

# SOLT 1 Arabic Module 6 Lesson 1

## Student Manual



التسلية

Entertainment

During this lesson, you will learn about Arts and Entertainment in the Arab World and subjects related to Arts and Entertainment. Under this Terminal Learning Objective, you will learn one task. At the end of this lesson, you will be able to:

**Talk About Arts and Entertainment Activities**

- Discuss Arts and Entertainment options
- Ask about preferences in Arts and Entertainment
- Discuss popular radio and TV programs
- Discuss music of the target region
- Discuss certain movies and plays

**Tip of the day:**

There are many great Arab composers, poets, and authors who, over the years, have contributed their skills and talents to Arab arts. Some of these great composers are Abo-Ele'la Mohamed, Zakarea Ahmed, Riyad El-Sonbaty, Mohamed Abdel-Wahab; all of who have composed and played music as no other in contemporary Arab life. Among the most brilliant poets whose poetry became songs are Ahmed Shawky, Bairam El-Tonsi, and Ahmed Rami.

There are going to be times while stationed in the Middle East when you will want to seek some form of arts and entertainment but will be unsure of where to look. The following scenario sets the stage to answer some of the possible questions that a soldier might ask about seeking arts and entertainment. These questions may be questions such as: Are there movie theaters in Arab countries? Do people go to dances in Arab countries? What popular forms of arts and entertainment are there? Follow along as Sergeant Crain poses questions to Sergeant Hasan:

**Example:**

- هل توجد دور عرض أفلام كثيرة في البلاد العربية مثل الولايات المتحدة؟
- هل يتمتع العرب بمشاهدة المسرحيات؟
- هل هناك دار للأوبرا في جمهورية مصر العربية؟
- أنا أحب الرقص. أين تستطيع أن أمارسه؟

**Scenario: Art studies**

This is a scenario that takes place between two young people. They are asking each other about their undergraduate studies. Both of them are majoring in arts and theater. Read the scenario and pay attention to the expressions used:

- |   |       |
|---|-------|
| مرحباً يا أحمد.   | رندة: |
| أهلاً يا رندة، كيف دراستك؟  | أحمد: |
| الحمد لله. إنها متعبة قليلاً فالإخراج يتطلب الكثير من القراءة والوقت في التمارين العملية. | رندة: |
| إذاً أنت تتخصصين بالإخراج.  | أحمد: |
| نعم إخراج سينمائي.  | رندة: |
| جيد، أنا أتخصص بالإخراج المسرحي ، فأنا أحب المسرح كثيراً.                                 | أحمد: |
| هل عندك صف الآن؟  | رندة: |
| نعم ، يبدأ صفي بعد ربع ساعة. هو صف حول التمثيل المسرحي.                                   | أحمد: |
| حظ سعيد.  | رندة: |
| شكراً.  | أحمد: |

**Exercise 1**

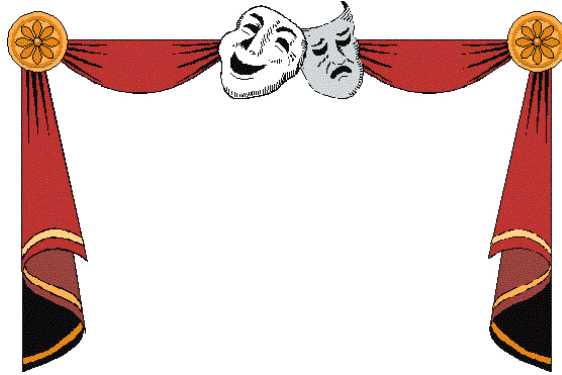
Read the scenario on the previous page once more and then determine whether the statements below are true or false. Be ready to defend your answers. Write your answers below.

**الجمل:**

- ١- رندة ممثلة مسرح.
- ٢- تدرس رندة الإخراج المسرحي.
- ٣- تشكو رندة من صعوبة الدراسة حيث أنها تستهلك الكثير من الوقت.
- ٤- أحمد متخصص في الإخراج المسرحي.
- ٥- يشكو أحمد من دراسته الفنية.

*Write your answers below.*

- \_\_\_\_\_ -١
- \_\_\_\_\_ -٢
- \_\_\_\_\_ -٣
- \_\_\_\_\_ -٤
- \_\_\_\_\_ -٥



Exercise 2

Read the following newspaper article about Egyptian movies. Identify the names of the movie stars mentioned in the article:

2000/06/08

السفير



فلاش باك! للحفاظ على تراث الفيلم المصري

أصدرت جمعية الحفاظ على تراث الفيلم المصري مجلة (فلاش باك) السينمائية الشهرية التي تعني بتاريخ السينما المصرية ومتابعة المستجد فيها. وكانت الجمعية التي تأسست قبل عامين، بمبادرة من المؤرخ محمد احمد عويس كما يؤكد رئيس تحرير المجلة ابراهيم الجندي، قد وضعت نصب عينيها الحفاظ على تاريخ السينما المصرية وحمايتها. إحتوى العدد الاول مواضيع عدة أبرزها مقابلات مع الفنانين فاتن حمامة وكمال الشناوي وأمينه رزق، بالإضافة الى بانوراما عن أفلام الفنان الراحل عبد الحليم حافظ. كما تضمن العدد مقالات خاصة عن الفنان بدر لاما الفلسطيني الاصل الذي كان من طلائع الممثلين على الشاشة الفضية في مصر، والفنانة الراحلة عزيزة أمير والموسيقار سعد عبد الوهاب وتجربته في العمل الإذاعي، وملفا عن نجوم الموسيقى العرب في مصر. (ا ف ب)

Names:

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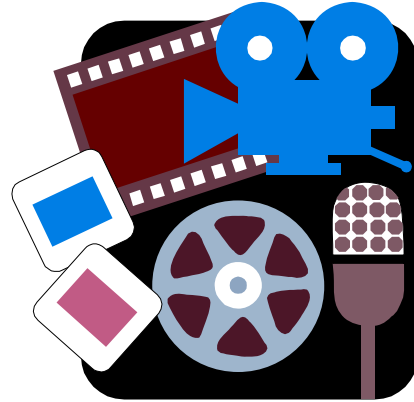
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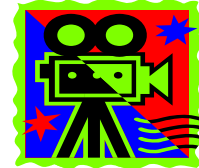
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### Exercise 3

Listen as your teacher reads a newspaper article about the Paris film festival. Fill in the blanks with the correct vocabulary words from the box below. Your teacher will go over the answers in class:

2004/06/08



## افلام من السينما العربية في باريس

سيكون — عمر الشريف رئيس شرف البيئالي الخامس للسينما العربية الذي سيقام من الثلاثين من حزيران إلى التاسع من تموز في باريس و — خلاله في معهد العالم العربي وسينما غران اكسيون افلام من الوطن العربي. ويرأس — الكويتي خالد الصديق لجنة التحكيم التي ستمنح الجائزة الكبرى للبيئالي لواحد من الأفلام الثلاثة عشر المشاركة في المسابقة والتي تمثل مصر والجزائر والمغرب والسودان وسوريا وتونس. ويتضمن — أيضا مسابقة للأفلام القصيرة.

وتضم — إلى جانب المخرج الكويتي الممثلين المصرية يسرا والسورية منى واصف والمخرجين عبد الكريم بهلول (الجزائر) وزياد دويري (لبنان) اللذين — على جوائز في بيناليهات سابقة. وترأس المخرجة المصرية عطيات الأبنودي لجنة تحكيم الأفلام — . ويكرم هذا البيئالي السينما الجزائرية ويلقي الضوء على الإنتاج السينمائي والتلفزيوني لدول الخليج كما يتضمن قسماً بعنوان (ليالي السينما العربية) مخصصاً لنجوم الكوميديا المصريين الجدد — المصرية التي رحلت مؤخرا تحية كاريوكا.

|          |           |       |         |        |
|----------|-----------|-------|---------|--------|
| المهرجان | الوثائقية | تعرض  | التحكيم | حصلا   |
| لجنة     | المصرية   | النجم | الراقصة | المخرج |



#### Exercise 4 (Group Work)

The class will be divided into two groups. The following excerpt is an Arab movie review. Working in two groups, read the movie review and identify the titles of the movies. Try to ascertain what the title implies. You have only four minutes to read the review and identify the titles. The group that gets all the movie titles correct is the winner. Explain your reasoning behind your answers. Explain the key words you considered when deciding your answers:

يوسف شاهين من أهم المخرجين السينمائيين العرب فقد أخرج عدة أفلام تعالج قضايا إجتماعية و سياسية و فلسفية. في فيلمه (السقامات) مثلاً يعالج موضوع شائك وهو موضوع الحياة والموت و في فيلم ( العصفور) يعالج موضوع الأنظمة السياسية والديمقراطية ، و في أفلامه الأخيرة مثل (المهاجر) و(مدرسة ابن سينا) يتطرق شاهين إلى مواضيع الدين والسياسة. هذه مواضيع شائكة ويأخذها شاهين من حياتنا العصرية، ولكنه يعرضها في قصة تاريخية مأخوذة من العصور القديمة.



#### Exercise 5

Listen as one of your classmates reads the following interview with Arab actress “Soad”, then answer the questions on the next page in Arabic. Discuss each one of the answers with the rest of the class:

#### The listening text:

الصحفي: خياراتك مذهشة. بعد نجاح (أربع زيجات ومأتم)، صورت (صيف لا ينسى).

الممثلة : لسوء الحظ، لم يحصل صيف لا ينسى (لبننتيلي) الذي عُرض في (كان) في عام ألف وتسعمائة وأربعة وتسعون على التقدير الذي يستحق. يُظهر الفيلم مقتل القرويين البلغار على الحدود الرومانية. مساءً، أثناء مشاهدتي (سي أن أن) التي تعرض ما يجري على بعد مئات الكيلومترات من هنا، تنبّهت للمرة الأولى الى أن مهنتي تنطوي على بعض المسؤوليات.



**Exercise 5 (Continued)****Answer the following questions in Arabic:**

- ١- عما تكلم الصحفي في بداية الحديث؟
- ٢- ماذا حدث لفيلم أربع زيجات ومأتم؟
- ٣- ماذا فعلت الممثلة بعد فيلم أربع زيجات ومأتم؟
- ٤- أين عرض فيلم "صيف لا ينسى"؟
- ٥- لماذا ذكرت الممثلة عبارة (لسوء الحظ)؟
- ٦- الممثلة تذكر مشهد من الفيلم. ما هو هذا المشهد؟

\_\_\_\_\_ -١

\_\_\_\_\_ -٢

\_\_\_\_\_ -٣

\_\_\_\_\_ -٤

\_\_\_\_\_ -٥

\_\_\_\_\_ -٦

**Exercise 6 (Pair Work)**

The class will be divided into pairs. You want to go to see a movie and your partner wants to go see a concert in a nearby park. It is your job to convince your partner to go with you to the movies. Use as many vocabulary words as possible to convince him/her to go with you. You have five minutes to convince your partner, after which you and partner will change roles and repeat the exercise.

**Exercise 7 (Pair Work)**

The class will be divided into pairs. Your Arab military counterpart is curious about American movies and wants to know about your favorite movies. Identify two of your all-time favorite movies and explain the story line of one movie to your partner in Arabic. Reverse the roles and repeat the exercise.

**Exercise 8**

You are at a party and will travel around the classroom mingling with your classmates. Everyone at the party is involved in the arts and entertainment industry in some way. It is your job to ascertain what part of the arts and entertainment industry they are involved in and the length of time they have worked in the industry. After the party, file a written short report in Arabic to your commander (your teacher) as to what you discovered. Your teacher will grade your report and return it to you for corrections. Resubmit for final grade. Write your report on the lines provided below.

**Report:**


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**Exercise 9 (Pair Work)**

The class will be divided into pairs. You are a journalist conducting an interview with a famous Arab movie star. First, find out what the actor's real name is. Second, determine what movies he/she has played in. Third, what role did they portray? Finally, what are their best talents, i.e. singing, dancing, playing an instrument, etc... Each pair will write a human-interest story for the newspaper and submit it to your editor (your teacher) for approval. Your teacher will grade your report and return it to you for corrections. Resubmit for final grade. Write your report on a separate sheet of paper.

**Exercise 10**

Many Arabs read the comics in the newspaper for entertainment. The following cartoon is from a cartoonist named Husam. Try your best to translate the content and understand its meaning. Your teacher will call on individuals to present their translation.

**Note:** there may be some words that you have not had in your vocabulary list; your teacher will explain them to you. Remember that many Arab cartoons and jokes are politically motivated and almost never written in MSA.



Exercise 11



Read the following story line from the movie-- . Prepare a translation and present it to the class. Write your translation on the lines provided in your manual. Identify the main idea of the story:

مجموعة من الشباب يجتمعون كل يوم أحد في أحد المطاعم المحلية ليتحدثوا عما فعلوه في ذلك الأسبوع : رياضتهم المفضلة، صديقاتهم، أشياء سخيفة فعلوها وهكذا . لكن في أحد الأسابيع أصبح هناك تحدي بينهم حول من يظفر ب (( ميا )) ومن يجذب إنتباهها له مما أوقعهم في مشاجرات عديدة مما جعلهم في تحدي خاص حول من سيظفر بصحبتها في كل صباح !

Translation:

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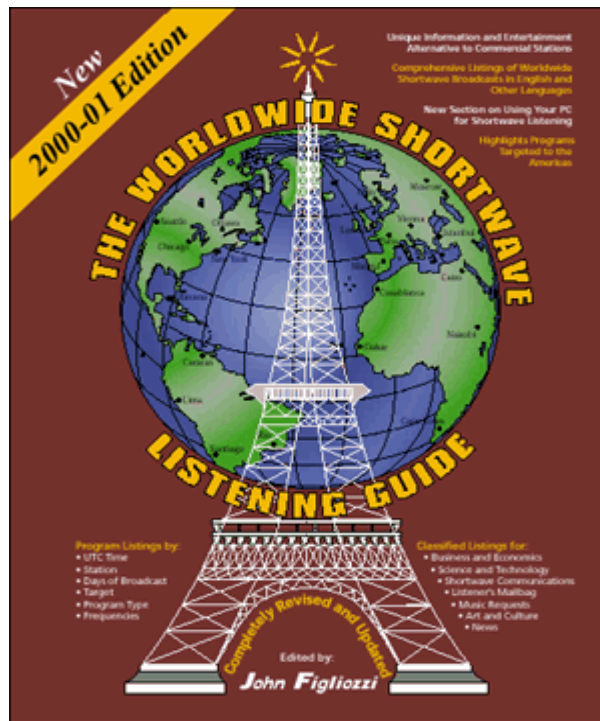
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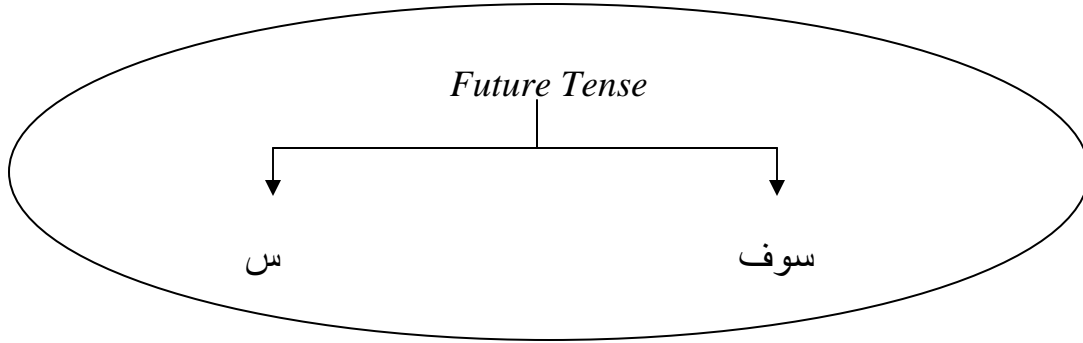
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In this lesson, you will review the future tense:

As you have previously learned, the future tense is achieved by adding the prefix **س** on the conjugated verb in the present tense, OR by adding the word **سوف** before the present tense verb.



Example1

I will go and watch the movie tomorrow.  
سأذهبُ لمشاهدة الفيلم غداً.

Example2

My wife will write an article tonight.  
سوف تكتب زوجتي مقالاً الليلة.

Example3

The boys will sing on the stage.  
سيغني الأولاد على المسرح.

### Exercise 1

The following sentences describe certain activities using the present tense. Change the verbs into the future tense:

- ١- أنا أشاهد فيلم (لا تبكي يا حبيب العمر) الآن.
- ٢- فاروق الفيشاوي يمثل الآن في فيلمٍ جديدٍ.
- ٣- محمود ياسين يلعب دوراً غريباً في فيلم (رجل بلا إسم).
- ٤- فاتن حمامة تلعب دور البطولة في فيلم (أفواه و أرانب).
- ٥- يوسف شاهين يخرج فيلماً جديداً.

\_\_\_\_\_ -١  
\_\_\_\_\_ -٢  
\_\_\_\_\_ -٣  
\_\_\_\_\_ -٤  
\_\_\_\_\_ -٥

### Exercise 2

The following sentences describe certain events using the past tense. Change the sentences into the future tense:

- ١- حصل فيلم يوسف شاهين الأخير على جائزة مهرجان قرطاج.
- ٢- زياد الرحباني عرض مسرحيته الأخيرة الشهر الماضي.
- ٣- أقام الفنانون العرب مهرجاناً غنائياً.
- ٤- لعب مرسل خليفة على العود في مسرح البيكادلي.
- ٥- شاهد اصدقائي حفلة موسيقية للفنان كركلا .

\_\_\_\_\_ -١  
\_\_\_\_\_ -٢  
\_\_\_\_\_ -٣  
\_\_\_\_\_ -٤  
\_\_\_\_\_ -٥

**Exercise 2 (Continued)**

Notes:

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**Exercise 3**

Read the following passage, identify all the past tense verbs in the passage, change them into the future tense and write them in the table below:

مجموعة من الشباب يجتمعون كل يوم أحد في أحد المطاعم المحلية ليتحدثوا عما فعلوه في ذلك الأسبوع : رياضتهم المفضلة، صديقاتهم، أشياء سخيفة فعلوها وهكذا . لكن في أحد الأسابيع أصبح هناك تحدي بينهم حول من يظفر ب (( ميا )) ومن يجذب إنتباهها له مما أوقعهم في مشاجرات عديدة مما جعلهم في تحدي خاص حول من سيظفر بصحبتها في كل صباح ؟

| <i>Future tense</i> | <i>Past tense</i> |
|---------------------|-------------------|
|                     |                   |

**Nouns**

|                    |                   |
|--------------------|-------------------|
| actor/actress      | مُمثِّل/مُمثِّلَة |
| acting             | تمثِيل            |
| appreciation       | تقدير             |
| arbitration        | تحكيم             |
| article            | مقالة             |
| artist             | فنان              |
| broadcast          | برنامج إذاعي      |
| cartoon            | رسوم متحركة       |
| cast               | مجموعة فنانين     |
| choice             | إختيار            |
| cinema             | سينما             |
| comedy             | كوميديا           |
| comic              | مضحك/هزليّ        |
| committee          | لجنة              |
| concert            | حفل موسيقي        |
| dance              | رقصة              |
| dancer             | راقص              |
| drama              | دراما             |
| exhibition         | معرض              |
| experience         | تجربة             |
| festival           | مهرجان            |
| film               | فيلم              |
| heritage           | التراث            |
| interview          | مقابلة            |
| leading role       | بطولة             |
| music              | موسيقى            |
| musician           | موسيقيار          |
| painting           | صورة زيتية        |
| party              | حفلة              |
| personality        | شخصية             |
| play / performance | مسرحية            |
| plot               | حبكة المسرحية     |
| prize              | جائزة             |

|                |               |
|----------------|---------------|
| program        | برنامج        |
| radio station  | محطة إذاعة    |
| role           | دور           |
| singer         | مغني/ مطرب    |
| song           | أغنية         |
| stage          | خشبة المسرح   |
| star           | نجم           |
| talk show host | مضيف عرض حديث |
| theater        | مسرح          |
| video store    | محل فيديو     |

**Verbs**

|                  |                  |
|------------------|------------------|
| to act           | مَثَلَ           |
| to attend        | حَضَرَ           |
| to award         | مَنَحَ           |
| to broadcast     | نَشَرَ           |
| to contain       | إِحتَوَى (على)   |
| to criticize     | إِنْتَقَدَ       |
| to dance         | رَقَصَ           |
| to deserve       | إِسْتَحَقَّ      |
| to enjoy         | إِسْتَمْتَعَ بِـ |
| to honor         | كَرَّمَ          |
| to miss /to lose | إِفْتَقَدَ       |
| to play          | لَعِبَ           |
| to remove        | أَزَالَ/نَزَعَ   |
| to show          | أَظْهَرَ         |
| to sing          | غَنَى            |
| to succeed       | نَجَحَ           |
| to watch         | شَاهَدَ          |

**Adjectives**

|            |             |
|------------|-------------|
| boring     | مُمِلٌ      |
| impossible | مُسْتَحِيلٌ |
| silly      | تَافِهٌ     |



|                   |            |
|-------------------|------------|
| tense             | مُتَوَتِّر |
| vague             | غَامِض     |
| amazing/wonderful | مُدْهِش    |

**Nouns**

|            |          |
|------------|----------|
| addiction  | إِدْمَان |
| ensorship  | رَقَابَة |
| discussion | نِقَاش   |
| removal    | نَزْع    |
| title      | لِقَب    |

### **Arts and Entertainment in Arab Culture**

Creative works such as art and music have flourished in the Arab world even before Islam. At that time, Arabs wrote poetry that reflected many aspects of their lives. They wrote intellectual poetry, philosophical poetry, and love poetry. Additionally, Arabs used to sing and dance at different social occasions. However, Islam changed many of those customs. Today, there are many writers, singers, dancers, musicians, artists, and actors in spanning the entire Arab world. However, all of these countries are still conservative to a certain degree and religion plays a large role in the censorship of the arts. Women do not dance with strangers at all. Some Arab countries are more conservative than others and women in these countries do not mingle with men at all. Additionally, there are many women artists in the Arab countries, but their fame is kept to a minimum.

**Activity 1**

Using the vocabulary from this lesson and previous lessons, write a movie review in Arabic about the very last movie you saw. You will have ten minutes to write your review, after which your teacher will call on students to read their reviews aloud to the class. Do not forget about the use of cognates. Write your review on the lines provided below.



**Movie review:**

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**Activity 2 (Pair Work)**

The class will be divided into pairs. You and your counterpart are planning a night out in Cairo. However, you are unsure as to what is available for arts and entertainment, since this is your first trip to Egypt. Ask your counterpart about the different forms of arts and entertainment available in Cairo. Ask about the latest films that are showing in the local theaters, the availability of music concerts, and Arab plays. Do not forget to ask your counterpart what he/she prefers to do for Arts and Entertainment:



### Activity 3 (Pair Work)

The class will be divided into pairs. You have been invited to your military counterpart's home in downtown Cairo for an evening of watching television. You have never seen an Arab television broadcast before and are curious as to what type of programming is available. Ask your partner about the availability of American, European, Indian, and other non-Arab programming.

| القناة الأولى         |                                     |
|-----------------------|-------------------------------------|
| التاسعة صباحا         | القرآن الكريم                       |
| التاسعة والرابع صباحا | الرسوم المتحركة                     |
| التاسعة والنصف صباحا  | نشرة الأخبار العربية                |
| العاشرة صباحا         | مطبخك اليوم يا سيدتي                |
| العاشرة والثلاث صباحا | فيلم (الكيف)                        |
| الثانية عشر ظهرا      | صلاة الجمعة من مسجد المدينة المنورة |
| الواحدة مساء          | نشرة الأخبار بالإنجليزية            |
| الواحدة والنصف مساء   | عالم الحيوان                        |
| الثانية مساء          | مسلسل (ليالي الحلمية)               |
| الثالثة مساء          | برنامج وثائقي                       |
| الرابعة مساء          | نشرة الأخبار بالفرنسية              |
| الرابعة والنصف مساء   | فيلم أجنبي                          |
| السادسة مساء          | القرآن الكريم والختام               |

### Activity 4 (Pair Work)

The class will be divided into pairs. Your unit is hosting a Jordanian special operations team and it is the weekend. One of the Jordanian soldiers is planning to relax in the barracks after a hard week of training and plans to listen to his radio. He asks you for a list of radio stations that you would recommend for his entertainment. Write a list of your favorite radio stations for the soldier. Remember to write the list in Arabic since he does not read English. Pass the list to your partner for translation. Reverse roles and repeat the activity.

#### List of radio stations:

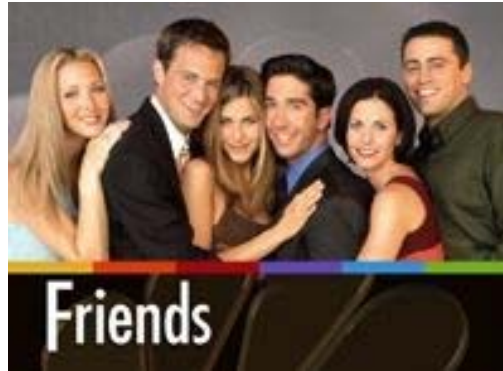
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**Activity 5 (Pair Work)**

Identify two radio and television programs that you enjoy. Share this information with your partner. Discuss the topics of these programs, what people do in these programs, and the reasons you like them. Use as many vocabulary words from this lesson as possible. Reverse the role and repeat the activity:



**Notes:**

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**Activity 6 (Pair Work)**

The class will be divided into pairs. Your partner is unsure what he/she would like to do for the weekend. Make recommendations for suitable activities by creating a list in Arabic and presenting your list to your partner. Discuss each of your recommendations in detail using past and present vocabulary words. Take turns so that both can recommend and decide.

**Notes:**

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### Activity 8 (Pair Work)

The class will be divided into pairs. Your partner is unsure what he/she would like to do this weekend. Make recommendations for suitable activities by creating a list and presenting your list to your partner. Discuss each of your recommendations in detail using past and present vocabulary words. Take turns so that both can recommend and decide. A space is provided below for your list of recommended activities.



#### List of activities:

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### Activity 9 (Pair Work)

The class will be divided into pairs. You have arrived at the local video store in Beirut, just minutes before the store closes, so you only have a few minutes to select a video. From the following two ads, choose the video you would like to view, study the information, and approach the vendor to make inquiries about the film. Take turns playing both the role of the patron and that of the vendor. Use as many vocabulary words as possible when making your inquiries. Reverse the roles.



#### الأجنحة المكسرة

أخرجها : يوسف معلوف من لبنان / ٩٠ دقيقة

الأجنحة المكسرة عبارة عن قصة تدور حول عاطفة شاب نادى به الفنان والشاعر خليل جبران. و تعتبر كل أفلامه حتى الان قد ضاعت أو أتلفت.



#### أطفال شتلا

أخرجته : ماي مصري من لبنان / ٥٠ دقيقة

خمسة عشرة سنة بعد نفي الجدين من فلسطين حول أطفال شتلا. الحد من القهر لكونهم عاشوا أياماً عصيبة في المستوطنات وعانوا من القهر والجوع كثيراً. وركزت ماي مصري في الشريط على حياة طفلين فلسطينيين: فرح ١١ سنة و عيسى ١٢ سنة.



### Activity 1 (Group Work)

The class will be divided into two teams with each team choosing a leader. Both leaders will be shown the same Arabic word from the current vocabulary list, which their teammates must guess. First, one leader gives the team a one-word clue in Arabic and his/her team may venture one guess about the word in question. Then the other leader gives a one-word clue in Arabic to his team, which also has one chance to guess the word. The game continues, alternating between the teams, until one of the teams guess the word, thereby winning a point. Feel free to make this activity as competitive as you would like by expanding it to include the vocabulary words from previous lessons.

### Activity 2 (Group Work)

The class will be divided into small groups and will review the following TV Guide as a group. Select the shows each group will watch on this day and discuss what kind of arts and entertainment these shows represent. After the discussion, make a final list of the shows to watch and report to the rest of the class the group's selection. Include the time of the shows, their titles, and what kind of shows they are in the report:

| القناة الأولى  |
|--|
| الساعة التاسعة: برنامج صباح الخير                              |
| الساعة التاسعة و النصف: كارتون الأطفال                         |
| الساعة التاسعة و خمسة و أربعون: نشرة الأخبار العربية           |
| الساعة العاشرة و النصف: مسلسل ( لعبة كل يوم)                   |
| الساعة الحادية عشرة و خمسة و خمسين دقيقة: برنامج المدن العربية |
| الساعة الثانية عشرة: الفيلم العربي ( المصير)                   |
| الساعة الواحدة و النصف: صورة                                   |
| الساعة الثانية: أولاد بلدنا                                    |
| الساعة الثانية و النصف: اللغة العربية للأجانب                  |
| الساعة الثالثة: الأخبار بالإنجليزية                            |
| الساعة الرابعة: مصر الحضارة                                    |
| الساعة الرابعة و النصف: تحت الميكروسكوب                        |
| الساعة الخامسة: إعلانات  |
| الساعة الخامسة: عالم الحيوان                                   |
| الساعة السادسة: النشرة الجوية                                  |
| الساعة السادسة و خمسة أربعين: دقيقة فكر معنا                   |
| الساعة السابعة: أقوال الصحف                                    |

List:

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### Activity 3 (Pair Work)

The class will be divided into pairs. You have a long four-day weekend coming up and your unit is housing a special operations team from Egypt. Some of the Egyptian SF soldiers have asked you to put together a list of movies that would be suitable for them to view. This will prove difficult to do since so many American movies are rated "R." The following list contains movies, their synopses, and star ratings from the reviews. It is your job to review the list of movies with a representative from the Egyptian SF team (your partner) and select which might be considered appropriate for these soldiers. Explain to him/her the titles, the ratings, i.e. "G," "PG," "PG13," "R," etc., and the star rating for movie reviews. Remember to reverse the roles and good luck in finding appropriate movies to view.

#### NOW SHOWING

##### **The Adventures of Rocky & Bullwinkle** ★★

Once the cartoon prologue is over, things become painfully unfunny in Frostbite Falls, as this live-action-meets-animation revival of the much-loved '60s TV series starring a flying squirrel and a talking moose devolves into self-conscious campiness and thuddingly awful gags.

**Rated PG** for (cartoon violence) - Steven Rea.

CINEMA 1: (Saturday, Sunday, Monday and Wednesday: 1:00, 5:05).

CINEMA 2: (Saturday and Sunday: 1:00).

##### **The Art of War** ★★★

Wesley Snipes plays an agent who uncovers a plot to overthrow the United Nations. Anne Archer and Donald Sutherland co-star. **Rated R.** (nudity, language, excessive violence)

CROSS-CREEK CINEMA: (Today through Tuesday: 1:00, 4:00, 7:00, 9:45).

##### **Autumn in New York** ★

Playboy Richard Gere falls for Winona Ryder, who's not only decades younger but also has a terminal ailment. It's a hollow, sappy romance, but with no chemistry between the two stars. They seem like a randy uncle and his sad-eyed niece. The cast has never looked better or acted worse. **Rated PG-13.** (language, sexuality)

LOEWS THEATRES: (Today through Tuesday: 12:15, 3:00, 6:45, 9:15).

##### **Bless the Child** ★★

Kim Basinger fears that her niece could be kidnapped by a satanic cult. Jimmy Smits and Christina Ricci co-star. **Rated R.** (bloody violence, drug use)

CINEMA 1: (Today through Tuesday: 4:45, 10:45).

##### **The Cell** ★★★★★

The never-bashful Jennifer Lopez plays a child therapist who discovers the means to explore the mind of a comatose serial killer. Co-stars Vince Vaughn and Vincent D'Onofrio. **Rated R.** (bloody violence, pot smoking, frank nudity, raw language)

LOEWS THEATRES, Danbury (Today through Tuesday: 1:45, 4:30, 7:30, 10:15).

##### **Coyote Ugly** ★★★

Aspiring songwriter Piper Perabo winds up with an intriguing day job in an outrageous bar run by sexy young women. This Jerry Bruckheimer production is less a movie than a carefully-contrived result of cinematic gene-splicing. **Rated PG-13.** (suggestive dancing, sexual candor, profanity) - Carrie Rickey.

HAY STREET THEATER: (Today through Wednesday: 1:15, 3:30, 9:30; Thursday: 9:00).

BRAGG CINEMA: Ft. Bragg. (Today through Tuesday: 5:30, 10:35).

**Activity 3 (Continued)**

**The Crew ★**

Burt Reynolds and Richard Dreyfuss are among a group of goodfellas seeking a peaceful Florida retirement. But they resent the infiltration of yuppies into their neighborhood. **Rated PG-13.** (partial nudity, language, violence)  
CINEMA 1 & 2: (Today through Sunday: 1:15, 3:45, 6:15, 8:45, 11:15; Monday and Tuesday: 1:15, 3:45, 6:15, 8:45).

**Hollow Man ★★★**

In Paul Verhoeven's gritty, sexy remake of "The Invisible Man," Kevin Bacon plays an arrogant scientist who injects himself with an invisibility serum. Elizabeth Shue and Josh Brolin are puzzled colleagues. Lots of blood and gore. The effects are as awesome as they are gruesome. **Rated R.** (Extremely bloody violence, partial nudity and raw language) - Carrie Rickey.  
HAY STREET THEATER: (Today through Wednesday: 5:25, 7:25; Thursday: 7:00).  
LOEWS THEATRES: (Today through Tuesday: 2:00, 8:00).

**Nutty Professor II: The Klumps ★★★**

Eddie Murphy reprises his role(s) as the entire flatulent, potty-mouthed, sex-obsessed Klump clan in this raunchy comedy sequel to the '96 remake of the old Jerry Lewis farce. The comic star also plays the lewd and lascivious alter ego Buddy Love in this outrageous, sketch-comedy-like feature. **Rated PG-13.** (Bathroom humor, sex jokes, profanity, hamster-human bestiality) - Steven Rea.  
LOEWS THEATRES: (Today through Tuesday: 2:15, 8:15).

**Ratings:**

- ★★★★★ Excellent;
- ★★★★ Good;
- ★★★ Fair;
- ★ Poor.

**Notes:**

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### Homework 1

The following is a news report about the smuggling of a painting. Read the report and identify the artists, what the painting represents, the date of the painting, and the country name in which the painting was found.

### الشرطة التركية عثرت على لوحة لبيكاسو مصدرها سوريا

ذكرت الصحف التركية ان الشرطة عثرت على لوحة موقعة لبابلو بيكاسو في أزمير وأوقفت ستة أشخاص في إطار شبكة عالمية لت تهريب الأعمال الفنية. وذكرت صحيفة (حرية) ان الموقوفين الستة، وبينهم سوريان، اعتقلوا أثناء محاولتهم بيع اللوحة بمبلغ ٦, ٥ ملايين دولار الى شارين مفترضين كانوا في الواقع من عناصر الشرطة. وأضافت الصحيفة ان المشتبه فيهم أوضحوا انهم حصلوا على اللوحة التي تمثل (مزرعة) والمؤرخة في عام ١٩٠٨ من رجل في سوريا، ونقلوها الى ديار بكر في جنوب شرق تركيا، ثم الى أزمير لإيجاد مشتري محتمل.

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### Homework 2

Read the text in the previous homework again and answer the following questions in Arabic:

- ١- في أية مدينة وجدت اللوحة؟
- ٢- كم شخص أوقف للتحقيق معهم في تهريب اللوحة؟
- ٣- ماذا كان يفعل المهربون عندما أعتقلوا؟
- ٤- بكم حاول المهربون بيع اللوحة؟
- ٥- ما هي جنسية الشخص الذي أعطى اللوحة للمهربين؟
- ٦- من كان يشتري اللوحة؟

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