan.
- 7. Wǒ yǒu diǎn shì xiǎng gēn Liú Kēzhǎng dāngmiàn tántan.

B. Transformation Drill

- 1. Speaker: Nin mingtian lai ma?
 (Are you coming tomorrow?)
- You: Bù zhīdào nín míngtiān lái bu lái. (I don't know whether you are coming tomorrow or not.)
- OR Tā zŏu le ma? (Has he gone?)

Bù zhīdào tā zŏu le meiyou. (I don't know whether he has gone or not.)

2.	Nín yŏu gōngfu ma?	Bù zhīdão nín yŏu göngfu meiyou.
3.	Tā zuốtiān qù le ma?	Bù zhīdão tā zuốtiān qù le meiyou
4.	Tā yŏu qián ma?	Bù zhīdão tā yŏu qián meiyou.
5.	Tā hái yào ma?	Bù zhīdão tā hái yão bu yão.
6.	Tā măi le ma?	Bù zhīdāo tā măi le meiyou.
C.	Transformation Drill	
1.	Speaker: Shénme shíhou duì nín héshì? (cue) sāndiăn (What time would suit you?)	You: Sāndiăn duì nín héshì ma? (Would three o'clock suit you
2.	XIngqījĭ duì nín héshì? XIngqīèr	XIngqier dui nín héshi ma?
3.	Zài jĭlóu duì nín héshì? wŭlóu	Zai wŭlou dui nin heshi ma?
4.	Něitiān duì nín héshì? míngtiān	Mingtian dui nin héshi ma?
5.	Shénme shíhou dui nín héshi? zăoshang	Zăoshang duì nín héshì ma?
6.	Shénme shíhou dui nín héshi? wănshang	Wănshang dui nin heshi ma?
7.	Jĭdiăn duì nín héshì? shídiăn	Shídian duì nín héshì ma?

D. Response Drill

1. Speaker: Shenme shihou dui nin heshi?

(cue) jintian

(What time would suit you?)

You: Jīntiān, míngtiān dōu kéyi.

(Either today or tomorrow would be fine.)

2. Jĭdiăn duì nín héshì? sāndiăn Sāndian, sidian dou kéyi.

3. Xīngqījī duì nín héshì? Xīngqīyī

Xīngqīyī, Xīngqīèr dōu kéyi.

4. Jĭhào duì nín héshì?

Sìhào, wŭhào dōu kéyi.

5. Shénme shíhou duì nín héshì? shàngwũ

Shangwu, xiawu dou kéyi.

6. Něitiān duì nín héshì? míngtiān

Mingtiān, houtiān dou kéyi.

7. Xīngqījĭ duì nín héshì? Xīngqīliù

Xīngqīliù, Xīngqītiān dou kéyi.

E. Transformation Drill

- 1. Speaker: Shénme dìfang duì nín fāngbian? (cue) lóushàng (What place would be convenient for you?)
- You: Loushang dui nin fangbian,
 haishi louxia dui nin
 fangbian?
 (Would upstairs or downstairs
 be more convenient for you?)
- 2. Shénme shíhou duì nín fāngbian? sāndiăn
- Sāndiān duì nín fāngbian, háishi sìdiăn duì nín fāngbian?
- 3. Jǐhào duì nín fāngbian? liùhào
- Liùhao duì nín fangbian, haishi qíhao duì nín fangbian?
- 4. Něitiān duì nín fāngbian? míngtiān
- Mingtian dui nin fangbian, haishi houtian dui nin fangbian?
- 5. Shénme shíhou duì nín fāngbian? shàngwũ
- Shangwu dul nin fangbian, haishi xiawu dul nin fangbian?

- 6. Xīngqījĭ duì nin fāngbian? Xīngqīsān
- 7. Jĭdiăn duì nin fāngbian? jiŭdiăn

Xīngqīsān duì nín fāngbian, háishi Xīngqīsì duì nín fāngbian?

Jiŭdian duì nin fangbian, haishi shidian duì nin fangbian?

F. Expansion Drill

1. Speaker: Sāndiǎn fāngbian yidiǎn.

(cue) sidiǎn

(Three o'clock is a

little more

convenient.)

You: Sāndian bi sidian fāngbian yidian.

(Three o'clock is a little more convenient than four o'clock.)

2. Sānhào fāngbian yìdiǎn. wǔhào

Sānhào bĩ wữhào fāngbian yìdiăn.

3. Loushang fangbian yidian.

Loushang bi louxia fangbian yidian.

4. Tāde qián duō yìdián. wŏde

Tāde qián bǐ wŏde duō yìdiăn.

5. Tā qù hảo yìdiản. wố qù

Tā qù bǐ wŏ qù hao yìdian.

6. Tā dà yìdian. wo

Tā bĭ wŏ dà yìdiăn.

7. Zhèige dà yidian. nèige

Zhèige bǐ nèige dà yìdiăn.

G. Expansion Drill

1. Speaker: Tā shuode kuài yìdiăn. (He speaks a little fast.)

You: Tā shuōde bǐ wǒ kuài yìdiǎn.

(He speaks a little faster than I do.)

2. Tā laide zao yidian.

Tā láide bǐ wŏ zǎo yìdiǎn.

3. Tā zŏude wăn yìdiăn.

Tā zoude bī wo wan yidian.

4. Tā zuode hao yidian.

Tā zuòde bǐ wŏ hao yìdian.

5. Tā măide shao yidian.

Tā maide bī wo shao yidian.

6. Tā màide duo yìdian.

7. Tā xuéde màn yìdian.

Tā màide bĭ wŏ duō yìdiăn.

Tā xuéde bǐ wo man yidian.

H. Response Drill

1. Speaker: Nǐ shénme shíhou chūqu?
(What time are you
going out?)

OR Nǐ chūqu đuổ jiǔ?

(For how long are you going out?)

2. Nĭ shénme shíhou chūlai?

3. Nǐ gù đuổ jiǔ?

4. Tā shénme shíhou lái?

5. Tā kàn duố jiǔ?

6. Nĭ shénme shíhou zŏu?

You: Wo yihuir jiù chūqu.
(I'm going out in just a little
while.)

Wo jiù chūqu yìhuĭr. (I'm just going out for a little while.)

Wo yîhuĭr jiù chūlai.

Wo jiù qù yìhuĭr.

Tā yìhuĭr jiù lái.

Tā jiù kàn yìhuĭr.

Wo yihuir jiù zou.

I. Response Drill

1. Speaker: Zhāng Xiānsheng míngtiān huídelái huíbulái?
(Will Mr. Zhāng be able to come back tomorrow?)

2. Wáng Nűshì Xíngqīsì huídelái huíbulái?

3. Lǐ Tổngzhì shíyidian huídelái huíbulái?

4. Lín Kēzhăng ershihao huídelái huíbulái?

5. Wêi Shaoxiao zheige yuê huídelái huíbulái? You: Zhāng Xiānsheng houtiān cái huilai. (Mr. Zhāng won't be able to come back until day after

Wáng Nushì Xíngqīwu cái huílai.

tomorrow.)

Lǐ Tổngzhì shiêrdiăn cái huílai.

Lín Kēzhang ershiyīhao cai huilai.

Wèi Shàoxiao xiage yuè cái huílai.

- 6. Yáng Xiānsheng zǎoshang huídelái huíbulái?
- 7. Zhào Tốngzhì jīntiān huídelái huíbulái?

Yáng Xiānsheng wănshang cái huílai.

Zhào Tổng zhì míng tian cái huílai.

J. Expansion Drill

1. Speaker: Name, wo zai zher deng
nin.
(cue) in a moment
(In that case, I'll
wait for you here.)

You: Name, wo yihuir zai zher deng nin.
(In that case, in a moment I'll wait for you here.)

2. Name, wo zai louxia deng ta. for a moment

Name, wo zai louxia deng ta yihuĭr.

3. Name, wo zai loushang deng ta. at one o'clock

Name, wo yidian zhong zai loushang deng ta.

4. Name, wo zai tā nar dĕng nín. for ten minutes

Name, wo zai tā nar dĕng nin shifēn zhōng.

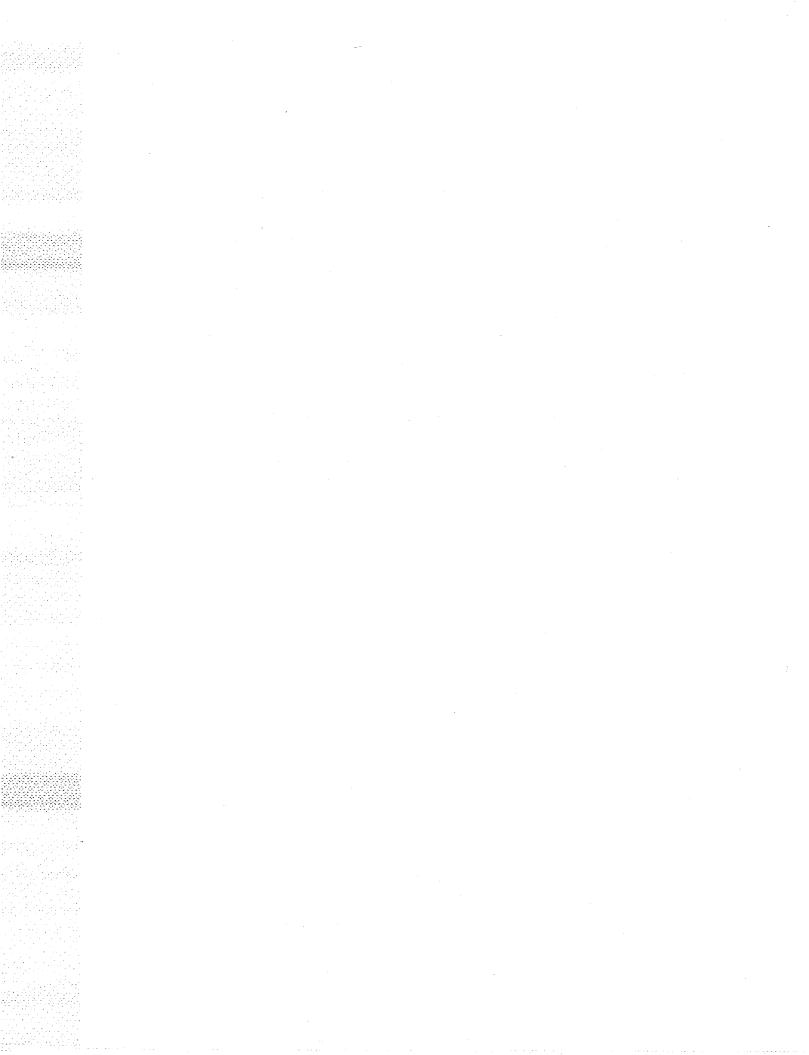
 Name, wŏ zai tā jiā dĕng nin. in a moment Name, wo yihuĭr zai tā jiā dĕng nín.

 Nàme, wŏ zài xiăomàibù dĕng nín. for five minutes

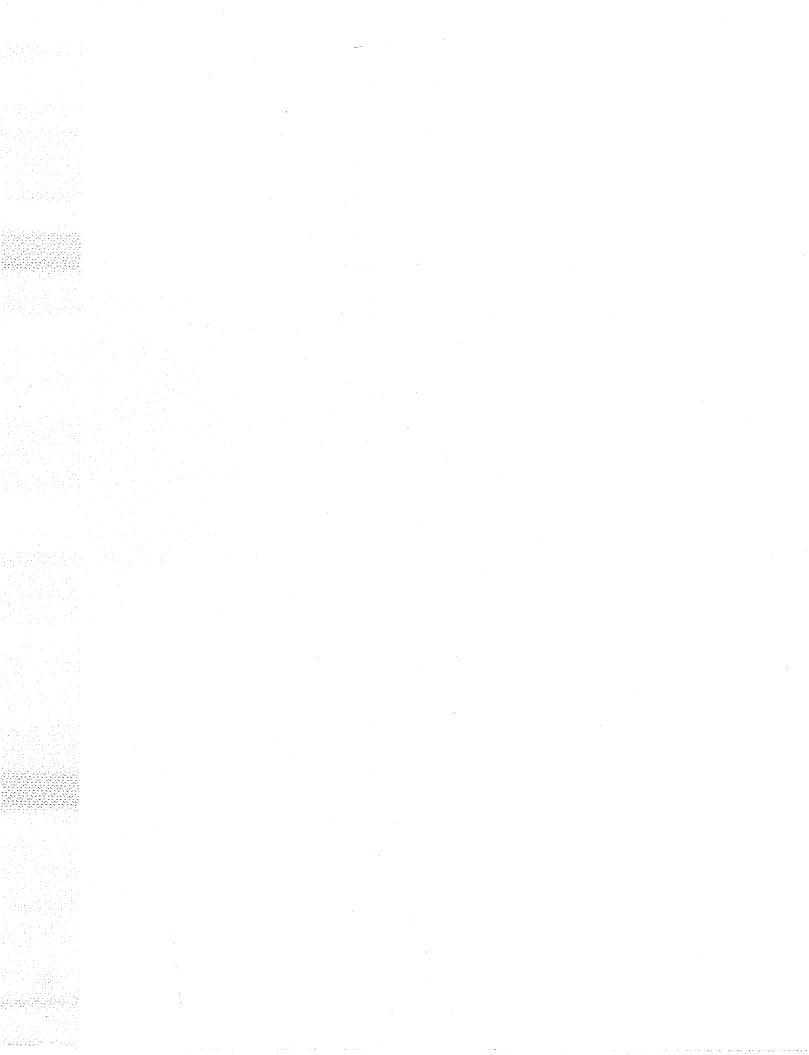
Name, wo zai xiaomaibù deng nin wufen zhong.

 Name, wo zai zher deng ta. for a moment

Name, wố zải zhêr đếng ta yìhuĭr.







F. Substitution Drill

- 1. Speaker: Nèitian women you shì,
 bù néng qù.
 (cue) no way of going
 (That day we have a
 previous engagement;
 we cannot go.)
- Nèitiān women you shì, méi bànfa qù. cannot go together
- 3. Nèitiān women you shì, bù néng yìqǐ qù. not all of us can go
- Nêitiān women you shì, bù néng dou qù. none of us can go
- Nêitiān women you shì, dou bù néng qù. did not go
- 6. Nèitian women you shì, méi qù. not all of us went
- 7. Nèitian women you shì, méi dou qù.

You: Neitian women you shì, méi banfa qù.
(That day we have a previous engagement; we have no way of going.)

Nêitiān women you shì, bù néng yìqǐ qù.

Nêitiān women you shì, bù néng dou qù.

Nêitiān women you shì, dou bù néng qù.

Nèitian women you shì, méi qù.

Nèitian women you shì, méi dou qù.

- 5. Wǒ yǐjīng zhuǎngào dàshǐ le.
- 6. Wŏ mingtiān jiù zhuăngào dàshi.
- 7. Tā shi zuốtiān zhuǎngào dàhĭde. nĭ

Wo yijing tì ni zhuăngào dàshi le.

Wo mingtian jiù tì ni zhuangao dashi.

Tā shi zuótiān tì nǐ zhuǎngào dàshǐde.

E. Transformation Drill

1. <u>Speaker</u>: Tāmen mingtiān lái. (<u>cue</u>) together (They are coming tomorrow.)

OR Tāmen zuốtiān lái le. (<u>cue</u>) together (They came yesterday.)

2. Tā míngtiān zŏu. alone

- 3. Tā zuótiān zŏu le. alone
- 4. Wáng Tóngzhì míngtiān qù Nánjīng. by train
- Wáng Tóngzhì Xingqiyi qù Shànghăi le. by plane
- 6. Tā qù le. alone

You: Tāmen mingtiān yìqi lái ma? (Are they coming together tomorrow?)

> Tāmen zuốtiān shi yîzǐ láide ma? (Did they come together yesterday?)

Tā mingtiān yige rén zŏu ma?

Tā zuótiān shi yíge rén zŏude ma?

Wáng Tóngzhì míngtiān zuò huŏchē qù Nánjīng ma?

Wáng Tóngzhì Xīngqīyī shi zuò fēijī qù Shànghǎide ma?

Tā shi yīge rén qude ma?

5.	Nĭmen	jiēzháo	Dàshiguănde	qĭng-
-	tiĕ	le ma?	not yet	

Tā jiēzháo qĭngtiĕ le ma?

7. Nĭ jiēzháo Wŭguānchùde qĭngtiĕ le ma? yes Women hái méi jiēzháo Dashiguande gingtie.

Tā méi jiēzháo qĭngtiĕ.

Wŏ jiēzháo Wŭguānchude qĭngtiĕ le.

C. Expansion Drill

l. <u>Speaker</u>: Tā bù néng lái. (<u>cue</u>) kĕxī (He cannot come.)

 Tā xué Zhōngguo huà xuéde bù hĕn hăo. kĕxī

3. Tā méi lái. yíhàn

 Tāmen bù néng dōu lái. bàoqiàn

5. Tāmen dou bù lái. kĕxī

 Tāmen dōu bù néng qù. bàoqiàn

7. Tā hái méi qù. yíhàn

You: Hen kexī, tā bù néng lái. (Unfortunately, he cannot come.)

Hĕn kĕxī, tā xuế Zhōngguo huà xuéde bù hĕn hǎo.

Hĕn yíhàn, tā méi lái.

Hĕn bàoqiàn, tāmen bù néng dōu lái.

Hĕn kĕxī, tāmen dōu bù lái.

Hĕn bàoqiàn, tāmen dōu bù néng qù.

Hĕn yíhàn, tā hái méi qù.

D. Expansion Drill

l. <u>Speaker</u>: Qĭng ni zhuăngâo Zhāng Bùzhăng. (Please inform Minister Zhāng.)

 Wŏ zhuăngâo Zhāng Bùzhăng le. nĭ

Tā hái méi zhuăngào Lǐ Kēzhăng.

4. Tā bù néng zhuăngào Lǐ Kēzhăng. wŏ You: Qĭng ni tì wŏ zhuăngào Zhāng
Bùzhăng.
(Please inform Minister Zhāng
for me.)

Wŏ tì nĭ zhuăngão Zhāng Bùzhăng le.

Tā hái méi tì nǐ zhuǎngào Lǐ Kēzhǎng.

Tā bù néng tì wŏ zhuăngào Lǐ Kēzhăng.

DRILLS

A. Expansion Drill

- 1. Speaker: Tā zài Wàijiāobù
 Lǐbīnsī gōngzuò.
 (cue) wŭlóu
 (He works at the
 Ministry of Foreign
 Affairs [in] the
 Protocol Department.)
- You: Tā zài Wàijiāobù Lǐbīnsī gōngzuò. Tāde bàngōngshì zài
 wŭlóu.

 (He works at the Ministry of
 Foreign Affairs [in] the
 Protocol Department. His
- 2. Tā zài zhèr gōngzuò. qīlóu
- Tā zài zhèr gōngzuò. Tāde bàngōngshì zài qīlóu.

office is on the fifth floor.)

- 3. Tā zài Jiānádà Dàshiguăn gōngzuò. lóushàng
- Tā zài Jiānádà Dàshiguăn gōngzuò. Tāde bàngōngshì zài lóushàng.
- 4. Tā zài Bĕijīng gōngzuò. Guānghuá Lù
- Tā zài Bĕijīng gōngzuò. Tāde bàngōngshì zài Guānghuá Lù.
- 5. Zhāng Tóngzhì zài Shànghǎi gōngzuò. Nánjīng Lù
- Zhāng Tóngzhì zài Shànghăi gōngzuò. Tāde bàngōngshì zài Nánjing Lù.
- Wáng Nushì zài yínháng gōngzuò.
 èrlóu
- Wáng Nữshì zài yínháng gōngzuò. Tāde bàngōngshì zài èrlóu.
- 7. Wèi Shàoxiào zài Wŭguānchù gōngzuò. sānlóu
- Wèi Shàoxiào zài Wǔguānchù gōngzuò. Tāde bàngōngshì zài sānlóu.

B. Response Drill

- 1. Speaker: Dashi jiezhao qingtie le ma?
 (cue) not yet
 (Has the ambassador received the invitation yet?)
- You: Dàshǐ hái méi jiēzháo qǐngtiĕ.

 (The ambassador has not received the invitation yet.)
- 2. Tāmen dōu jiĕzháo qĭngtiĕ le ma? not all
- Tāmen méi dōu jiēzháo qĭngtiĕ.
- 3. Nĭmen jiēzháo Bùzhăngde qĭngtiĕ le ma? yes
- Women jiēzháo Bùzhangde qingtiĕ le.
- 4. Tāmen jiēzháo Dàshiguande qingtie le ma? already
- Tāmen yĭjīng jiēzháo Dāshiguănde qĭngtiĕ le.

7. A: Xiwang yĭhòu zài zhǎo jihui jùyijù ba.

B: Hão a.

I hope that later we will find another opportunity to get together. Okay

8. dajiā

9. jiēdao

10. tóngshì

ll. yinggāi

everybody, everyone

to receive (alternate form for

jiēzháo)

fellow worker, colleague

should, ought to, must

Notes on Additional Required Vocabulary

Literally, \underline{d} a \underline{d} means "big family." When \underline{d} is the subject of a sentence, \underline{d} is often placed before the verb.

Dajiā dou zhīdao tā shi shéi. Everyone knows who he is.

Xièxie dàjiā.

Qĭng dàjiā zuòxialai.

Women dajia yìqi qù ba.

Thank you all.

Would everyone please sit down.

Let's all go together.

 $\underline{Yingg\bar{a}i}$ is an auxiliary verb, which is followed by another verb in a sentence. Only \underline{bu} is used to make $\underline{yingg\bar{a}i}$ negative.

Bú xiè, zhèi shi women yīnggāi zuòde shì.

Zhèijiàn shìqing hen yàojin, nĭ yinggāi măshàng qù bàn.

Yîge dàxué bìyède rén, bù yīnggāi yŏu zhèiyangde xiăngfa. Don't thank us. This is something we should be doing.

This is a very important thing; you should (go) take care of it right away.

Someone who has graduated from college shouldn't think this way.

from an outside authority or may be self-imposed.

Ni kéyi zŏu le.

You may leave.

Cóng zhèige mén jìnqu, kéyi

May one go in through this door?

Nàrde fàn kéyi chì.

The food there may be eaten. (i.e.. it is possible to eat it)

Wŏ bù shūfu, bù kéyi yóuyŏng.

I don't feel good; I can't go swimming. (i.e., the speaker decides that he should not go)

The core meaning of hui is "to know how to," "can." Hui is often used for an activity that was learned, in contrast to néng for activities that "can be done" because of a person's physical condition ("Can she get out of bed yet?" Tā néng bu néng xià chuáng?). The other main use of hul is to indicate possibility. Here it overlaps with both néng and kéyi in meaning "could be/ is possible."

Nĭde érzi huì zŏu lù le ma?

Can your son walk now? (BABY LEARNING TO WALK)

Nǐ huì shuō Yīngwén ma?

Can you speak English?

Míngtiān huì xià yŭ.

It might/will rain tomorrow.

Tā bú huì bù lái.

It is not possible that he won't come.

6. B: Zhēn bù qiǎo.

Nèitian women you shì, méi B:

bànfa qù.

We really couldn't make that. We have a previous engagement that day; we have no way of going.

Notes on No. 6

Bù qiǎo literally means "inopportune," "not timely."

Méi bànfa: Bànfa means "method," "way." Within a sentence, méi bànfa is used as "there is no way to...," "there is no way that...." Used independently, méi banfa means "nothing can be done," "it can't be helped," "there is no way out."

Wŏ gĕi ni măi cài.

I will buy groceries for you.
(WHO PAYS? DID YOU VOLUNTEER ONLY
TO SHOP, OR TO PAY ALSO?)

Wŏ tì ni măi cài.

I will buy groceries for you. (CLARIFIED: YOU HAVE VOLUNTEERED ONLY TO SHOP, NOT TO PAY.)

Yixia, "a bit," is not translated in No. 4. This word adds to the action in the sentence a casual feeling, similar to the effect of reduplicating a verb. (Notice that this use of yixia is different from previous examples, where the word meant "for a little while.")

 A: Mă Mingli, women you jige tôngxuế Xingqiliù jìhua dào Chángchéng qù wánr.

A: Nimen néng bu néng yìqi qù?

Mă Mingli, a few of us students are planning to go to the Great Wall Saturday for an outing. Can you go with us?

Notes on No. 5

<u>Tóngxué</u> means "fellow student" or "graduate of the same institution." "Fellow worker" or "colleague" is <u>tóngshì</u>.

Chángchéng: Cháng means "long," and chéng is an old word for "city wall." The full name of the Great Wall is Wanli Chángchéng, literally "10,000 li-long wall."*

Néng, kéyi, and hui compared: All three of these auxiliary verbs-and therefore state verbs-mean "can" to some extent.

The core meaning of néng is "can," "to be able to," "to be capable of." In some cases, néng may also mean "may," "to be permitted," "could be/ is possible," and "to know how to."

Wŏde tóu téng, bù néng kàn shū. My head aches; I can't read.

Shàng kède shíhou, bù néng shuō huà.

Talking is not permitted during class.

Zhījiāgē Shíyīyuè jiù néng xià xuĕ.

It can snow in November in Chicago.
 (POSSIBILITY)

Tā zhēn néng shuō huà.

He really knows how to talk.

The core meaning of <u>kéyi</u> is "can," "may," "to be permitted to." <u>Kéyi</u> may also mean "could be/is possible." The permission implied by <u>kéyi</u> may come

^{*}One 11 is approximately one third of a mile.

3. A: Hĕn kĕxī, yīnwei tā yŏu shì, Báyuè jiŭhào bù néng lái.

Unfortunately, because he has a previous engagement, he cannot come on August 9.

A: Qĭng ni zhuăngào Qiáo Bùzhăng. Please inform Minister Qiáo.

A: Hĕn bàogiàn.

I'm very sorry.

Notes on No. 3

Kěxi may be used as an exclamation: Zhēn kěxi! "That's really too bad!"

Zhuăngao means "to pass along [word of something]." Zhuăn literally means "to turn" or "to transmit." Gao means "to tell," as in gaosu.

Bàoqian is an adjectival verb that means "to be sorry," "to feel apologetic" (e.g., for not fulfilling one's social obligations). Literally, bao means "to embrace [a feeling]," "to harbor [a feeling]." Qiàn means "apologetic feelings," "guilt feelings."

4. B: Hĕn yíhàn, Láidēng Dàshǐ bù néng lái.

B: Wo tì ni zhuăngào yixià.

We very much regret that Ambassador Leyden cannot come.

I will pass on the message for you.

Notes on No. 4

Yihan is a formal term used to express disappointment or regret that something desirable will not happen.

Tì, "for," "in place of," is a prepositional verb meaning in place of another, or in another's stead.

Jintiān wo tì ni jiāo shū.

I will teach for you today. (i.e., in your place)

Wŏ tì nĭ qù.

I will go for you. (i.e., instead of you)

To make a sentence containing tì negative, place bù or méi in front of the prepositional verb.

> Wǒ bú yào tì ni qù mǎi cài. I don't want to go to buy groceries for you.

Tā méi tì wŏ lái jiăng huà. He did not come to speak in my place. Both gĕi and tì may be translated as "for." Gĕi, having a wider range of usage, would seem to overlap in some instances with ti. The more exact meaning of ti may be used to clarify a situation.

REFERENCE NOTES

l. B: Wài, zhèi shi Lĭbīnsī. A: Wèi, wŏ shi Láidēng Dàshĭde

mìshū.

Hello. This is the Protocol Department. Hello. I am Ambassador Leyden's secretary.

Notes on No. 1

Libinsi, meaning "protocol department," is made up of li, "ceremony"; bin, "honored guests"; and si, "department."

 ${
m Mìshar u}$ means "secretary" in two senses: 1) a high-ranking official 2) a clerk-typist.

2. A: Dàshǐ jiēzháo nĭmende qĭngtiĕ le.

The ambassador received your invitation.

Notes on No. 2

The verb jie, "to receive," may be used for receiving guests, mail, messages, and phone calls.

Jiēzháo (jiēdao), "to receive," is a compound verb of result. The endings -zhao and -dao mean approximately the same thing: "to successfully obtain something" Jiezhao and jiedao occur in four ways: with le or méi (describing ACTUAL situations) and with -de- or -bu- (describing POTENTIAL situations)

> Wŏ zuótiān qù huŏchēzhàn jiē ta, kěshi méi jiēzháo/ jiēdāo.

Yesterday I went to the train station to get him, but I missed him.

Nĭ zăo yìdiănr qù jiē ta, jiù jiēdezháo/jiēdedào. If you go a little earlier, (then) you can get him.

Mingtian yaoshi laiwanle jiù jiēbuzháo/jiēbudào tāde diànhuà.

If I am late tomorrow, (then) I won't (be able to) receive his phone call.

Qingtie refers to a written invitation. The word is also pronounced qĭngtiē.

nánbù

the southern part (of the island),

the south

shangxiao

colonel

tīngdechūlái

to be able to recognize what some-

thing is from the sound

tóngxuéhuì

alumni association (literally, "fellow-student group")

tôngzhĩ

xièxie tāde yāoqĭng

zhèngzhi xuéxí

zhuchí jiéhun

zŏng jīnglĭ

(written) announcement, notification

to thank him for his invitation

political study session

to preside at a marriage ceremony (i.e., to give the bride away)

general manager (chief executive

officer)

(introduced in Communication Game)

dàngão

cake

qîsi

cheese

VOCABULARY

bànfa bàoqiàn bùzhăng method, way
to be sorry
minister (of a government
organization)

Chángchéng

the Great Wall

dajiā

everybody, everyone

jiē

to receive (mail, messages, guests, phone calls) to receive to assemble to get together

jiēdāo jù jùyijù

unfortunately, what a pity

kĕxĭ

Protocol Department (PRC)

Lĭbīnsī

there's no way out, it can't

méi bànfa

be helped

mishū

secretary, executive assistant

gião

to be timely, to be opportune

qĭngtiĕ (qĭngtiē)

written invitation

tì tóngshì tóngxué substituting for, in place of fellow worker, colleague classmate

yíhàn

to regret (that something desirable

yinggāi

will not happen)
should, ought to, must

zhuăngão

to pass on a message, to inform

(introduced on C-2 tape)

cānjiā

to participate in, to join, to attend

dào xĭ

to congratulate

diertian

the next day

Jīngjibù

Ministry of Economics

jūnshì yănxí láodòng mófàn military maneuvers

model worker

UNIT 8

REFERENCE LIST

1. B: Wai, zhei shi Lĭbīn

A: Wèi, wǒ shi Láidēng Dàshǐde mìshū.

2. A: Dàshĭ jiēzhāo nĭmende qĭngtiĕ le.

3. A: Hĕn kĕxī, yīnwei tā yŏu shì, Báyuè jiǔ hào bù néng lái.

A: Qǐng ni zhuăngào Qiáo Bùzhăng.

A: Hĕn bàoqiàn.

4. B: Hến yíhàn, Láidēng Dàshǐ bù néng lái.

B: Wo tì ni zhuăngao yixia.

 A: Mă Mingli, women you jige tôngxué Xingqiliù jihua dào Chángchéng qù wánr.

A: Nimen néng bu néng yiqi qù?

6. B: Zhēn bù qiặo.

B: Nèitian women you shì, méi bànfa qù.

7. A: XIwang yĭhòu zài zhăo jIhui jûyijû ba.

B: Hão a.

Hello. This is the Protocol Department.

Hello. I am Ambassador Leyden's secretary.

The ambassador received your invitation.

Unfortunately, because he has a previous engagement, he cannot come on August 9.

Please inform Minister Qiáo.

I'm very sorry.

We very much regret that Ambassador Leyden cannot come.

I will pass on the message for you.

Mă Mingli, a few of us students are planning to go to the Great Wall Saturday for an outing.

Can you go with us?

We really couldn't make that.

We have a previous engagement that day; we have no way of going.

I hope that late we will find an other opportunity to get together.

Okay.

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

8. dajia

9. jiēdao

10. tóngshì

ll. yīnggāi

everybody, everyone
to receive (alternate form of
jiēzháo)
fellow worker, colleague

should, ought to, must

- G. Response Drill
- Speaker: Nĭ xiànzài lái ma? (cue) măshàng (Are you coming now?)

Tā chàbu

 Tā bādiăn zhōng lái ma? chàbuduō

 Tā shídiăn zhōng qù ma? zuŏyòu

- 4. Nĭmen xiànzài zŏu ma? măshàng
- 5. Tāmen báhào qù ma? zuŏyòu
- Tāmen jiŭdiăn zhōng lái ma? chàbuduō
- 7. Nǐ shíhào zài Niữ Yuē ma? zuöyòu

You: Wo mashang lái. (I'm coming right away.)

Tā chàbuduō bādiăn zhōng lái.

Tā shidiăn zhong zuoyou qu.

Women mäshang zou.

Tāmen báhào zuŏyòu qù.

Tāmen chàbuduō jiŭdiăn zhōng lái.

Wŏ shihao zuŏyòu zai Niŭ Yuē.

5. Wŏ kànjianguo.

6. Wŏ zhīdao tā shi Wáng Xiǎojiĕde gēge.

Wo kanjianguo, keshi wo bu renshi.

Wǒ zhīdao tā shi Wáng Xiǎojiĕde gēge, kĕshi wǒ bú rènshi ta.

F. Transformation Drill

 Speaker: Châbuduō bànge zhōngtóu jiù dào.
 (I'll be there in about half an hour.)

You: Bange zhongtou zuŏyòu jiù dào. (I'll be there in about half an hour.)

2. Chabuduō yao yige zhongtou.

-. onabadao jao jige zhongtou.

Tā zhule chabuduo santian.

4. Tā chābuduō wŭshīsuì le.

3.

5. Nèiben shū chàbuduō yào shíkuài qián.

6. Chàbuduō yào zŏu sìshiwŭfēn zhōng.

7. Chabuduō sange xingqī.

Yao yige zhongtou zuoyou.

Tā zhule sāntiān zuŏyou.

Tā wŭshisui zuŏyou le.

Nèiběn shū yào shíkuài qián zuŏyòu.

Yào zŏu sìshiwŭfēn zhōng zuŏyòu.

Sānge xīngqī zuŏyòu.

D. Expansion Drill

- 1. Speaker: Tā shi Jiāzhōu Dāxué
 bìyède.
 (cue) yījiŭsìwŭnián
 (He graduated from the
 University of California.)
- You: Tā shi yijiŭsìwūnián Jiāzhōu
 Dàxué bìyède.
 (In 1945 he graduated from the
 University of California.)
- Tā shi Táiwān Dàxué bìyède. yijiùwŭliùnián
- Tā shi yījiŭwŭliùnián Táiwān Dàxué bìyède.
- Tā shi Mázhōu Dàxué bìyède. yĭjiŭliùqīnián
- Tā shi yījiŭliùqīnián Mázhōu Dàxué bìyède.
- 4. Tā shi Dézhōu Dàxué bìyède. yījiŭliùèrnián
- Tā shi yījiŭliùèrnián Dézhōu Dàxué bìyède.
- Tā shi Bĕijing Dàxué bìyède. yijiŭsìqinián
- Tā shi yījiŭsìqīnián Bĕijīng Dàxué bìyède.
- 6. Tā shi Dōngbĕi Dàxué bìyède. yījiŭsānlingnián
- Tā shi yījiŭsānlīngniān Dōngbĕi Dāxué bìyède.
- Tā shi Nánjing Dàxué bìyède. yijiŭsānqinián
- Tā shi yījiŭsānqīnián Nánjīng Dàxué bìyède.

E. Expansion Drill

- 1. Speaker: Wo kanjianguo zheige zi.
 (I have seen this character before.)
- You: Wŏ kànjianguo zhèige zì, kĕshi
 wŏ bú rènshi zhèige zì.
 (I have seen this character
 before, but I don't recognize
 it.)

OR Wŏ zhīdao tā shi shéi. (I know who he is.)

- Wǒ zhīdao tā shi shéi, kĕshi wǒ bú rènshi ta. (I know who he is, but I'm not
- 2. Wŏ kànjianguo Zhāng Xiǎojiě.
- acquainted with him.)
 Wo kanjianguo Zhang Xiaojie, keshi
- 3. Wo quguo nèige difang.
- Wo quguo neige difang, këshi wo bu renshi neige difang.

wŏ bú rènshi Zhāng Xiǎojiě.

- 4. Wo zhidao tā shi Li Kēzhang.
- Wố zhidao tā shi Li Kēzhăng, kĕshi wŏ bú rènshi Li Kēzhăng.

- 5. Tā shi nĕinián dào Zhōngguo qude wŏ wàng le.
- Women zài náli huàn chē wo wàngji le.
- 7. Yínháng jĭdiăn zhōng guān mén wŏ wàng le.
- Tā shi nĕinián dào Zhōngguo qude wo wang le, ni hái jìde ma?
- Women zài náli huàn chē wo wàngji le, ni hái jìde ma?
- Yínháng jĭdiăn zhōng guān mén wŏ wàng le, ni hái jìde ma?

C. Expansion Drill

- l. Speaker: Tīngshuō tā shi gāng pāilaide.

 (cue) zhēli

 (I have heard he was just sent over.)
- Tīngshuō tā shi gāng pàiqude. nàli
- 3. Tingshuō Li Xiansheng shi gang pailaide. Taibei
- 4. Tīngshuō Wáng Xiǎojiĕ shi gāng pàiqude. Táinán
- Tingshuō tā gēge shi gāng pàilaide. Táizhōng
- 6. Tīngshuō tā shi gāng pàiqude. Gāoxióng
- 7. Tīngshuō nín shi gāng pàilaide. zhèli

- You: Tīngshuō tā shi gāng pài dào zhèli láide. (I have heard he was just sent over here.)
- Tīngshuō tā shi gāng pài dào nàli qude.
- Tingshuō Li Xiansheng shi gang pài dào Táibĕi láide.
- Tīngshuō Wáng Xiǎojiĕ shi gāng pài dào Táinán qude.
- Tīngshuō tā gēge shi gāng pài dào Táizhōng láide.
- Tīngshuō tā shi gāng pài dào Gāoxióng qude.
- Tīngshuō nín shi gāng pài dào zhèli láide.

DRILLS

A. Transformation Drill

OR

- 1. Speaker: Wo you yijian shi
 xiang gen nin dating
 dating.
 (I have something I
 would like to ask you
 - about.)
 Nèijiàn shì, wŏ xiăng
 gēn nín dăting dăting.
 (I would like to ask

you about that matter.)

- 2. Wǒ yǒu hèn duō shì xiảng gēn nín dăting dăting.
- 3. Zhèijiàn shì, wŏ xiăng gēn nín dăting dăting.
- 4. Tāde shì, wo xiảng gen nín dăting dăting.
- 5. Wǒ yǒu jǐjiàn shì xiăng gēn nín dăting dăting.
- Nĭde nèijiàn shì, wŏ xiăng gēn nín dăting dăting.

You: Wo xiang gen nin dating yijian shì.

(I would like to ask you something.)

Wo xiang gen nin dating dating neijian shi. (I would like to ask you about that matter.)

Wố xiăng gēn nín dăting hĕn duō shì.

Wo xiang gen nin dating dating zhèijiàn shì.

Wo xiang gen nin dating dating tade shì.

Wŏ xiăng gēn nín dăting jijiàn shì.

Wố xiăng gên nín dăting dăting nide nèijiàn shì.

B. Expansion Drill

- 1. Speaker: Tāde míngzi wǒ wàng le. (I have forgotten his given name.)
- 2. Tāde dìzhĭ wŏ wàngji le.
- 3. Tā shénme shíhou lái wŏ wàng le.
- Nêibān fēijī jĭdiăn zhōng dào wŏ wàngji le.

You: Tāde mīngzi wŏ wàng le, nǐ hái jìde ma?
(I have forgotten his given name. Do you remember it?)

Tāde dìzhĭ wŏ wāngji le, nǐ hái jìde ma?

Tā shénme shíhou lái wŏ wàng le, nǐ hái jìde ma?

Nèibān fēijī jĭdiān zhōng dào wŏ wàngji le, ni hái jìde ma? Qĭng bă yĭzi bānqilai.

Qĭng nĭmen zhànqilai.

Nèige zì wŏ xiăngqilai le.

Please lift up the chair.

Please stand up.

I remember that character.

Zuŏyòu (literally, "left-right") means "approximately," "about."

Wŏ wŭdiăn zuŏyòu lái jiē ni.

I will come to get you about five

o'clock.

Nǐ qù măi diănr pingguŏ, hǎo bu hǎo?

Yào duōshăo?

Sānjīn zuŏyòu jiù gòu le.

How about going to buy some apples?

How many do you want?

About three catties should be enough.

Notes on Additional Required Vocabulary

The verb jide, "to remember," acts like a state verb.

Nĭ jìde Wáng Xiǎo Míng ma? Jìde. Tā shi wŏ àiren dàxuéde tóngxué.

Wo zuótiān bú jìde tā xìng shénme. Jintian you xiăngqilai le.

Do you remember Wáng Xião Míng? I remember (him). He is my spouse's college classmate.

Yesterday I couldn't remember what his name is. Today I remembered it (again).

Rende, "to recognize," "to know," is usually interchangeable with renshi. Both renshi and rende are most often made negative with bù.

Nĭ rènde ta ma?

Bú rènde.

Tā lù yĕ bú rènde.

Wŏmen quìnián hái bú rènde.

Do you know him?

No.

He doesn't even know the way.

We did not know each other last year.

Wang, "to forget," is an action verb.

Wŏ hĕn róngyi bă rén míngzi wang le.

I forget people's names very easily.

Nĭmen dōu bă chēpiào nálai le ma?

Did all of you bring your bus tickets?

Wŏ wàng le. Wo méi wàng. I forgot (mine). I didn't forget.

Wánquán, "completely," is an adverb used to modify verbs.

Tā xiĕde zì wánquán duì.

The character he wrote is completely right.

Tā wánquán bù dŏng.

He doesn't understand any part of this.

Wo wánquán bù zhidào zhèijiàn I don't know anything about this matter.

<u>Xiangqilai</u>, "to think of," "to remember," is a compound verb of result. It is made up of xiang, "to think"; qi, "to rise"; and lai, "to come."* As an ending showing result, -qĭlái may have either its literal meaning of "to come up" or more abstract meanings such as "to come to mind."**

^{*}Xiăngqilai is actually pronounced xiángqilai. The ending -qǐlái is in the neutral tone; because qi was originally in the third tone, xiang changes to the rising tone.

^{**}English prepositions, such as "up," are also used both literally and abstractly: "look up the wall" (an upward motion) and "look up the phone number" (no motion indicated by "up")

Nà shi yige hen dàde wenti. That's a big problem. Nǐ yǒu wèntí ma? could mean either "Do you have any questions?" or "Are you having any problems?"

7. A: Xing.

That will be fine.

A: Wo mashang dao nin bangongshi I'll come to your office right away.

A: Chabuduō bange zhōngtóu jiù dão.

I'll be there in about half an hour.

Notes on No. 7

The adverb mashang (literally, "on horseback") means "immediately," "right away."

Chàbuduō may be translated fairly literally as "does not differ much." Other translations are "about," "approximately," "almost."

Chabuduo badian le.

It is nearly eight o'clock.

Zhèběn shū wŏ châbuduō kanwan le.

I have almost finished reading this

Tāmen chabuduō bādian zhōng lái.

They are coming at around eight o'clock.

Nàge xuéxiào yŏu chàbuduō sānbăige xuésheng.

That school has approximately three hundred students.

8. jide

9. rende

to remember

10. rènshi zì to recognize, to know (alternate word for renshi)

to know how to read (literally, "to recognize characters")

wang 11.

to forget (alternate word for wangji, especially in the sense of forgetting to DO something)

12. wánquán

completely

13. xiangqilai

to think of, to remember

14. zuŏyòu

approximately

5. A: Bú rènshi.

A: Búguô tỉngshuō tā yĕ shi Jiāzhōu Dàxué bìyède, suóyi xiăng qĭng ni gĕi wo jièshao jièshao. I don't know him.

However, I have heard that he also graduated from the University of California, so I wanted to ask you to introduce me to him.

Note on No. 5

Shi Jiāzhōu Dàxué bìyède, "graduated from the University of California": The name of a school or a word describing the type of school may stand in front of the verb bìyè with no preceding prepositional verb, such as cóng, "from."

Nĭ érzi yĭjīng dàxué/zhōngxué/xiăoxué bìyè le ma? Has your son graduated from college/ high school/elementary school already?

Tā dàxué hái méi bìyè ne.

He has not graduated from college yet.

Tā shi Táiwān Dàxué bìyède.

He graduated from Taiwan University.

Bìyè may also be preceded by either zài, "at," or cóng, "from."

Nĭ shi zài nĕige zhōngxué bìyède?

What high school did you graduate from?

Wŏ qunián cóng Dézhōu Dàxué bìyè le. I graduated last year from the University of Texas.

Wŏ shi qibanian cong Bĕijing Dàxué bìyède. I graduated from BĕijIng University in '78.

Biyè, meaning "to complete a course of study," is a compound made up of a verb plus a general object. For this reason, the object yè may be separated from the verb bì. This separation occurs most frequently in sentences containing the shì...de construction.

Tā shi yījiŭqīliùnián bìde yè. He graduated in 1976.

6. B: Méi wènti. Wŏ kànkan...hǎo, wŏmen xiànzài dōu yŏu No problem. I'll take a look.... Okay, we are both free now.

gōngfu. B: Nĭ xiànzài néng lái ma?

Can you come now?

Note on No. 6

The noun wenti can mean "question," "problem," or "difficulty."

Tā wenle haoduo wenti. He asked a lot of questions.

Rènshi the state verb means "to know" in the sense of "to be acquainted with," "to be familiar with," "to recognize." As an action verb, rènshi means "to meet," "to get acquainted with."

(STATE VERB)

Nǐ rènshi Zhāng Guốquán ma?

Do you know Zhāng Guốquán?

Nĭ rènshi ta ma? Wŏmen bú tài rènshi.

Do you know him? We are not too well acquainted.

Women qunián hái bú rènshi.

We did not know each other yet last year.

(ACTION VERB)

Wǒ zài Mĕiguode shíhou, rènshile hĕn duō Mĕiguo niánqīng rén.*

When I was in America, I met a lot of young Americans.

Wŏ shi qiánnián rènshi tade.

I met him the year before last.

Nèige shíhou wŏmen hái méi rènshi.

At that time we had not yet met.

Tā shi yíge hĕn hǎode rén, nǐ yínggāi rènshi renshi.**

He is a very good person; you should get to know him.

As a state verb, <u>renshi</u> is used for "knowing" or "recognizing" Chinese characters.

Nĭ rènshi duōshăoge Zhōngguo zì?

How many Chinese characters do you know/recognize?

Nĭ rènshi zhèige zì ma?

Do you recognize this character?

Contrast the meanings of renshi and zhidao: renshi, "to know" a person; zhidao, "to know of" a person

Nĭ rènshi Táng Xiǎojiĕ ma? Wǒ zhīdao ta, dânshi wŏmen méi jiànguo.

Do you know Miss Táng?

I know of her, but we haven't met.

When a place is being discussed, <u>renshi</u> means "to know how to get [there]." Zhidao continues to mean "to know of [a place]."

Nǐ rènshi nèige diànyǐngyuàn

Do you know how to get to that movie theater?

Nǐ zhīdao nèige diànyĭngyuàn Do you know of that movie theater?

^{*}niánqing, "to be young"

^{**}yinggāi, "should"

Pài dào...lái is a three-part verb: action verb (also expressing MOTION), prepositional verb (must take an object), and directional verb ($\underline{1\acute{a}i}$, $\underline{q\grave{u}}$)

ACTION VERB	PREPOSITIONAL VERB	OBJECT	DIRECTIONAL VERB
păo	dão	shānshang	qù
bān	dào	zhèr	lái
ná	dão	xuéxião	qù
zŏu	dão	hòubianr	lái

"to run up on the hill" "to move it into here" "to take it to school" "to walk to the back"

Zĕnme, "why," "how come," "how is it that...,"* is a more colloquial and challenging word for "why" than weishenme. Only a reason or an explanation is requested by weishenme. Zĕnme expresses more, emphasizing the speaker's surprise or lack of understanding.

Nĭmende bàngōngshì zĕnme zènme xiǎo?

Tā fùmŭ dōu shuō Zhōngguo huà, tā zĕnme bú huì shuō?

Zènme yàojinde shì, wŏ zĕnme wàngle zuò le?

Nĭ zĕnme bú niàn shū ne?

Nĭ zĕnme bù shuō huà? Yŏu shénme bù gāoxìngde shì ma? How is it that your office is so small?

Both his parents speak Chinese. How is it that he can't?

How could I have forgotten to do such an important thing?

How come you're not studying?

How come you're not saying anything? Is there something you are unhappy about?

The meaning of zenme is sometimes affected by the aspect marker used:

Nĭ zĕnme lái le?

How come you are here? (i.e., "What are you doing here?")

Nĭ (shi) zĕnme láide?

How did you get here? (i.e., by what means of transportation)

^{*}You have already learned that zenme can mean "how."

Mingzi means "name"—of an object, a place, or a person (GIVEN NAME). Occasionally, mingzi is used for a person's full name (surname and given name). This usage is more common in the PRC.

<u>Wangji</u> is a verb meaning "to forget"—used especially in reference to forgetting facts. <u>Wang</u>, "to forget," is more commonly used for forgetting to do something. The verb <u>jide</u> means "to remember."

4. B: Bú cuò, Fāng Démíng shi shàngge lǐbài pài dào wŏmen zhèli láide.

B: Zĕnme? Nĭ rènshi ta ma?

That's right. Fang Déming was sent over here last week.

Why? Do you know him?

Notes on No. 4

<u>Bú cuò</u> means "not bad" in the sense of "pretty good," "pretty well," "all right."

Nĭ zĕnmeyàng? Bú cuò.

How are things going? Not bad.

In the first sentence of No. 4, bú cuò means "that's right, your information is not wrong."

Lǐ Xiānsheng, nǐ gāng cóng Xiānggāng huílai, shì ma? Bú cuò, wŏ shi zuótiān huílaide.

Mr. Lĭ, you just got back from Hong
 Kong, didn't you?
That's right. I got back yesterday.

Here are more examples of bú cuò:

Nèige fànguănzide câi zhēn bú cuò.

That restaurant really has pretty good food.

Tā shuō Zhōngguo huà, shuōde bú cuò.

He speaks Chinese pretty well.

In the first example, notice that an adverb precedes bú cuò: zhēn bú cuò

3. B: Shénme shì?

A: Tīngshuō nín nàbian xin láile yíwèi Fāng Xiānsheng, shi gāng pàilaide; tāde míngzi wŏ wàngji le. What is it?

I have heard that you recently had a Mr. Fang join you, who has just been assigned to your office. I have forgotten his given name.

Notes on No. 3

Tingshuō corresponds to the English "I hear that...."

...láile yíwèi Fāng Xiānsheng, "there came a Mr. Fāng": While "a" and "the" are used in English to distinguish between indefinite and definite, word order accomplishes the same distinction in Chinese. The subject "A Mr. Fāng" is placed AFTER the verb because the subject is indefinite. With an indefinite subject following the verb, information preceding the verb may give location, time, or other scene-setting details.

Zhèr xin kāile yige hĕn hăode fànguănzi. A very good restaurant opened here recently.

Zuótiān láile yìxiē Rìběn rén.

Some Japanese came yesterday.

Yĭjīng qùle wŭbăige rén.

Five hundred people have already gone there.

Verbs of appearing and verbs of disappearing ("to come," "to discover," "to happen/occur") introduce indefinite subjects, as do the words you and youde.

Waibian you jige rén zhao ni. There are some people outside who want to see you.

Yŏude rén bù xĭhuan hē chá. Some people don't like to drink tea.

Some situations may be described with either you or another verb.

Zuótiān yŏu yige rén lái zhăo nĭ.

Zuốtiān láile yige rén yào zhao ni dangmiàn tántan.

Yesterday there was someone here looking for you.

Yesterday someone was here who was looking for you to talk with you in person.

Subjects occurring at the end of a sentence are indefinite, whether or not they are accompanied by <u>yige</u>. Subjects preceding the verb in a sentence are definite, whether or not they are accompanied by <u>zhèige</u>, <u>nèige</u>, <u>zhèixiē</u>, nèixiē, or other specifying words.

Lái rén le.

Rén lái le.

Some people have come.

The people have come. (i.e., those whom we were expecting)

REFERENCE NOTES

1. B: Wèi.

A: Zhāng Xiānsheng ma?

Hello.

Is this Mr. Zhang?

2. B: Shìde. Nín shì bu shi Bái Yes. Is this Miss White? Nüshì?

A: Shì. Zhāng Xiānsheng, wŏ yŏu yijiàn shì xiăng gēn

Yes. Mr. Zhang, I have something I would like to ask you about.

nín dăting dăting.

Notes on Nos. 1-2

Gen nín dăting, "ask information from you": Note that the prepositional verb gen is translated as "from." Dating, "to inquire," is less formal than qingjiao and requests information rather than advice.

Objects of reduplicated verbs: Reduplicated verbs may be followed only by DEFINITE objects. Indefinite objects of reduplicated verbs precede those verbs. In the last sentence of exchange 2, the object of the reduplicated verb dăting dăting is indefinite: yîjian shì, "a matter" Thus the object is introduced in the clause wo you yijian shi which precedes the entire verb phrase xiăng gen nin dăting dăting.

Reduplicating a verb makes it indefinite; adding an indefinite object might cause confusion. The reduplicated verbs in the sentences below have definite objects:

> Wo xiăng gen nin dăting dăting neijian shì.

I would like to ask you about that.

Wo xiăng gen nin dăting dăting zhèijiàn shì.

I would like to ask you about this.

Wŏ xiăng gēn nin dăting dăting tāde shì.

I would like to ask you about his matter (about him).

Wo xiang gen nin dating dăting nide neijian shì.

I would like to ask you about that matter of yours.

Simple verbs are used in the following sentences, which have indefinite objects:

> Wo xiang gen nin dating yìdiăn shì.

I would like to ask you about something.

Wo xiang gen nin dating hen duō shì.

I would like to ask you about a lot of things.

Wŏ xiăng gēn nin dăting jĭjiàn shì.

I would like to ask you about a few things.

VOCABULARY

bìyè bú cuò to graduate

not bad, pretty good; that's right

chabuduō

almost, about, approximately

dăting

to inquire about, to ask about

jide

to remember

măshàng méi wèntí immediately

(there's) no problem

pài dào pàilai to send to to send here

rènde rènshi rènshi zì to recognize, to know to recognize, to know

to know how to read (literally, "to recognize characters")

tīngshuō

to hear that

wàng wàngji wánquán wèntí to forget to forget completely

.

problem, question

xiăngqilai

to think of, to remember

zuŏyòu

approximately

(introduced on C-2 tape)

congming

to be intelligent

duode duo

much more

kĕnéng

maybe

Shijiè Yinhang

World Bank

xiū jià

.....

XIU JIA

to take a vacation

yánjiuyuàn

graduate school

yaobushi...jiù shi...

yònggōng

to be hardworking

yuèchū

the beginning of the month

if it's not...then it will be...

yuèdĭ

the end of the month

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

8.	jide	to remember	
9.	rènde	to recognize, to know (alternate word for <u>renshi</u>)	
10.	rènshi zì	to know how to read (literally, "to recognize characters")	
11.	wàng	to forget (alternate word for wangji, especially in the sense of forgetting to DO something)	
12.	wánquán	completely	
13.	xiăngqilai	to think of, to remember	
14.	zuŏyòu	approximately	

JINIT 7

REFERENCE LIST

(in Taipei)

1. B: Wèi.

A: Zhāng Xiānsheng ma?

 B: Shìde. Nín shì bu shi Bái Nữshì?

A: Shì. Zhāng Xiānsheng, wŏ yŏu yíjiàn shì xiăng gēn nín dăting dăting.

3. B: Shénme shì?

A: Tīngshuō nín nàbian xīn láile yíwèi Fāng Xiānsheng, shi gāng pàilaide; tāde míngzi wŏ wàngji le.

4. B: Bú cuò, Fāng Démíng shi shàngge lǐbài pài dào wŏmen zhèli láide.

B: Zenme? Nĭ renshi ta ma?

5. A: Bú rènshi.

A: Búguô tỉngshuō tā yĕ shi Jiāzhōu Dàxué bìyède, suốyi xiăng qĭng ni gĕi wo jièshao jièshao.

 B: Méi wèntí. Wŏ kànkan... hăo, wŏmen xiànzài dōu yŏu gōngfu.

B: Nǐ xiànzài néng lái ma?

7. A: Xing.

A: Wǒ mǎshàng dào nín bàngōngshì lái.

A: Châbuduō bànge zhōngtóu jiù dào.

Hello.

Is this Mr. Zhang?

Yes. Is this Miss White?

Yes. Mr. Zhang, I have something I would like to ask you about.

What is it?

I have heard that you recently had a Mr. Fang join you, who has just been assigned to your office. I have forgotten his given name.

That's right. Fang Déming was sent over here last week.

Why? Do you know him?

I don't know him.

However, I have heard that he also graduated from the University of California, so I wanted to ask you to introduce me to him.

No problem. I'll take a look.... Okay, we are both free now.

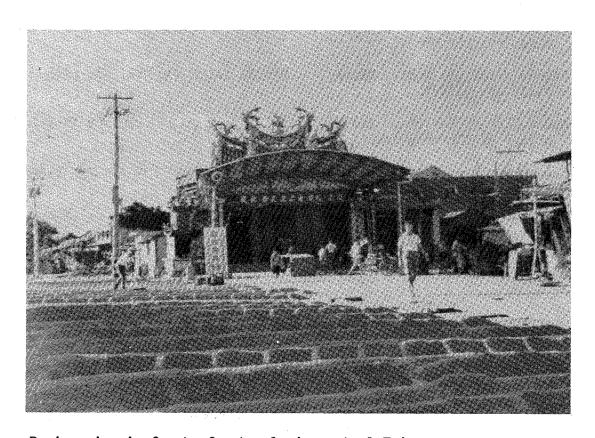
Can you come now?

That will be fine.

I'll come to your office right away.

I'll be there in about half an hour.

- 6. Nàrde diànshì fēicháng hão.
- 7. Nàrde cài fēicháng hão.
- Narde dianshì fēicháng hao, biéde dìfang maibuzháo.
- Nàrde cài fēicháng hảo, biéde dìfang chibuzháo.



Drying rice in front of a temple in central Taiwan

G. Combination Drill

- 1. Speaker: Zhèiben shū hen hao.
 Zhèiben shū hen piányi.
 (This book is good.
 This book is inexpensive.)
- You: Zhèiben shū you hao you piányi. (This book is both good and inexpensive.)
- Nǐ măide dìtú hĕn hão. Nǐ măide dìtú hĕn piányi.
- Nĭ măide dîtú yóu hão yòu piányi.
- 3. Tā zhude fàndiàn hĕn hặo. Tā zhude fàndiàn hĕn dà.
- Tā zhude fàndiàn you hặc you dà.
- 4. Nèibān fēijī hĕn kuài. Nèibān fēijī hĕn piányi.
- Nèibān fēijī yòu kuài yòu piányi.
- Zuò huŏchē qù hĕn hặo. Zuò huŏchē qù hĕn fāngbian.
- Zuò huŏchē qù yòu hao yòu fangbian.
- 6. Zhège fànguănzi hĕn jìn. Zhège fànguănzi hĕn piányi.
- Zhège fànguănzi you jîn you piányi.
- 7. Tā măide dităn hen piányi. Tā măide dităn hen hao.
- Tā măide dităn you piányi you hão.

H. Expansion Drill

- 1. Speaker: Zhèrde ròu fēicháng hão.

 (cue) chī

 (The meat here is exceptionally good.)
- You: Zhèrde ròu fēicháng hao, biéde difang chibuzháo.

 (The meat here is exceptionally good. You can't find anything like it anywhere else.)
- 2. Nàrde cài fēicháng hặo. mặi
- Nàrde cài fēicháng hão, biéde dìfang măibuzháo.
- 3. Nàrde táng fēicháng hão. mãi
- Narde táng feicháng hao, biéde dìfang maibuzháo.
- 4. Zhèrde diànyĭng fēicháng hão. kàn
- Zhèrde diànyĭng fēicháng hão, biéde dìfang kànbuzháo.
- Zhèrde shū fēicháng duō. kàn
- Zhèrde shū fēicháng duō, biéde dìfang kànbuzháo.

5. Zhāng Xiǎojiĕde qián, Wáng Xiānshengde qián dōu hĕn duō. the same Zhāng Xiǎojiĕde qián gēn Wáng Xiānshengde qián yiyàng duō.

- 6. Zhāng Xiǎojiĕde qián, Wáng Xiānshengde qián dōu hĕn duō. less
- Zhāng Xiǎojiĕde qián méiyou Wáng Xiānshengde qián nàme duō.
- 7. Zhāng Xiǎojiĕde qián, Wáng Xiānshengde qián dōu hĕn duō. even more

Zhāng Xiǎojiěde qián bǐ Wáng Xiānshengde qián gèng duō.

F. Substitution Drill

1. Speaker: Nĭmen zhèrde cài hĕn hão.
(cue) exceptionally
(Your food here is very good.)

You: Nimen zhèrde cài fēicháng hao.
(Your food here is exceptionally good.)

2. Nimen zhèrde cài fēicháng hão. extremely

Nĭmen zhèrde cài hăojîle.

3. Nimen zhèrde cài haojile. a little (more)

Nimen zhèrde cài hao yidian.

4. Nimen zhèrde cài hao yidian. even more

Nĭmen zhèrde cài gèng hão.

5. Nĭmen zhèrde cài gèng hǎo. extremely

Nĭmen zhèrde cài hăojîle.

6. Nĭmen zhèrde câi hăojîle. expecially

Nĭmen zhèrde cài tèbié hăo.

7. Nĭmen zhèrde cài tèbié hăo.

D. Transformation Drill

- 1. Speaker: Nèige fànguănzi lí
 zhèr hĕn jîn.
 (cue) zhèige
 (That restaurant is
 very close to here.)
- You: Zhèige fànguănzi bǐ nèige fànguănzi lí zhèr gèng jìn. (This restaurant is even closer to here than that restaurant.)
- Tā jiā lí zhèr hĕn jìn.
 wŏ jiā
- Wŏ jiā bĭ tā jiā lí zhèr gèng jìn.
- 3. Nèige yínháng lí zhèr hĕn yuǎn. Zhōngguo Yínháng
- Zhongguo Yinháng bi nèige yinháng lí zhèr gèng yuan.
- 4. Wülû Qîchēzhan lí zhèr hĕn yuan. nèige Qichēzhan
- Nèige Qìchezhan bǐ Wūlù Qìchezhan lí zhèr gèng yuan.
- Wuguānchu li zher hen yuan.
 Dashiguan
- Dashiguăn bi Wüguanchu li zher geng yuăn.
- 6. Huốchēzhan lí zhèr hĕn jìn. Gōnglùjú chēzhan
- Gönglujú chēzhan bǐ Huŏchēzhan lí zhèr gèng jìn.
- 7. Wú Kēzhăng jiā li zhèr hĕn yuăn. Lǐ Jiàoshòu jiā
- Lǐ Jiàoshòu jiā bǐ Wú Kēzhang jiā lí zhèr gèng yuan.

E. Transformation Drill

- 1. Speaker: Zhāng Xiǎojiě, Wáng
 Xiānsheng dōu yŏu
 qián.
 (cue) the same
 (Both Miss Zhāng and
 Mr. Wáng have money
 [are rich].)
- You: Zhāng Xiǎojiĕ gēn Wáng Xiānsheng yiyàng yŏu qián.
 (Miss Zhāng and Mr. Wáng are equally rich.)
- Zhāng Xiǎojiĕ, Wáng Xiānsheng dōu yǒu qián. more
- Zhāng Xiǎojiĕ bǐ Wáng Xiānsheng yŏu qián.
- Zhāng Xiǎojiĕ, Wáng Xiānsheng dōu yŏu qián. less
- Zhāng Xiǎojiĕ méiyou Wáng Xiānsheng nàme yŏu qián.
- 4. Zhāng Xiǎojiě, Wáng Xiānsheng dōu yŏu qián. even more
- Zhāng Xiǎojiĕ bǐ Wáng Xiānsheng gèng yŏu qián.

- Tāde qián bǐ wŏde qián duō.
- Nèige rou bi zhèige rou gui.
- Jiù shū bǐ xīn shū piányi.
- Tā kāi chē bǐ wǒ kāide kuài.

- Wode qián méiyou tāde qián nàme
- Zhèige rou méiyou nèige rou name guì.
- XIn shū méiyou jiù shū nàme piányi.
- Wǒ kāi chē méiyou tā kāide nàme kuài.

Combination Drill

- Speaker: Bú tài hảo. Lí women jiā jin. (It is not too good. It is close to us.)
 - Hen hao. Li women jia OR tài yuan. (It is very good. It is too far from us.)
- Bú tài fāngbian. Lí women jiā jìn.
- Bú tài piányi. Lí wŏmen jiā jìn.
- Hen piányi. Lí women jiā tài yuan.
- Hen hão. Lí women jiā tài yuăn.
- Bú tài hão. Lí women jiā hen jìn.

- You: Suīrán bú tài hao, keshi lí women jiā jin. (Even though it is not too good, it is close to us.)
 - Suīrán hĕn hặo, kĕshi lí wŏmen jiā tài yuăn. (Even though it is very good,
 - it is too far from us.)
- Suīrán bú tài fāngbian, kĕshi lí women jiā jin.
- Suīrán bú tài piányi, kĕshi lí women jiā jin.
- Sulrán hen piányi, keshi lí women jiā tài yuăn.
- Suīrán hĕn hǎo, kĕshi lí wŏmen jiā tài yuăn.
- Suīrán bú tài hão, kĕshi lí wŏmen jiā hĕn jìn.

DRILLS

A. Response Drill

1. Speaker: Jīntiān wŏmen yìqǐ qù
chī zhōngfàn, hǎo
ma?
(Let's go have lunch
together today.
Okay?)

OR Jintian wo qing ni que chi zhongfan.
(Today I am inviting you to go to eat lunch.)

- 2. Mingtiān zhongwu women yiqi qu chi zhongfan, hao ma?
- Mingtiān zhongwu wo qing ni qu chi zhongfan.
- 4. Xīngqīwŭ wŏmen yìqĭ qù chī zhōngfân, hǎo ma?
- Xingqiliù wo qing ni qu chi zhongfan.
- 6. Mingtiān women yiqi qu chi zhongfan, hao ma?

You: Hão, jīntiān wŏ qĭng ni.
(All right. Today I'm inviting you.)

Bié kèqi, women yìqi qù chi zhōngfàn. (Don't be so polite. Let's just go together and split the bill.)

Hão, míngtiān zhongwu wo qing ni.

Biế kèqi, women yìqi qù chi zhongfàn.

Hão, Xīngqīwŭ wŏ qĭng ni.

Biế kèqi, wŏmen yìqĭ qù chỉ zhōngfàn.

Hão, míngtiān wo qing ni.

B: Transformation Drill

- 1. Speaker: Nèige rou bi zhèige rou hao.

 (This meat is better than that meat.)
- 2. Xinde bi jiùde hao.
- 3. Dàhuáde cài bǐ Dōngménde cài hão.

You: Zhèige rou méiyou nèige rou name hao.
(This meat is not as good as that meat.)

Jiùde méiyou xīnde name hao.

Dongmende cai meiyou Dahuade cai name hao.

6. bù yídìng

7. kanfa

8. wănfân

9. xiăngfa

10. yìxiē

11. zăofàn

12. zuòfa

not necessarily; it's not definite

opinion, view supper, dinner idea, opinion

some, several, a few

breakfast

way of doing things, method, practice

Notes on Additional Required Vocabulary

Kànfa, "opinion," "view," may be loosely translated as "way of looking at things." The word is made up of kàn, to look," and fă, "method," "way."

Women dui zheijian shide kanfa bu yiyang.

Our opinions on this matter are not the same.

<u>Xiăngfa</u>, "idea," "opinion," is made up of <u>xiăng</u>, "to think," and <u>fă</u>, "method," "way." <u>Xiăngfa</u> is a "way of thinking." The word is actually pronounced <u>xiángfa</u>.

Tāde xiǎngfa gēn wŏde yíyàng. His way of thinking is the same as mine.

Zuòfa, "way of doing things," "method," "practice," is made up of the verb zuò, "to do," and fă, "method," "way."

Nĭde mùdi hĕn hặo, kĕshi wŏ bù xĭhuan nĭde zuòfa. Your goal is good, but I don't like your methods.

5. A: Nǐ shuōde dìfang yídìng hặo.

B: Tāmen nàli yǒu hǎoxiē cài biéde dìfang chībuzháo. Any place you suggest is sure to be good.

They have a good many dishes there that you can't find (at) other places.

Notes on No. 5

Yiding, "certainly," can act as either an adverb or an adjectival verb.

(ADVERB)

Tā yíding lái.

Wo bù yíding qù.

Wŏ hái bù yíding qù.

He will definitely come.

It's not certain that I will go.

It's not yet certain that I will go.

(ADJECTIVAL VERB)

Nĭ nĕitiān qù? Hái bù yídìng.

Nà shi yidingde.

On what day are you going there?

It's not certain yet.

That's for sure.

<u>Hăoxiē</u> means "a good many" or "a lot." You have seen -xiē, "several," "some," in zhèixie, "these," and nèixie, "those." The element -xiē also occurs in yìxiē, "some," "a few": Shūjiàzishang hái yǒu yìxiē shū, "There are still a few books on the bookcase."

Biéde is the word for "other" in the sense of "a different one." Lingwai is the word for "other" when you mean "an additional one."

<u>Chībuzháo</u>: In this compound verb of result, the ending $-zh\acute{a}o$ indicates success in obtaining something. Here are some examples of compounds ending in $-zh\acute{a}o$:

Wŏ zhăobuzháo tāde diànhuà hàomăr.

I cannot find his phone number.

Jintian méi măizháo pingguo.

I did not succeed in buying apples today.

Use the pattern ...méiyou...name + state verb to say that one thing is less than another.

> Wŏde zì méiyou tāde nàme hăokàn.

My characters don't look as good as

Tā xiăng măide fángzi méiyou zhèige fángzi jìn.

The house she wants to buy isn't as close as this one.

The affirmative pattern ...you...name + state verb is ambiguous: it says that one item is AT LEAST AS expensive as another item which is either equally expensive or less expensive. This pattern is not as common as ...méiyou...name + state verb.

The adverbs geng, "even more," and zui, "most," are easily used to compare more than two things. (Place these adverbs before the verb in a sentence.)

> Zhèi liăngběn hěn guì, kěshi nèiben gèng guì.

These two books are very expensive, but that one is even more expensive.

dîsānbĕn zuì guì.

Dîyîben bi dîerben guî, keshi The first book is more expensive than that one, but the third one is the most expensive.

If the entire sentence involves a comparison of the three books, the speaker may single out the most expensive book with zui, or sometimes without it.

Zhèibĕn zuì guì.

Zhèi sānběn shū, něiběn guì? Of these three books, which is the (most) expensive one? This one is the most expensive.

4. A: Nà bù hao yìsi!

B: Biế kèqi, méi shenme. Nèige dìfangde cài yòu hao yòu piányi.

I can't let you do that! (That would be too embarrassing!) Don't be polite. It's nothing. food there is both good and cheap.

Notes on No. 4

Bù hao yìsi is an idiomatic phrase meaning "to be embarrassing." In Chinese culture, treating someone to a meal both shows your respect for him and maintains your status as a generous host. In exchange 4, Na bù hao yisi means "I'm embarrassed to have you show me so much respect," or "I'm embarrassed to appear to be too cheap to treat you." Bu hao yisi also means "to feel embarrassed."

You...you..., "both...and...": The element following each you may be as simple as an adjectival verb or as complex as a full verb phrase.

Tā háizi <u>yòu</u> huì shuō Yīngwén, His child can speak <u>both</u> English <u>and</u> you huì shuō Zhōngguó huà. Chinese.

(LESS)

...méiyou...nàme

(STATE VERB)

(EQUAL)

...gēn...yíyang

(STATE VERB)

A simple adjectival verb may also be used to make a comparison:

Zhèi liăngběn, něiběn guì?

Which of these two books is more expensive?

For each of the three patterns above (MORE--LESS--EQUAL), the comparison is made with a STATE verb. State verbs include adjectival verbs (hao, "to be good"), auxiliary verbs (huì, "to know how to," "can"), and verbs describing mental attitudes or situations (zhīdao, "to know"; xīhuan, "to like"; ài, "to love").

Tā bǐ wo ài chỉ Zhōngguo fàn. He loves to eat Chinese food more than I.

Zhèijiàn shìqing, nǐ bǐ tā zhīdao.

You know more about this than he does.

Tā méiyou wõ zhème xĭhuan kàn diànyĭng.

He doesn't like to see movies as much as I do.

Although the verb phrase begins with a state verb, that may not be the only word in the comparison. It may be expanded to include other verbs (any type) and objects.

The things being compared may also be expanded. Whole sentences may be placed in the slots for things compared:

Zuò huŏchē méiyou zuò fēijī nàme kuài.

Going by train is not as fast as going by plane.

Wŏ xué Zhōngwén bǐ tā xué lìshĭ róngyi. It's easier for him, studying history, than it is for me, studying Chinese.

Although the prepositional verb $\underline{b}\underline{i}$ is used to say that one thing is "more" than another, do not use the negative of this pattern to say that something is "less."

Tā bǐ tā gēge néng shuō huà. He is a better talker (smoother talker) than his older brother.

This pattern may also be expanded to indicate just HOW MUCH more one thing is than another. (Place the amount after the verb in a sentence.)

Zhèiben bǐ nèiben guì sankuài This book is three dollars more qián. expensive than that one.

Wo bi tā dà liangsui. I am two years older than she is.

Another way to indicate how much more is to add -de duō, "a lot," to an adjectival verb.

Zhèige bǐ nèige haokande duō! This is much better looking than that!

Suírán...kěshi...: Suírán (or suírán), "although," must always be followed by kěshi or dànshi, meaning "but," in the second part of a sentence. Keshi/danshi would not usually be translated into English, but sometimes the word "still" is included in the translation: "Although it's not too good, still it's close to us." Suiran may either precede the subject or be placed between the subject and the verb of a sentence.

> Suīrán tā xĭhuan lüxíng, kĕshi Although she likes to travel, she tā méi quguo Zhongguó.

Tā suīrán jiăngle hăojīcì, këshi wo haishi bu dong.

Wŏ suīrán méi kànjianguo, kěshi ting rén shuōguo.

has never been to China.

Although he explained it many times, I still didn't understand.

Although I have never seen it, I have heard of it.

3. B: Ou, hái yŏu yíge xīn kāide fanguănzi lí women zheli gèng jìn.

Tamen nalide cai feichang hao.

Jīntiān wŏ qĭng ni dào nàli qù chī.

Oh, there is also a newly opened restaurant that is even closer to us.

The food there is exceptionally

Today I am going to invite you to go there to eat.

Notes on No. 3

<u>Xīn kāide</u>: The adjectival verb <u>xīn</u>, "new," means "newly," "recently" when used as an adverb.

Geng, "more," "even more," "still more"

Zài lĭngshiguăn gōngzuòde rén bǐ dàshiguăn gèng duō.

Lũ píngguờ hĕn guì, hóng pingguo geng guì.

Zhāng Tingfēng shuōde Zhōngguo huà, Zhōngguo rén hĕn nán tingdedŏng, waiguo rén yíding gèng nán.

More people work at the consulates than at the embassy.

Green apples are expensive; red apples are even more expensive.

Zhang Ting Feng's Chinese is hard for Chinese people to understand; for a foreigner, it would certainly be even harder.

An overview of comparison: You have now learned several ways to compare things. The patterns presented here are the most common ones. Each pattern has a standard purpose:

(MORE)

...bĭ... (STATE VERB)

REFERENCE NOTES

1. B: Jintian women yiqi qu chi zhongfan, hao ma?

A: Hão a, dão Dongmén Canting qù chỉ ba.

Let's go have lunch together today. Okay?

All right. Why don't we go to the East Gate Restaurant?

Note on No. 1

Zhongfan means, literally, "middle meal." "Breakfast" is zaofan, "early meal." "Supper" is wanfan, "late meal."

2. B: Dongménde cài kŏngpà méiyou Dahuáde cai name hão ba.

> A: Suírán bú tài hặo, kĕshi lí women zheli jin.

I'm afraid that the food at the East Gate isn't as good as the food at the Great China.

Even though it [East Gate] is not too good, it is close to us.

Notes on No. 2

Cài, "(nonstaple) food," "dish," "course (of a meal)": Literally, cài means "vegetables." It refers to any dish that is eaten with rice. Both meat and vegetable dishes are included in the meaning.

The pattern ... (méi)you...name... is used to make comparisons when one thing is LESS than another. מתידיו מבים / חביוים או

1 +	méiyou +	<u>2</u> +	<u>nàme/zhème</u> +	ADJECTIVAL VERB)
Tā	méiyou	nĭ	nàme	máng.
Ψŏ	méiyou	tā	nàme	congming.
Тā	méiyou	₩ŏ	nàme	yŏu qián.

Used less frequently without the negative méi-, the pattern means "to be as [quality] AS [something else]."

> Nĭde shū méiyŏu wŏde shū name duō.

You.

Your books are not as many as mine. (You don't have as many books as I do.)

Yes, they are. (Yes, I do have as many books as you do.)

zhèige xuéxiàode zhème hão ma?

Nèige xuéxiàode túshūguăn you Is that school's library as good as this one's?

lăoshi

always, all the time

lián...(yĕ)

even...(also)

Shisanling

Ming Tombs (literally, "Thirteen
Tombs")

yĕcān

picnic

yŏu ming

to be famous

Yúyuán

Szechuan Garden

zhāodài

to be hospitable to

VOCABULARY

biéde bù hão yìsi

bù yíding

cài cāntīng chībuzháo

Dàhuá Cāntīng Dōngmén Cāntīng

fēicháng

gèng

hăoxiē

kànfa

méiyou...name/zhème

suírán(suirán)...kĕshi...

wănfân

xiăngfa

yiding yixiē yòu...yòu...

zăofân zhōngfân zuòfa other, different

to be embarrassing; to feel

embarrassed

not necessarily; it's not definite

food, cooked dish dining room; restaurant can't find (to eat)

Great China Restaurant East Gate Restaurant

very, extremely, highly

even more

a good many, a lot

opinion, view

is not as...as...

although, even though...(still)...

supper, dinner

idea, opinion

certainly

some, several, a few

both...and...

breakfast

lunch

way of doing things, method,

practice

(introduced on C-2 tape)

ānpaihao le

successfully arranged

-bù

(counter for cars and buses)

chūfā

to start a journey

jiāoqū

suburbs

8. wănfân

9. xiăngfa

10. yîxiē

11. zăofân

12. zuòfa

supper, dinner

idea, opinion

some, several, a few

breakfast

way of doing things, method, practice



Modern apartments in Shanghai

UNIT 6

REFERENCE LIST

(in Taipei)

- B: Jintiān women yiqi qù chi zhongfan, hao ma?
 - A: Hão a, dão Dōngmén Cānting qu chi ba.
- 2. B: Dōngménde cài kŏngpà méiyou Dàhuáde cài nàme hão ba.
 - A: Suírán bú tài hặo, kĕshi lí wŏmen zhèli jìn.
- 3. B: Ou, hái yŏu yíge xīn kāide fànguănzi lí wŏmen zhèli gèng jìn.
 - B: Tāmen nalide cai fēicháng hao.
 - B: Jīntiān wo qĭng ni dào nàli qù chī.
- 4. A: Nà bù hao yìsi!
 - B: Bié kèqi, méi shenme. Nèige dìfangde cài yòu hão yòu piányi.
- 5. A: Nǐ shuōde dìfang yíding hao.
 - B: Tāmen nàli yŏu hăoxiē cài biéde dìfang chībuzháo.

- Let's go have lunch together today. Okay?
- All right. Why don't we go to the East Gate Restaurant?
- I'm afraid that the food at the East Gate isn't as good as the food at the Great China.
- Even though it [East Gate] is not too good, it is close to us.
- Oh, there is also a newly opened restaurant that is even closer to
- The food there is extremely good.
- Today I am going to invite you to go there to eat.
- I can't let you do that!
 (That would be too embarrassing!)
- Don't be polite. It's nothing.

 The food there is both good and cheap.
- Any place you suggest is sure to be good.
- They have a good many dishes there that you can't find (at) other places.

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

- 6. bù yíding
- 7. kanfa

not necessarily; it's not definite

opinion, view

G. Substitution Drill

l. <u>Speaker</u>: Xiàwŭ sān-sìdiăn zĕnmeyàng? (<u>cue</u>) tā (How is [How about

(cue) tā
(How is [How about]
three or four in the
afternoon?)

You: Tā zĕnmeyāng? (How is he? [How about him?])

2. Tā zĕnmeyàng? Táiwān

Táiwān zĕnmeyàng?

Táiwān zĕnmeyàng?
 Táiwānde jīngji

Táiwānde jīngji zĕnmeyang?

4. Táiwānde jīngji zĕnmeyàng? nèige fàndiàn

Nèige fàndiàn zĕnmeyàng?

5. Nèige fàndiàn zĕnmeyàng? zhèige xuéxiào

Zhèige xuéxiào zĕnmeyàng?

6. Zhèige xuéxiào zĕnmeyàng? tāmen màide diànshì

Tamen màide diànshì zĕnmeyàng?

7. Tāmen màide diànshì zĕnmeyàng?

H. Transformation Drill

l. <u>Speaker</u>: Tāmen míngtiān kāi huì. (<u>cue</u>) when (They are meeting tomorrow.)

You: Tāmen míngtiān shénme shíhou kāi huì?
(When are they meeting tomorrow?)

 Tāmen míngtiān kāi huì. where

Tāmen míngtiān zài năr kāi huì?

3. Tāmen zuốtiān kāi huì le. when

Tāmen zuótiān shi shénme shíhou kāide huì?

4. Tāmen zuótiān kāi huì le. where

Tāmen zuótiān shi zài năr kāide huì?

5. Tāmen mīngtiān kāi huì. how many hours

Tāmen mintiān kāi hui kāi jige zhongtou?

6. Tāmen zuốtiān kāi huì le. how long

Tāmen zuótiān kāi huì kāile duó jiŭ?

7. Tāmen yĭjīng kāi huì le ma? yes

Tāmen yĭjīng kāi huì le.

F. Substitution Drill

You will need the word zhuren, "director," in this exercise.

- 1. Speaker: Yīnwei shàngwǔ wŏmen
 yŏu yàojǐnde shì,
 suóyi găidào xiàwǔ
 le.
 (cue) Lín Zhǔrèn bù
 néng lái
 (Because we have some
 important business
 in the morning, we
 will have to change
 to the afternoon.)
- You: Yinwei shangwu Lin Zhuren bu néng lái, suóyi găidao xiawu le.

 (Because Director Lin cannot come in the morning, we will have to change to the afternoon.)
- 2. Yīnwei shangwu Lín Zhuren bù néng lái, suóyi găidao xiawu le. tā zai Waijiāobù kāi huì
- Yīnwei shàngwǔ tā zài Wàijiāobù kāi huì, suóyi găidào xiàwǔ le.
- Yīnwei shangwu tā zai Waijiāobu kāi huì, suóyi găidao xiawu le. wo dĕi jiāo shū
- Yīnwei shangwu wo dei jiao shu, suoyi gaidao xiawī le.
- 4. Yīnwei shangwi wo dei jiāo shū, suoyi gaidao xiawi le. wo dei dao Dashiguan qu
- Yīnwei shangwi wo dēi dao Dashiguan qu, suoyi gaidao xiawi le.
- 5. Yinwei shàngwi wö dèi dào Dàshiguăn qù, suóyi găidào xiàwi le. wö dèi gēn Wi Xiānsheng dāngmiàn tántan
- Yīnwei shangwu wo dei gen Wu Xiansheng dangmian tantan, suoyi gaidao xiawu le.
- 6. Yīnwei shàngwǔ wŏ dĕi gēn Wǔ Xiānsheng dāngmiàn tántan, suóyi găidào xiàwǔ le. wŏ méi gōngfu
- Yīnwei shangwu wo méi gongfu, suóyi găidao xiawu le.
- Yinwei shangwi wo méi gongfu, suóyi găidao xiawi le.

D. Response Drill

- 1. Speaker: Nĭ xiĕxiàlái le ma?
 (cue) not yet
 (Have you written it
 down?)
- You: Wǒ hái méi xiĕxiàlái.
 (I haven't written it down yet.)

- 2. Nĭ xiĕhăo le ma?
- soon will Wŏ kuải xiĕhão le.
- 3. Nĭ xiĕxiàlái le ma? already
- Wŏ yĭjīng xiĕxiàlái le.
- 4. Nǐ xiĕxiàlái le ma? not yet
- Wŏ hái méi xiĕxiàlái.
- 5. Nǐ xiĕxiàlái le ma? did not
- Wŏ méi xiĕxiàlái.
- 6. Nĭ xiĕhăo le ma?
- already Wo yĭjīng xiĕhao le.
- 7. Nĭ xiĕxialái le ma? Yes, I did
- Wŏ xiĕxialai le.

E. Response Drill

- Speaker: Nǐ gēn tā yuēhāo le ma?
 (<u>cue</u>) tā bàngōngshì
 (Did you make arrangements with him?)
- You: Gēn tā yuēhǎo le, zài tā
 bàngōngshì jiàn.
 (I made arrangements with him
 to meet at his office.)
- 2. Nǐ gēn Wáng Xiānsheng yuēhāo le ma? huŏchēzhàn
- Gēn Wáng Xiānsheng yuēhāo le, zài huŏchēzhàn jiàn.
- 3. Nǐ gēn Lí Nüshì yuēhāo le ma? wode bàngōngshì
- Gēn Lí Nüshì yuēhāo le, zài wŏde bangōngshì jian.
- 4. Nǐ gēn Liú Zhǔrèn yuēhǎo le ma? Wàijiāobù
- Gēn Liú Zhǔrèn yuēhǎo le, zài Wàijiāobù jiàn.
- 5. Nǐ gēn Bāo Jiàoshòu yuēhǎo le ma? xuéxiào
- Gēn Bāo Jiàoshòu yuēhao le, zài xuéxiào jiàn.
- 6. Nǐ gēn Bái Kēzhǎng yuēhǎo le ma? tāde bàngōngshì
- Gēn Bái Kēzhang yuēhao le, zai tāde bangongshi jian.
- 7. Nǐ gēn Yáng Xiānsheng yuēhāo le ma? huìkèshì
- Gēn Yáng Xiānsheng yuēhāo le, zài huìkèshì jiàn.

- Wŏ gĕi ni kànkan tā zŏule meiyou.
- 6. Wŏ gĕi ni kànkan tā huílaile meiyou.
- 7. Wŏ gĕi ni kànkan tā huíqule meiyou.
- Qĭng ni dĕngyidĕng, wŏ gĕi ni kànkan tā zŏule meiyou.
- Qĭng ni dĕngyidĕng, wŏ gĕi ni kànkan tā huilaile meiyou.
- Qĭng ni dĕnyidĕng, wŏ gĕi ni kankan tā huiqule meiyou.

C. Substitution Drill

- 1. Speaker: Láojià, bă nínde diànhuà hàomăr gàosong
 wŏ.
 (cue) Wáng Xiānshengde diànhuà hàomăr
 (Please tell me his
 telephone number.)
- dianhua haomar gaosong wo. (Please tell me Mr. Wang's telephone number.)

You: Láojià, bă Wáng Xiānshengde

- 2. Láojià, bă Wáng Xiānshengde diànhuà hàomar gàosong wo. tāde diànhuà hàomar
- 3. Láojià, bă tāde diànhuà hàomăr gàosong wo. tāde dìzhĭ
- 4. Láojià, bă tāde dìzhǐ gàosong wo. tāde bàngōngshìde hàomăr
- 5. Láojià, bă tāde bàngōngshìde hàomăr gàosong wo. tāde dìzhi
- Láojià, bă tāde dìzhĭ gàosong wŏ. nínde diànhuà hàomăr
- 7. Láojià, bă nínde diànhuà hàomăr gàosong wo.

- Láojià, bă tāde diànhuà hàomăr gàosong wo.
- Láojià, bă tāde dìzhĭ gàosong wŏ.
- Láojià, bă tāde bàngōngshìde hàomăr gàosong wo.
- Láojià, bă tāde dîzhī gaosong wo.
- Láojià, bă nínde diànhuà hàomăr gàosong wo.

DRILLS

A. Expansion Drill

- 1. Speaker: Wâi, shi Wâijiāobù ma?
 (cue) Lín Sīzhăng
 (Hello, is this the
 Ministry of Foreign
 Affairs?)
- 2. Wai, shi Mĕiguo Wŭguānchû ma? Wèi Shaoxiao
- Wài, shi Zhōngguo Yinháng ma?
 Lin Kēzhăng
- 4. Wài, shi Bĕijīng Fàndiàn ma? Bāoĕr Xiānsheng
- 5. Wài, shi Jiānádà Dàshiguăn ma? Lǐ Xiānsheng
- 6. Wai, shi Mĕidasī ma?
 Mèng Tóngzhì
- 7. Wài, shi Zhongguo Yinhang ma? Zhangnan Tongzhì

B. Expansion Drill

- 1. Speaker: Wŏ gĕi ni kankan tā
 zai bu zai.
 (I'll see whether he
 is here or not.)
- 2. Wo gĕi ni kànkan tā máng bu mang.
- Wŏ gĕi ni kànkan tā yŏu gōngfu meiyou.
- 4. Wŏ gĕi ni kànkan tā láile meiyou.

- You: Wai, shi Waijiaobù ma? Wo yao zhao Lin Sizhang shuō hua. (Hello, is this the Ministry of Foreign Affairs? I want to speak with Department Chief Lin.)
- Wài, shi Mĕiguo Wŭguānchù ma? Wŏ yào zhao Wèi Shàoxiào shuō huà.
- Wài, shi Zhōngguo Yínháng ma? Wŏ yào zhǎo Lín Kēzhǎng shuō huà.
- Wài, shi Bĕijīng Fàndiàn ma? Wŏ yào zhǎo Bāoĕr Xiānsheng shuō huà.
- Wài, shi Jiānádà Dàshiguăn ma? Wŏ yào zhǎo Lǐ Xiānsheng shuō huà.
- Wài, shi Mĕidàsī ma? Wŏ yào zhǎo Mèng Tóngzhì shuō huà.
- Wài, shi Zhōngguo Yínháng ma? Wŏ yào zhǎo Zhāngnán Tóngzhì shuō huà.
- You: Qǐng ni dĕngyidĕng, wŏ gĕi ni kànkan tā zài bu zai.
 (Please wait a moment. I'll see whether he is here or not.)
- Qǐng ni dĕngyidĕng, wŏ gĕi ni kànkan tā máng bu mang.
- Qĭng ni dĕngyidĕng, wŏ gĕi ni kànkan tā yŏu gōngfu meiyou.
- Qǐng ni dĕngyidĕng, wŏ gĕi ni kànkan tā láile meiyou.

Wo haishi bù dong "le" zenme I still don't understand how le is yong.

<u>Waiguo rén</u>, "foreigner": The use of this term is still generally based on race rather than on citizenship. Even Chinese who are American citizens living in the United States often refer to non-Chinese Americans as <u>waiguo rén</u>.

<u>Wūzi</u>, "room": The counter for <u>wūzi</u> is <u>-jiān</u>, which literally means "interstice," "interval," "space," "room."

Notes on No. 6

Yaojin means "to be urgent," "to be important."

Yinwei...suóyi: When the first part of an English sentence begins with the word "because," it is usually considered redundant to begin the second part with "therefore." Thus the Chinese word suóyi, "therefore," in the first sentence of exchange 6, is not translated into English. In Chinese, however, suóyi is commonly used after a clause beginning with yinwei, "because."

The verbs $\underline{\mathtt{g}}\underline{\mathtt{a}}\underline{\mathtt{i}}$ and $\underline{\mathtt{hu}}\underline{\mathtt{a}}\underline{\mathtt{n}}$ are both frequently translated as "to change." $\underline{\mathtt{G}}\underline{\mathtt{a}}\underline{\mathtt{i}}$ means "change" in the sense of "alter," and $\underline{\mathtt{hu}}\underline{\mathtt{a}}\underline{\mathtt{n}}$ means "change" in the sense of "exchange."

Găi dào xiàwŭ, "change (it) to the afternoon": In this phrase, the prepositional verb dào and its object xiàwǔ do not precede the verb; they follow the verb. A dào, "to," phrase which precedes the main verb in a sentence can be a scene setter, that is, you go "to" a place and the action takes place there. Following the main verb in a sentence, a dào phrase can indicate where something ends up as a result of the action. In the first sentence of exchange 6, the appointment will END UP in the afternoon. Here are some examples of dào phrases:

Tā dào càishichăng măi cài qu le.

Wŏ gāngcái dào wŭlóu zhăo Chén Tàitai qu le.

Tā pao dào shānshang qu le.

He went to the market to buy groceries. (SCENE SETTER)

Just now I went to the fifth floor to look for Mrs. Chén. (SCENE SETTER)

He ran to the top of the mountain. ("He" ENDS UP ON THE MOUNTAINTOP.)

7. háishi

8. waiguo

9. waiguo rén

10. wūzi (yl̃jiān)

11. yao

still

foreign, abroad

foreigner (non-Chinese)

room

one (telephone pronunciation)

Notes on Additional Required Vocabulary

<u>Háishi</u> means "still" in the sense of "as before." It is used in some of the same ways that hái is used.

Suīrán tā yŏu shíhou shuō huà bú kèqi, kĕshi wŏ háishi xĭhuan ta. Although he is sometimes impolite in his speech, I still like him.

Notes on No. 5

Gangcái means "just now," "a short time ago." It may, like other time words, either precede or follow the subject of a sentence.

Tā gāngcái gĕi wo dă diànhuà He called me a short time ago. le.

Gāngcái tā gĕi wo dă diànhuà le.

The one-syllable adverb gang, "just," always follows the subject of a sentence.

Tā gāng gĕi wo dă diànhuà. He just called me.

Nǐ gāngcái gĕi wo dă diànhuà, wŏ bú zài, literally, "You called me just now, I wasn't in": To the first clause (Nǐ gāngcái gĕi wo dǎ diànhuà), you could add -de shihou, "when." Even without -de shihou, the relationship between the two clauses is still very close. Colloquially, no pause is needed between them. Here is a similar sentence:

Gāngcái wo qù zhao ni, ni I just went to look for you, but you bú zài. I just went to look for you, but you weren't there.

 $\underline{\text{N\`eiti\'an}}$ literally means "that day." It is the Chinese equivalent of "the other day."

Yuēhāo is a compound verb of result: yuē, "to arrange a meeting," "to make an appointment," plus hao, "successfully complete."

Gen means "with" in the last sentence of exchange 5.

Bàngōngshì: Bàngōng (literally, "manage work") is frequently used for "do work in an office." A bàngōngshì is a room where office work is done, or an "office."

- 6. A: Yinwei mingtiān zāoshang wö yöu yijiàn yàojinde shì, suóyi xiăng wèn nin wömen néng bu néng găi dào xiàwu.
 - C: Xiàwu shénme shihou?
 - A: Nîn kàn xiàwǔ sān-sìdiǎn zĕnmeyàng? Duì nin fāngbian bu fangbian?
 - C: Sìdiăn bǐ sāndiăn hão. Wŏ sāndiăn zhōng dĕi kāi huì.
 - A: Hão ba. Nà mingtiān sìdiăn zhōng jiàn.
 - C: Hão, wõ sìdiăn zhong děng ni.

Because I have an urgent business matter tomorrow morning, I want to ask you whether we can change it [the appointment] to the afternoon.

What time in the afternoon?

What do you think of three or four in the afternoon? Is that convenient for you?

Four would be better than three. I have to attend a meeting at three o'clock.

All right. Well then, see you at four o'clock tomorrow.

All right. I'll wait for you at four o'clock.

c. When can't ba be used?

 $\underline{\mathtt{B}}\underline{\mathtt{a}}$ cannot normally be used in a sentence if the verb is not an action verb, if the verb describes perception (like $\underline{\mathtt{k}}\underline{\mathtt{a}}\underline{\mathtt{n}}\underline{\mathtt{jian}}$ and $\underline{\mathtt{t}}\underline{\mathtt{Ing}}\underline{\mathtt{jian}}$), if the object is not the undergoer of the action, if the object is indefinite, or if the verb is a simple verb. Here are some examples of sentences in which $\underline{\mathtt{b}}\underline{\mathtt{a}}$ cannot be used:

Wŏ măile yîge shouyînji.

I bought a radio. (INDEFINITE OBJECT)

Wŏ kànjian ta le.

I saw him.

(PERCEPTION VERB [kanjian]; OBJECT

DOES NOT UNDERGO ACTION)

Wŏ xiăng kàn zhèibĕn shū.

I would like to read this book.

(SIMPLE VERB)

Wo you hen duo waiguo pengyou.

I have a lot of foreign friends.

(yŏu NOT ACTION VERB)

Wŏ zhidao zhèijiàn shì.

I know of this matter. (zhidao NOT ACTION VERB)

d. What is the motivation for using bă?

 $\underline{\mathtt{B}}$ is used when the verb phrase gives more new important information than the object does. The Chinese prefer to place that important verb phrase in final position in a sentence, where the phrase will be prominent. $\underline{\mathtt{B}}$ performs the function of taking the object out of the way (to the beginning of a sentence) and allowing the verb phrase to have its full impact.

e. To make a $\underline{b}\underline{a}$ sentence negative, place the negative adverb in front of $\underline{b}\underline{a}$ (NOT in front of the main verb).

Tā méi bă zhuōzi bānchuqu. He did not move the table out.

Nǐ bù bă ròu* fàng zai bingxiāngli zĕnme xing? How can it do for you not to put the meat in the refrigerator? (How can you not put the meat in the refrigerator?)

- 5. C: Duìbuqĭ, nĭ gāngcái gĕi wo dă diànhuà, wŏ bú zài.
 - C: Nǐ yǒu shì ma?
 - A: Shì a! Wŏ nèitiān gēn nín y yuēhāole mingtiān shidian dào nin bangongshì qu tántan.

I'm sorry. When you called me just now, I wasn't in. Can I help you with something?

Yes, you can. The other day I made an appointment with you to go to your office at ten o'clock tomorrow for a talk.

^{*}rou, "meat"

Tā bă liăngzhāng piào gĕi He gave me the two tickets. (NOT wo le. "[any] two tickets")

(4) The verb phrase must be complex. Here are examples of the ways in which a verb phrase can be made complex so that $\underline{b}\underline{a}$ may be used:

(ASPECT MARKER)

Tā bă tāde chēzi mài le. He sold his car.

(REDUPLICATED VERB)

Qĭng ni bă piào huànhuan. Please exchange the tickets.

(COMPOUND VERB)

Tā bă wŏde dìzhĭ xiĕ<u>xia</u>- He wrote down my address. lai le.

Nĭ bă xíngli náshang chē

Take the baggage onto the train.

qu ba. Wŏmen zuótiān yĭjīng bă

We agreed on this matter yesterday.

zhèijiàn shì shuō<u>hǎo</u> le. Wŏ xiān bǎ zhèige xiĕ<u>wán</u> zài zŏu.

I will finish writing this first and then leave.

Nĭ bă wŏde mingzi xiĕcuò le.

You wrote my name wrong.

(MANNER EXPRESSION AFTER THE VERB)

Nǐ bă zhèige zì xiĕ<u>de tài</u> You wrote this character too large.

<u>dà</u> le.

Tā bă zhèijiàn shì shuōde He talked very clearly about this. hen qingchu.

(PREPOSITIONAL VERB PHRASE AFTER THE VERB)

Bă pîjiŭ fâng zai zhuōzi- Put the beer on the table.

snang.

Wo ba che ting zai neibian I will park the car over there and deng nin. wait for you.

(INDIRECT OBJECT AFTER THE VERB)

Lĭ Xiānsheng bă zìdiăn gĕi xuésheng le. Mr. Lī has given the dictionaries to the students.

(NUMBER PLUS COUNTER AFTER THE VERB)

Qĭng ni zài bă tāde diànhuà hàomăr niàn yícì. Qĭng ni bă zhèige kàn yixia.

Please read his telephone number aloud once more.
Please take a look at this. (OR

"Please read this over.")

In the first sentence of exchange 4, the verb phrase is made complex by having an indirect object after the verb: bă nínde diànhuà hàomăr gàosong wo

b. When MUST ba be used?

The examples above which require the use of ba are those with a prepositional verb phrase after the verb, those with a manner expression after the verb, and most of the sentences under the heading "Compound Verb." In these examples, the object may not be placed between the verb and the element which follows.

Yāo is used in Bĕijīng for giving room numbers and telephone numbers whenever those numbers are given orally.

<u>Xiĕxialai</u> is a compound verb which is formed like <u>náxialai</u>. However, while <u>náxialai</u> literally means "to bring down and towards the speaker," <u>xiĕxialai</u> does NOT mean "to write in a downward direction towards the speaker." The compound <u>xiĕxialai</u> corresponds to the English idiom "to write down."

Qǐng nín bă nínde diànhuà hàomăr gàosong wo illustrates some of the rules concerning the use of the prepositional verb bă. (Read the Transportation Module notes on bă.)

 $\underline{\mathtt{B}}\underline{\mathtt{a}}$ is a prepositional verb used to bring the direct object of a sentence to a position preceding the main verb. To do so has certain effects on the meaning of a sentence. There are reasons why $\underline{\mathtt{b}}\underline{\mathtt{a}}$ must be used, why it may not be used, and why it is optional in different kinds of sentences.

In the first sentence of exchange 4, the use of the <u>ba</u> construction is optional. You may also say <u>Qing ni gaosong wo ninde dianhua haomar</u>. The sentence fulfills the requirements for the optional use of <u>ba</u> but has none of the features which make the use of <u>ba</u> a necessity. Let's look more closely at these different requirements and features.

- a. What conditions are necessary for the use of ba?
- (1) The object of <u>ba</u> must be acted on. In other words, the action must be performed on the object of <u>ba</u>. In the first sentence of exchange 4, <u>ninde diànhuà hàomar</u> undergoes the action <u>gàosong</u>. More obvious examples are

Tā bă dìtú náchulai le. He took out the map.

(MAP UNDERGOES BEING TAKEN OUT)

Tā bă tāde chē mài le.

He sold his car. (CAR UNDERGOES BEING SOLD)

Tā bă nèige Zhōngguo zì xiĕ zai hēibănshang le.

He wrote that Chinese character on the chalkboard.

(CHINESE CHARACTER UNDERGOES BEING WRITTEN ON THE BOARD)

UNDERGOER OF THE ACTION means that the object is influenced by the action in some way. In "I saw Mr. Wang yesterday," Mr. Wang is not considered to be the undergoer of the action.

- (2) The verb must be an action verb (such as <u>gaosong</u> in exchange 4). Ba is not used with state and process verbs. For example, you may not use ba with you, <u>zhidao</u>, <u>xihuan</u>, <u>ai</u>, <u>xiang</u>, <u>huì</u>, or <u>dong</u>.
- (3) The object of <u>ba</u> must refer to something specific (such as <u>ninde dianhua haomar</u> in exchange 4): which telephone number? <u>your</u> telephone number (The questioner knows which number he is referring to, even though he does not know what the number is.) Often the object of <u>ba</u> must be translated into English with the definite article "the":

Qĭng ni bă huāping gĕi wo. Please give me the vase. (NOT "a vase")

may also say Nĭ năr a? To ask for the caller's name, use Qǐngwèn nǐ shi...? or Qĭngwèn nĭ guìxìng?

Făguo: In the PRC, the word for "France" usually has a low tone instead of a falling tone (Fàguo).

The syllable -guan means "government official," "officer," or "officeholder."

Tā zài bu zai: Zài means "to be present" here. With this meaning, zai does not have to be followed by a place word.

3. B: Wèi, tā zhèihuĭr bú zài. Nín yào liú ge huàr ma?

> nîn qĭng ta gĕi wo dă ge diànhuà.

Hello. He is not here at the moment. Would you like to leave a message? A: Láojià, tā huílaide shíhou, When he comes back, please ask him to give me a phone call.

Notes on No. 3

Zheihuir is a colloquial word for "now," "at the moment." The word is made up of zhe plus yihuir. Its position preceding the verb shows that it refers to a point in time.

Liú ge huàr: Liú means "to leave [something/someone] behind." Huàr, translated in exchange 3 as "message," is the word for "speech." Directly following a verb (in this case, <u>liú</u>), the <u>yī</u> of unstressed <u>yige</u> may be omitted.

4. B: Hão, qĩng nin bă ninde diànhuà hàomar gàosong wo. Wo xiĕxiàlái.

A: Wŏde diànhuà shi wŭ èr yāosān sān yāo.

All right. Please tell me your phone number. I'll write it down.

My phone number is 521-331.

Notes on No. 4

Hàomar is used for "number" in speaking of identification numbers such as a passport number. (Shumu, "number," expresses an amount.)

REFERENCE NOTES

1. B: Wài.

A: Wèi, shi Wàijiãobù ma?

A: Wǒ yào zhǎo Lín Sīzhǎng shuō huà. Hello.

Hello. Is this the Ministry of

Foreign Affairs?

I want to speak with Department

Chief Lin.

Notes on No. 1

<u>Wàijiāobù</u>: <u>Wàijiāo</u> is the word for "diplomacy" (more literally, "foreign relations"). <u>Bù</u> designates an organizational unit; in speaking of the Chinese government, <u>bù</u> is translated as "ministry."* The head of a <u>bù</u> is a <u>bùzhăng</u>, "minister."

Wài-, "foreign," is used in terms such as wàiguó, "overseas" (literally, "foreign country") and wàiguo rén, "foreigner" (most frequently referring to a person from a non-Asian country). Literally, wài- means "outside," as in wàimian.

Yão zhão...shuō huà means, literally, "I would like to look for . . . to speak [with him]."

Telephone conversations: Telephone courtesy in the United States requires that a person identify himself before beginning a conversation. In China, however, it is normal for the caller to ask "Who is this?" and for the person who answers the phone to inquire "Who is calling?"

2. B: Nin shi năr a?

A: Wŏ xìng Lèkēláiĕr. Wŏ shi Făguo Dàshiguănde Shāngwù Jingjiguān.

B: Nîn děngyiděng, wŏ gĕi nîn kànkan tā zài bu zai.

Who is this?

My name is Leclaire. I am the Commercial/Economics Officer from the French Embassy.

Wait a moment. I'll see whether he is here or not.

Notes on No. 2

 $\underline{\text{N\'in}}$ shi năr a? is one polite way to ask who is calling. $\underline{\text{N\'ar}}$ asks for the name of the office or organization which the caller represents. You

^{*}Bù is also used for a "department" of the U.S. government: Nèizhèngbù, "Department of the Interior"

jīnglĭ

manager

qīnzì

personally, privately

tuánzhăng

head of the delegation

zhŭrèn

director

zìjĭ

oneself ("myself," "yourself," etc.)

(introduced in Communication Game)

chēfáng

garage

dì

ground, earth



Street scene in Shanghai

Ъă

VOCABULARY

(prepositional verb which indicates

the direct object)

bangongshi office

găi to change găi dào to change to

gāngcái just now, a short time ago

háishi still hàomă(r) number

jīngjiguān economics officer

liú to leave, to keep, to save

liú(ge)huà(r) to leave a message

nèitiān the other day

shāngwù commercial business shāngwuguān commercial officer

waiguó foreign, abroad waiguo rén foreigner (non-Chinese) Waijiaobù Ministry of Foreign Affairs

wūzi (yìjiān)

xiĕxiàlái to write down

yão one (telephone pronunciation) yaojin to be important, to be urgent yuēhăole to have (successfully) made arrangements, to have made an

appointment

zhèihuĭr this moment, at the moment (Bĕijīng)

(introduced on C-2 and drill tapes)

chūtŭ wénwù zhănlăn exhibition of archaeological finds

dă dao to make a phone call to

dàibiăotuán delegation

gănbuhuilái can't make it back in time

jiàoyuán teacher *C: Xiawu shénme shihou?

A: Nín kàn xiàwǔ sān-sìdiǎn zĕnmeyàng? Dui nín fāngbian bu fangbian?

C: Sìdiăn bĭ sāndiăn hăo. Wŏ sāndiăn zhōng dĕi kāi huì.

A: Hão ba. Nà míngtiān sìdiăn zhōng jiàn.

C: Hao, wo sidian zhong deng

What time in the afternoon?

What do you think of three or four in the afternoon? Is that convenient for you?

Four would be better than three.
I have to attend a meeting at three o'clock.

All right. Well then, see you at four o'clock tomorrow.

All right. I'll wait for you at four o'clock.

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

7. háishi

8. waiguo

9. waiguo rén

10. wūzi (yl̃jiān)

11. yāo

still

foreign, abroad

foreigner (non-Chinese)

room

one (telephone pronunciation)

^{*} The remaining sentences in this exchange occur on the C-1 tape.

UNIT 5

REFERENCE LIST

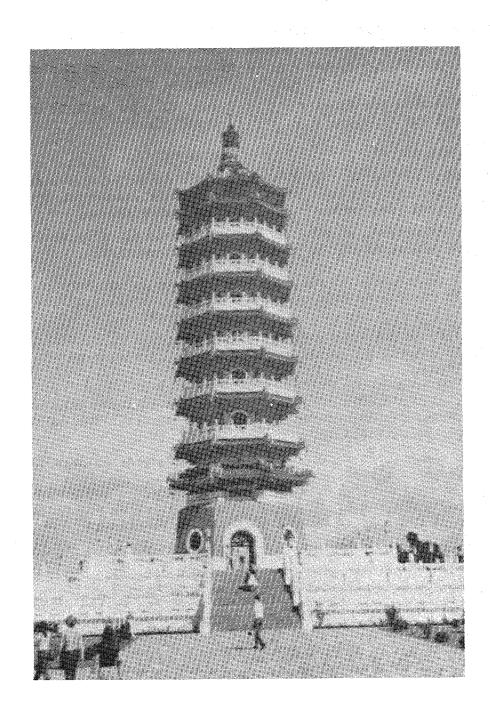
(in Bĕijīng)

- 1. B: Wai.
 - A: Wèi, shi Wàijiāobù ma?
 - A: Wǒ yào zhao Lín Sīzhang shuō huà.
- 2. B: Nin shi năr a?
 - A: Wǒ xìng Lèkēláiĕr. Wǒ shi Făguo Dàshiguănde Shāngwù Jīngjiguān.
 - B: Nín děngyiděng, wŏ gĕi nín kànkan tā zài bu zai.
- B: Wài, tā zhèihuĭr bú zài.
 Nín yào liú ge huàr ma?
 - A: Láojià, tā huílaide shíhou, nín qǐng ta gĕi wo dă ge diànhuà.
- 4. B: Hão, qǐng nín bã nínde diànhuà hàomar gàosong wo. Wo xiexiàlái.
 - A: Wŏde diànhuà shi wǔ èr yāo-sān sān yāo.
- 5. C: Duìbuqǐ, nǐ gāngcái géi wo dă diànhuà, wŏ bú zài.
 - C: Nǐ yǒu shì ma?
 - A: Shì a! Wŏ nèitiān gēn nín yuēhăole míngtiān shídiăn dào nín bàngōngshì qu tántan.
- 6. A: Yīnwei mingtiān zaoshang wo you yijian yaojinde shì, suoyi xiang wen nin women neng bu neng gai dao xiawu.

Hello.

- Hello. Is this the Ministry of Foreign Affairs?
- I want to speak with Department Chief Lin.
- Who is this?
- My name is Leclaire. I am the Commercial/Ecomonics Officer from the French Embassy.
- Wait a moment. I'll see whether he is here or not.
- Hello. He is not here at the
 moment. Would you like to leave
 a message?
- When he comes back, please ask him to give me a phone call.
- All right. Please tell me your phone number. I'll write it down.
- My phone number is 521-331.
- I'm sorry. When you called me just now, I wasn't in.
- Can I help you with something?
- Yes, you can. The other day I made an appointment with you to go to your office at ten o'clock tomorrow for a talk.
- Because I have an urgent business matter tomorrow morning, I want to ask you whether we can change it [the appointment] to the afternoon.

- 6. Zhāng Xiānsheng, Zhāng Tàitai, nín hao? zuò yìhuĭr
- 7. Qián Kēzhăng, hảo jiữ bú jiàn. zuòzuo
- Zhang Xiansheng, Zhang Taitai, nin hao? Qing jin, qing jinlai zuò yihuir.
- Qián Kēzhăng, hão jiữ bú jiàn. Qĭng jîn, qĭng jînlai zuòzuo.



D. Transformation Drill

- 1. Speaker: Women yihou jianmiande jihui hen duo.

 (We will have many more opportunities to meet in the future.)
- 2. Wǒ yǐhòu xiàng nín qǐngjiàode jīhui hĕn duō.
- 3. Women yihou shuo Zhongguo huade jihui hen duo.
- 4. Wǒ yǐhòu xuế Zhōngwénde jĩhui hěn duō.
- 5. Women yihou laide jihui hen duō.
- 6. Women yihou zai yiqide jihui hen duo.
- 7. Wŏ yĭhòu lüxingde jīhui hĕn duō.

- You: Xīwang yǐhou you jīhui duo jianmian.

 (I hope that in the future we will have an opportunity to
- Xīwāng yĭhòu yŏu jīhui duō xiāng nin qĭngjiāo.

meet more.)

- Xīwang yihou you jīhui duo shuo Zhongguo hua.
- Xīwang yǐhòu yŏu jīhui duō xué Zhōngwén.
- Xīwang yǐhou you jīhui duo lái.
- Xīwang yĭhòu yŏu jīhui duō zai yìqĭ.
- Xīwang yihou you jīhui duo luxing.

E. Expansion Drill

- 1. Speaker: Huáng Kēzhang, huānying, huānying.

 (cue) zuò

 (Section Chief Huáng, welcome, welcome.)
- 2. Wáng Xiǎojiĕ, nín hǎo? zuòzuo
- 3. Lǐ Xiānsheng, nín hao? hē yìdian chá
- 4. Wú Kēzhang, nín hao? zuò
- 5. Zhào Tàitai, huānying, huānying.

- You: Huáng Kēzhang, huānying, huānying. Qing jìn, qing jìnlai zuò. (Section Chief Huáng, welcome, welcome. Please come in and sit down.)
- Wáng Xiǎojiĕ, nín hǎo? Qǐng jìn, qǐng jìnlai zuòzuo.
- Lǐ Xiānsheng, nín hảo? Qǐng jìn, qǐng jìnlai hē yìdiān chá.
- Wú Kēzhăng, nín hão? Qĭng jìn, qĭng jìnlai zuò.
- Zhào Tàitai, huānyíng, huānyíng. Qĭng jìn, qĭng jìnlai zuò.

- Tā shi Lū Kēzhăng. Tā zài Tāiwān Yinhang gongzuò.
- Tā shi Liú Xiǎojiĕ. Tā zài
 Táidà niàn shū.
- Tā shi Hán Jiàoshòu. Tā zài Táidà jiāo zhèngzhixué.
- Zhèiwèi shi Lu Kēzhang, zài Taiwan Yinhang gongzuò.
- Zhèiwèi shi Liú Xiǎojiĕ, zài Táidà niàn shū.
- Zhèiwèi shi Hán Jiàoshòu, zài Táidà jiāo zhèngzhixué.

C. Transformation Drill

- 1. Speaker: You hen duo difang wo bu shouxi.
 (There is much I'm not
 - OR Zāi zhèr, yǒu hĕn duō rén bù hē chá.
 (There are many people here who don't drink tea.)

familiar with.)

- You: Wo hai you hen duo bù shouxide difang.
 - (There is still much I'm not familiar with.)
 - Zài zhèr, you hen duo bù he chade ren.
 - (There are many non-tea drinking people here.)
- 2. You hen duo difang wo tingbudong.
- 3. Zài zhèr, you hẽn duo rén bú kàn bào.
- 4. Zāi zhèr, yǒu hěn duō rén bú huì shuō Zhōngguo huà.
- 5. You hen duo difang wo bu hui zuò.
- 6. You hen duo difang wo kanbudong.

- Wo hai you hen duo tingbudongde difang.
- Zải zhèr, yốu hẽn duỗ bú kản bàode rén.
- Zài zhèr, yǒu hĕn duō bú huì shuō Zhōngguo huàde rén.
- Wổ hái yốu hẽn duỗ bú huì zuồde dìfang.
- Wố hái yốu hẽn duỗ kànbudồngde dìfang.

DRILLS

A. Transformation Drill

- Speaker: Wo xiãng qũng ta huâ
 yìzhāng huàr.
 (I'm thinking of asking
 him to paint a
 painting.)
- You: Wo tebie qing ta huale yizhang huar.

 (I asked him especially to paint a painting.)
- 2. Wo xiảng qũng ta chỉ yích Zhōngguo fàn.
- Wo tebié qing ta chile yici Zhongguo fan.
- 3. Wǒ xiặng qǐng ta mặi liặngzhāng Táiběi dìtú.
- Wố tèbiế qǐng ta măile liăngzhāng Táiběi dìtú.
- 4. Wo xiăng qing ta jião liăngnián.
- Wo tebié qing ta jiāole liăngnián.
- 5. Wo xiảng qĩng ta huà yìzhāng Zhōngguo huàr.
- Wo tebie qing ta huale yizhang Zhongguo huar.
- 6. Wo xiảng qing ta lái yíci.
- Wo tebié qing ta laile yici.
- 7. Wo xiảng qing ta kàn yích diànying.
- Wo tebié qing ta kanle yici dianying

B. <u>Combination Drill</u>

- 1. Speaker: Tā shi Hé Jiàoshòu.

 Tā zài Táidà jiāo
 jīngjixué.

 (He is Professor Hé.
 He teaches economics
 at Taiwan University.)
- You: Zhèiwèi shi Hé Jiàozhòu, zài
 Táidà jiāo jīngjixué.
 (This is Professor Hé, who
 teaches economics at Taiwan
 University.)
- 2. Tā shi Wáng Kēzhang. Tā zài Wàijiāobù gongzuò.
- Zhèiwèi shi Wáng Kēzhăng, zài Wàijiāobù gōngzuò.
- 3. Tā shi Shen Shaoxiao. Tā zai Wuguānchu gongzuo.
- Zhèiwèi shi Shen Shaoxiao, zai Wuguanchu gongzuò.
- 4. Tā shi Lín Jiàoshòu. Tā zài Jiāzhōu Dàxué jiāo shū.
- Zhèiwèi shi Lín Jiàoshòu, zài Jiāzhōu Dàxué jiāo shū.

tián to be bitter to be sweet zŏu ting to go to stop to walk to halt lā tuī to pull to push jìn yuăn to be near to be far wăn zăo to be late to be early jiă zhēn to be false to be true to be fake to be real to be artificial to be genuine

jiankang

to be healthy to be ill to be sick kuān zhăi to be wide to be narrow to be broad lái to come to go lèi you jingshen to be tired to be lively to be spirited to be vigorous lĕng rè to be cold to be hot nuănhuo liángkuai to be cool to be warm măn kōng to be full to be vacant to be empty man kuai to be slow to be fast máng xián to be busy to be idle to be unoccupied niánging to be young to be old (in years) piányi to be inexpensive to be expensive to be cheap piaoliang nánkàn to be beautiful to be ugly qiáng ruò to be strong to be weak róngyi nán to be easy to be difficult shēng sĭ to be born to die

you bing

VOCABULARY BOOSTER

Opposites |

ānjìng

to be peaceful

to be lively to be bustling to be noisy

cháng

to be long

duăn

rènao

to be short

congming

to be intelligent to be bright

bèn

to be stupid to be foolish

dà

to be large

xião

to be small

dàodá

to arrive to reach

líkāi

to leave

dui

to be correct

cuò

to make a mistake

to be wrong

gānjing (gānjing)

to be clean

zāng

to be dirty

gão

to be tall

ăi

to be short (of stature)

gāoxìng

to be happy

nánguò

to feel sorry

to feel bad

to be grieved

gongzuo

to work

xiūxi

to rest

to relax

hão

to be good to be well

huài

to be bad

jiăndān

to be simple

fuzá (fuzá)

to be complicated

to be complex

7. B: Náli, náli.

Xīwang yĭhòu yŏu jīhui duō jiànmiàn.

Not at all, not at all.

I hope that in the future we will have an opportunity to meet more.

Note on No. 7

The adjectival verb duo, "to be much," "to be many," is used in No. 7 as an adverb meaning "much," "more." Shao may be used in the same way.

Kāfēi bù néng duō hē.

One must not drink too much coffee.

Nĭ duō chỉ diănr ba. Eat a little more.

Tā duō zhule liăngtiān.

He stayed two days longer.

Wo shao maile yìzhang piao.

I bought one ticket too few. (more literally, "I underbought

by one ticket.")

Tā shuō tā yào shǎo chì.

He says he wants to eat less (cut down on eating).

8. fāngfă

fázi 9.

10. huàr

11. qĭng zuò

12. shehuixué

13. túshūguăn

14. zuò

method, way, means

method, way

painting (Bĕijing pronunciation)

please have a seat

sociology library

to sit

Notes on Additional Required Vocabulary

Here are a few sentences illustrating some of the words:

Nide shehuixué xuéde zhenme hão! Nǐ yông shénme fāngfă

niànde?

Měitiān zài <u>túshūguăn</u> sìge

zhongtou.

Ài! Wǒ méiyou fázi zài túshūguan zuò sìge zhongtou.

You learned your sociology so well! How do you study it?

I spend four hours in the library everyday.

Boy! There's no way I can sit in the library for four hours.

5. B: Jiŭyang, jiŭyang.

B: Nín láile duó jiŭ le?

C: Jiŭyăng. Wŏ gāng lái liăngge yuè.

Glad to meet you.

How long have you been here?

Glad to meet you. It has been only

two months since I came.

Notes on No. 5

Jiuyang means, literally, "I have looked up to you for a long time" or "I have looked forward to meeting you." It is used when meeting someone of higher status. Because jiuyang implies a status difference, the expression is not often used in the PRC.

Gang, "only just": You have learned the sentence Wo laile liange yuè le, "I have been here two months now." In the last sentence of exchange 5, notice that no le is needed. The focus has shifted from the coming to the shortness of the period; that is, the focus is on gang.

6. C: Hái yǒu hĕn duō bù shóuxide dìfang.

C: Yĭhòu hái yào xiàng nín qĭngjiào.

There is still much I'm not familiar with.

Later I'll need to request more advice from you.

Notes on No. 6

Shouxi, "to be familiar [with the details of something]," is also pronounced $\underline{\text{shuxi}}$.

Difang means "areas," "aspects" (NOT "places") in the first sentence of No. 6. Thus shouride difang means "areas/aspects one is familiar with."

<u>Xiàng nín qǐngjiào</u> is a polite way of requesting advice from someone-for example, a teacher, an advisor, or a senior colleague. Here, the prepositional verb <u>xiàng</u> means "from." (You learned <u>xiàng</u> as "towards" in the Directions Module.) Literally, it means "facing." Less formally, you may also say <u>gēn nín qǐngjiào</u>. <u>Qǐngjiào</u> (literally, "request instruction") may be reduplicated or used with an object in sentences like the following:

Wŏ yào gēn nín qĭngjiào yíjiàn shì.

I would like to consult with you about something.

Wŏ yào gēn nín qĭngjiào qĭngjiào.

Yĭhòu hái yào...: In this sentence, hái means "still more," or "additionally."

Zhēn shi tài kèqi, "really too polite," is a variation of Nín zhēn tài kèqi. Shi is sometimes used simply to show that the subject of a sentence fits the description that follows.

4. A: Zhèiwei shi Hé Jiàoshòu, zài Táidà jiāo jīngjixué.

> A: Hé Jiàoshòu, zhèiwei shi Huáng Kēzhăng, zài Táiwān Yinháng gōngzuò.

A: Zhèiwei shi Huáng Tàitai.

This is Professor Hollins, who teaches economics at Taiwan University.

Professor Hollins, this is Section Chief Huang, who works at the Bank of Taiwan.

This is Mrs. Huáng.

Notes on No. 4

<u>Jiàoshòu</u>, "professor": The first syllable in this word means "teaching." Notice that the tone on <u>jiào</u> is different from the tone on the verb "to teach," <u>jiāo</u>.

Táidà is the abbreviation for Táiwan Dàxué, "Taiwan University."

Zhèiwei shi Huáng Kēzhǎng, zài Táiwān Yínháng gōngzuò looks like a run-on sentence, with the pronoun tā dropped from the second part of the sentence. In Chinese, this is a perfectly good way to add a second clause to a sentence. To characterize a person or thing just identified, the Chinese simply attach a descriptive sentence and omit the subject. You have already learned this pattern: Wángfujǐng Dàjiē yǒu yige Xīnhuá Shūdiàn, hěn dà. Here are some additional examples:

Tā tàitai shi Rìbĕn rén, xiànzài zài Shànghăi.

Wǒ yǒu yige péngyou xìng Wú, I zài Dōnghǎi Dàxué jiāo shū, míngnián xiǎng dào Měiguo qù.

His wife is Japanese; she is in Shanghai now.

I have a friend named Wú who teaches at Dōnghǎi University. He is planning to go to America next year.

REFERENCE NOTES

1. A: Huáng Kēzhăng, Huáng Tàitai,

huanying, huanying.

Section Chief Huáng, Mrs. Huáng-welcome.

Qĭng jìn. A:

Please come in.

2. B: Fù Tàitai, nín hao?

B: Zhè shi yìdiăn xiăo yìsi.

How are you, Mrs. Franklin?

Here is a small token of appreciation.

Note on Nos. 1-2

Xiǎo yìsi: You have already seen yìsi in the expression yǒu yìsi, "to be interesting." Yisi means "meaning," "significance," "intention," "idea."
In No. 2, above, xião yisi (literally, "small [good] intent") is an idiomatic expression meaning "a small (token of my) feelings of appreciation."

3. B: Wo zhidao nin xihuan shanshuĭ huà.

Tèbié qing péngyou gĕi nin B: huale yizhang.

Nîn zhēn shi tài kèqi. Xièxie.

A: Lái, wŏ gĕi nĭmen jièshao jièshao.

I know you like landscape paintings.

I asked a friend to paint one especially for you.

You are really too polite. Thanks.

Come. I'll introduce the two of you.

Notes on No. 3

Shanshui, "mountains and rivers," "scenery with hills and water," is a compound made up of shan, "mountain," and shuĭ, "water." In shanshuĭ, shuĭ refers to rivers or lakes.

Tèbié qĭng péngyou gĕi nín huàle yìzhāng: Notice that the verb huà is followed by the completion marker le. For this reason, the sentence means that the painting has been finished. The completed-action sense of huale might be captured by looser translations of the sentence, like "I asked a friend, and he painted one for you" and "I asked a friend, who painted one for you."

The sentence Wo tebié qing péngyou gei nin hua yizhang, without le, does not indicate whether the painting has been finished or not. The sentence might be used when a speaker thinks that a painting has not yet been finished.

VOCABULARY

fāngfă fázi

method, way, means method, way (Bĕijing)

huà hua(r) (yìzhāng) huānying

to paint a painting to welcome

jiànmiàn jiàoshòu jìn

to meet someone, to see someone professor

jiŭyăng

to enter glad to meet you

qĭngjiào gĭng zuò to ask advice, to consult

shānshuĭ

please sit down

shānshuĭ huà(r) (yìzhāng)

mountains and rivers, scenery with hills and water landscape painting

shèhuìxué shouxi

sociology to be familiar

Táidà tèbié túshūguăn

Taiwan University especially

library

xiàng xiăo yîsi

towards; from

a token of appreciation

zuò

to sit

(introduced on C-2 and P-2 tapes)

biăoyăn bú dà hão mặi duì...shóuxi Jiàoyubù măi cài song gei xĭ yīshang yánjiu youéryuán you hua zhănlăn zhaogu zuò fàn

zuòyè

to give a demonstration not very easy to buy to be familiar with Ministry of Education to buy groceries

to give to to wash clothes

to study, to do research

kindergarten oil painting exhibition to take care of

to cook homework 7. B: Náli, náli.

B: Xīwang yǐhôu yǒu jīhui duō jiànmiàn.

Not at all, not at all.

I hope that in the future we will have an opportunity to meet more.

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

8. fängfä

9. fázi

10. huar

11. qing zuò

12. shehulxué

13. túshūguan

14. zuò

method, way, means

method, way

painting (Bĕijīng pronunciation)

please sit down

sociology

library

to sit

UNIT 4

REFERENCE LIST

- A: Huáng Kēzhăng, Huáng Tàitai, huānyíng, huānyíng.
 - A: Qĭng jìn.
- 2. B: Fù Tàitai, nín hao?
 - B: Zhè shi yìdiăn xiăo yìsi.
- 3. B: Wŏ zhīdao nín xĭhuan shānshuĭ huà.
 - B: Tèbié qǐng péngyou gĕi nín huàle yìzhāng.
 - *A: Nîn zhēn shi tài kèqi. Xièxie.
 - A: Lái, wŏ gĕi nĭmen jièshao jièshao.
- 4. A: Zhèiwei shi Hé Jiàoshòu, zài Táidà jiāo jīngjixué.
 - A: Hé Jiàoshòu, zhèiwei shi Huáng Kēzhăng, zài Táiwān Yínháng gōngzuò.
 - A: Zhèiwei shi Huáng Tàitai.
- 5. B: Jiŭyang, jiŭyang.
 - B: Nín láile duó jiŭ le?
 - C: Jiŭyang. Wo gang lai liangge yuè.
- 6. C: Hái yǒu hĕn duō bù shóuxide dìfang.
 - C: Yǐhòu hái yào xiàng nín qǐngjiào.

Section Chief Huáng, Mrs. Huáng-welcome.

Please come in.

How are you, Mrs. Franklin?

Here is a small token of appreciation.

- I know you like landscape paintings.
- I asked a friend to paint one especially for you.
- You are really too polite. Thanks.
- Come. I'll introduce the two of you.
- This is Professor Hollins, who teaches economics at Taiwan University.
- Professor Hollins, this is Section Chief Huang, who works at the Bank of Taiwan.
- This is Mrs. Huáng.
- Glad to meet you.
- How long have you been here?
- Glad to meet you. It has been only two months since I came.
- There is still much I'm not familiar with.
- Later I'll need to request more advice from you.

^{*}The remaining sentences in this exchange occur on the C-1 tape.

- Nĭde fân gēn tāde yiyàng duō.
- 6. Nide dianhua gen tade yiyang duo.
- Nĭde Zhōngguo huà gēn tāde yíyàng hăo. shuō

Nĭ chī fàn, chīde gēn tā yiyang duō.

Nĭ dă diànhuà, dăde gen tā yíyàng duō.

Nǐ shuō Zhōngguo huà, shuōde gēn tā yíyàng hao.

I. Response Drill

1. Speaker: Nĭ qĭngle jĭge rén?
(How many people did you invite?)

OR Tā hē shénme? (What does he drink?)

- 2. Nǐ qǐng shéi?
- 3. Tā măile jĭbĕn shū?
- 4. Nĭ qĭng shénme rén?
- 5. Tā dào năr qù le?
- 6. Nĭ yŏu duōshao qián?

You: Wo méi qung juge rén. (I didn't invite many at all.)

Tā bù hē shénme. (He doesn't drink much of anything.)

Wo bù qĭng shéi.

Tā méi măi jĭben shū.

Wổ bù qĩng shénme rén.

Tā méi dào năr qù.

Wo méiyou duoshao qián.

G. Transformation Drill

- 1. Speaker: Wo bù néng dào Zhōngguo qù. Wode Zhōngwén bù xíng. (I can't go to China. My Chinese isn't good enough.)
- Tā bù kéyi xué Zhōngwén. Tā méiyou gōngfu.
- 3. Wǒ bù kéyi mǎi dōngxi. Wǒde qián bú gòu.
- 4. Wố bù néng qũ kàn péngyou. Wố méiyou gōngfu.
- Wổ bù néng shuō Zhōngguo huà.
 Wǒde Zhōngguo huà bù xíng.
- Wŏ bù néng gēn tā qù chī fàn.
 Wŏ méiyou shijiān.
- 7. Wǒ bù kếyi qù kāi huì. Wǒ tĩngbudŏng tāmen shuōde huà.

- You: Wo hen xīwang dao Zhongguo qu, buguo kongpa wode Zhongwen bu xing.
 - (I hope very much to go to China, but I'm afraid my Chinese isn't good enough.)
- Tā hen xīwang xuế Zhongwen, búguò kongpa tā meiyou gongfu.
- Wố hến xĩ wàng mãi dōngxi, búguồ kốngpà wốde qián bú gòu.
- Wố hến xĩ wàng qũ kàn péngyou, búguô kốngpà wố méiyou gồngfu.
- Wo hen xīwang shuō Zhōngguo hua, buguo kongpa wode Zhōngguo hua bu xing.
- Wố hến xĩ wàng gên tã qù chĩ fàn, búguô kống pà wố méiyou shíjiān.
- Wổ hến xĩ wàng qù kãi huì, búguồ kổngpà wổ tĩng budồng tāmen shuỗde huà.

H. Transformation Drill

- 1. Speaker: Nǐde chá gēn tāde yíyāng duō. (cue) hē (You have as much tea as he does.)
- 2. Nǐde dōngxi gēn tāde yíyàng piányi. măi
- 3. Nide shū gēn tāde yiyang duō. nian
- 4. Nǐde shū gēn tāde yíyàng hǎo. jiāo

- You: Nǐ hē chá, hēde gēn tā yíyàng duō.

 (You drink as much tea as he does.)
- Nǐ măi dongxi, măide gen tā yiyàng piányi.
- Nǐ niàn shū, niànde gen tā yiyang duo.
- Nĭ jiāo shū, jiāode gēn tā yíyàng hǎo.

E. Expansion Drill

- 1. <u>Speaker: Tā tīng</u>bujiàn. (<u>cue</u>) kànbujiàn (He can't hear.)
- You: Tā búdān tīngbujiān yĕ
 kānbujiān.
 (Not only can't he hear, [but]
 he can't see either.)
- 2. Tā shuōbuduì. tīngbudŏng
- 3. Tā chībuhāo. hēbuhāo
- 4. Tā shuōbuduì. xiĕbuduì
- 5. Tā kanbudong. tingbudong
- 6. Tā tīngbudŏng. shuōbuduì
- 7. Tā kànbujiàn. tīngbujiàn

- Tā būdan shuobudui yĕ tingbudŏng.
- Tā búdàn chībuhǎo yĕ hēbuhǎo.
- Tā būdan shuobudui yĕ xiĕbudui.
- Tā búdàn kànbudŏng yĕ tīngbudŏng.
- Tā búdān tīngbudŏng yĕ shuōbuduì.
- Tā búdàn kanbujian yĕ tīngbujian.

F. Combination Drill

- 1. Speaker: Tā shuōde bù hāo. Tā tīngbudŏng.

 (He speaks poorly. He can't understand.)
 - OR Tā shuōde bù hǎo. Wǒ shuōde bù hǎo. (He speaks poorly. I speak poorly.)
- 2. Tā niànde hao. Tā xiĕdehao.
- 3. Tā niànde hao. Wo niànde hao.
- 4. Tā tīngbudŏng. Tā shuōbuhǎo.
- Tā kāide bù hão. Wŏ kāide bù hão.
- 6. Tā kanbujian. Tā tīngbudong.

- You: Tā búdàn shuōde bù hao ye tingbudong.
 - (He not only speaks poorly, [but] he can't understand either.)
 - Búdan tā shuōde bù hao wo ye shuōde bù hao.
 - (Not only does he speak poorly, [but] I speak poorly too.)
- Tā búdàn niànde hao ye xiedehao.
- Búdan tā niande hão wo ye niande hão.
- Tā búdàn tīngbudŏng yĕ shuōbuhăo.
- Búdàn tā kāide bù hão wŏ yĕ kāide bù hão.
- Tā búdan kanbujian yĕ tīngbudŏng.

- 6. Wáng Xiānsheng zài Táiwān Dàxué gōngzuò ma? Zhōngguo wénxué
- 7. Zhào Xiáojie zài Táiwān Dàxué gōngzuò ma? Zhōngguo lìshĭ
- Duì le. Tā zài Táiwān Dàxué jiāo Zhōngguo wénxué.
- Duì le. Tā zài Táiwān Dàxué jiāo Zhōngguo lìshĭ.

D. Transformation Drill

- 1. Speaker: Wo gĕi nĭmen jièshao jièshao.

 (cue) Wáng Tóngzhì

 (I'll introduce you.)
- Wŏ gĕi nĭmen jièshao jièshao. Liú Tôngzhì
- 3. Wo gĕi nĭmen jièshao jièshao. Zhao Tóngzhì
- 4. Wo gĕi nĭmen jièshao jièshao. Zhāng Xiānsheng
- Wŏ gĕi nĭmen jièshao jièshao. Yáng Nūshì
- 6. Wŏ gĕi nĭmen jièshao jièshao. Zhāng Kēzhăng
- 7. Wo gĕi nĭmen jièshao jièshao. Lĭ Shàoxiào

- You: Wo hen xiảng gèi nimen gên
 Wáng Tổngzhì jièshao jièshao.
 (I would very much like to
 introduce you and Comrade
 Wáng.)
- Wǒ hen xiảng gĕi nĭmen gēn Liú Tổngzhì jièshao jièshao.
- Wo hen xiảng gếi nimen gến Zhào Tổng zhì jiêshao jiêshao.
- Wo hen xiăng gei nimen gen Zhang Xiansheng jieshao jieshao.
- Wo hen xiảng gèi nimen gen Yáng Nushì jièshao jièshao.
- Wo hen xiảng gèi nimen gen Zhang Kezhang jièshao jièshao.
- Wo hen xiang gei nimen gen Li Shaoxiao jieshao jieshao.

B. Expansion Drill

- l. <u>Speaker</u>: Wŏ xiăng qĭng nín. (<u>cue</u>) wŏmen jiā (I would like to invite you.)
 - OR Wo xixing qing nin.

 (cue) fanguanr

 (I would like to invite you.)
- Tā xiăng qĭng nín.
 Mínzú Fàndiàn
- 3. Wǒ xiảng qǐng nín. wǒ fùmu jiā
- 4. Wŏ xiặng qĭng nín. Bĕijīng Fàndiàn
- 5. Wố xiấng qũng nín. nèige fànguănr
- 6. Wŏ xiăng qĭng nín. wŏ jiā

C. Response Drill

- 1. Speaker: Tā zài Táiwān Dàxué
 gōngzuò ma?
 (cue) jīngjixué
 (Does he work at Taiwan
 University?)
- Tā zài Dézhou Dàxué gongzuò ma?
 lìshi
- 3. Lǐ Xiānsheng zài Jiāzhōu Dàxué gōngzuò ma? zhèngzhixué
- 4. Chén Xiānsheng zài Bīnzhōu Dàxué gōngzuò ma? Zhōngwén
- 5. Āndēsēn Xiānsheng zāi Táiwān Dāxué göngzuò ma? Yīngguo wénxué

- You: Wo xixing qing nin dao women
 jiā lái chi ge biànfàn.
 (I would like to invite you to
 our house for a simple meal.)
 - Wo xiang qing nin dao fanguanr qu chi ge bianfan.
 - (I would like to invite you to go to a restaurant for a simple meal.)
- Tā xiăng qing nin dào Minzú Fàndiàn qù chi ge biànfàn.
- Wố xiăng qing nin dào wố fùmu jia lái chi ge bianfan.
- Wố xiấng qĩng nín dào Bĕijĩng Fàndiàn qù chĩ ge biànfàn.
- Wo xiang qing nin dao nèige fanguanr qu chi ge bianfan.
- Wố xiăng qĩng nín dào wố jiā lái chỉ ge bianfan.

- You: Duì le. Tā zài Táiwān Dàxué jiāo jīngjixué.
 (That's right. He teaches economics at Taiwan University.)
- Duì le. Tā zài Dézhōu Dàxué jiāo lìshĭ.
- Duî le. Tā zài Jiāzhōu Dàxué jiāo zhèngzhixué.
- Duì le. Tā zài Bīnzhōu Dàxué jiāo Zhōngwén.
- Duì le. Tā zài Táiwān Dàxué jiāo Yīngguo wénxué.

DRILLS

A. Substitution Drill

- 1. Speaker: Huáng Kēzhang, ni mingtiān wanshang you gongfu ma? (cue) mingtiān zaoshang (Section Chief Huáng, are you free tomorrow evening?)
- You: Huáng Kēzhang, nǐ míngtiān zaoshang you gongfu ma? (Section Chief Huáng, are you free tomorrow morning?)
- 2. Huáng Kēzhang, nǐ míngtiān zaoshang you gongfu ma? Xīngqīsì
- Huáng Kēzhang, nī Xīngqīsì you gongfu ma?
- 3. Huáng Kēzhang, ni Xingqisi you gongfu ma? jintiān wanshang
- Huáng Kēzhang, ni jintian wanshang you gongfu ma?
- 4. Huáng Kēzhăng, nǐ jīntiān wănshang yŏu gōngfu ma? xià Xīngqīliù
- Huấng Kēzhăng, nǐ xià Xīngqīliù you gongfu ma?
- 5. Huẩng Kēzhăng, nǐ xià Xingqīliù yŏu gōngfu ma? zhèige Xingqiwŭ
- Huấng Kēzhăng, nĩ zhèige Xĩngqĩwũ you gongfu ma?
- 6. Huáng Kēzhăng, nǐ zhèige Xīngqīwu you gongfu ma? zhèige yuè qihào
- Huấng Kēzhăng, nĩ zhèige yuê qíhào you gongfu ma?
- 7. Huấng Kēzhặng, nữ zhèige yuê qíhào you göngfu ma?

<u>Érqië</u>, "furthermore," "moreover": Use <u>érqië</u> at the beginning of a sentence or clause.

Zhèige huāpíng tài guì, érqiĕ This vase is too expensive, and yĕ tài dà le. Wŏ bù xiăng furthermore it's too big. I don't want to buy it.

 $\underline{\underline{\text{Fan}}}$, "(cooked) rice": The definition of $\underline{\underline{\text{fan}}}$ is qualified as "cooked" because the Chinese use several words for "rice," depending on whether it is in the field, ready to cook, or on the table.

Jião shū is a verb plus a general object meaning "to teach." Jião may be used without its general object, as in jião Zhōngwén, "teach the Chinese language."

Wŏ <u>méi</u>you <u>duōshao</u> qián.

Wo bú yào jĭge.

I don't have any money to speak of.

I don't want but a few. (I want only a few.)

Suíbiàn is a frequently used expression which has connotations of "casual," as contrasted with kèqi, "proper" or "formal." Literally, suíbiàn means "according to convenience." Here are some examples:

Zĕnme zuò? Suibiàn.

How shall we do it? However you like.

Suíbian shénme shíhou lái.

Come anytime you like.

Suíbian zuò năr dōu kéyi.

You may sit anywhere you like.

Nà jiù xiān xiè le: In this sentence, nà is acting as an adverb meaning "in that case," "if so," or "then." The English translation "I'll thank you in advance, then" is very formal. You would be more likely to say something like "Great. I'm looking forward to it."

7. bù tóng

8. chá

9. chỉ fàn

10. danshi

ll. érgiĕ

12. fàn

13. hē

14. jiāo shū

to be different

tea

to eat, to have a meal

but.

furthermore, moreover

(cooked) rice

to drink

to teach

Notes on Additional Required Vocabulary

Bù tóng may be used in much the same way as bù yíyàng. Note that bù tóng occurs only in the negative. (There is no tóng.)

Shànghăi huà hé Bĕijīng huà hĕn bù tóng.

The Shanghai dialect and the Beijing dialect are very different.

Chī fàn, "to eat," is an example of a verb plus a general object used to express a general activity. The verb chī may also take specific objects, such as miàn, "noodles."

Danshi, "but," is used much like keshi, "but."

Héběi rén tingdedŏng Běijing huà ma?

Tingdedong, dànshi Hébei huà hé Beijing huà bù yiyàng.

Can people from Héběi understand the Běijing dialect? Yes, but the Héběi dialect and the Běijing dialect are different.

Wŏde chē	gēn	tāde chē	yiyang.
(my car	with	his car	alike)

"My car is like his."

 $\frac{Gen}{one}$ may be used to compare nouns, pronouns, noun phrases, and clauses. Often, one of the two phrases or clauses is a shorter form of the other.

Nĭ shuōde	gēn	Mĕiguo rén (shuōde)	yiyang	hăo.
(you speak	with	American [speak]	equally	good)

[&]quot;You speak as well as an American."

Wŏde chē	gēn	tāde	(chē)	yiyang.
(my car	with	his	[car]	alike)

"My car is like his (car)."

Nĭ (kāide)	gēn	wŏ	kāide	yiyang	kuài.
(you [drive]	with	me	drive	equally	fast)

"You drive as fast as I do."

6. A: Wố méi qĭng shénme rén. Hĕn suấbiàn.

B: Nà jiù xiān xiè le.

I haven't invited anyone special. It's very informal.

Well then, I'll thank you in advance.

Notes on No. 6

Méi qing shénme rén: In this sentence, shénme is not the question word "what" but is the indefinite "any." When used with bù or méi, shénme rén means "anyone special," or "anyone in particular." All question words may follow the verbs in negative statements to give similar meanings. Here are some examples of "any__ special" meanings:

Wŏ méi chỉ shénme fàn.

I didn't eat much of anything.

Wŏ méi gēn shéi qù.

I didn't go with anybody special.

Wŏ <u>méi</u> dào <u>năr</u> qù.

I didn't go anyplace in particular.

The marker \underline{de} is always part of the manner adverb expression but alternates with \underline{bu} in compound verbs of result. Manner adverb expressions expand to allow not only for negation but also for additional adverbs such as \underline{hen} and \underline{tai} . Compound verbs of result cannot do this. There are always three, and only three, parts to the compound verb of result.

4. A: Náli, náli.

A: Nín shuōde gēn Mĕiguo rén yíyàng hǎo.

Not at all, not at all. You speak as well as an American.

5. A: Zĕnmeyàng? Liùdiăn bàn duì nín fāngbian bu fangbian?

B: Fāngbian, fāngbian.

How shall we do it? Would six-thirty be convenient for you? That would be fine.

Notes on Nos. 4-5

Gen...yíyàng hao: Yíyàng is an adjectival verb meaning "to be the same." When a sentence tells you in what respect the compared items are alike, yíyàng acts as an adverb and may be translated as "equally."

Wŏmen liăngge rénde chē	yiyang.
(the cars belonging to the two of us	alike)

"Our cars are alike."

Wŏmen liăngge rénde chē	yiyang guì.
(the cars belonging to the two of us	equally expensive)

"Our cars are equally expensive."

The area of comparability may be described by predicates other than adjectival verbs.

Tāmen liăngge rén	dōu	yiyang	xĭhuan	niàn shū.
(the two of them	both	equally	like	to study)

"The two of them are equally studious."

The items being compared may be expressed separately, using \underline{gen} . In this case, \underline{gen} is the prepositional verb meaning "with." The item preceding \underline{gen} is compared WITH the object of \underline{gen} .

3. B: Nà tài hặo le!

B: Hĕn xiwang gēn ta tántan.

B: Búguð, köngpà wöde Yingwén bù xíng.

B: Búdàn shuōde bù hặo, yǒu shíhou yẽ tingbudŏng.

That's wonderful!

I wish very much to talk with her.

However, I'm afraid that my English

isn't good enough.

Not only don't I speak well, (but) sometimes I can't understand what I hear either.

Notes on No. 3

Tài hão le, "wonderful," or, more literally, "too good." You have seen tài translated as "excessively," or "too": "It's too expensive!" Tài guì le! In other contexts, tài simply indicates an extreme degree and is translated as "very." When used this way, tài is commonly heavily stressed.

Zhèiben shū zhen shi tài you This book is really very interesting! yìsi le!

Búguò, "however," is often interchangeable with keshi, "but," and is therefore used more frequently than the English "however."

Kŏngpà means "to be afraid that [something is/is not the case]." It sometimes means "probably," as in Zhèiben shū kŏngpà shi tāde, "This book is probably his."

<u>Búdàn...yĕ...</u> is equivalent to the English "not only...but also...." Here are some examples:

Tā búdàn huì shuō Zhōngwén, yĕ huì shuō Rìwén.

Tā <u>búdàn</u> bù xĭhuan hóngde, yĕ bù xĭhuan lánde. Not only can he speak Chinese, but he can also speak Japanese.

Not only doesn't he like the red one, but he doesn't like the blue one either.

Tingbudong, "can't understand": The verb dong is used to indicate the result in a compound verb of result. Here is another example of dong used in this way:

Zhōngwén bàozhĭ nǐ kàndedŏng kànbudŏng?

Can you read (and understand) Chinese newspapers?

Shuōde bù hǎo VS. tingbudŏng: The many ways in which one-syllable Chinese verbs may be combined to make patterns and compounds can be confusing. In No. 3, you see both an action verb and its manner adverb (in the negative), shuōde bù hǎo, and a compound verb of result (in its "unable" form), tingbudŏng. Compare these two forms:

ACTION VERB	MARKER	NEG.	ADV.	MANNER
shuō	-DE	bù		hăo
shuō	-DE		hĕn	hăo

ACTION VERB	MARKER or NEG. (not both)	RESULT
ting	-bù	-dŏng
ting	-de	-dŏng

Notes on No. 2

Hébì is a somewhat formal way of saying "Why is it necessary to...?"

Hé is a literary word for "why." Bì is a literary word for "must." (You may recognize it from bú bì, "need not," "to be unnecessary.")

Notice that the first speaker in exchange 2 does not respond to the dinner invitation with an immediate "Thank you, I would love to," as one might do in English. Instead, the Chinese prefer the equivalent of "That's too kind of you" or "Oh, you really shouldn't." When you receive an indefinite invitation (like "I hope you can come over to my house for dinner some day"), do not ask immediately for the date and time. Rather, you should thank the person for his politeness and say that you also hope that you can get together. Vague invitations may simply be in superficial accordance with the rules of etiquette, and you might put your acquaintance on the spot by accepting.

Bú shi kèqi is the appropriate response when a person suggests that you are treating him too politely.

<u>Jiāo</u>, "to teach," is a verb which requires a general object when no specific object is mentioned. Contrast <u>jiāo shū</u>, "to teach," with <u>jiāo jīngjixué</u>, "to teach economics."

Nimen liangwei means "the two of you," or "you two." The other plural pronouns may be used similarly:

Tāmen sìge rén dōu yĭjīng qùguo le.

Those four have all been there already.

Tāmen sānge rén dōu xiăng niàn lìshĭ.

All three of them are planning to study history.

A number phrase may also follow a list of nouns or pronouns in Chinese. Either the listing or the number is usually omitted in the English translation.

Wǒ, nǐ, tā sānge rén dōu qù, Why don't all three of us go? hao bu hao?

Lǐ Xiānsheng gēn Wáng Xiānsheng liăngwèi dōu gĕi wo dăle diànhuà le. Both Mr. Lĭ and Mr. Wáng (the two of them) called me.

Gei nimen liangwei jièshao jièshao: There are two things to note in this sentence. First of all, while the English language "introduces two people TO each other," the Chinese language "introduces FOR the two people," gei...jièshao. Secondly, the speaker has chosen to repeat the verb jièshao. In a sentence expressing the speaker's desired course of action, the reduplicated form of the verb makes the statement less blunt and demanding.

REFERENCE NOTES

 A: Huáng Kēzhăng, nín xiàge Xingqīliù you gongfu ma?

A: Wö xiăng qing nin hé nin furen dào wömen jiā lái chi ge biànfàn. Section Chief Huáng, are you free Saturday of next week?

I would like to invite you and your wife to come to our house for a simple meal.

Notes on No. 1

<u>Xiàge Xingqiliù</u> means "Saturday of next week." "Saturday of this week" is zhèige Xingqiliù, and "Saturday of last week" is shàngge Xingqiliù.*

<u>Chī ge biànfàn</u>: Here the verb <u>chī</u>, "to eat [something]," takes the object <u>(yi)ge biànfàn</u>, "a simple/informal family meal." When talking about the general activity of eating, however, use <u>chī</u> with the general object <u>fàn</u>, literally "(cooked) rice": <u>chī fàn</u>, "to eat"

The word <u>bianfan</u> is used as a modest description in inviting guests for a meal served in the home. The meal is generally "simple" only in the sense of not being a banquet. A Chinese family meal usually consists of several dishes plus a soup.

2. B: Nín hébì zhème kèqi?

A: Bú shi kèqi.

A: Wŏ yŏu yige péngyou gāng cóng Mĕiguo lái.

A: Tā xiànzài zài Táiwān Dàxué jiāo jīngjixué.

A: Wǒ hen xiảng gei nimen liăngwei jieshao jieshao. Why is it necessary to be so polite? It's not politeness.

I have a friend who has just come from America.

She is teaching economics at Taiwan University right now.

I would very much like to introduce the two of you.

^{*}The words "this," "next," and "last" in English are often ambiguous. "This" sometimes means "just past," sometimes "the coming," and sometimes "of next week." "Next" sometimes means "the coming" and sometimes means "of next week." "Last" sometimes means "just past" and sometimes means "of last week." In Chinese, however, zhèige usually means "of this week"; xiàge, "of next week"; and shàngge, "of last week." But ambiguities do sometimes arise.

Some Chinese consider that the week begins on Sunday. Probably most Chinese, however, consider Monday the first day of the week.

VOCABULARY

biànfàn búdàn...yĕ búguò bù tóng

a simple, informal meal not only...but also however, but to be different

chấ chĩ fần

tea to eat, to have a meal

dànshi

but

érqiĕ

furthermore, moreover

fàn

(cooked) rice

hē

to drink

hébì

why is it necessary (to)

jiāo shū jièshao

to teach to introduce

kŏngpà

to be afraid that (something is or

is not the case)

suíbian

to be informal/casual; as you like, as you wish, whatever suits you,

"according to convenience"

tài hão le! tingbudŏng tingdedŏng

wonderful! cannot understand can understand

xīwang (xīwang)

to hope, to wish to

yíyang yŏu shíhou (yŏu shihou) to be alike/equal sometimes

(introduced on C-2 tape)

cānjiā
dă (ge) diànhuà
hăode duō
ting diànhuà
yānhuo
yōuyuánhuì
zhèng hăo

to attend to make a phone call much better to answer the phone fireworks display carnival just right

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

7. bù tổng

8. chá

9. chĩ fàn

10. danshi

ll. érqiĕ

12. fan

13. hē

14. jiāo shū

to be different

tea

to eat, to have a meal

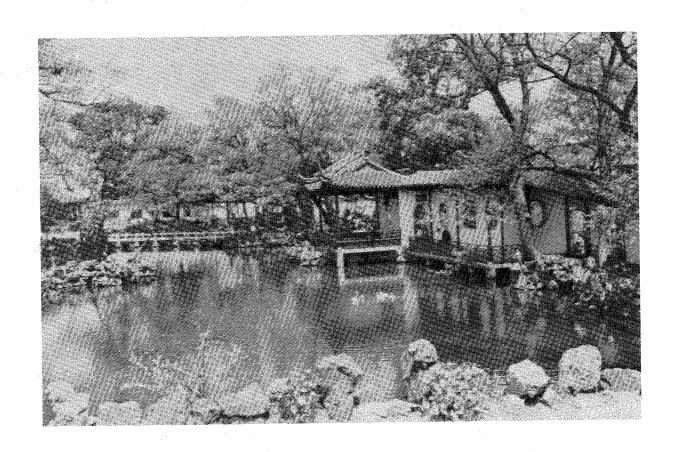
but

furthermore, moreover

(cooked) rice

to drink

to teach



UNIT 3

REFERENCE LIST

(in Taipei)

- A: Huáng Kēzhăng, nín xiàge Xingqiliù you gongfu ma?
 - A: Wǒ xiảng qǐng nín hé nín fūren dào wŏmen jiā lái chī ge biànfàn.
- 2. B: Nín hébì zhème kèqi?
 - A: Bú shi kèqi.
 - A: Wǒ yǒu yige péngyou gāng cóng Měiguo lái.
 - A: Tā xiànzài zài Táiwān Dàxué jiāo jīngjixué.
 - A: Wǒ hen xiảng gei nimen liǎngwèi jièshao jièshao.
- 3. B: Nà tài hão le!
 - B: Hen xiwang gen ta tantan.
 - B: Búguò, kŏngpà wŏde Yingwén bù xíng.
 - B: Búdàn shuōde bù hặo, yŏu shíhou yĕ tĩngbudŏng.
- 4. A: Náli, náli.
 - A: Nín shuōde gēn Mĕiguo rén yíyàng hǎo.
- 5. *A: Zĕnmeyang? Liùdian ban duì nín fangbian bu fangbian?
 - B: Fāngbian, fāngbian.
- A: Wŏ méi qĭng shénme rén. Hĕn suibiàn.
 - B: Nà jiù xian xiè le.

- Section Chief Huáng, are you free Saturday of next week?
- I would like to invite you and your wife to come to our house for a simple meal.
- Why is it necessary to be so polite? It's not politeness.
- I have a friend who has just come from America.
- She is teaching economics at Taiwan University right now.
- I would very much like to introduce the two of you.
- That's wonderful!
- I wish very much to talk with her.
- However, I'm afraid that my English isn't good enough.
- Not only don't I speak well, (but) sometimes I can't understand what I hear either.
- Not at all, not at all.
- You speak as well as an American.
- How shall we do it? Would six-thirty be convenient for you?
- That would be fine.
- I haven't invited anyone special. It's very informal.
- Well then, I'll thank you in advance.

^{*}The remaining sentences in this exchange occur on the C-1 tape.

H. Response Drill

1. <u>Speaker</u>: Nǐ qù năr? <u>You</u>: Wố năr dỗu qù. (Where are you going?) (I'm going everywhere.)

. Nǐ dào năr qù? Wǒ năr dōu qù.

3. Tā qù shénme dìfang? Tā shénme dìfang dōu qù.

. Tā dào shénme dìfang qù? Tā shénme dìfang dōu qù.

5. Nǐ mãi nĕige? Wǒ nĕige dōu mãi.

. Nǐ kàn nĕibĕn? Wŏ nĕibĕn dōu kàn.

. Nĭ zuò shénme? Wŏ shénme dōu zuò.

I. Response Drill

1. Speaker: Shéi lái? You: Shéi dōu lái. (cue) everyone (Everyone is coming.)

(Who is coming?)

2. Shéi kéyi? anyone will do Shéi dōu kéyi.

3. Shéi lái? no one Shéi dõu bù lái.

. Nĭ măi nĕige? all of them Wŏ nĕige dōu măi.

5. Nǐ dào năr qù? nowhere at all Wo năr dou bú qù.

6. Nĕige hao? all of them Nĕige dōu hao.

7. Shéi huì shuō Zhōngguo huà? Shéi dōu huì shuō Zhōngguo huà.

F. Response Drill

1. Speaker: Women mingtian zai zher jian ne, haishi zai nar jian ne?
(cue) nar
(Shall we meet here or there tomorrow?)

You: Zâi năr jiàn dōu kéyi. (Anywhere would be fine.)

2. Women zuò huochē qu ne, haishi zuò fēijī qu ne? zenme

Zĕnme qù dōu kéyi.

3. Women mingtiān jiudian zhong jiàn ne, haishi shidian zhong jiàn ne? jidian zhong Jĭdiăn zhōng jiàn dōu kéyi.

4. Women zuò qìchē qù ne, háishi zuò huochē qù ne? shenme chē

Shénme chē dōu kéyi.

5. Women mingtiān qu ne, haishi houtiān qu ne? neitiān

Něitiān qù dōu kéyi.

6. Women Xingqiyi qu ne, haishi Xingqier qu ne? xingqiji

XIngqIjĭ qù dōu kéyi.

7. Women zuò fēijī qu ne, háishi zuò huochē qu ne? zenme

Zĕnme qù dōu kéyi.

G. Response Drill

l. Speaker: Shéi lái?
(Who is coming?)

You: Shéi dōu lái. (Everyone is coming.)

2. Shénme difang bù hão?

Shenme difang dou bù hao.

3. Něige dìfang kéyi?

Něige difang dou kéyi.

4. Shéi bú huì?

Shéi dōu bú huì.

5. Năr hão?

Năr dou hão.

6. Tā shénme shíhou néng qù?

Tā shénme shíhou dou néng qù.

7. Nǐ nĕitiān bù máng?

Wo nĕitiān dou bù máng.

D. Substitution Drill

1. <u>Speaker: Shénme shíhou dōu kéyi.</u> <u>You: Shéi dōu kéyi.</u> (<u>cue</u>) shéi (Anyone would be fine.)

(Any time would be fine.)

2. Shéi dōu kéyi. năr

Năr dōu kéyi.

3. Năr dou kéyi. nĕige

Něige dou kéyi.

4. Něige dou kéyi. shénme dîfang

Shénme difang dou kéyi.

 Shénme dìfang dōu kéyi. duōshao Duōshao dōu kéyi.

6. Duōshao dōu kéyi. duố jiǔ

Duố jiữ dou kéyi.

7. Duố jiữ dõu kéyi.

E. Substitution Drill

1. Speaker: Shénme shíhou dōu kéyi. (cue) any length of

time

(Any time would be fine.)

You: Duó jiǔ dōu kéyi.

(Any length of time would be fine.)

 Jidian zhong dou kéyi. any number of hours Jĭge zhōngtóu dōu kéyi.

3. Něitiān dou kéyi.

any number of days

Duōshao tiān dōu kéyi.

4. Něinián dou kéyi.

any number of years

Jĭnián dōu kéyi.

5. Xingqiji dou kéyi. any number of weeks Jĭge xīngqī dōu kéyi.

6. Jĭhào dōu kéyi.
any number of days

Duōshao tiān dōu kéyi.

7. Jiyue dou kéyi.

any number of months

Jĭge yuè dōu kéyi.

- 5. Wáng Tóngzhì xiànzài zài gēn Zhāng Kēzhang jianghuà. yìhuir
- 6. Lĩ Nữshì xiànzài zài gēn Wáng Dàshĩ kāi huì. jīntiān
- 7. Zhū Tóngzhì xiànzài zài xué Zhōngwén. xiàwŭ
- Yîhuïr qĭng ta gĕi wo huî ge diànhuà, hão bu hão?
- Jīntiān qǐng ta gĕi wo huí ge diànhuà, hão bu hão?
- Xiàwu qing ta gei wo hui ge diànhuà, hao bu hao?

C. Expansion Drill

- Speaker: Wŏ xiăng gēn ni
 dāngmiàn tántan.
 (I would like to talk
 with you in person.)
- 2. Wo xiăng wên ni yîjian shì.
- 3. Wo xiảng wên ni jǐdian zhong you gongfu.
- 4. Wo xiăng gen ni dangmian tantan.
- 5. Wŏ xiăng wên ni yîdiănr shî.
- Wŏ xiăng wèn ni sāndiăn zhōng yŏu gōngfu meiyou.
- 7. Wo xiang gen ni dangmian tantan.

- You: Wo gĕi ni dă diànhuade mudi shi xiang gēn ni dāngmian tantan.
 - (The reason I called you is that I would like to talk with you in person.)
- Wǒ gĕi ni dă diànhuàde mùdi shi xiăng wèn ni yîjiàn shì.
- Wo gĕi ni dă diànhuàde mùdi shi xiăng wèn ni jĭdiăn zhōng yŏu gōngfu.
- Wo gĕi ni dă diànhuàde mùdi shi xiăng gēn ni dāngmiàn tántan.
- Wo gĕi ni dă diànhuàde mùdi shi xiăng wèn ni yìdiănr shì.
- Wŏ gĕi ni dă diànhuàde mùdi shi xiăng wèn ni sāndiăn zhōng yŏu gōngfu meiyou.
- Wǒ gĕi ni dă diànhuade mudi shi xiăng gēn ni dāngmian tántan.

DRILLS

A. Substitution Drill

l. <u>Speaker:</u> Tā xiànzài zài kāi huì. <u>You</u>: Tā xiàn (<u>cue</u>) dă diànhuà (He is (He is at a meeting now.) now.)

You: Tā xiànzài zài dă diànhuà. (He is making a phone call now.)

Tā xiànzài zài dă diànhuà.
 dĕng ni

Tā xiànzài zài dĕng ni.

3. Tā xiànzài zài dĕng ni. gēn Wáng Xiānsheng shuō huà Tā xiànzài zài gēn Wáng Xiānsheng shuō huà.

4. Tā xiànzài zài gēn Wáng Xiānsheng shuō huà. gōngzuò Tā xiànzài zài gōngzuò.

 Tā xiànzài zài gōngzuò. jiăng huà Tā xiànzài zài jiăng huà.

6. Tā xiànzài zài jiặng huà. huàn gián

Tā xiànzài zài huàn qián.

7. Tā xiànzài zài huàn qián.

B. Response Drill

l. <u>Speaker</u>: Tā xiànzài zài kāi huì. (<u>cue</u>) yìhuĭr (He is at a meeting now.) You: Yîhuĭr qĭng tā gĕi wŏ huí ge diànhuà, hão bu hão?
(In a little while please ask him to call me back. All right?)

 Wáng Tóngzhì xiànzài zài jiăng huà. xiàwŭ Xiàwu qung ta gei wo hui ge diànhuà, hao bu hao?

3. Zhāng Tổngzhì xiànzài zài xuế Zhōngguo huà. shàngwǔ Shangwu qing ta gei wo hui ge dianhua, hao bu hao?

4. Mă Kēzhăng xiânzâi zâi dă diânhuâ. míngtian

Mingtian qing ta gei wo hui ge dianhua, hao bu hao?

nuclear engineer

nurse

office staff worker

(Chinese) opera performer

painter (artist)

pharmacist pilot policeman postman professor

reporter

sailor

salesman secretary servant shoemaker shoe repairman

store clerk, salesperson

teacher typist

(star) vocalist

waiter, waitress

hézĭ gōngchéngshī

hùshi

zhíyuán

jingjù yănyuán

huājiā
yàojìshī
fēixíngyuán
jĭngchá
yóudìyuán
jiàoshòu

jìzhĕ

hăiyuán, shuĭshŏu, chuányuán

tuīxiāoyuán

mìshū yòngren xiéjiàngshīfu

xiūxiéde shòuhuòyuán

jiàoyuán dăzìyuán

gēxīng

fàndian fúwùyuán

VOCABULARY BOOSTER

Occupations

accountant actor, actress architect athlete author, writer

barber blue-collar worker builder businessman

carpenter
chemical engineer
civil engineer
civil servant
composer
cook
customs official

diplomat doctor

(newspaper) editor electrical engineer electrician employee, clerk, attendant

farmer, peasant fisherman

gardener governess government minister

housewife

lawyer

manager
mayor
mechanic
mechanical engineer
movie star

movie star musician kuàijìshī yănyuán jiànzhùshī yùndòngyuán zuòjiā

lĭfàshī, lĭfàde gōngrén yíngzàoshāng shāngrén

mùjiang, mùgōng
huàxué gōngchéngshī
tǔmù gōngchéngshī
gōngwùyuán
zuòqŭjiā
chúshī
hăiguān guānyuán

wāijiāoguān dāifu, yīshēng

biānji diànjī gōngchéngshī diàngōng fúwùyuán

nóngmín yúmín

yuánding, huājiàng băomŭ bùzhăng

jiāting zhŭfù, jiāting fùnü

lüshī

jingli shizhang jixièshi, jixièyuán jixiè göngchéngshi diànying mingxing

yīnyuejiā

7. A: Zài năr jiàn ne?

Liăngdiăn zhong qing ni dào wo zher lái, xíng bu xíng?

A: Hǎo. Míngtiān liăngdiăn zhōng jiàn.

Where shall we meet? Please come over here at two o'clock. All right?

Okay. See you tomorrow at two o'clock.

Notes on No. 7

Dào wǒ zhèr lái means, literally, "come over to the place where I am." While plurals such as women zher and nimen nar often refer to institutions, the singular wo zher, ni nar, and ta nar usually refer to any place where a person might be. In an office shared by two people, for instance, you could say Wo zher méiyou Ying-Han zidiăn; nin nar you méiyou? "I don't have an English-Chinese dictionary over here; do you have one over there?"

Dão, like zãi, is a verb which requires a place word as its object. Sentences like "Come over here to me" and "Go over there to Mr. Wang" must be translated as Dão wǒ zhèr lái and Dão Wáng Xiānsheng nar qù. Zhèr and nar make wo and Wang Xiansheng parts of place-word phrases.

guānxi

9. jiăng huà

10. lĭngshiguăn

11. shìqing (yijiàn)

12. sīzhăng

13. yŏu guānxi relation, relationship, connection to speak, to talk; a speech

consulate

matter, business, affair

department chief

to relate to, to have a bearing on,

to matter

Note on Additional Required Vocabulary

You guanxi: To talk about the relationship of two things, use ...gēn...yŏu guānxi or ...hé...yŏu guānxi.

> Lĭngshiguăn hé dàshiguăn yŏu shénmeyàngde guānxi?

What is the relationship between the consulate and the embassy?

6. A: Mingtian dul ni héshi ma?

B: Mingtiān xiàwŭ shénme shihou dou kéyi.

Would tomorrow be all right for you? Any time tomorrow afternoon would be fine.

Note on No. 6

Shénme shíhou dōu kéyi, "anytime is okay" (more literally, "what[ever] time, all is okay"), illustrates a pattern for expressing the idea of "any" in Chinese: a question word, such as shéi, shénme, năr, and něitiān, followed by dōu, "all."

Shéi dōu néng qù.

Anyone can go.

Năr dōu kéyi.

Anyplace will do.

Shénme dou kéyi.

Anything will do.

Nĕitiān dōu hao.

Any day is good.

Zĕnme zuò dōu hao.

Any way (you) do it is fine.

The ideas of "nobody," "nowhere," "nothing," and "none" are expressed by adding bu or méi after dou in the pattern above.

Shéi đốu bú yào zŏu.

Nobody wants to leave.

Năr dou bú duì.

No place is right.

Zĕnme dōu bù xíng.

No way will do.

Shénme dou méiyou.

There is nothing.

The "any/no" expression need not be the subject of a sentence; it may also be the object. Even if the expression is the direct object, it must precede the verb.

Tā shéi dōu xĭhuan.

He likes anyone/everyone.

Wŏ năr dōu bú qù.

I won't go anywhere.

Nèige shāngdiàn shénme dōu mài.

That store sells everything.

Tā nĕige dōu bù xĭhuan.

He doesn't like either/any of them.

(As objects, many of these expressions must be translated as "every....")

An "any/no" expression may also be the object of a prepositional verb.

Wo gen shei dou mei shuo hua. I didn't speak with anyone.

4. B: Duìbuqǐ, jīntiān zǎoshang nǐ dǎ diànhuà láide shíhou wǒ zài kāi huì, méi shíjiān gēn ni shuō huà.

A: Méi guānxi. Wŏ zhīdao nī hĕn máng.

I'm sorry. When you called here this morning, I was in a meeting and didn't have time to speak with you.

It doesn't matter. I know you are very busy.

Notes on No. 4

Dă diànhuà means "to make a phone call." (Literally, dă means "to hit.")

Wo zuótiān wănshang gĕi Mă Tàitai dăle yige diànhuà.

I called Mrs. Ma last night.

Wŏ dă liăngge diànhuà jiù lái.

I'll be right there after I make a couple of phone calls.

Shuō huà, "to speak," is a verb with a general object--literally, "speak words." Verb + general object is often translated into English by a verb alone: niàn shū, "to study"; kāi chē, "to drive."

Méi guanxi: Other translations for this very useful expression are "that's okay," "don't worry about it," "it doesn't make any difference." Literally, méi guanxi would be translated as "there isn't any connection."

5. A: Wǒ gĕi ni dǎ diànhuàde mùdi shi xiǎng gēn ni dāngmiàn tántan.

B: Hão a. Shénme shíhou a?

The reason I called you is that I would like to talk with you in person.

All right. When?

Note on No. 5

Wo gei ni da dianhuade mudi shi...: In English, the word "reason," or "purpose," begins the phrase, with the modifying clause following. In Chinese, everything modifying "the purpose" precedes mudi.

Wǒ gĕi ni dǎ diànhuà -de mùdi shi (The reason why I called you is)

Mùdi, "purpose," "aim," "objective": Although translated idiomatically as "reason" in exchange 5, <u>mudi</u> does not really mean "reason"/"cause." The English terms should be translated as <u>yuányīn</u>: <u>wŏ láiwănde yuányīn</u>, "the reason I came late"

Gĕi ni huí diànhuà, "call you back": You have learned the prepositional verb gĕi, meaning "for [the benefit of]." In gĕi ni huí diànhuà, gĕi is translated as "to." Because there are two meanings for gĕi, occasionally a sentence may be ambiguous. For example, Wŏ gĕi ta jìqule liăngbāo cháyè means either "I sent two packages of tea to him" or "I mailed out two packages of tea for him."

<u>Duì</u> is also translated as "to." <u>Duì</u> introduces the target; <u>gĕi</u> introduces the receiver. In other words, <u>duì</u> expresses the intended direction but does not necessarily imply that the target is reached. <u>Gĕi</u> usually implies receiving, as you might expect, since it means "give" as a full verb.

You use gĕi to indicate the receiver when you say

gĕi ta dă diànhuà gĕi ta xiĕ yìfēng xìn gĕi ta măile yige fángzi telephone her write her a letter bought her a house

But, to indicate the target, you say

duì ta hǎo duì ta kèqi duì ta shēngqì be nice to her be polite to him get angry at her

Notice that $\underline{\text{dul}}$ is used especially to indicate the target of feelings and attitudes, while $\underline{\text{gei}}$ is used with actions such as calling, mailing, and sending.

3. A: Hǎo, xièxie ni. C: Bú xiè.

Fine. Thank you. Don't mention it.

Note on No. 3

<u>Bú xiè</u> is an idiom meaning something like "don't thank [me]." (Literally, "Don't thank me" would be <u>Bié xiè wŏ</u>.)

Děng nǐ kànwán bàozhì, wŏmen chūqu măi cài.

Xué Yingwén nán bu nán? Děng ni xuéde shíhou jiù zhidao le.

Nǐ bú shi yǒu yíjiàn shì yào gàosong wǒ ma? Dĕng chīwán fàn zài shuō. When you have finished the paper, we will go out to buy groceries.

Is it hard to learn English? When you study it, then you'll know.

Don't you have something you want to tell me? Wait until we finish eating; then we'll talk about it.

The translation of $\underline{\mathtt{deng}}$ as "wait until," in the last example above, might suggest that the word is used only in future contexts. But $\underline{\mathtt{deng}}$ is also used in past contexts:

Zuótiān tā méiyou hé ni yìqǐ qù kàn diànyǐng ma? Méiyou. Děng tā huílaide shíhou dōu shíyīdiǎn le.

Zuốtiān tā bādiăn zhōng cái hui jiā. Dĕng tā hui jiā wŏmen cái zuò fàn, nĭ xiăng jĭdiăn cái chī fàn! Didn't he go out with you to a movie last night?

No. It was already eleven o'clock when he got home.

Yesterday he didn't get home until eight o'clock. We didn't fix dinner until he got home; so imagine what time it was when we ate!

Kāi huì, "to meet," "to hold a meeting," is an example of a verb and its general object.

<u>Kāiwán</u>, "finish holding [the meeting]": <u>Wán</u> is the verb "to finish." It is used as an ending in a compound verb of result in No. 2.* <u>Wán</u> expresses the idea of "over," "up," as in "Class is <u>over</u>," "All the paper has been used up."

But be careful: wán is not used as a main verb when an object follows the verb. Instead of saying "finish this," using wán by itself, you would say bă zhèige chīwán, "finish eating this"; bă zhèige zuòwán, "finish doing this"; or bă zhèige kànwán, "finish reading this."

Wán may sometimes be used as a main verb when there is no object, as in Dianying wán le, "The movie is finished." But far more often wán occurs as an ending which indicates result.

<u>Diànhuà</u> (literally, "electric speech") may mean either "telephone" or "telephone call."

Huí diànhuà, "to return a phone call," "to call back": You have learned the verb huí, "to return," as in Nǐ shénme shíhou huíqu? "When are you going back?" In No. 2, huí takes a direct object, diànhuà. Compare huí diànhuà with dă diànhuà, "to make a phone call," which is found in exchange 4.

^{*}You have already seen wán in Piào dōu màiwán le.

2. C: Ou, tā xiànzài zài kāi huì.

tā gĕi ni huí diànhuà.

Oh, she is at a meeting now. C: Dĕng tā kāiwán huì wŏ gàosong When she is finished with the meeting, I will tell her to return your call.

Notes on No. 2

Zài is the aspect marker for ongoing actions. It indicates that the action is in progress. The corresponding verb in the English translation usually ends in -ing. Zai is used only with verbs which express actual dynamic action. State and process verbs may not be used with zai. Many action verbs may be used with zai, but some do not have enough "action" to be used (e.g., "sitting").

> Tā láide shíhou, nǐ zài nian shū.

When he came, you were studying.

Tāmen zài kàn diànyǐng.

They are watching a movie.

Tāmen zài hē kāfēi.

They are drinking coffee.

Tamen zài shàng kè.

They are having class.

Zai is placed in front of the verb, unlike other aspect markers, such as le, guo, and de.

To form a question with To make ongoing-action sentences negative, use bu. zài, use shì bu shi zài, zài...ma, or zài bu zai.

Xuésheng zài shàng kè ma? Tāmen bú zài shàng kè, yĭjīng zŏu le.

Are the students having class? They are not having class. They have already left.

Tā láide shíhou, nǐ shì bu shi zài niàn shū?

Weren't you studying when he came

Bù, bú zài niàn shū, yĭjīng wánr qu le.

No, I wasn't studying. I had already gone out to play.

Tā zài bu zai kàn diànshì?

Is he watching television?

The aspect marker zai and the aspect marker ne often occur in the same sentence, indicating absence of change.

Tā zài kàn bào ne.

She is reading the paper.

Sometimes ne is used without zai.

Tā kàn bào ne.

She is reading the paper.

Deng, literally "to wait": In the second sentence of No. 2, the verb deng is used at the beginning of a phrase to mean "when." Deng may be used with de shihou, "when," in the same phrase. Often, the second part of a sentence beginning with deng will contain an adverb meaning "then"--jiù, zài, or cái.

REFERENCE NOTES

1. C: Wèi, Mĕidàsī.

A: Wǒ shi Jiānádà Dàshǐguǎnde Qiáozhì Dáfēi. Wǒ yǒu yíjiàn shì xiǎng gēn Wáng Kēzhǎng jiǎngyijiǎng. Hello. Department of American and Oceanic Affairs.

I am George Duffy of the Canadian Embassy. I have something I would like to discuss with Section Chief Wang.

Notes on No. 1

<u>Měidàsī</u>: In Chinese, abbreviations are made up of one syllable from each word in a term. In <u>Měidàsī</u>, <u>měi</u> stands for <u>Měizhōu</u>, "American continent." <u>Dà</u> stands for <u>Dàyángzhōu</u>, "Oceania" (the islands of the South Central Pacific, including Australia and New Zealand). The ending <u>sī</u> means "department." It is used only within organizations on the national level.

<u>Dâshiguăn</u>: The word <u>guăn</u> means "building" or "establishment," as in <u>fânguăn</u>, an establishment where food is sold. The examples below illustrate the use of <u>guăn</u>.

dàshĭ dàshiguăn ambassador embassy

lĭngshì lĭngshiguăn

consul consulate

zhănlăn

exhibit

zhănlănguăn exhibition hall

Notice that the shi in dashiguan and the shi in lingshiguan lose their tones.

Yíjiàn shì: The counter -jiàn in this expression is also the counter for luggage. Yíjiàn shì literally means "a piece of business."

Jiăng and jiăng huà: The English word "speak," meaning the activity in general, must be translated into Chinese with a verb and its GENERAL OBJECT: jiăng huà In other uses, the verb "to speak," jiăng, may be followed by a specific object or a phrase showing duration, or it may be changed into a multisyllabic verb, such as jiăngyijiăng. Other verbs which are used the same way are shuō huà, xiĕ zì, and niàn shū.

Tā zài jiặng Zhōngguode shìqing.

He is talking about Chinese affairs.

Tā yĭjīng jiăngle bù shăo.

He has already said a lot.

Tāde jiang huà hen you yisi. His talk was very interesting.

Jiang is not used to say that someone said something. Instead, shuo is used.

Tā shuō tā bù néng lái.

He said he could not come.

VOCABULARY

bú xiè

don't mention it

dàshi guăn

embassy

diànhuà

telephone, phone call

guānxi

relation, relationship, connection

-jiàn

(counter for matters, business,

affairs)

jiăng

to discuss (something), to talk

about (something)

to speak, to talk; a speech

jiăng huà kāi huì

to attend a meeting to finish a meeting

kāiwán huì lĭngshiguăn

consulate

Mĕidàsī

Department of American and Oceanic

Affairs

méi guānxi

it doesn't matter

mudi

reason, objective, purpose

shì (yíjiàn) shiqing (yijian) matter, business, affair matter, business, affair

shuō huà sīzhăng

to speak department chief

yŏu guānxi

to relate, to have a bearing on,

to matter

zài

in the midst of (marker of ongoing

action)

(introduced on C-2 and P-2 tapes)

chĩ daxuéshēng diànhuà hàomă to eat

college student telephone number

dù jià houlái to spend one's vacation later

láodong

to do manual labor

Qingbaosi

Intelligence Bureau (part of the Ministry of Foreign Affairs, PRC)

shēnghuố tóngyì

life to agree ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

8. guānxi

9. jiặng huà

10. lĭngshiguăn

ll. shìqing (yijiàn)

12. sīzhăng

13. yŏu guānxi

relation, relationship, connection

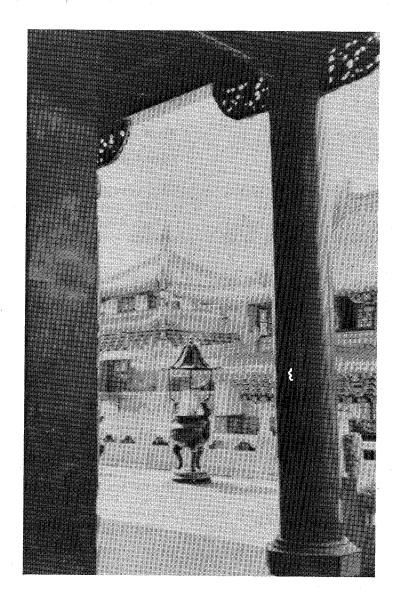
to speak, to talk; a speech

consulate

matter, business, affair

department chief

to relate to, to have a bearing on, to matter



UNIT 2

REFERENCE LIST

(in Bĕijīng)

- 1. C: Wèi, Mĕidàsī.
 - A: Wŏ shi Jiānádà Dàshiguande Qiáozhì Dáfēi. Wŏ yŏu yíjiàn shì xiang gēn Wáng Kēzhang jiangyijiang.
- 2. C: Ou, tā xiànzài zài kāi huì.
 - C: Děng tā kāiwán huì wò gàosong tā gĕi ni huí diànhuà.
- 3. A: Hăo, xiexie ni.
 - C: Bú xiè.
- 4. B: Duìbuqǐ, jīntiān zǎoshang nǐ dǎ diànhuà laide shíhou wo zài kāi huì, méi shíjiān gēn ni shuō huà.
 - A: Méi guānxi. Wŏ zhīdao nĭ hĕn máng.
- 5. A: Wŏ gĕi ni dă diànhuàde mùdi shi xiăng gēn ni dāngmiàn tántan.
 - B: Hão a. Shénme shíhou a?
- 6. A: Mingtian dui ni héshi ma?
 - B: Mingtiān xiàwu shénme shihou dōu kéyi.
- 7. A: Zài năr jiàn ne?
 - B: Liăngdiăn zhong qing ni dào wo zher lái, xing bu xing?
 - A: Hao. Mingtian liangdian zhong jian.

- Hello. Department of American and Oceanic Affairs.
- I am George Duffy of the Canadian Embassy. I have something I would like to discuss with Section Chief Wang.
- Oh, she is at a meeting now.
- When she is finished with the meeting, I will tell her to return your call.

Fine. Thank you.

Don't mention it.

- I'm sorry. When you called here this morning, I was in a meeting and didn't have time to speak with you.
- It doesn't matter. I know you are very busy.
- The reason I called you is that I would like to talk with you in person.
- All right. When?
- Would tomorrow be all right for you?
- Any time tomorrow afternoon would be fine.
- Where shall we meet?
- Please come over here at two o'clock.
 All right?
- Okay. See you tomorrow at two o'clock.